

\*H.86

.144

The English Pope, or, A discourse wherein the late mysticall intelligence betwixt the court of England, and the court of Rome is in part discovered. And withall, An account given of the true grounds of this unnaturall, more than civill warre. Together with an epistle to the reverend divines now convened by authority of Parliament ... London, Printed for R. Bostock, 1643.

36 p. 19cm.

Wing E3109.

1. Catholic Church in England. 2. Gt. Brit.—Pol. & govt.—1642-1649.





RARE BOOK  
DEPT.

The English practice.

[Sedgwick, Henry Dwight] 1785-1831.

XG  
.322  
.13  
no.4

The English practice: a statement, showing some of the evils and absurdities of the practice of the English common law, as adopted in several of the United States, and particularly in the state of New-York. Addressed to liberal minded and intelligent men of all classes and professions, who are in the habit of examining and thinking for themselves. By a lover of improvement.

(See next card)

MB



RARE BOOK  
DEPT.

xXG

.322

.13

no.4

[Sedgwick, Henry Dwight] 1785-1831.      The  
English practice ... (Card 2)  
New-York: Printed by J.Seymour, No.49 John-  
Street. 1822.

71p. 23.5cm.  
Shaw/Shoemaker 10220.

I. Title.



English prayer books.

RARE BOOK  
REFERENCE

Morison, Stanley, 1889-

XZ  
.65  
.M83E

English prayer books; an introduction to the literature of  
Christian public worship. [3d ed.] Cambridge [Eng.] Uni-  
versity Press, 1949.

ix, 238 p. port., facsims. 19 cm. (Problems of worship)

Errata slip inserted.

Bibliographical references included in "Postscript" (p. 206-224)

1. Liturgies. 2. Church of England. Book of common prayer.  
3. Church of England. Liturgy and ritual. I. Title. ~~(Series)~~

BV175.M6 1949

264.039

50—867

Library of Congress

[51e2]



**\*\*G.3967.30**

English princess, The, or, the death of Richard the III. [Anon.]

*See*

Caryll, John, Lord Caryll, 1625-1711.

*This card was printed at the Boston*

*Public Library, December 10, 1918.*

L5401





ENGLISH PROSE LITERATURE.

RARE BOOK

DEPT.

XA

.9843P

.1

Woollcott, Alexander, 1887-1943, ed.

The Woollcott reader; bypaths in the realms  
of gold. New York, Viking Press, 1935.

xi,1010p.,1ℓ. 22cm.

MB



ENGLISH PROSE LITERATURE.

RARE BOOK

DEPT.

XA

.9843P

.2

Woollcott, Alexander, 1887-1943, ed.

Woollcott's Second reader. New York,

Viking Press, 1937.

x,1056p. 22cm.

Autograph signature of editor on front free  
endpaper.

MB



English proverbs, with moral reflections.

\*Defoe

30

Dykes, Oswald, 1670?-1728.

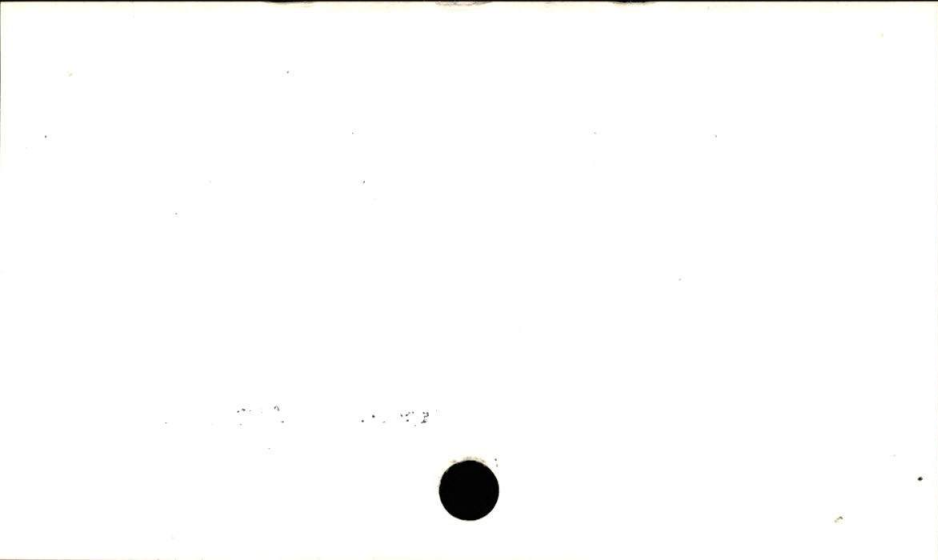
.708

.D8Mb

English proverbs, with moral reflections; in imitation of Sir Roger L'Estrange's Aesop ... The 2d ed. To which is added, The Union-proverb, occasion'd by the late French expedition to Scotland; and several other proverbs never before printed ... London, Printed for H. Meere, for G. Sawbridge, and sold by J. Woodward B. Bragge, and J. Morpew, 1709.

xxxvii. 312, 14 p. 20cm.

(Continued on next card)



English proverbs, with moral reflections.

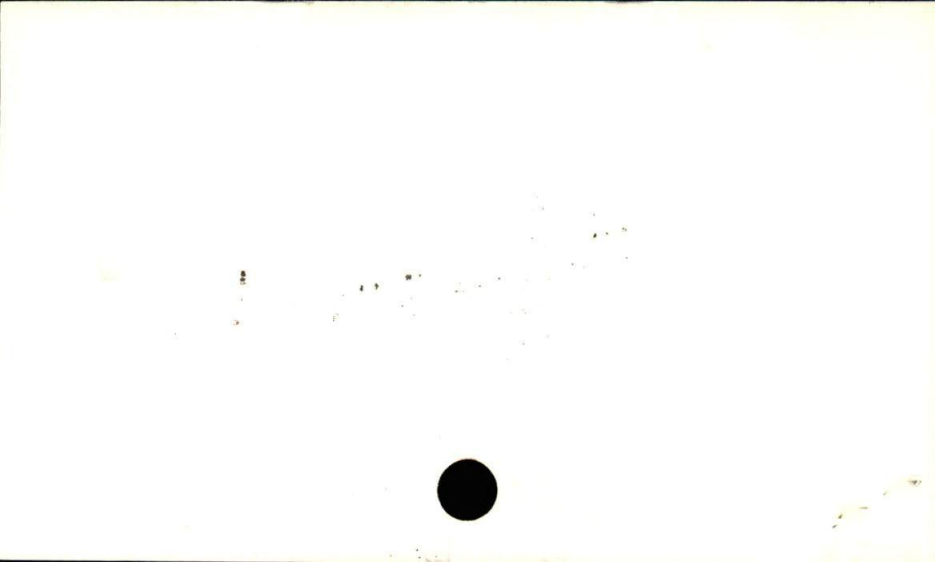
\*Defoe

30 Dykes, Oswald, 1670?-1728. English proverbs  
.708 ... The 2d ed. ... 1709. (Card 2)  
.D8Mb Sheets of the 1st, 1708, ed. with title "Moral reflexions upon select English proverbs" re-issued with cancel t. p. and additional matter at end.

"The Union-proverb", attributed to Daniel Defoe, has special t. p. and separate paging and signatures.

**FOR OTHER EDITIONS see AUTHOR**

1. Proverbs, English. I. Title.





English puritanisme.

RARE BOOK  
DEPT.

X<sup>h</sup> XH

.26

.273

[Bradshaw, William] 1571-1618.

English Pvritanisme. Containing the maine  
opinions of the rigidest sort of those that  
are called Puritans in the realme of England.  
Written by William Ames ...

[London?] Printed in the yeare.1641.

2p.ℓ.,20p. 18cm.(4to)

Wing B4158.

I. Ames, William, 1576-1633, alleged author.  
English puritan-ism. II. Title.

MB



RARE BOOK

DEPT.

The English reader.

Murray, Lindley, 1745-1826.

XH  
.830  
.M96P

The pronouncing English reader. The English reader: or, Pieces in prose and poetry, selected from the best writers. Designed to assist young persons to read with propriety and effect; to improve their language and sentiments; and to inculcate some of the most important principles of piety and virtue. With a few preliminary observations on the principles of good reading. By Lindley Murray ... To which, by the aid of a key, is scrupulously applied, Mr. Walker's pronunciation of the classical proper names,

(See next card)

MB



RARE BOOK

DEPT.

XH

.830

.M96P

Murray, Lindley, 1745-1826.      The pronouncing  
English Reader.    (Card 2)

and of numerous other words, difficult to pronounce. By Israel Alger, Jun. ...

Boston: Published by Lincoln & Edmands, no. 59,  
Washington-Street. 1830.

[iiii]-xxiv, [25]-264p.    5plates.    17.5cm.



The English religious drama.

PR641

.B4 Bates, Katharine Lee, 1859-1929.

The English religious drama. New  
York, Macmillan, 1893.

254 p. 20cm.

CONTENTS.—Latin passion plays and  
saint plays.—Miracle plays: descrip-  
tion, enumeration, dramatic values.—  
Moralities.—Appendix: topical outline  
and references. FOR OTHER EDITIONS see AUTHOR

RARE BOOK  
DEPT.

\*T.47.96 ——— [Another copy]

Clippings inserted.

(Continued on next card)

LC

[illegible]



The English religious drama.

PR641

.B4

Bates, Katharine Lee, 1859-1929.

The English religious drama ... 1893.

(Card 2)

1. English drama—Medieval—Hist.  
& crit. 2. Mysteries and miracle-  
plays, English—Hist. & crit. 3. Mys-  
teries and miracle-plays, English—  
Bibl. I. Title.

LC

... 58.8 ... 20.7 ... 1.7 ...

... 28.4 ... 1.7 ...  
... 1.7 ... 1.7 ...  
... 1.7 ... 1.7 ...  
... 1.7 ... 1.7 ...  
... 1.7 ... 1.7 ...



English reprints.

*See*

Arber's English reprints.

*This card was printed at the Boston*

J607

*Public Library, April 7, 1914.*



English Restoration bookbindings.

RARE BOOK  
REFERENCE

XZ  
.57  
.N65E

Nixon, Howard M

English Restoration bookbindings; Samuel  
Mearne and his contemporaries. [London]  
Published for the British Library Board by  
British Museum Publications Limited, 1974.  
48p. 126 plates(1 col.) 26cm.

"The catalogue of an exhibition held in  
the King's Library of the British Museum,  
May-September 1974."

Bibliography: p.9.

MB - Rev.



# English Rite, The.

Brightman, Frank Edward.

\*\* Benton  
3444.1442

The English Rite. Being a synopsis of the sources and revisions of the Book of Common Prayer. With an introduction and an appendix, by F. E. Brightman.

London. Rivingtons. 1915. 1 v. in 2. 23 cm., in 8s.

The editor gives in four parallel columns, (1) the sources, (2) the edition of 1549, (3) the revision of 1552, and (4) the text as constituted in 1661.

*This card was printed at the Boston*

*Public Library, March 14, 1924.*

Cp66 — Double main card. —  
of England. Parallel edition. [redacted]  
ward. (M2) — England, Church of. Liturgy and ritual. (1) — T.r. (2) — Com-  
mon Prayer, Book of. Works about. (2)

Common Prayer, Book of. Church  
(M1) — Brightman, Frank Ed-  
ward. (1) — T.r. (2) — Com-





# English rock-garden, The.

Farrer, Reginald John, 1880—

\*L.51.50

The English rock-garden. 4th impression.

— London. T. C. & E. C. Jack, Ltd. 1928. 2 v. Plates. Diagrams. 23½ cm., in 8s.

*This card was printed at the Boston*



*Public Library, October 3, 1929.*

N6417 — T.r. — Rock gardens.

Handwritten text at the top right, possibly a date or reference number.

Handwritten text on the left side, possibly a name or title.

Handwritten text on the right side, possibly a name or title.

Main body of handwritten text, appearing to be a letter or document, with several lines of cursive script.



Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or date.

Handwritten text at the very bottom right, possibly a signature or date.

# English rogue, The, described.

Head, Richard.

**\*\*G.177.9**

The English rogue described, in the life of Meriton Latroon [pseud.], a witty extravagant. Being a compleat history of the most eminent cheats of both sexes.

London, Printed for Henry Marsh . . . 1665-71. 4 v. Portrait. Plates. 16 cm., in 8s.

Bound by C. Hering.

The titles vary.

Parts 2-4 were written and printed by Francis Kirkman.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

K870 — T.r. — Impostors. — Hering, C., bookbinder. — Kirkman, Francis, cont.



English Roscius, The, pseud.

*See*

Betty, William Henry West. 1791-1874.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J124a



RARE BOOKS English sacred poetry.

DEPT.

Willmott, Robert Eldridge Aris, 1809-1863.

XG English sacred poetry of the sixteenth, seven-  
.861 teenth, eighteenth and nineteenth centuries.

.W68E Illustrated by Holman Hunt, J.D. Watson, John  
Gilbert, J. Wolf, etc. Engraved by the Brothers  
Dalziel.

London, Routledge, Warne, & Routledge, 1861.

xix, 387, [11]p. illus. 22.5cm.

MB-Rev.







**\*\*G.408.78**

**English schole-master**, The, or certaine rules and helpes, whereby the natives of the Netherlandes, may bee, in a short time, taught [sic] to read, understand, and speake, the English tongue. By the helpe whereof, the Englisch also may be better instructed in the knowledge of the Dutch tongue . . .

— Amsterdam. Bouman. 1663. (6), 224, (8) pp. Engraved title-page. 24°.

The title is repeated in Dutch.

Contains conversations in English and Dutch.

**[This work is kept on the Special Libraries Floor.]**

*Boston*



*This card was printed at the Boston*

*Public Library, March 29, 1906.*

G1090 — English language. Gram. For Dutchmen. — Dutch language. Conv.



# English Scriptures, The.

Anderson, Christopher.

No. 1 in \*\*G.285.30

The English Scriptures, their first reception and effects, including memorials of Tyndale, Fryth, Coverdale, and Rogers . . . With an appendix . . .

Edinburgh. Oliphant [etc.]. 1835. vi, (1), 109, (1) pp. Portraits. Plates. Fac-similes. 8°.

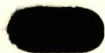
The preface is signed by Anderson.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, June 15, 1905.*

F7941 — Bible. Bibl. & literary hist. — T.r.



## English seamen in the sixteenth century.

Froude, James Anthony. 1795-1881.

English seamen in the sixteenth century. Lectures delivered at  
Oxford . . . 1893-4.

London. Longmans, Green & Co. 1895. (5), 241 pp. 22 cm.,  
in 8s. \*A.3177.5

Same. New York. Scribner. 228 pp. 20 cm., in 8s. 6526.18

Same. 1896. 6526.19

*This card was printed at the Boston*

*Public Library, June 1, 1915*

K5062 — England. Hist. Naval. — Sixteenth century. Hist. Naval. — Seamen.



English secretorie, The, or, methode of vvriting of epistles and letters.

Day, Angel.

\*\*G.409.38

The English secretorie, or, methode of vvriting of epistles and letters: with A declaration of svch tropes, figvres and schemes as either vsually, or for ornament sake are therein required. Also the parts and office of a secretorie.

— London: Printed by Thomas Snodham. [1621.] 2 parts in 1 v. Black-letter. 18 cm., in 8s.

A declaration of svch tropes . . . has a separate title-page and is catalogued separately.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 8, 1912.*

H8255 — T.r. — Secretarial work. — Letter-wrtting.

35-472-24

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\_\_\_\_\_

This card was printed at the Boston  
Public Library, November 2, 1915



English session laws, 1640-1702

Acc.

93-

120

fol.

XZ

.19

.Se3E

fol.

Seccombe, Matthew.

English session laws, 1640-1702.

Cambridge, MA : The Garfield Press,  
1992.

iv, 103 p. ; 29 cm.



English songs. 2d series.

Hartog, Cécile S.

\*R.7.320

The year's at the spring. [S., with accomp. for pianoforte.]  
= Boston. Oliver Ditson Co. [190-?] 7 pp. [English songs. 2d  
series.] F°. Words by Robert Browning.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 17, 1905.*

F8352 — Browning, Robert. Songs. — Songs. With music. — T.r. — S.r.



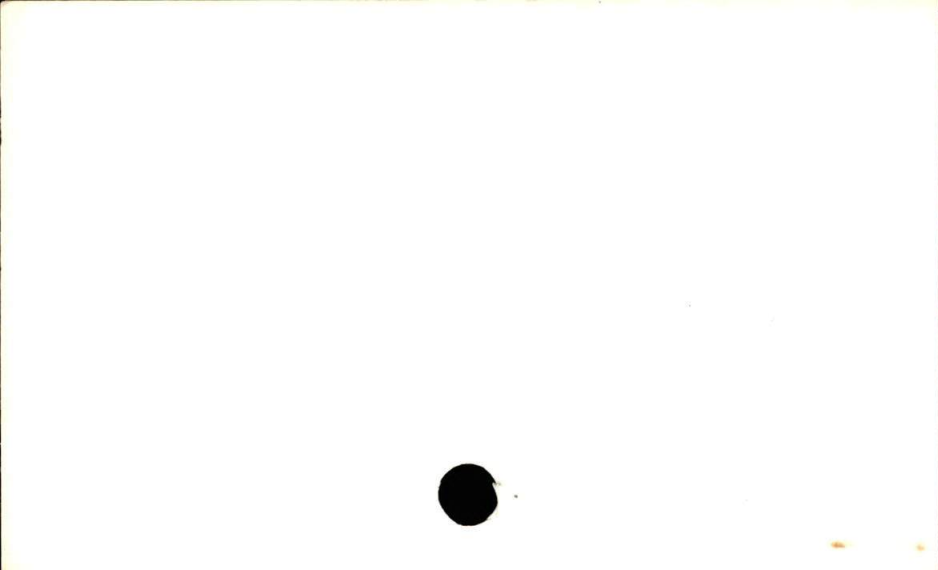
The English sportsman in the western prairies.

\*G.302

.138 Berkeley, George Charles Grantley Fitzhardinge,  
1800-1881.

The English sportsman in the western prairies.  
London, Hurst and Blackett, 1861.  
ix, 431 p. illus. 25 cm.

1. The West--Descr. & trav. 2. Hunting--U.S.
3. U. S.--Descr. & trav. I. Title.



The English stage.

PN2594

.F5

Filon, Pierre Marie Augustin, 1841-1916.

The English stage, being an account of the Victorian drama, by Augustin Filon; translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. London,

J. Milne; New York, Dodd, Mead, & company, 1897.

KEPT IN  
RARE BOOK  
DEPT.

319, [1] p. 23 1/2<sup>cm</sup>.

\*T.46.1 ——— [Another copy]

Clippings inserted.

(Continued on next card)

PN2594.F5





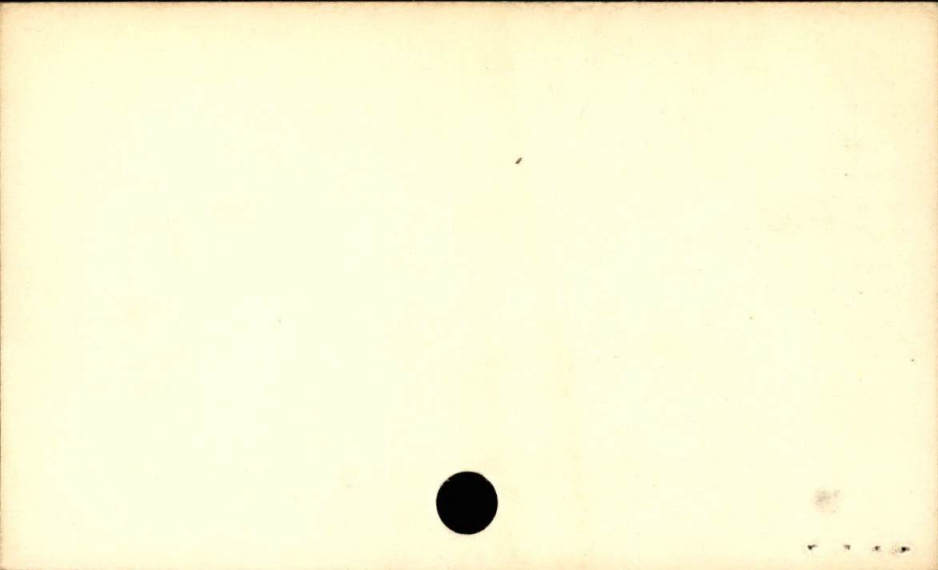
The English stage.

PN2594

.F5 Filon, Pierre Marie Augustin, 1841-1916. The  
English stage ... 1897. (Card 2)

1. Theatre—England—Hist. 2. Actors, English.  
3. English drama—19th cent.—Hist. & crit.  
I. Whyte, Frederic, 1867- tr.  
II. Title.

PN2594.F5



# English stage, The, of to-day.

Borsa, Mario.

2556.142==\*\*T.46.14

The English stage of to-day. Translated from the . . . Italian . . .  
by Selwyn Brinton.

London. Lane. 1908. xi, 317 pp. 22 cm., in 8s.

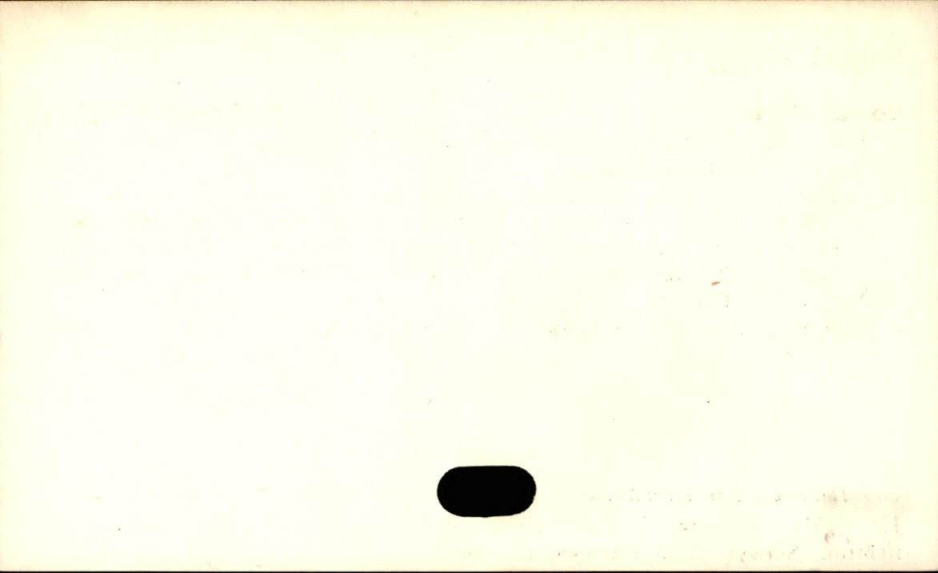
*Contents.* — The playgoers. — Realism and the English drama. — The  
experimental theatre. — G. B. S. — From Stratford-on-Avon to Drury  
Lane. — The literary drama. — The critics and the players. — The Irish  
National Theatre.

P. xi is missing in the copy on shelf-number 2556.142.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*

J81 — T.r. — Drama. English. Hist. and crit. — Great Britain. Theatres. —  
Brinton, Selwyn John Curwyn, tr. 1859—



The English subject's right to the liberty  
of his person.

\*H. 36A

.79

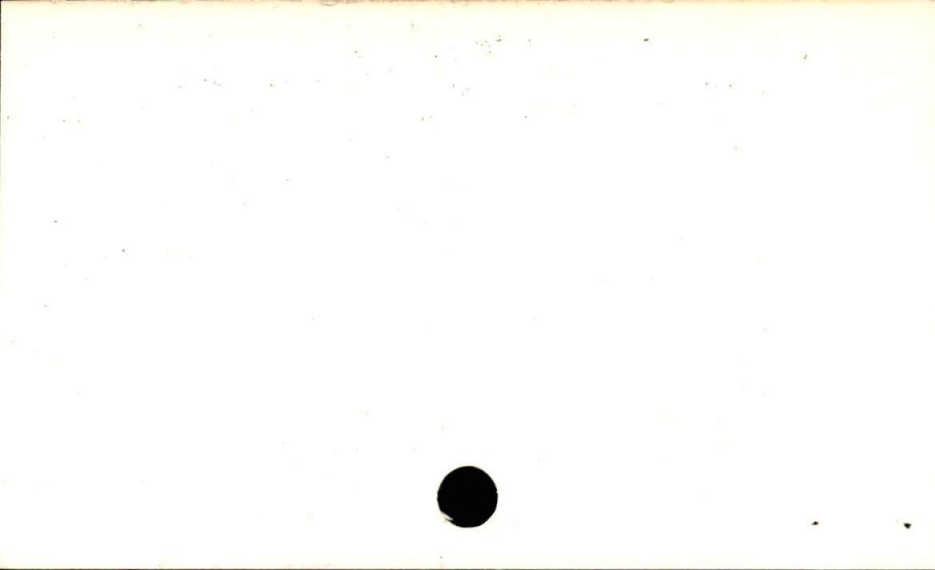
no. 12

Leeds, Thomas Osborne, duke of, 1631-1712.

The English subject's right to the liberty  
of his person, asserted in the argument made  
by the Earl of Danby (afterwards Duke of  
Leedes) at the Court of King's Bench, on his  
motion for bail, after an imprisonment of above  
forty months in the Tower of London. London,  
Printed for J. Peele, 1722.

53 p. 19cm.; bound to 32cm.

First published, 1682, under title: An account  
(Continued on next card)



The English subject's right to the liberty  
of his person.

\*H.86A

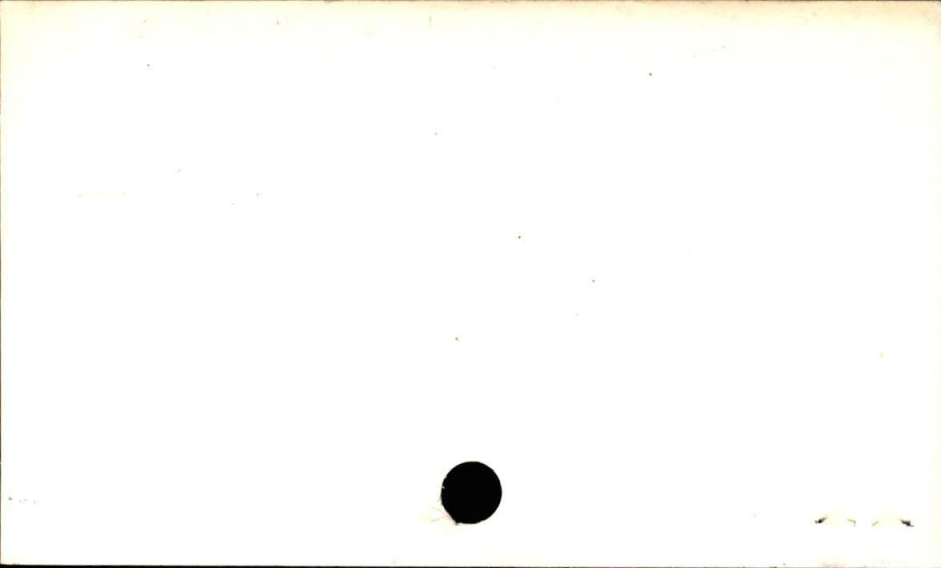
.79

no.12

Leeds, Thomas Osborne, duke of, 1631-1712.

The English subject's right to the liberty  
of his person ... 1722. (Card 2)  
at large of the Right Honourable the Earl of  
Danby's arguments ... upon his Lordship's mo-  
tion for bail ...

1. Bail--Gt. Brit. I. Gt. Brit. Court of  
King's Bench. II. Title.





## English surnames.

**Lower, Mark Anthony, 1813-1876.**

English surnames. An essay on family nomenclature, historical, etymological, and humorous; with several illustrative appendices. 3d edition, enlarged.

London. Smith. 1849. 2 v. Illus. 19 cm., in 12s.

2430.5=\*\*K.185.12

Vol. 1 of the copy on shelf-number 2430.5 lacks pp. 241-244.

Newspaper clippings are inserted in the copy on shelf-number \*\*K.185.12.

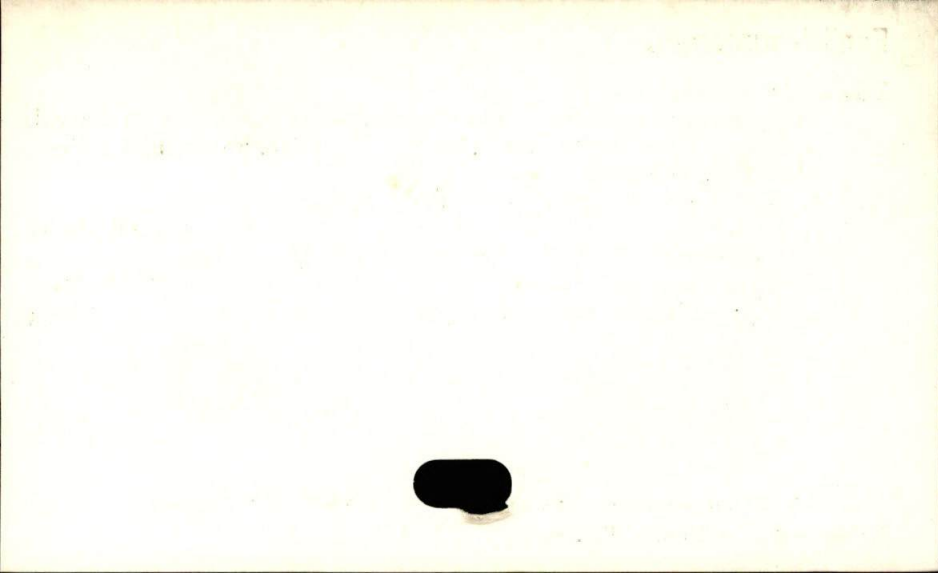
Same. 4th edition, enlarged. 1875. 18½ cm., in 8s.

2439.4

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4679 — T.r. — Names. Personal.



Fine Arts Dept.

\*L.50  
.40

RARE BOOKS  
DEPT.

English taste in landscape in the seventeenth century.

Ogden, Henry Vining Seton, 1905—

English taste in landscape in the seventeenth century, by Henry V. S. Ogden and Margaret S. Ogden. Ann Arbor, University of Michigan Press, 1955.

xi, 224 p. illus. 29 cm.

Includes bibliographical references.

1. Landscape. 2. Nature (Aesthetics) 3. Landscape painting—England. 4. England—Civilization. I. Ogden, Margaret Sinclair, 1909— joint author. II. Title.

BH301.L3O3

704.943

55—8649

Library of Congress

[56k10]



RARE BOOK  
DEPT.

English theatrical literature, 1559-1900.

Arnott, James Fullarton.

\*XZ English theatrical literature, 1559-1900: a  
.59 bibliography incorporating Robert W. Lowe's A  
.Ar 1E bibliographical account of English theatrical  
literature, published in 1888, by James Fullar-  
ton Arnott and John William Robinson.

London, Society for Theatre Research, 1970.

xxii, 486p. 26cm.

MB



An English 13th century bestiary.

\*Q.56  
.33

Ives, Samuel A.

An English 13th century bestiary, a new discovery in the technique of medieval illumination, by Samuel A. Ives ... and Hellmut Lehmann-Haupt ... New York, H. P. Kraus, 1942.

3 p. l., 5-45 p. facsims., diagr. 26½<sup>cm</sup>. (*Half-title*: Rare books monographs series, v. 1)

A discussion of the Physiologus codex of H. P. Kraus, containing Hugo's De Bestiis, book I, and a version of the Dicta Chrysostomi. *cf.* p. 7, 15.

"Three hundred copies ... have been printed."

Bibliography: p. 19.

1. Bestiary. Latin. 2. Illumination of books and manuscripts.  
I. \*Lehmann-Haupt, Hellmut, 1903- II. Title.

Library of Congress

Z6617.B4 I 8

42-19790

[8]

096.1





English tragedy.

No. 6 in \*\*G.3822.1

[London. 1823.] 177-203 pp. 22½ cm., in 8s.

From the Edinburgh Review, February, 1823 [Periodical Room -3112.2.38].

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K4981 — Tragedy. — Drama. English. Hist. and crit.



## English traits.

Emerson, Ralph Waldo.

English traits.

Boston. Phillips, Sampson & Co. 1856. 312 pp. 12°.

2467.15=\*\*K.276.14=B.6028.54=\*A.2630.18

*Contents.* — First visit to England. — Voyage to England. — Land. — Race. — Ability. — Manners. — Truth. — Character. — Cockayne. — Wealth. — Aristocracy. — Universities. — Religion. — Literature. — The "Times." — Stonehenge. — Personal. — Result. — Speech at Manchester.

The title-page of the copy on shelf-number 2467.15 is mutilated.

Same. 1857. *7th thousand.*

\*\*K.106.2

[The lettered copies are kept on the Special Libraries Floor.]

*6th thousand* (Continued on the next card.)

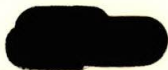
Same. 18 cm., in 6s.

\*\*G.3651.25

This card was printed at the Boston

Public Library, March 15, 1910.

H2239 — T.r. — England. Manners.



## English traits.

Emerson, R. W. English traits. (Continued.)

Same. London. Bell & Daldy. [1874.] 3, 139 pp. Sm. 8°.

2465.24

This edition has the sub-title: England and English characteristics.

Same. Houghton, Mifflin & Co. 1884. [Complete works. Riverside edition. Vol. ] 12°.

2400.63

Same. [189-?] Plate. [Works. Standard library edition. Vol. 5.] 8°.

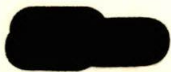
\*2400a.4

Same. New edition. 1898. [Complete works. Riverside edition. Vol. 5.] 12°.

B.H. Ref. 935.4 \*2400a.28

*This card was printed at the Boston*

*Public Library, March 15, 1910.*



English traveller, The. Play.

Heywood, Thomas, -1650?

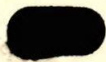
The English traveller. As it hath beene publikely acted at the Cock-pit in Drury-lane . . .

London, Printed by Robert Raworth: . . . 1633. (40) ff. Vignette. 17½ cm., in 4s. **\*\*G.3972.17=\*\*G.3972.18**

Same. (In Dilke, Charles Wentworth, editor. Old English plays. Vol. 6, pp. 99-218. London. 1815.) **\*2607.1.6=\*\*G.3960.20.6**

*This card was printed at the Boston*

*Public Library, April 5, 1918.*





# English treasury, The, of wit and language.

Cotgrave, John, compiler.

\*\*G.3837.22

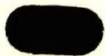
The English treasury of wit and language, collected out of the most, and best of our English drammatick poems; methodically digested into commonplaces for general use.

London, Printed for Humphrey Moseley . . . 1655. (8), 311 pp.  
16½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1562 — English literature. Poetry. Colls. — T.r.



English universities.

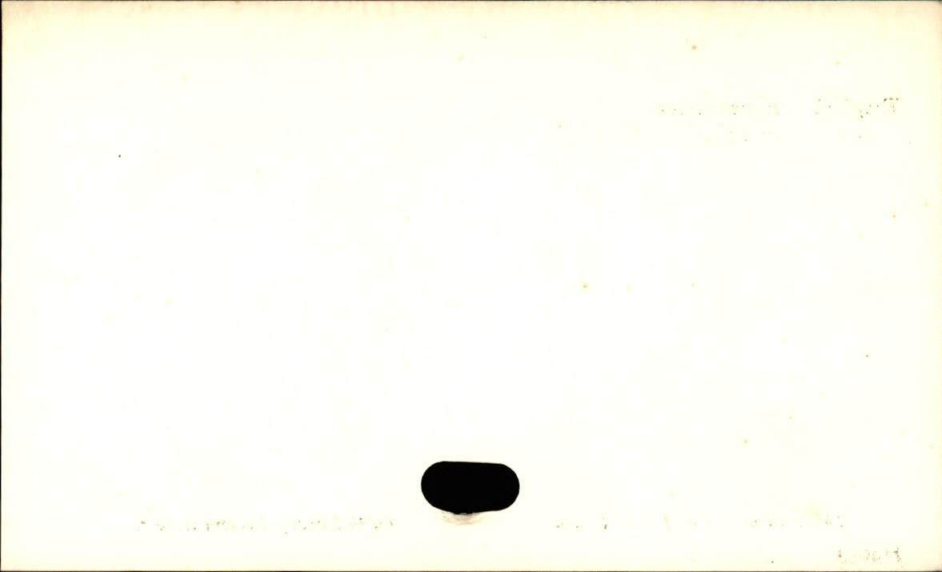
See Universities. English.

R-

*This card was printed at the Boston*

H4653

*Public Library, January 11, 1911.*



English verse, 1701-1750.

RARE BOOK

DEPT.

X XZ

.21

.F83E

Foxon, David Fairweather.

English verse, 1701-1750; a catalogue of separately printed poems with notes on contemporary collected editions. [London] Cambridge University Press [1975]

2v. 29cm.

MB



The English vineyard.

Rose, John, fl. 1666.

\*XL  
.675  
.B64F

The English vineyard vindicated by John Rose, gardiner to His Majesty, at his royal garden in St. James's ... With an address, where the best plants are to be had at easie rates.

London, Printed by T. R. & N. T. for B. Tooke, and are to be sold at the Ship in St. Pauls Church-yard. 1675.

48 p. 14.5cm. (In Bonnefons, Nicolas de.  
The French gardiner. London, 1675)  
Wing R1938.





## English wayfaring life in the Middle Ages (XIVth century).

Jusserand, Jean Adrien Antoine Jules, 1855-

English wayfaring life in the Middle Ages (XIVth century). By J. J. Jusserand. Translated from the French by Lucy Toulmin Smith.

London. Unwin. 1889. 451 pp. Illus. Plates. 21 cm., in 8s.

2461.67

The French edition is entitled *La vie nomade et les routes d'Angleterre au XIV<sup>e</sup> siècle*.

Same. New York. Putnam. 1889.

\*\*K.251.3

Same. 4th edition. London. Unwin. 1892. 18 cm., in 8s.

2464.131

Same. A new edition, revised and enlarged. New York. Putnam.

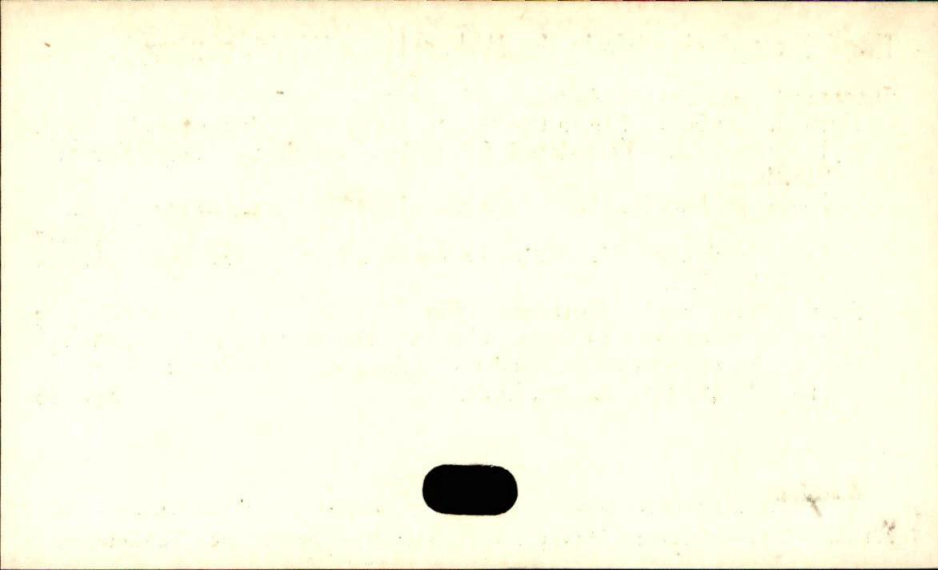
[1920.] 464 pp. 22 cm., in 8s.

2461.66

*This card was printed at the Boston*

*Public Library, February 28, 1921.*

M1150 — T.r. — England. Manners and customs. — Smith, Lucy Toulmin, tr.



ENGLISH WEST INDIAN EXPEDITION, 1654-1655.

\*XH      A brief and perfect journal of the late pro-  
..704      ceedings and success of the English army in the  
.S10B      West Indies, continued until June the 24  
1655. Together with some quæres inserted and  
answered ... By I. S. an eye-witnesse ...  
London, Printed, 1655.

16, 15-27 p. 18.5cm.

Page 6 has 40 lines of text, "passage" comprising the last line.

(Continued      on next card)



ENGLISH WEST INDIAN EXPEDITION, 1654-1655.

A brier and perfect journal of the late proceedings ... 1655. (Card 2)

\*XG

Wing S35.

.355

Another copy. 18cm.

.61

Ex libris (sale label, no.1250): Samuel Latham  
Mitchill Barlow.



ENGLISH WEST INDIAN EXPEDITION, 1695.

Lillingston, Luke, 1653-1713.

\*XH  
.704  
.L62R  
Reflections on Mr. Burchet's Memoirs. or, Remarks on his account of Captain Wilmot's expedition to the West-Indies. By Coll. Luke Lillingston, Commander in Chief of the land forces in that expedition.

London, Printed, and sold by John Nutt, near Stationers Hall. MDCCIV. 1704.

FOR OTHER EDITIONS see AUTHOR

9 p.l., 90, 95-171 p. 19cm.

Pages 79 & 86 misnumbered 76 & 96.

(Continued on next card)





ENGLISH WEST INDIAN EXPEDITION, 1695.

Lillingston, Luke, 1653-1713. Reflections on

\*XH Mr. Burchet's Memoirs ... 1704. (Card 2)

.704 Also issued with imprint " ... Printed, and  
.L62R sold by the booksellers of London and Westminster  
... " .

In this copy p.7-10 are bound between p.96  
(i.e. 86) & 87.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

Argyll, John Campbell, duke of, 1680-1743.

\*XH  
.27  
.159  
The second edition of The speech of the D-ke  
of A---le, upon the state of the nation; April  
15. 1740.

Boston: Re-printed, and sold by T. Fleet, at  
the Heart and Crown in Cornhill. 1740.

19 p. 17.5cm.

Caption title; imprint from p.19.

Largely on Admiral Vernon's capture of Porto  
Bello and West Indian affairs.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

Cathcart, John.

\*XH  
.761D  
.C28L  
A letter to the Honourable Edward Vernon esq;  
... from John Cathcart, director of the hospital in the late expedition to the West-Indies  
... concerning some gross misrepresentations in a pamphlet, lately published, and intituled, Original papers relating to the expedition to the island of Cuba ...

London: Printed for M. Cooper, at the Globe in Pater-Noster-Row. M.D.CC.XLIV. (Price one shilling.) c1744.

55 p. 19cm.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

\*XH  
.761  
.A10C

The conduct of Admiral Vernon examin'd and vindicated: to which is added, Two exact lists, I. Of the officers kill'd or dead, in that unfortunate undertaking. 2. Of the military promotions that have happen'd thro' those deaths, each regiment being distinguished by itself. By an officer present at the expedition to Carthagena.

London: Printed for T. Taylor at the Rose in Exeter-Exchange. 1741. Price six-pence.

1 p.l., 30 p.

20cm.





ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

\*XH  
.16  
.58  
The conduct of His Grace the D-ke of Ar--le,  
for the four last years, review'd. Together  
with His Grace's Speech, April 15th, 1740.  
upon the state of the nation.

London: Printed for Mr. Webb, near St. Paul's,  
1740.

63 p. 19.5cm.

On relations with Spain in the Caribbean.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

\*XH Journal of the expedition to La Guira and  
.761D Porto Cavallos in the West-Indies, under the  
.A10J2 command of Commodore Knowles. In a letter from  
an officer on board the Burford to his friend  
at London.

London: Printed for J. Robinson, at the  
Golden Lyon in Ludgate-street. 1744.

63 p. 20.5cm.

Ex libris (bookplate): Henry Stevens of  
Vermont.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

\*Knowles, Sir Charles, bart., d. 1777.

\*XH  
.720D  
.K76A  
Authentick papers, concerning a late remarkable transaction.


London: Printed for John Jones. 1746.

50 p. 20cm.

Correspondence between Admiral Knowles and the Bank of England respecting a quantity of silver the former brought home following the English West Indian Expedition of 1739-1742.

Title vignette.

I. Title.





ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

cLeslie, Charles. fl. 1739.

\*XH  
.714D  
.L56Nb  
A new history of Jamaica, from the earliest accounts, to the taking of Porto Bello by Vice-Admiral Vernon ... The second edition.

London: Printed for J. Hodges, at the Looking-glass on London-bridge. 1740.

FOR OTHER EDITIONS see AUTHOR

iv, 340 p. 2 fold. maps. 20.5cm.

Page 328 misnumbered 382.

The 2 maps depict the island of Jamaica and the Caribbean in general.

(Continued on next card)





ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

- \*XH cLeslie, Charles. fl. 1739. A new history  
of Jamaica ... 1740. (Card 2)  
.714D Also published under title: A new and exact  
.L56Nb account of Jamaica ...  
Ex libris (signature): Jeffrey Fletcher.

I. Title.



...

ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

«Vernon, Edward» 1684-1757.

- \*XH Original papers relating to the expedition  
..713D to the island of Cuba ...  
..V59 0 London: Printed for M. Cooper, at the Globe  
in Pater-noster-row. M DCC XLIV. «1744»

219 p. 22cm.

Letters, despatches, etc., of Admiral Vernon,  
commander of the British squadron in the West  
Indies.

Printed on fine paper, watermarked with Stras-  
(Continued on next card)



ENGLISH WEST INDIA EXPEDITION, 1739-1742.

\*Vernon, Edward, 1684-1757. Original papers  
relating to the expedition to ... Cuba ...  
1744. (Card 2)  
bourg arms and initials "L V G".  
"Errata": p.219.

I. Title.



ENGLISH WEST INDIAN EXPEDITION, 1739-1742.

«Vernon, Edward» 1684-1757.

\*XH      A second genuine speech, deliver'd by Ad-  
.761D    m---l V-----n «i.e., Admiral Vernon», on board  
.V59S2   the Carolina, to the officers of the Navy, im-  
          mediately after the sally from Fort St. Lazara.  
          London printed: Edinburgh reprinted, 1741.  
          <Price two pence.>

15 p. 17cm.  
Title vignette.

I. Title.





ENGLISH WEST INDIAN EXPEDITION, 1759.

Gardiner, Richard, 1723-1781.

\*XH      An account of the expedition to the West Indies,  
.741D      against Martinico, Guadelupe, and other the Lee-  
.G16Ab      ward Islands; subject to the French King, 1759.  
By Richard Gardiner, esq; Captain of Marines on  
board His Majesty's ship Rippon, on the expedi-  
tion ... The second edition.

London: Printed for Zech. Stuart, at the Lamb,  
in Pater-Noster Row. 1760.

FOR OTHER EDITIONS see AUTHOR

3 p.l., vi, 75 p.    1 illus., 2 fold. maps.  
19.5cm.



ENGLISH WEST INDIES EXPEDITION, 1759.

Gardiner, Richard, 1723-1781.

\*XfH      Relation de l'expédition aux Indes Occidentales,  
.741D      contre la Martinique, avec la reduction de la  
.G16Ac      Guadelupe, et autres isles sous vent, appartenant  
no.2      au Roi de France, en 1759. Par mons. Gardiner,  
            capitaine des Mousquetaires Royaux ... Troisieme  
            edition.

A Birmingham, Imprimé par Jean Baskerville, pour  
G. Steidel, à l'enseigne de la Couronne et de la  
Bible, en Maddox-Street, au Quarrè, d'Hanover, à  
Londres, 1762.

(Continued      on next card)



ENGLISH WEST INDIES EXPEDITION, 1759.

Gardiner, Richard, 1723-1781. Relation de l'expedition aux Indes Occidentales ... 1762.

(Card 2)

\*XfH  
.741D  
.G16Ac  
no.2

3 p.l., 91 p. 30cm.

Gaskell, Baskerville bibl., 25; variant issue on writing royal quarto.

Bound with, as issued, the English original:  
An account of the expedition to the West Indies.



ENGLISH WEST INDIAN EXPEDITION, 1793-1794.

Willyams, Cooper, 1762-1816.

\*XfH  
.741D  
.W68A

An account of the campaign in the West Indies, in the year 1794, under the command of Their Excellencies Lieutenant General Sir Charles Grey, K.B. and Vice Admiral Sir John Jervis, K.B. commanders in chief in the West Indies; with the reduction of the islands of Martinique, St. Lucia, Guadeloupe, Marigalante, Desiada, &c. ... By the Reverend Cooper Willyams, A.M. ...

London: Printed by T. Bensley; for G. Nicol, bookseller to His Majesty, Pall-Mall; B. and J.

(Continued                      on next card)





ENGLISH WEST INDIAN EXPEDITION, 1793-1794.

\*XfH      Willyams, Cooper, 1762-1816.      An account of  
.741D      the campaign in the West Indies ... (Card 2)  
.W68A      White, Fleet-Street; and J. Robson, New Bond-  
Street. 1796.

2 p.l., iv, «12», 149, «3» p., 1 l., 62 p.  
col. illus. 6 col. pl. (4 double), map, plan.  
29.5cm.

"List of subscribers": p.«ix-xvi»  
Aquatint plates engraved by S. Alken from  
drawings by author.

(Continued      on next card)



ENGLISH WEST INDIAN EXPEDITION, 1793-1794.

Willyams, Cooper, 1762-1816.      An account of  
the campaign in the West Indies ... 1796.  
(Card 3)

\*XfH  
.741D  
.W68A

Ordinary paper issue, with watermark "17 Leopard 95".

Variant issue of J. R. Abbey, Travel in aquatint and lithography, no.677.

Unidentified armorial bookplate, with motto "Celeberrima insula ortus", inside front cover.



ENGLISH WEST INDIAN EXPEDITION, 1795-1796.

Chalmers, Charles.

\*XH      Brief remarks on the late war in St. Domingo.  
.716D      By Colonel Chalmers, Inspector General of colo-  
.C35B      nial troops in that island in 1797.

    «London: Printed by Nichols and Son, Red Lion  
    Passage, Fleet-Street. 1802.

1 p.l., 81 p. 21.5cm.

Pages 57-58 & 75-76 are cancel leaves.



ENGLISH WEST INDIAN EXPEDITION, 1795-1796.

Pinckard, George, 1768-1835.

\*XH  
.704  
.P65N

Notes on the West Indies: written during the expedition under the command of the late General Sir Ralph Abercromby: including observations on the island of Barbadoes, and the settlements captured by the British troops, upon the coast of Guiana; likewise remarks relating to the creoles and slaves of the western colonies, and the Indians of South America: with occasional hints, regarding the seasoning, or

(Continued on next card)

MB





ENGLISH WEST INDIAN EXPEDITION, 1795-1796.

Pinckard, George, 1768-1835. Notes on the  
West Indies ... 1806. (Card 2)  
yellow fever of hot climates. By George Pinck-  
ard, M.D. ...

London: Printed for Longman, Hurst, Rees,  
and Orme, Pater-noster-row. 1806.

3 v. 21.5cm.

FOR OTHER EDITIONS see AUTHOR

Another copy. 21cm.

Ex libris (signatures, v.1-2): David Hosack.

\*XH  
.704  
.P65N  
c.2

MB



ENGLISH WIT AND HUMOR.

SPECIAL

COLLECTIONS

SCG  
.305  
.9  
Choyce drollery: songs & sonnets. Being a collection of divers excellent pieces of poetry, of several eminent authors. Now first reprinted from the edition of 1656. To which are added the extra songs of Merry drollery, 1661, and an Antidote against melancholy, 1661: edited, with special introductions, and appendices of notes, illustrations, emendations of text, &c., by J. Woodfall Ebsworth ...

Boston, Lincolnshire: Printed by Robert Roberts,  
Strait Bar-Gate. M,DCCCLXXVI. [1876]

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB



SPECIAL  
COLLECTIONS

Choyce drollery ... [1876] (Card 2)

SCG  
.305  
.9

xxxviiiip., 3l., 426p., 1l., 16p. 19cm.

Includes reproductions of original title-pages.

"Only 400 this size, no. 106. RR": ms. note  
on fly-leaf.

Imperfect? half-title wanting?

FOR OTHER EDITIONS see AUTHOR

1. English poetry--Early modern (to 1700)
  2. English ballads and songs. 3. English wit and humor.
- Woodfall, 1824-      I. Ebsworth, Joseph  
                                         1908, ed.



\*\*G.3922.

.15

**Hazlitt, William, 1778-1830.**

Lectures on the English comic writers. Delivered at the Surry institution. By William Hazlitt ... London, Taylor and Hessey, 1819.

2 p. l., 343 p. 21½<sup>cm</sup>.

CONTENTS.—1. Introductory. On wit and humour.—2. On Shakspeare and Ben Jonson.—3. On Cowley, Butler, Suckling, Etherege, etc.—4. On Wycherley, Congreve, Vanbrugh, and Farquhar.—5. On the periodical essayists.—6. On the English novelists.—7. On the works of Hogarth.—8. On the comic writers of the last century.

1. English wit and humor. 2. English literature—Early modern (to 1700)—Hist. & crit. 3. Hogarth, William, 1697-1764. 4. English literature—18th cent.—Hist. & crit. 1. Title: English comic writers.

15-8271

[31e1]

Library of Congress

PR99.H35 1819





ENGLISH WIT AND HUMOR.

\*T.97  
.381

**Joe Miller's** jest book; an immense collection of the funniest jokes, quaint and laughable anecdotes, mirth provoking stories, brilliant witticisms and queer sayings, as told by the original Joe Miller. 70th ed. New York, Hurst [18—]

389 p. 19 cm.

First published under title: Joe Miller's jests.

1. English wit and humor.

I. Miller, Joseph, 1684-1738.

PN6173.J65

54-50586 †

Library of Congress

[1/4]



ENGLISH WIT AND HUMOR.

\*A.653A

.4

Lamb, Charles, 1775-1834.

Bon-mots of Charles Lamb and Douglas Jerrold;  
ed. by Walter Jerrold, with grotesques by  
Aubrey Beardsley. London, J.M.Dent and Company,  
1893.

3 p.l., c52-191, cl2 p. illus., 2 port.  
(incl. front.) 13 1/2 cm.

Title within ornamental borders.



SPECIAL  
COLLECTIONS

ENGLISH WIT AND HUMOR.

SCG Merry drollery compleat being jovial poems,  
.305 merry songs, &c., collected by W.N., C.B., R.S.,  
.8 & J.G., lovers of wit, both parts; 1661, 1670,  
1691. Now first reprinted from the final edition,  
1691. Edited, with a special introduction, an  
appendix of notes ... by J. Woodfall Ebsworth ...  
Boston, Lincolnshire: Printed by Robert Roberts,  
Strait Bar-Gate. M,DCCCLXXV. [1875]

4p.l.,xl,408p. front. 19cm.

Includes reproduction of original title page.

(See next card)

MB-Rev.



Merry drollery compleat being jovial poems ...  
[1875] (Card 2)

RARE BOOK  
DEPT.


"400 only, of which this is no. 195. RR": ms.  
note on verso of half-title.

XG

.875 Another issue. 23.5cm.

.Eb7M Large paper issue.

"50 large paper, only, for sale of which this  
is no. 8. RR": ms. note on verso of half-title.



(See next card)

... ..  
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SPECIAL  
COLLECTIONS Merry drollery compleat being jovial poems ...  
SCG [1875] (Card 3)  
.305  
.8

1. English poetry--Early modern (to 1700)
2. English ballads and songs. 3. English wit and humor.  
I. Ebsworth, Joseph  
Woodfall, 1824- 1908, ed.

THE UNIVERSITY OF CHICAGO

LIBRARY

THE UNIVERSITY OF CHICAGO

LIBRARY

CHICAGO, ILL.

1900



ENGLISH WIT AND HUMOR.

\*A.653A

.3 Smith, Sydney, 1771-1845.

Bon-mots of Sydney Smith and R. Brinsley  
Sheridan; ed. by Walter Jerrold, with grotesques  
by Aubrey Beardsley. London, J. M. Dent and  
Company, 1893.

192 p. front. (port.) illus. 13 1/2 cm.

Title within ornamental border.



RARE BOOK  
DEPT.

ENGLISH WIT AND HUMOR.

SCG  
.305  
.10

Westminster drolleries, both parts, of 1671, 1672; being a choice collection of songs and poems, sung at court & theatres: with additions made by 'A person of quality.' Now first re-printed from the original editions. Edited, with an introduction ... a copious appendix of notes, illustrations and emendations of text ... by J. Woodfall Ebsworth.

R.Roberts, Boston, Lincolnshire. M,DCCCLXXV.  
[1875]

(See next card)

MB

1941 July 11 - 1941 July 11 - 1941 July 11

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1941 July 11 - 1941 July 11 - 1941 July 11

1941 July 11 - 1941 July 11 - 1941 July 11

1941 July 11 - 1941 July 11 - 1941 July 11

1941 July 11 - 1941 July 11 - 1941 July 11

Westminster drolleries ... [1875] (Card 2)

4p.ℓ.,xlivp.,2ℓ.,125p.,3ℓ.,132p.,1ℓ.,lxxivp.  
19cm.

RARE BOOK  
DEPT.

With reproduction of original title-pages.

"No. 209 of 400 copies": ms. note on fly-leaf.

XG

.875

Another issue. 23.5cm.

.Eb7W

Large paper issue; partially unopened.

1. English wit and humor. 2. English poetry--  
Early modern (to 1700). 3. English  
ballads and songs. I. Ebsworth, Joseph  
Woodfall, 1824-1908, ed.

1911

1912

1913

1914

1915

1916

1917

1918



ENGLISH WIT AND HUMOR, PICTORIAL.

RARE BOOK  
DEPT

Aesopus. English. 1883.

\*XfA      Some of AEsop's fables with modern instances  
.64      shewn in designs by Randolph Caldecott; from  
.883      new translations by Alfred Caldecott, M.A.  
The engravings by J.D. Cooper. London, Mac-  
millan, 1883.

4p.l., 79, [11]p. illus. 28.5cm.

Tan cloth, brown stamped; top edges gilt.



KEPT IN  
RARE BOOK  
DEPT.

ENGLISH WIT AND HUMOR, PICTORIAL

\*G.383.49 Alken, Henry Thomas, 1784-1851.

Illustrations to popular songs, by Henry Alken ... London, T. M'Lean, 1823.

2 p. l., 43 col. pl. (incl. front.) 26½ x 37½cm.

Frontispiece and plates, colored by hand, dated 1822.

Bookplates: Peter Maze, Jun'r; Cortland  
Field Bishop.

1. English wit and humor, Pictorial. 2. Songs, English—Illustrations. I. Title. II. Title: Popular songs.

22—25190

Library of Congress

NC1479.A45

[a37b1]

R.B



English woman

here filed as

Englishwoman



## English women of letters.

**Kavanagh, Julia.** 1824-1877.

English women of letters. Biographical sketches.

Leipzig. Tauchnitz. 1862. (7), 330 pp. 15 cm., in 8s. 6549a.178

Same. London. Hurst & Blackett. 1863. 2 v. Portraits. 20 cm.,  
in 8s. \*\*K.215.4

*This card was printed at the Boston*

K1201 — T.r. — Women. Biog.

*Public Library, February 18, 1914.*





The English writing-masters and their copy-  
books, 1570-1800.

Heal, Sir Ambrose, 1872-

\*XfQ      The English writing-masters and their copy-  
.962      books, 1570-1800; a biographical dictionary &  
.H34E      a bibliography by Ambrose Heal; with an intro-  
duction on the development of handwriting by  
Stanley Morison ... Hildesheim, Georg Olms  
Verlagsbuchhandlung, 1962.

xl, 225 p. front., illus., ports., facsims.  
30cm.

Facsimile reprint of 1st, 1931, edition.

MB



An Englishman, pseud.

see

Paine, Thomas 1737-1809.



An Englishman, pseud.

\*XT      The groans of Great-Britain. With a table of  
.96      the contents. Inscribed to all true Britons by  
.156      an Englishman ...

P.S      London: Printed for the editor, and sold by  
M. Cooper in Pater-noster-Row; W. Owen near  
Temple-Bar; J. Swan near Northumberland House;  
and at the pamphlet shops under the Royal Ex-  
change, and at Charing-Cross. 1753. Entered at  
the Hall-Book, according to Act of Parliament.  
<Price 1s. 6d.> ...

(Continued      on next card)



An Englishman, pseud.

\*XT

.96

.156

The groans of Great-Britain ... 1753. (Card 2

4 p.l., 108 p. 22cm.

Title vignette.

In this copy full names referred to by initials  
have been supplied in contemporary ms.

"Errata": foot of t.p.

I. An Englishman, pseud.





RARE BOOK

DEPT.

\*XG

.323

.16

no.1

An Englishman, pseud.

Thoughts on the theory and practice of the  
French Constitution. In four letters ...

London, Printed for R.Blamire, N<sup>o</sup>.5, Strand.  
1794.

2p.ℓ., 36p. 21.5cm.

Signed, p.36: An Englishman.

I. An Englishman, pseud.

MB



\*6556.52 cThe Englishman: being the sequel of the Guardian. no. 1-57; Oct. 6, 1713-Feb. 15, 1714.

London, 1713-14.

1 v. 20cm.

Edited by Sir Richard Steele.

No. 57 has title: The Englishman: being the close of the paper so called.

Imperfect: t.p. and p.i-ii of Dedication wanting.

Title and imprint from LC cat.

(Continued on next card)

- (1) 20 Oct 1888 (420,688)  G. Rev. C. D. Bradlee  
(2) Prince  
(3) 17 Jan 1929 L
- LC = Morgan Q625 =

1 Periodicals, English.  
2 Gt. Brit.--Pol. & govt.--1702-1714  
I Steele, Sir Richard, 1672-1729, ed.  
d12s (H & Deoe copies only)  
3 Gt. Brit.--Pol. & govt.--Periodicals

Per. Rm. : m. e.

12

The Englishman ... 1714. (Card 2)

\*H.26.26 -----, -----, Another copy. No.57 only. 22cm.

\*Defoe -----, -----, Another copy. No.57 only. 22cm.

30

.714

.St3E

21

*The Walter Updike Lewison*



*Collection of Washingtoniana*

The Englishman. Being the sequel of the  
Guardian. nos. 1-57; Oct. 6, 1713-Feb. 15,  
1714.

[London, S.Buckley, 1714]  
LCxxx.

Res.  
6556

.52





An Englishman.

RARE BOOKS

X DEPT.

XH

.776

.SalZ

A letter to Lord George Germain.

London: Printed for J.Almon,opposite Burling-  
ton-House,in Piccadilly. MDCCLXXVI. [1776]

38p. 18.5cm.

Title vignette.

Signed: An Englishman.

Imperfect: half-title wanting.

I. An Englishman.

MB



The Englishman.

Steele, Sir Richard, 1672-1729.

\*XH

.26

.26

The Englishman: being the close of the paper so called. With an epistle concerning the Whiggs, Tories, and new converts ... By Richard Steele, esq;

London: Printed for Ferd:Burleigh, in Amen-Corner, 1714. (Price six-pence.)

1p./., 22p. 21.5cm. (4to); bd. to 23cm.

Title vignette.

"The Englishman. Numb lvii. Monday, February 15. 1714"--caption title, p.[1]

I. Title.

MB



The Englishman deceived.

[Sayre, Stephen] 1736-1818.

\*XH  
.89A  
.2

The Englishman deceived; a political piece: wherein some very important secrets of state are briefly recited, and offered to the consideration of the public ...

London: Printed for G. Kearsly, no.1, Ludgate-street, 1768. Price one shilling.

FOR OTHER EDITIONS see AUTHOR

1 p.l., ii, 53 p. 20.5cm. (8vo)

T. R. Adams, American independence, 59a.

I. Title.

MB



Englishman, The, directed in the choice of his religion. [Anon.]

*See*

Weston, Edward, 1703-1770.

*This card was printed at the Boston*



*Public Library, March 22, 1924*

M8344

*Ba*





An Englishman looks at the world

\*A.9586.14

Wells, Herbert George, 1866-

An Englishman looks at the world. Being a series of unrestrained remarks upon contemporary matters. London, Cassell and company, ltd., 1914.

viii, 356, (1) p. 21 cm.



Englishman, The, returned from Paris.

No.8 in\*\*K.36.15=No.4 in\*\*G.3817.1.1=

\*2575.35.3=\*6577.61.5=\*\*G.3960.19.5

Foote, Samuel. 1720-1777. --

The Englishman returned from Paris. In  
2 acts.


Dublin. J. Exshaw. [1756.] 36 pp.

Sm. 8°.

No.8 in\*\*K.36.15

Same. New edition. London. W. Lowndes.  
1788. 47 pp. 8°. No.4 in\*\*G.3817.1.1

Same. (In A collection of the most es-  
teemed farces. Vol.3, pp. 104-137.  
Edinburgh, 1792.) \*2575.35.3



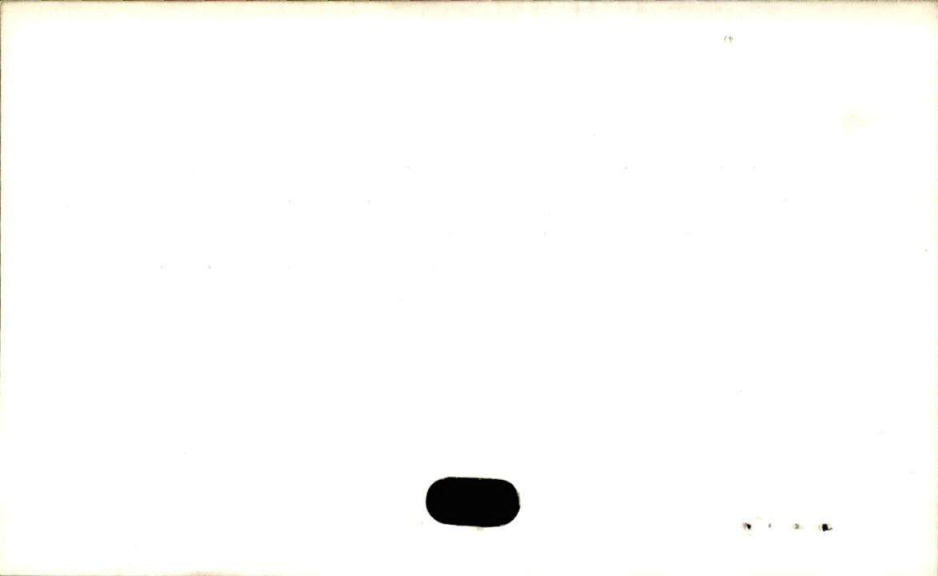


Same. London: pr. by J. Jarvis. 1794. 53 pp.  
Plate. Portr. [Parsons's minor theatre.  
Vol.5.] Sm. 8°. \*6577.61.5

Same. (In Modern British drama. Vol.5, pp.  
261-273. London. 1811.)

6570a.78.5==\*\*G.3960.19.5

Same. London. Vaillant. 1756. 56, (1) pp.  
\*\*T.37.260



The Englishman's choice, and true interest:  
in a vigorous prosecution of the war against  
France.

\*Defoe

21.E5

1694

[Defoe, Daniel] 1660-1731.

The Englishman's choice, and true interest:  
in a vigorous prosecution of the war against  
France; and serving K. William and Q. Mary, and  
acknowledging their right ... London, Printed  
[for T. Salusbury?] in the year 1694.

32 (i.e. 33) p. 19cm.

Page 33 misnumbered 32.

Signatures: A-D<sup>4</sup> [E]<sup>2</sup> ([E1-E2], advertisement  
for books printed for T. Salusbury)

Wing D831.

1. Grand Allian ce, War of the, 1689-1697.
2. Gt.Brit.--Pol. & govt.--1689-1702. I. Title.





\*Defoe

30

.701

.A10E7

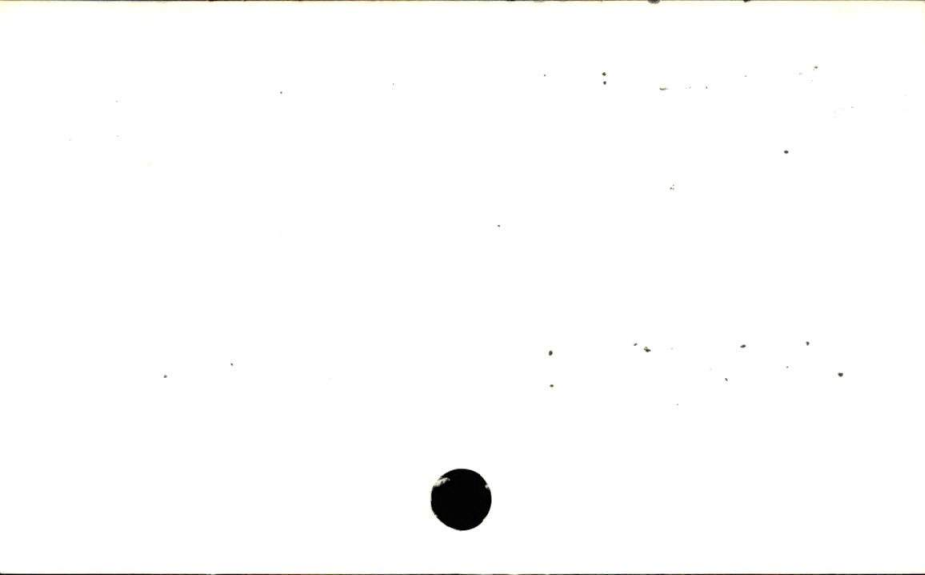
An Englishman's thoughts of the present state  
of affairs. In a letter to a member of Parlia-  
ment. [London? 1701]

*bdsd.*

broadside. 32 x 20cm.

Dated at end: May 13. 1701.

1. Gt. Brit.--Pol. & govt.--1689-1702.
2. Broad-sides [--Gt. Brit.]



Englishmen for my money. Comedy.

*See*

Haughton, William.

Englishmen for my money. [Comedy.]

*This card was printed at the Boston*

K289

*Public Library, October 30, 1913.*



# Englishwoman's home, An.

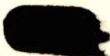
Seawell, Molly Elliot.

\*P.64.807.1

An Englishwoman's home. By M. E. S.

— London. Sampson Low, Marston & Co., Ltd. 1909. vii, 157, (1)  
pp. 19 cm., in 8s.

In opposition to woman suffrage.



*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K3245 — T.r. — Woman suffrage.



★ P. 90.265

English Woman's Journal. Vol. I (no. 1-3, 5, 6); 2 (no. 7, 8, 10-12); 3-9; 10 (no. 55, 56, 58-60); 11, 12; 13 (no. 73-76, 78).

London. English Woman's Journal Co. 1858-64. 13 v. 8°.

In May, 1864, this periodical took the title of The Alexandra Magazine: and Englishwoman's journal. Library has: Oct. 1864.

**This work is kept on the Special Libraries Floor.**

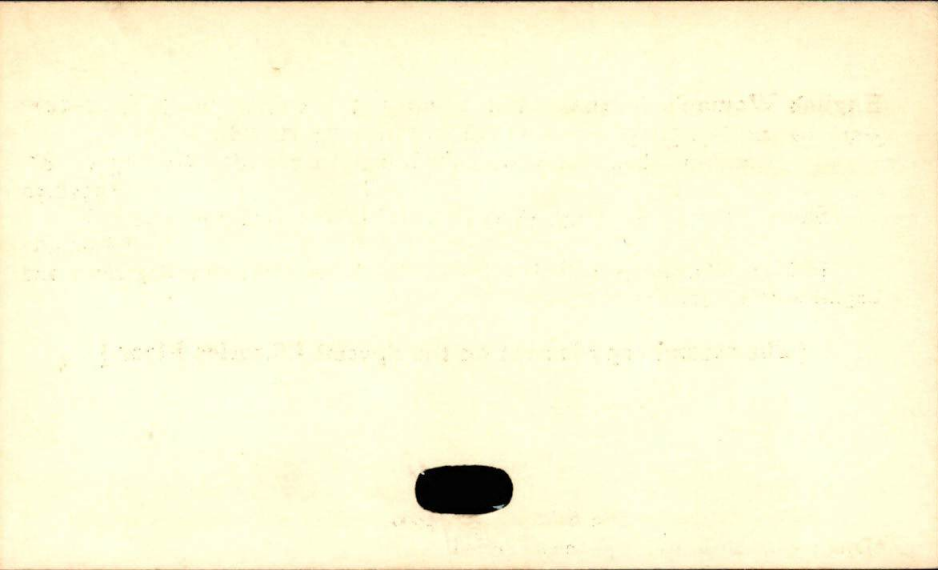
*Wal*

Dec. 6,

 1900

\*D7663 — Periodicals. — Women. Period.

Bart





Englishwoman's love-letters, An. [Anon.]

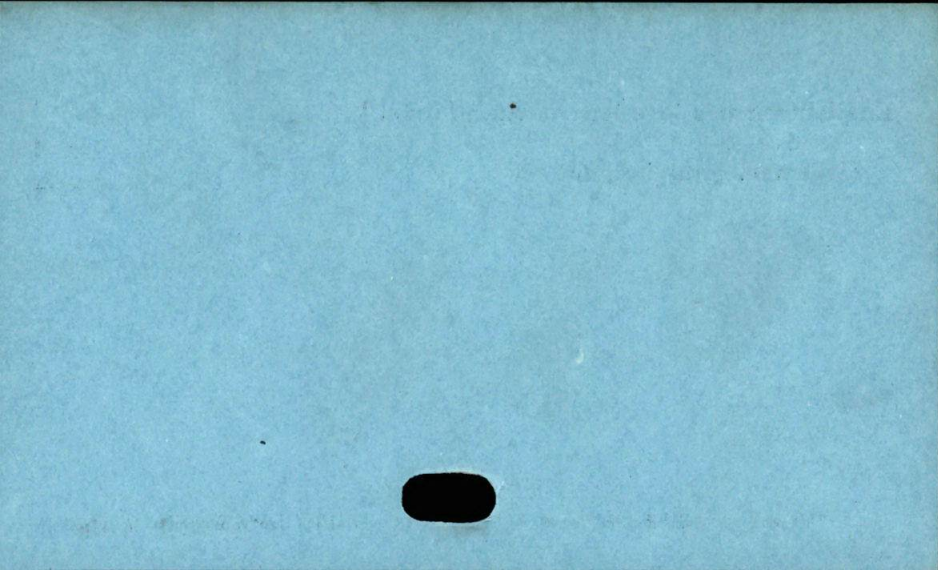
*See*

Housman, Laurence, 1867-

*This card was printed at the Boston*

N1502

*Public Library, September 14, 1925.*



\*P.90.272.1

**Englishwoman's Year Book, The, and Directory.** 1899-1901, 03, 05-

~~14~~. Year of issue, 19th-21st, 23rd, 25th-~~35th~~.

London. 1899-1910. ~~151~~. 18½ cm., in 8s.

The 19th year of issue is also the 1st year of the new issue.

The 27th issue is a biennial volume for the years 1907-08.

From 1899-1908 the year-book was edited by Emily Janes; since 1908 it has been edited by G. E. Mitton.

*The latest issue is kept in B. H. Ref.*

**[This work is kept on the Special Libraries Floor.]**

*Galater* 1916 is the last volume published.

**Additions on this card.**

*This card was printed at the Boston*

*Public Library, August 8, 1910.*

H3086 — Great Britain. Direct. — Janes, Emily, ed. — Women. Period. —  
Year-books. — Mitton, G. E., ed.

**NOT**

Yerboles - Mission, D. C. 1881

\*Q.16

.131

The engraved and typographic work of Rudolph  
Ruzicka.

Grolier Club, New York.

The engraved & typographic work of Rudolph  
Ruzicka. An exhibition. New York, The Grolier  
Club, 1948.

36 p. illus. (part col.) 22 cm.

"One of five hundred copies ... signed by  
Rudolph Ruzicka."



## Engraved books in this Library.

\*Q.62.50

Emploi, L', du temps. Étrennes enfantines. Pour l'an 1814. [Almanach.]  
Paris. Marcilly. [1814.] 64 pp. Plates. Engraved title-page  
and text. 2 $\frac{1}{2}$  cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 17, 1912.*

H7162 — Almanacs. — Miniature editions. — Engraved books in this Library.

[Faint, illegible text]





## Engraved books in this Library.

Franklin, Benjamin, 1706-1790.

**\*\*K.19.14**

The art of making money plenty in every man's pocket.  
— [New York. Wood. 1811.] (8) ff. Illus. Portrait. 13 cm.  
Engraved in the form of a rebus, on one side only of the leaf.

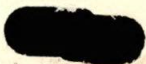
*This card was printed at the Boston*

*[redacted] Public Library, March 22, 1924.*

M8344 — T.r. — Chap-books. — Engraved books in this Library. — Wood, Samuel, of New York, publisher.

Entered book in the library.

Respectfully,  
The  
New York  
Library



## Engraved books in this Library.

\*Q.56.1

Hevres nouvelles dédiées à Madame la Dauphine. Écrites et gravées  
par L. Senault.

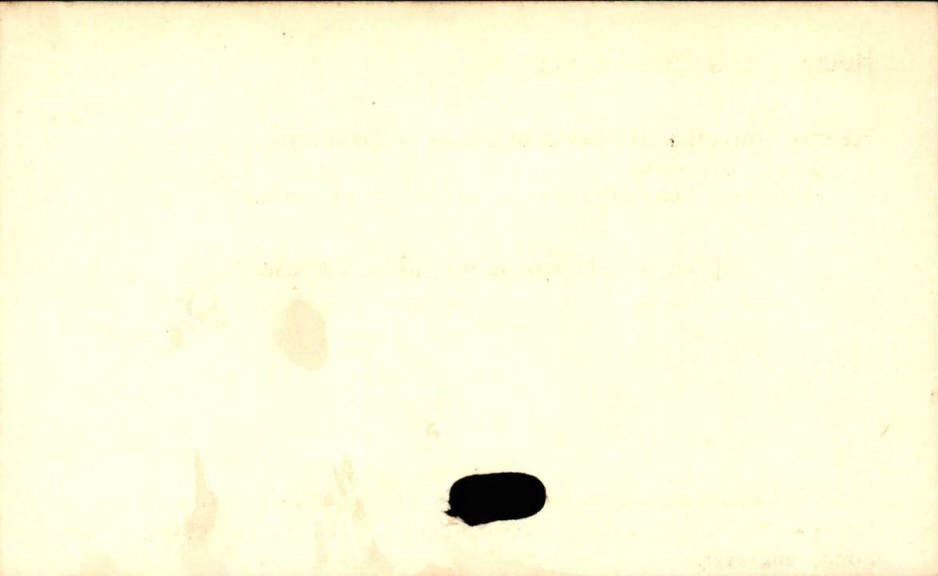
— À Paris, Chez l'auteur . . . [1680?] (4), 260 pp. Vignettes. 16°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 19, 1908.*

G8583 — Hours. Liturgical books. — Engraved books in this Library.—Senault,  
Louis, engraver.



## Engraved books in this Library.

Horatius Flaccus, Quintus. Works. Latin.

\*\*G.4079.9

Qvinti Horatii Flacci Opera.

— Londini. Aeneis tabvlis incidit Johannes Pine. MDCCXXXIII-XXXVII. 2 v. Illus. Vignettes. Plates.

Complete edition of the works of Horace, illustrated from gems and other antiquities, and the whole work engraved on copper plates. — A copy of the rare first issue, with error 'post. est.' on the vignette at the top of page 108 of volume 2, afterwards corrected to 'pot. est.'

*This card was printed at the Boston*

*Public Library, July 22, 1919.*

L7296 — Pine, John, engraver, 1690-1756. — Engraved books in this Library.



## Engraved books in this Library.

**My father.** A poem for children.

**\*\*H.99c.461**

New York. Wood. [183-?] (7) pp. Illus. Engraved title-  
page and text. 13 cm.

A chap-book.

Engraved on one side only of the leaf.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, December 8, 1923.*

M7554 — Chap-books. — Engraved books in this Library. — Wood, Samuel, of  
New York, publisher.





The engraved work of Eric Gill.

#Q.56  
.54

**Victoria and Albert Museum, South Kensington. Dept. of  
*Prints and Drawings.***

The engraved work of Eric Gill, by J. F. Physick. London, H. M. Stationery Off., 1963.

vii, 265 p. 22 cm.

Cover title: Catalogue of the engraved work of Eric Gill.

A catalogue, based on Gill's personal reference file of his work, given to the Victoria and Albert Museum by Mary Gill in 1952.

I. Physick, John Frederick. II. Gill, Eric, 1882-1940. III. Title.  
IV. Title: Catalogue of the engraved work of Eric Gill.

NE642.G5V5

769.942

64-2848

Library of Congress

(2)



RARE BOOK  
DEPT.

ENGRAVERS.

[Gilpin, William] 1724-1804.

\*XL  
.768  
.G42E

An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints ...

London: Printed for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers, in New Bond Street. M DCC LXVIII. [1768]

(See next card)

Р. А. Р.

С.

Х.

8.

17.

RARE BOOK

DEPT.

\*XL [Gilpin, William] 1724-1804. An essay upon  
prints ... 1768. (Card 2)  
.768 1p.l.,iv,4p.,1l.,80,77-92,97-249,[12]p.  
.G42E 19.5cm.(8vo)  
Pages 44-45 misnumbered 45-46.  
"Errata": p.[250]

I. Title.



## Engravers.

Rowfant Club, Cleveland.

\*Q.35.62.1908

Loan exhibition of author's portraits, manuscripts and autographs  
and portraits of illustrators and engravers. March, 1908.

= [Cleveland. 1908.] 48 pp. 23 cm.

*This card was printed at the Boston*

*Public Library, December 9, 1919.*

L8337 — Portraits. Catalogues. — Autographs. Catalogues. — Illustrators. —  
Engravers.





Engravers. American.

*See also*

Etchers. American.

Illustrators. American.

United States. Fine arts. Engraving.

*This card was printed at the Boston*

*Public Library, February 8, 1917.*



## Engravers. American.

Andrews, William Loring, 1837-

\*Q.22.2

Fragments of American history illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century.

New York. Privately printed. 1898. xvi, 69, (1) pp. Portraits. Plates. Vignette. Facsimiles. 19 cm.

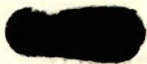
Four of the plates are colored.

Edition limited to 80 copies printed on American hand made paper, and 30 on imperial Japan paper. This copy is printed on American hand made paper.

*This card was printed at the Boston*

*Public Library, February 27, 1924.*

M8125 — T.r. — Engravers. — United States. Hist. Revolution. Illustrations. —  
United States. F.a. Engraving.



ENGRAVERS, AMERICAN

SCG

.P951

.B59D

Blanchard, Julian, 1885-


The Durand engraving companies.

[New York] : Reprinted from  
The Essay proof journal, April and  
July, 1950, and January, 1951.  
(Nos. 26, 27, 29).

20 p. : ill. ; 25.5 cm.

Author's inscribed presentation copy  
to David Lidman.

1. Durand, Baldwin & Co., engravers,  
New York. 2. Engravers, American.





ENGRAVERS, AMERICAN.

RARE BOOK

DEPT.

\*XfQ

.820

.B67C

Bowen, Abel, 1790-1850.

[Collection of mounted sample Congreve patent bank checks (6, 5 in color) dated in part 1833, and rewards of merit (6) dated 1820; designed and engraved by Abel Bowen]

[Boston, 1820-33]

lv. 37cm.

Shaw/Shoemaker 567.





RARE BOOK  
DEPT.

ENGRAVERS, AMERICAN.

Fielding, Mantle, 1865-1941.

- \*XZ American engravers upon copper and steel.  
.53 Biographical sketches and check lists of engrav-  
.St2A2 ings; a supplement to David McNeely Stauffer's  
American engravers. Philadelphia, 1917.  
xi, 365 p. front., ports. 25cm.

MB



# Engravers. American.

Grolier Club, New York.

\*Q.16.86

Wood-engraving. Three essays by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley. With a list of American books illustrated with wood-cuts.

= New York. Grolier Club. 1916. (10), 85 pp. 23 cm.

*Contents.* — An art that is passing away, by A. V. S. Anthony. — The analogy between wood-engraving and painting, by Timothy Cole. — Memoirs of wood-engraving, by Elbridge Kingsley. — List of American books illustrated with woodcuts, exhibited at the Grolier Club from April 8 to May 8, 1915, by Ruth S. Granniss.


One of an edition of 260 copies.

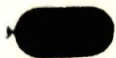
*This card was printed at the Boston*

*Public Library, October 18, 1916.*

K9660a—Quadruple main card.

—Grolier Club, New York.(M1)

— Anthony, Andrew Varick  Stout, 1838-1906. (M2) — Kingsley, Elbridge, 1842-. (M4)— Cole, Timothy, 1852-. (M3)— Granniss, Ruth Shepard, comp. (1)— Wood engraving. (1) Engravers. American. (1)



ENGRAVERS, AMERICAN.

RARE BOOK

DEPT.

Xpfg

.N850

.R19S

Rawdon, Wright, Hatch and Co., New York.

[Sample book of bank note engraving]

[New York, Rawdon, Wright, Hatch and Co.,  
ca.1850?]

lv. 44cm.

Crimson morocco label on front cover, gilt  
stamped: Rawdon Wright Hatch & Edson. Bank  
note engravers & printers, 35, Merchants Ex-  
change, New-York.

MB



RARE BOOK  
DEPL

ENGRAVERS, AMERICAN.

Stauffer, David McNeely, 1845-1913.

\*XZ American engravers upon copper and steel.

.53 New York, The Grolier Club, 1907.

.St2A 2 v. plates, ports. 25cm.

MB





# BRITISH

ENGRAVERS - ~~GREAT BRITAIN~~ - BIOGRAPHY

Eugen, Rodney K.

- AE Dictionary of Victorian engravers, print  
.53 publishers and their works.  
.86 Cambridge, England : Chadwyck-Healy Ltd. ;  
Teanack, N.J. : Somerset House, 1979.  
245 p. : 16 l. of pl. : 25 cm.



RARE BOOK  
DEPT.

ENGRAVERS, BRITISH.

Walpole, Horace, Earl of Orford, 1717-1797.

XQ  
.13  
.3  
Anecdotes of painting in England; : with some  
account of the principal artists; : and  
incidental notes on other arts; / collected by  
the late Mr. George Vertue; ; digested and  
published from his original mss. by the  
honourable Horace Walpole; ; with considerable  
additions by the Rev. James Dallaway ...

London: : Printed at the Shakespeare Press, by  
W. Nicol, for John Major, Fleet-Street, and  
Robert Jennings, Poultry., MDCCCXXVIII [1828]  
5v. : ill., coats of arms, ports. ; 25cm.

(See next card)

FOR OTHER EDITIONS see AUTHOR

MB-Rev.



Rev. 2007

1827.

Walpole, Horace, Earl of Orford, 1717-1797.

XQ                      Anecdotes of painting ... [1828] (Card 2)

.13

.3

Plates engraved by a variety of artists, with dates between Feb. 15, 1826 and Feb. 15, 1828; plates printed on thick paper.

Vol.4 includes Walpole's essay "On modern gardening".

Title page of v.5 reads: A catalogue of engravers, who have been born or resided in England ...

"List of Vertue's works": v.5, p.[295]-312.

General index, v.5

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Walpole, Horace, Earl of Orford, 1717-1797.

XQ

Anecdotes of painting ... [1828] (Card 3)

.13

.3

FOR OTHER EDITIONS see AUTHOR

RARE BOOK

DEPT.

XG

.141

Another state. 5v. ; 27cm.

.2

In this state, plates are printed on  
tissue and mounted.





ENGRAVERS, ENGLISH.

\*Q.59

.184NS

.1

Gray, Basil, 1904-

Joan Hassall.

(In Signature, New series. London,  
July 1946, no. 1, p. 36-43. illus. 25cm.)



## Engravers. English.

Vertue, George, 1684-1756.


Anecdotes of painting in England; with some account of the principal artists; and incidental notes on other arts. Also a catalogue of engravers who have been born or resided in England. Collected by the late George Vertue; digested and published from his original MSS. By Horace Walpole; with additions by the Rev. James Dallaway. A new edition, revised with additional notes. By Ralph N. Wornum.

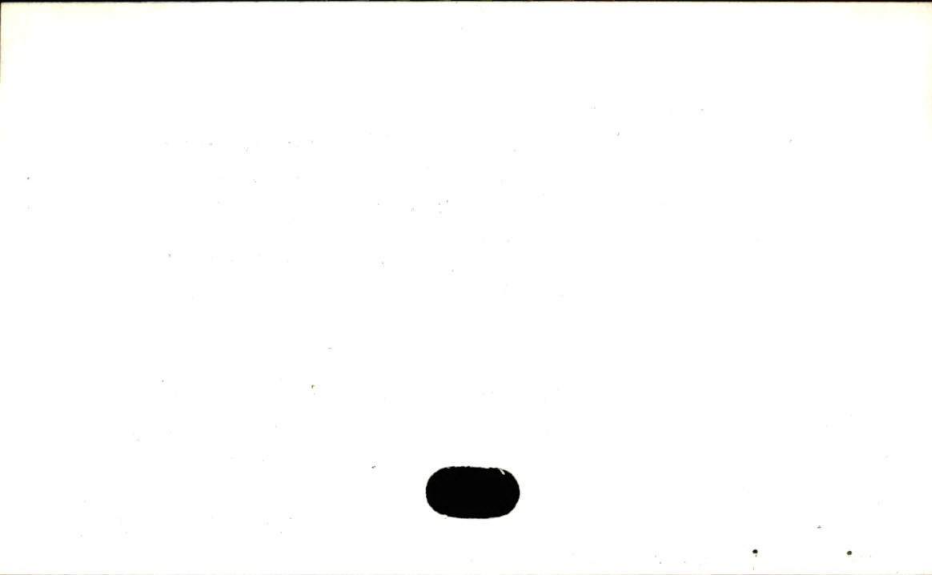
\*4077.03-20=\*B.4174.9=\*L.54.16=

[Continued on the next card.] \*\*K.193.5=\*\*K.311.4

*This card was printed at the Boston*

*Public Library, May 12, 1934*

N8795 — T.r. — Walpole, Horace, 4th Earl of Orford, ed., 1717-  
1797. — England. F.a. Paint. —  England. F.a. — Painters. En-  
glish. — Artists. English. — Engravers. English. — Dallaway, James, ed., 1763—  
1834. — Wornum, Ralph Nicholson, ed.



## Engravers. English.

Vertue, G., 1684-1756. Anecdotes of painting in England. (Continued.)

London. Bohn. 1849. 3 v. Portraits. Plates. Coats of arms. 21½ cm., in 8s.

*Contents.* — 1. The earliest accounts of painting in England. — Henry III. — Charles I. 2. Charles I.—George II. 3. George II. — On modern gardening. — Engravers before the reign of James I. — Engravers, James I. — George II. — Life of Mr. George Vertue. — List of Vertue's works. — Alphabetical list of engraved portraits. — General index.

Same. 1862.

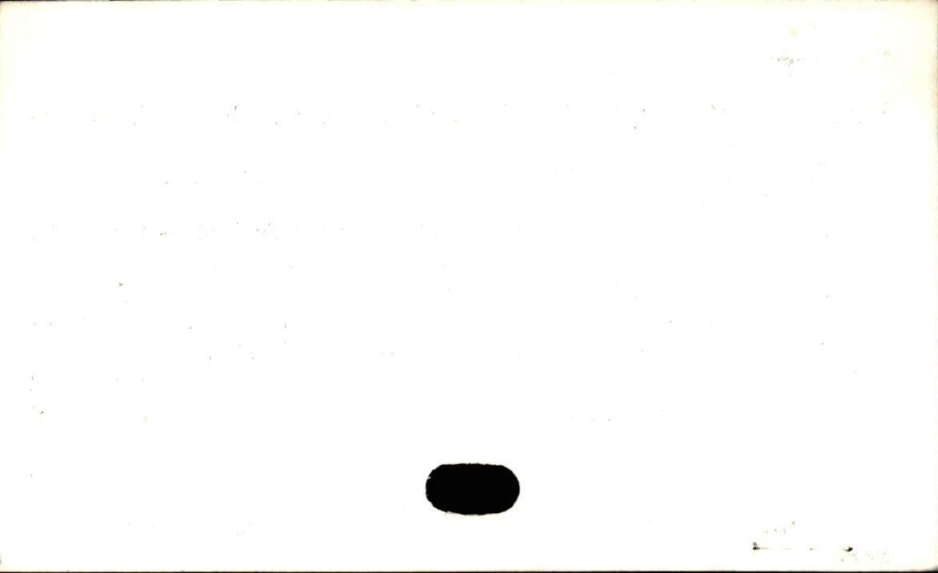
4077.03-20R

Same. Chatto & Windus. 1876.

4077.03-20S

*This card was printed at the Boston*

*Public Library, May 12, 1931.*



ENGRAVERS, FRENCH.

\*Q. 59

.184NS Buckland-Wright, John, 1897-

.6 Roger Lacourière and modern French  
engraving.

(In Signature, New series. London,  
1948, no. 6, p. 3-18. illus. 25cm.)





ENGRAVERS, FRENCH.

RARE BOOK

DEPT.

XfG

.P970

.D35A

Decaris, Albert, 1901-

Albert Decaris, 1970.

[Paris, Editions Publiscope, 1970]

lv. col.illus.,col.plates,ports. 28.5cm.  
(Collection Gravure et philatélie, 1)

Comprises mounted postage stamps issued by the French postal administration during the year 1970, with special first-day cancellations, accompanied by illustrations by Decaris & by descriptive text.

(See next card)

MB



RARE BOOK

Decaris, Albert, 1901-

Albert Decaris

x<sup>DEPT</sup>  
XfG

... [1970] (Card 2)

.970

"Decaris et l'art de la gravure" (leaves [2-4])

.D35A

signed: J.E. Bersier.

No.624 of 750 copies signed by the artist.



RARE BOOK      ENGRAVERS, FRENCH.

DEPT.

Didot, Ambroise Firmin, 1790-1876.

\*XZ      Les graveurs de portraits en France; catalogue  
.1      raisonné de la collection des portraits de  
.D56G      l'école française appartenant a Ambroise Firmin-  
Didot. Précédé d'une introduction; ouvrage  
posthume. Paris, Firmin-Didot et Cie, 1875-77.  
2 v. in 1. 23.5cm.

MB



ENGRAVERS, FRENCH.

RARE BOOK

X DEPT.

XfG

.P972

.D93C

Durrens, Claude.

Claude Durrens, 1971.

[Paris, Editions Publiscope, 1972]

lv. col.illus.,col.plates,ports. 28.5cm.

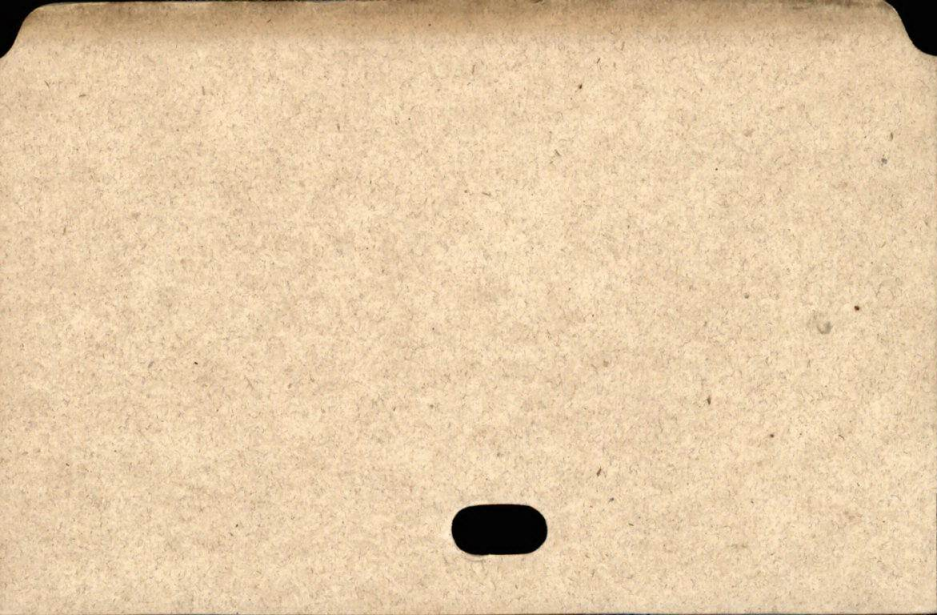
Comprises mounted postage stamps issued by the French postal administration during the year 1971, with special first-day cancellations, accompanied by illustrations by Durrens, & by descriptive text.

"Préface de Maurice Genevoix": leaves [2-4]  
No.749 of 750 copies signed by the artist.





Engraving.



ENGRAVING

search also under

ENGRAVINGS



Engraving.

Bates, Arlo.

8065.131=\*A.607.17

F. Seymour Haden, and engraving.

Bost. 1882. 20 pp. Sq. 16°.



Engraving.

Duplessis, George V. A. Gratet.

The wonders of engraving.

N. Y. 1871.

K.177.20





## Engraving.

Gilpin, William. 1724-1804.

An essay on prints. 4th edition.

London. Blamire. M.DCC.XCII. xiii, (1), 174, xi, (1) pp. 22  
cm., in 8s. \*4063.43

Same. 5th edition. London. 1802. xiii, (1), 187 pp. \*4063.21=

No. 1 in \*L.42.15=\*\*G.155.4

*This card was printed at the Boston*

*Public Library, January 16, 1915.*

K3963 — Engraving.



Engraving. .

Maberly, J.

\*\*K.290.11

The print collector.

N. Y., 1880. Illus. Pl. Sm. 4<sup>o</sup>.



QARE ROOM  
DEPT.

# ENGRAVING.

Perkins, Jacob, 1766-1849.

x  
XbG  
.N962  
.P41B

[Facsimile] Perkins' Bank bill test; consisting of original impressions from the permanent stereotype steel plates of Massachusetts paper currency, executed in conformity to an act of the legislature, passed March 3, 1809: together with the standard check plate, which will apply equally to every bank in the United States which has adopted or which may adopt this principle.

Newburyport, (Mass.) Published by the proprietor, and for sale at the principal book-

(See next card)

MB



RARE BOOK

DEPT.

\*XbG

.N962

.P41B

Perkins, Jacob, 1766-1849. [Facsimile]

Perkins' Bank bill test ... (Card 2)

stores in the United States. W.& J.Gilman,  
printers. 1809. [Baltimore, George Fuld, 1962]

6l.(incl.plates) 33cm.





RARE BOOK

DEPT.

ENGRAVING

XbH

.806

.P41P

[Perkins, Jacob] 1766-1849.

The permanent stereotype steel plate, with observations on its importance, and an explanation of its construction and uses.

[Newburyport, Mass.] C. Stebbins, printer, 1806.

8p. fold. plate. 19cm. (8vo)

Signed at end: Jacob Perkins. Newburyport, Mass. Jan. 1, 1806.

Shaw/Shoemaker 11137.

I. Title.

MB-  
Rev.



ENGRAVING.

RARE BOOK

DEPT.

Spencer, Asa, fl.1842.

\*XG

... Vindication of claims to certain inventions  
and improvements in the graphic art. By Asa Spen-  
cer.

.321

.11

no.7

[New Haven? 1842?]

12p. 21.5cm.

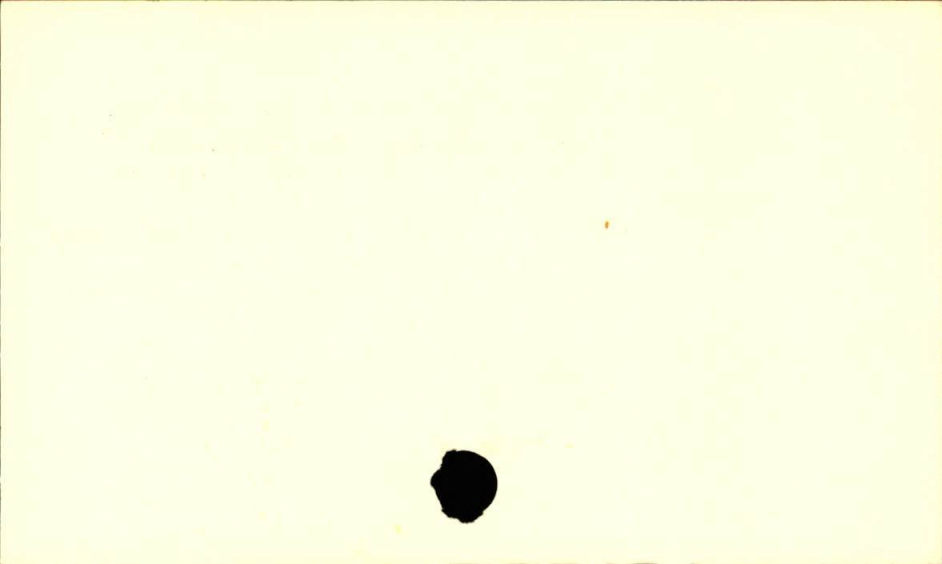
Caption title.

At head of title: "Appendix to the American  
Journal of Science and Arts, vol.xliv, No.1."

Claiming invention of process of mechanical  
engraving.

Printed buff

front wrapper preserved.



# Engraving.

Sumner, Charles.

\*\*K.260.14

The best portraits in engraving.

[Washington, 1871.] 6-17 pp. 8°.

Cut from The City, vol. 1, no. 1 [\*5213.5.1].

The portraits which appear in The City are lacking in the copy on shelf-number

\*\*K.260.14.

Same. 4th edition. New York. Keppel. [1875.] 31

pp. 8°.

8075.189

Same. 24 pp.

8075.189R

June 25

1900

\*D5410 — Portraits. — Engraving.



ENGRAVING.

\*Q. 59

.184

Sutherland, Graham, 1903-

.6

Graven images: line engraving and the  
illustrated book.

(In Signature. London, July 1937, no.6,  
p.28-34. illus. 25cm.)





## Engraving. Bibliography.

Levis, Howard Coppuck, compiler.

\*Q.2.12

Title-pages of the two earliest books in the English language relating to engraving, also the pages therein which contain the sections on engraving, and the title-page of another edition of the first of these books.

= London: privately printed at the Chiswick Press. 1911. (5) pp., (9) ff. in facsimile, (1) p. 22½ cm.

*Contents.* — A profitable booke . . . taken out of Dytche and englished by L. M. . . . 1583. — A booke of secrets . . . translated out of Dutch into English, by W. P. . . . 1596. — A profitable booke . . . taken out of Dutch

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

H6325 — Engraving. Bibl.

1870

Received of the Hon. the Secretary of the  
War Department the sum of \$100.00  
for the purchase of the land  
containing the remains of the  
Rev. John C. Calhoun  
deceased  
and the same is hereby  
acknowledged and receipted for  
this 1st day of January 1870  
at Washington D.C.



## Engraving. Bibliography.

Levis, H. C., compiler. Title-pages of the two earliest books in the  
English language . . . (Continued.) \*Q.2.12  
and Englished by L. M. . . . 1605.

No. 15 of an edition of 20 copies, signed by the editor.

The facsimiles are printed on one side only of the leaf.

Each title-page is catalogued separately.

Inserted are Facsimile of ornament at the end of copy of "A booke of secrets" 1596, in the possession of H. C. Levis, and a letter by Levis relating to the ornament.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*



## Engraving. Bibliography.

Mascall, Leonard, translator.

**\*\*Q.2.12**

A profitable boke . . . taken ovt of Dvtche and englished by L. M.  
. . . 1583. (4) ff., in facsimile. Black-letter.

(In Levis, Howard C., compiler. Title-pages of the two earliest books in the English language relating to engraving, also the pages therein which contain the sections on engraving. London. 1911.)

Contains also a facsimile of the title-page of the edition of 1605.

Printed on one side only of the leaf.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 4, 1911.*

H6309 — Engraving. Bibl. — T.r.



## Engraving. Bibliography.

Phillip, W., translator.

**\*\*Q.2.12**

A booke of secrets . . . translated out of Dutch into English, by W. P. . . . 1596. (3) ff., in facsimile. Black-letter.

(In Levis, Howard C., compiler. Title-pages of the two earliest books in the English language relating to engraving, also the pages therein which contain the sections on engraving. London. 1911.)

In the British Museum Catalogue of printed books, this work is ascribed to W. Phillip, with query.

Printed on one side only of the leaf.

Inserted is Facsimile of ornament at the end of copy . . . in the possession of H. C. Levis, and a letter by Levis relating to the ornament.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 4, 1911.*





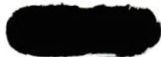
Engraving. Biography and Genealogy.

K.63.2

Copper plates magazine, The; or, monthly treasure for  
for the admirers of the imitative arts.

Lond. 1778. 125 pls.





## Engraving. History.

Baker, William Spohn.

\*4072.72=\*\*K.116.5=\*\*K.73.11

The origin and antiquity of engraving: with some remarks on the utility and pleasures of prints. [2d edition.]

Boston. Osgood. 1875. 62 pp. Plates. Sm. 4°.

One plate is inserted in the copy on shelf-number \*\*K.116.5.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 1, 1905.*



ENGRAVING—HISTORY.

8143.01-111

Benesch, Otto, 1896—

Artistic and intellectual trends from Rubens to Daumier as shown in book illustration, by Otto Benesch. Cambridge, Mass., Dept. of printing and graphic arts, Harvard college library, 1943.

xvi, 91 p., 2 l. plates. 24½<sup>cm</sup>.

"Three hundred copies have been printed."

"Contains the slightly revised text of three lectures which Dr. Otto Benesch ... gave in March and April 1942 for the Friends of the Harvard library."—Foreword.

"Notes" (bibliographical) : p. [73]—84. [Another copy]

1. Illustration of books. 2. Engraving—Hist. 3. Illustrated books.

I. Harvard university. Library. Dept. of printing and graphic arts.

II. Title.

A 44-384

Harvard univ. Library  
for Library of Congress

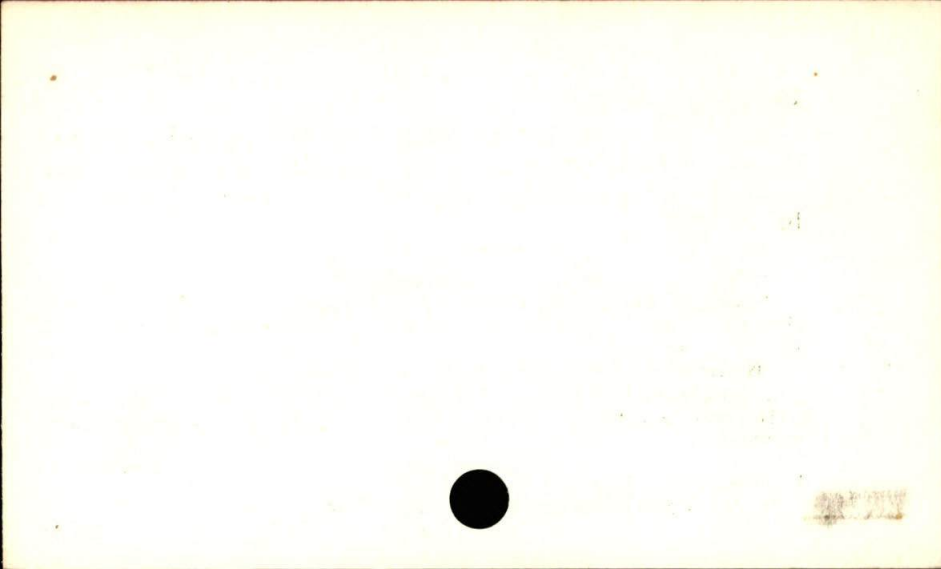
NC960.B4  
[15]†

741.64

RARE BOOK

DEPT.

\*Q.56.6



ENGRAVING—HISTORY.

Z126  
.B657

**Blum, André, 1881—**

The origins of printing and engraving, by André Blum; translated from the French by Harry Miller Lydenberg. New York, C. Scribner's sons, 1940.

ix, 226 p. incl. front., illus. (incl. facsimis.) double pl. 23½<sup>cm</sup>.

Translation of the second and third parts of Les origines du papier, de l'imprimerie et de la gravure. *cf.* Publisher's note.

"Notes": p. 193-211.

1. Printing—Hist.—Origin and antecedents. 2. Engraving—Hist. 3. Illustrated books—15th and 16th cent. I. Lydenberg, Harry Miller, 1874— tr. II. Title.

(Continued on next card) *Full name:* André Salomon Blum,

40-27477

Library of Congress

Z126.B657

— — — — — Copy 2.

Copyright

[15]

655.11





ENGRAVING—HISTORY.

Z126

.B657 Blum, André, 1881- The origins of print-  
ing and engraving ... 1940. (Card 2)

\*\*Q.59.272 — — [Another copy]

8152.02-150 — — [Another copy]



## Engraving. History.

British Museum. Prints and drawings.

\*Cab.80.196.4

Early engraving & engravers in England (1545-1695). A critical & historical essay, by Sidney Colvin.

— London. 1905. (10), 170 pp. Illus. 41 plates. L. f°.

The plates are executed from the original engravings by the Autotype Company; each plate being supplemented by a printed page containing historical explanations and critical notes.

Bibliography, pp. (3, 4), 139-170.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 14, 1906.*

G2389 — T.r. — Colvin, Sidney. 1845-. — England. F. a. Engraving. — Engravers. — Engraving. Hist. — Engravings. Coll.

Edinburgh, 1841.

British Museum, London, and Glasgow.

My dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the loan of the book of the "History of the County of Edinburgh," which I have the pleasure to inform you is now in the hands of the Librarian of the British Museum, and will be forwarded to you as soon as it is received.

I am, Sir, very respectfully,  
Your obedient servant,



# Engraving. History.

Courboin, François, 1865-

\*\*Q.60.22

Histoire illustrée de la gravure en France.

— Paris. 1923-28. Text, 4 v. 31 cm., in 4s. Atlas, 3 v. 45 cm.

The volumes are various numbers of an edition of 775 sets.

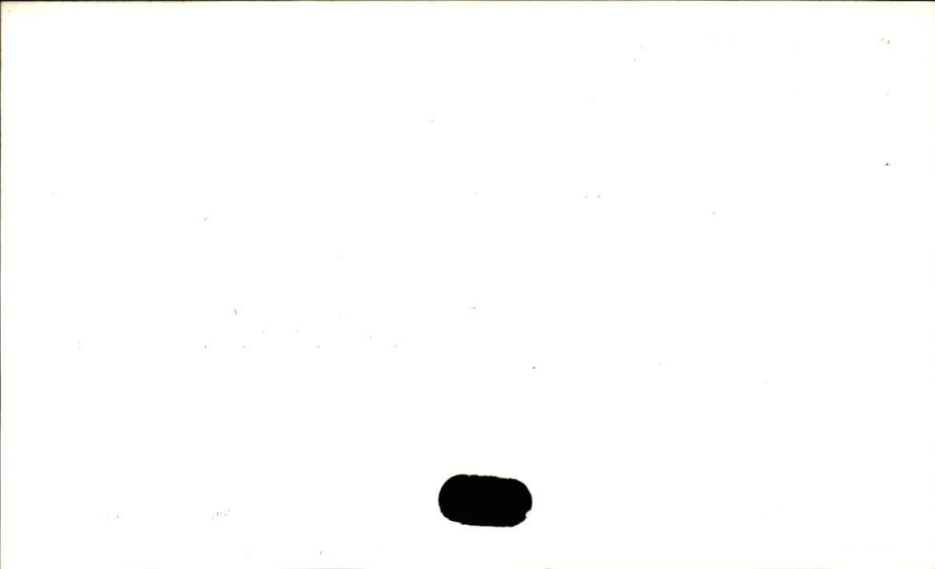
"Ouvrage honoré d'une souscription du Ministère de l'instruction publique et des beaux-arts et d'une récompense de l'Académie des beaux-arts (Prix Bordin, 1923)."

*Contents.* — Text: 1. Des origines à 1660. 2. De 1600 à 1800. 3. XIX<sup>e</sup> siècle. 4. Table générale. Atlas: 1. Planches 1 à 486. 2. Planches 487 à 908. 3. Planches 909 à 1392.

*Bart*  
This card was printed at the Boston

Public Library September 8, 1936.

E274 — T.r. — Engraving. Hist. — France, F.a. Engraving.



# Engraving. History.

8152.01-25=\*\*K.177.20

Duplessis, Georges Victor Antoine Gratet. 1834-1899.

The wonders of engraving.

New York. Charles Scribner & Co. 1871. 338 pp. Illus. Portraits. Plates. [Illustrated library of wonders.] 17½ cm.

Same. 1886.

8152.01-25R

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1436 — T.r. — Engraving. Hist. — S.r.





ENGRAVING--HISTORY.

R-B

XQ

.886

.F47E

Fisher, Richard.

The early history of engraving in  
Italy : written for the Trustees of  
the British Museum / by Richard  
Fisher. -- London : Dulan & Co.,  
1886.

26,viii,470,[1]p. ; 26 cm.

1..Engraving--History. I.T.

RG85-500475

R-B

AACR2

MRG85-500475

19813



## Engraving. History.

Stokes, Isaac Newton Phelps, 1867-

\*\*G.300.147

The iconography of Manhattan Island 1498-1909. Compiled from original sources and illustrated by . . . reproductions of important maps, plans, views and documents in public and private collections.

— New York. Dodd. 1915. v. Illus. Portraits. Plates, some colored. Maps. Plans. Engraved title-page. Facsimiles. Coat of arms. 28 cm.

*Contents.* — I. 1498-1811: historical summary; plates 1-79; plate descriptions.

One of an edition of 402 copies.

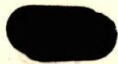
A single plate number includes, in some cases, more than one plate or subject.

For further additions, see Stokes, Isaac Newton Phelps. 1867-

This card was printed at the Boston

Public Library, February 25, 1916.

K7312 — T.r. — New York, City. Hist. — New York, City. Descr. Maps. — New York, City. Descr. Views. — Engraving. Hist.



ENGRAVING - 19th CENTURY - GREAT BRITAIN

Engen, Rodney K.

- XZ        Dictionary of Victorian engravers, print  
.53       publishers and their works.  
.E6       Cambridge, England : Chadwyck-Healy Ltd. ;  
Teaneck, N.J. : Somerset House, 1979.  
245 p. : 16 l. of pl. ; 25 cm.



RARE BOOK

DEPT.

ENGRAVING--TECHNIQUE.

\*XfQ

.852

.Or5D

Ormsby, Waterman Lilly, 1809-1883.

A description of the present system of bank note engraving, showing its tendency to facilitate counterfeiting: to which is added a new method of constructing bank notes to prevent forgery. By W.L. Ormsby.

New York: W.L.Ormsby,12 Vesey Street.London:--  
Willoughby & Co.,22 Warwick Lane. MDCCCLII.  
[1852]

. viii,90p. col.front.,illus.,13 numb.pl. 34cm.  
Imperfect: plate 7 wanting.

MB





ENGRAVING--FRANCE--HISTORY.

\*Z1023      Le livre français des origines à la fin du  
.L79      second empire, par Henry Martin ... Exposition  
            du Pavillon de Marsan avril 1923  
            Paris et Bruxelles, Librairie nationale d'art  
            et d'histoire, G. Van Oest et cie, éditeurs,  
            1924.

ix, 184 p., 1 l.    civ pl. (4 col.)    30cm.  
Introduction signed: Henry Martin, président  
du Congrès international des bibliothécaires &  
des bibliophiles ...

(Continued                      on next card)

MB



Le livre français des origines ... 1924

\*Z1023

(Card 2)

.L79

CONTENTS.--Introduction, par H. Martin.--Les manuscrits à peintures, par H. Martin.--Le livre à gravures: du XV<sup>e</sup> siècle, par A. Blum; du XVI<sup>e</sup> siècle, par Ch. Mortet; du XVII<sup>e</sup> siècle, par mll<sup>e</sup> J. Dupartal; du XVIII<sup>e</sup> siècle, par L. Réau.--Le livre illustré du XIX<sup>e</sup> siècle, par Fr. Calot.--Le reliure, par A. Boinet.--Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

MB



Le livre français des origines ... 1924.

(Card 3)

\*XfQ

.56

Another copy. 30cm.

.24

1. Illumination of books and manuscripts--  
France. 2. Illustration of books--France--  
Hist. 3. Engraving--France--Hist. 4. Book-  
binding--France. 5. Book collectors--France.  
I. Martin, Henry Marie Radegonde, 1852-1927.  
II. Congrès des bi- bliothécaires & des bi-  
bliophiles. Paris, 1923.

MB



RARE BOOK  
DEPT.

ENGRAVINGS

Dunthorne, Gordon.

XfL  
.938  
.D92F

Flower and fruit prints of the 18th and early 19th centuries : their history, makers and uses : with a catalogue raisonné of the works in which they are found / by Gordon Dunthorne ...

[Washington, D.C.] : Published by the author, 1938.

xiv,275,[2]p.,[1] leaf of plates(folded) : ill.(some colored) ; 34cm.

Title and half-title pages illustrated in colors.

(See next card)

MBRev.





RARE BOOM  
DEBL

Dunthorne, Gordon. Flower and fruit  
prints ... 1938. (Card 2)

XfL  
.938  
.D92F

"Catalogue raisonné": p.[263]

Limited to "twenty-five hundred copies of  
which seven hundred and fifty copies contain  
a special colour plate listing subscribers'  
names."

B.P.L.'s copy contains the list of sub-  
scribers' names. (folded plate preceding  
colophon.)

MBRev.



RARE BOOK  
DEPT.

ENGRAVINGS.

[Gilpin, William] 1724-1804.

\*XL  
.768  
.G42E

An essay upon prints; containing remarks upon the principles of picturesque beauty, the different kinds of prints, and the characters of the most noted masters; illustrated by criticisms upon particular pieces; to which are added, some cautions that may be useful in collecting prints ...

London: Printed for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers, in New Bond Street. M DCC LXVIII. [1768]

(See next card)



RARE BOOK

DEPT.

[Gilpin, William] 1724-1804. An essay upon

\*XL prints ... 1768. (Card 2)

.768 1p.l.,iv,4p.,1l.,80,77-92,97-249,[12]p.

.G42E 19.5cm.(8vo)

Pages 44-45 misnumbered 45-46.

"Errata": p.[250]

I. Title.



## Engravings.

Maberly, Joseph.

\*8064.53=\*\*K.290.11

The print collector. An introduction to the knowledge necessary for forming a collection of ancient prints. With an appendix containing Fielding's Treatise on the practice of engraving. Edited with notes, an account of contemporary etching and etchers, and a bibliography of engraving, by Robert Hoe, Jr.

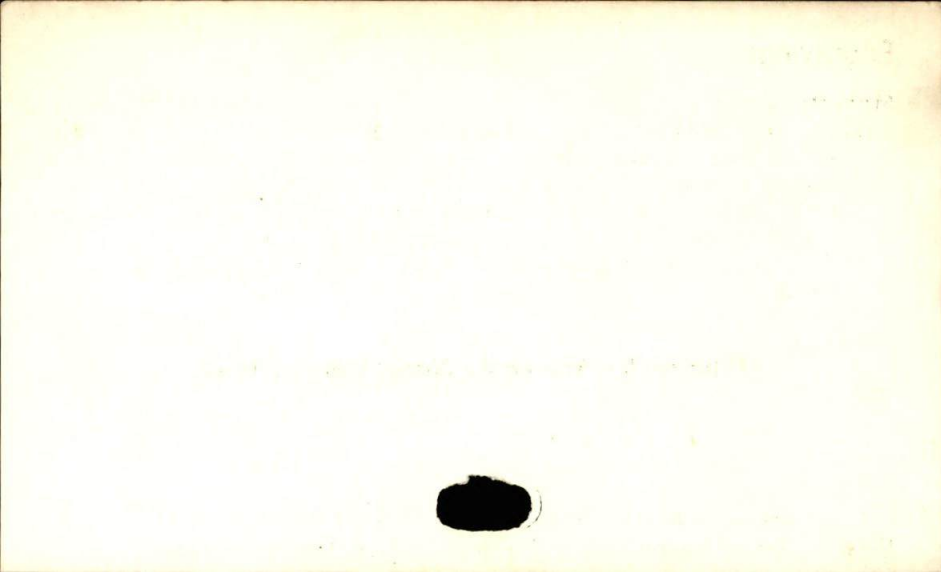
New York. Dodd, Mead & Co. 1880. viii, 336 pp. Illus. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 4, 1905.*

F7158 — T.r. — Engravings. — Etchings. — Hoe, Robert, Jr. 1839-





Engravings.

Marillier, Clément Pierre, engraver. 1740-1808.

Dorat, C. J. Œuvres:—

Fables. Tome 1, 2.

\*\*G.4078.13

\*Lettres d'une chanoinesse.

\*\*G.4078.7

Malheurs, Les. Tome 1.

\*\*G.4078.14

Mes nouveaux torts.

\*\*4078.15

Sacrifices, Les, de l'amour. Tome 2.

\*\*G.4078.17.2=\*\*6670b.127

Theatre. Tome 1-3.

\*\*G.4078.10-12

Victimes de l'amour.

\*\*G.4078.16

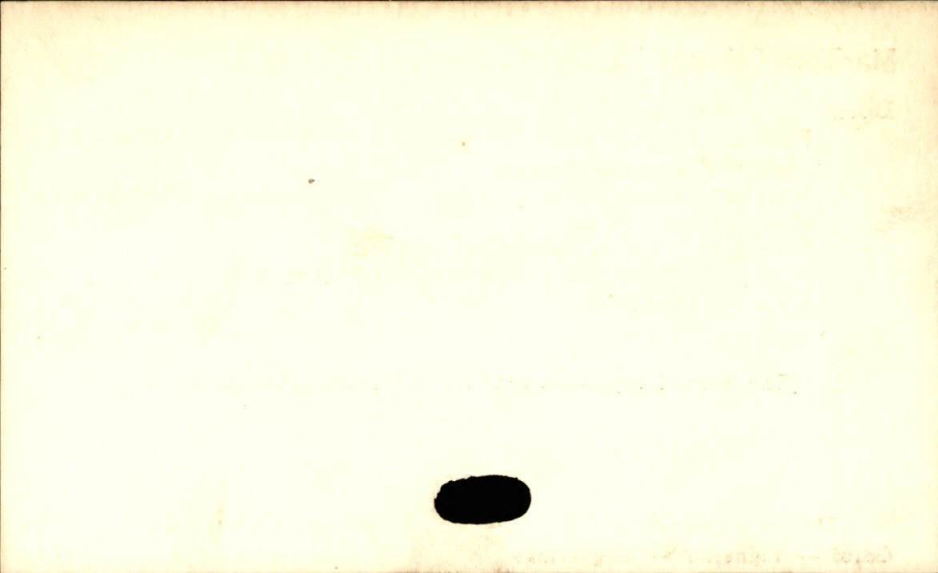
\*Kisses, The.

\*2671.135

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*



\*L.56

.54

New York. Metropolitan museum of art.

... Gardens as illustrated in prints; a picture book. New York [The Museum press] 1941.

3 p. l., 20 pl. on 10 l., [2] p. 19<sup>cm</sup>. [*Its Picture books*]

At head of title: The Metropolitan museum of art.

Text signed: Margaret Harrington Daniels.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Engravings. 2. Gardens—Pictorial works. I. Daniels, Margaret Harrington. II. Title.

Library of Congress

NE962.G3N4

42-6717

[8]

769



## Engravings.

Orme, Edward.

\*\*G.380.80

An essay on transparent prints, and on transparencies in general.

[1st edition.]

— London. The author . . . 1807. (7), 64, (2), viii pp. Plates, some colored. 38 cm., in 4s.

English and French text on opposite pages.

*This card was printed at the Boston*

*Public Library, December 5, 1933*

D3087 — Engravings. — Transparencies.

\*

2017 955

1 6

2017 955

201



Engravings.

Queverdo, François Marie Isidore, engraver. 1744-1797.

Dorat, C. J. Œuvres:—

Malheurs, Les. Tome 2.

\*\*G.4078.14.2

Sacrifices, Les, de l'amour. Tome 1.

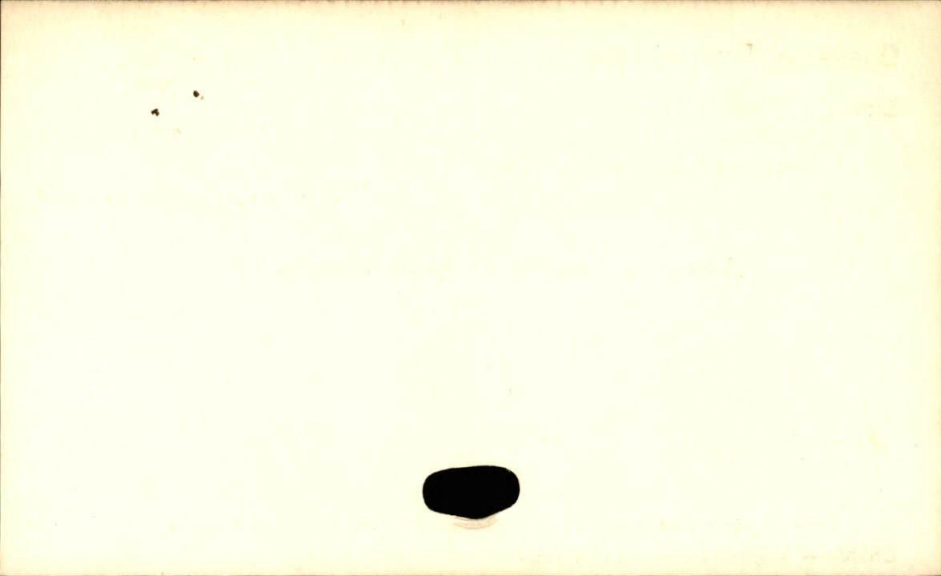
\*\*G.4078.17.1=\*667ob.127.1

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

G8168 — Vignettes. — Engravings.





## ENGRAVINGS.

\*Q.59

.159

Van Wyck, Frederick, 1864—

Hours with old engravings, by Frederick Van Wyck ...  
Boston, A. A. Beauchamp, 1936.xi p., 1 l., 155 p. incl. front., illus. (incl. ports.) 24<sup>cm</sup>.

“One hundred and fifty copies printed; for private distribution only.”

\*8150

.01-111 ——— [Another copy]

1. Engravings. I. Title.

36-12489

Library of Congress

NE1700.V32

——— Copy 2.

Copyright A 94906

[3]

769



1  
RARE BOOK  
DEPT.

ENGRAVINGS -- BIBLIOGRAPHY

Dunthorne, Gordon.


XfL  
.938  
.D92F

Flower and fruit prints of the 18th and early 19th centuries : their history, makers and uses : with a catalogue raisonné of the works in which they are found / by Gordon Dunthorne ...

[Washington, D.C.] : Published by the author, 1938.

xiv,275,[2]p.,[1] leaf of plates(folded) : ill.(some colored) ; 34cm.

Title and half-title pages illustrated in colors.

 (See next card)

MBRev.



RARE BOOK  
DEPT.

Dunthorne, Gordon. Flower and fruit  
prints ... 1938. (Card 2)

XfL  
.938  
.D92F

"Catalogue raisonné": p.[263]

Limited to "twenty-five hundred copies of  
which seven hundred and fifty copies contain  
a special colour plate listing subscribers'  
names."

B.P.L.'s copy contains the list of sub-  
scribers' names. (folded plate preceding  
colophon.)

MBRev.



## Engravings. Catalogues.

Bangs & Co., auctioneers.

**\*\*T.65.12**

. . . Catalogue of valuable books and engravings . . . to be sold  
at auction . . . March 12th & 13th, 1885 . . .  
= New York. 1885. 49 pp. 23 cm.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*





RARE BOOK

DEPT.

ENGRAVINGS--CATALOGS.

Boston. Public Library. Tosti collection.

\*XZ      The Tosti engravings. The gift of Thomas G.  
.80      Appleton, received Oct., 1869. Boston, 1873.  
.T63C    1 v. (various pagings) 27cm.

The Tosti collection is in the Print Department  
of the Boston Public Library.



## Engravings. Catalogues.

Durand, Asher Brown, 1796-1886.

\*Q.16.12

Catalogue of the engraved work of Asher B. Durand. Exhibited at the Grolier Club, April, MDCCCXCV.

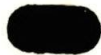
[New York.] 1895. 103, (1) pp. 17½ cm.

Contains a prefatory note by C. H. Hart.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M493 — Hart, Charles Henry, pref., 1847-. — Grolier Club, New York. — Engravings. Catalogues.



## Engravings. Catalogues.

**French, Edwin Davis, 1851-1906.**

\*Q.16.67

Edwin Davis French. 1851-1906. A catalogue of an exhibition of his engraved work, together with original designs by him. Held at the Grolier Club . . . April the 16th to May the 8th, 1909.

New York. 1909. vii, (1), 48, (1) pp. 18 cm.

The cover title is, Catalogue of book-plates and other engravings with some original designs.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M497 — Book-plates. Cats. — Engravings. Cats. — Grolier Club, New York.



## Engravings. Catalogues.

**French, Frederick William.** 1842-1900.

Catalogue of the valuable private library of the late Frederick W.

French . . . To be sold by auction Apr. 23 - Nov. 22, 1901.

Boston. 1901. 4 v. Portrait. Plates. Facsimiles. Manuscript facsimiles. 23½ cm. \*6154.72

The title varies.

Priced in manuscript. Clippings and a price list are appended to vol. [1].

*Contents.* — [1.] Library. [2.] Dramatic and literary autographs. [3.]

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J237 — Autographs. Cats. — Engravings. Cats. — Etchings. Cats. — Catalogues. Private libraries. — Libbie, C. F., & Co., auctioneers.





## Engravings. Catalogues.

French, F. W. 1842-1900. Catalogue. (Continued.)

Modern etchings and engravings. [4.] Balance of the collection of dramatic and literary autographs.

Same. [Vol. 1-3.] 3 v. in 2.

**\*\*T.65.8**

Vol. [1] is of a special edition of 51 copies for members of the Club of Odd Volumes.

Clippings are inserted. Vol. [2] is priced in manuscript.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*



## Engravings. Catalogues.

Gaillard, Claude Ferdinand, 1834-1887.

\*Q.16.54

Catalogue of engravings by Ferdinand Gaillard. Exhibited at the Grolier Club . . . from Friday, November 9, to Saturday, November 24, MCM.

[New York.] 1900. xi, (1), 17 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M495 — Grolier Club, New York. — Engravings. Catalogues.



## Engravings. Catalogues.

Garrick, David. 1717-1779.

No. 1 in \*\*G.3951.17

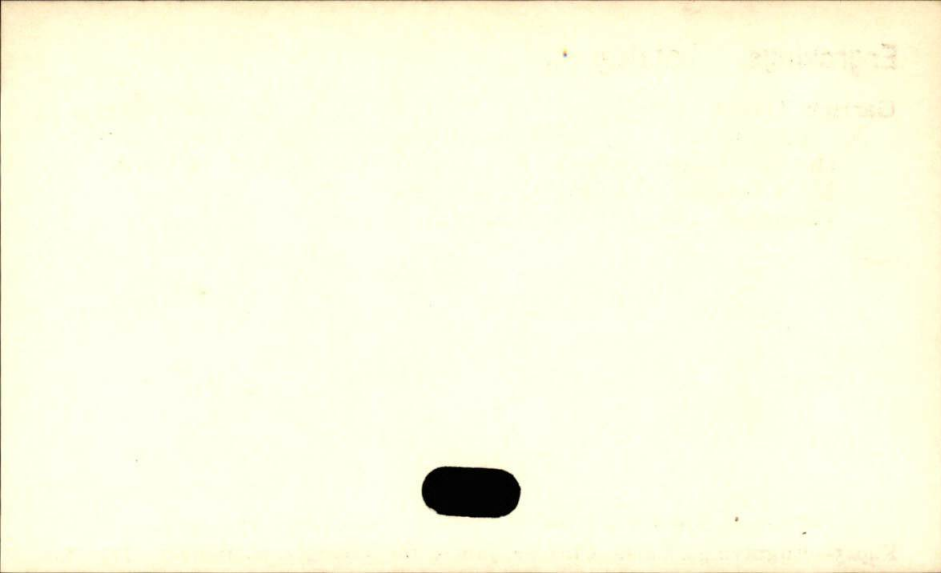
A catalogue of a . . . collection of engravings . . . the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, . . . May the 5th, 1825 . . .

[London. 1825.] 12 pp. 22 cm.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4925—Engravings. Cats.—Christie, James, the Younger, auctioneer. 1773-1831.



## Engravings. Catalogues.

Grolier Club, New York.

\*Q.16.70

Catalogue of an exhibition of early American engraving upon copper, 1727-1850. With . . . examples by . . . different engravers.

At the Grolier Club . . . January 24 to February 15, 1908.

New York. 1908. viii, 100 pp. Portrait. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M497 — Engravings. Cats. — United States. Fine arts.





## Engravings. Catalogues.

Grolier Club, New York.

\*Q.16.55=\*P.19.363.1

Catalogue of a collection of engravings, etchings, and lithographs by women. Exhibited at the Grolier Club . . . April 12 to 27, 1901. [Compiled by Frank Weitenkampf.]  
[New York.] 1901. viii, 118 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, November 2, 1923.*

M7245 — Weitenkampf, Frank, compiler, 1866-. — Engravings. Catalogues. — Women. As engravers.



# Engravings. Catalogues.

Grolier Club, New York.

\*Q.16.103

Exhibition of naval and other prints, portraits and books relating to the War of 1812. November 7th to 23d, 1912.

[New York. 1912.] 14 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M542 — Engravings. Catalogues. — United States. Hist. 19th century. War of 1812. Bibl.



## Engravings. Catalogues.

Halliwell-Phillips, James Orchard. 1820-1889. \*\*G.63.1

A catalogue of a small portion of the engravings and drawings illustrative of the life of Shakespeare, preserved in the collection formed by J. O. Halliwell, at no. 11, Tregunter Road, London.

[London?] Printed for private reference. 1868. 91, (1) pp. 21 cm., in 4s.

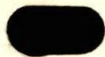
Printed "For presents only."

Contains a presentation inscription by Mr. Halliwell-Phillips.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2654 — Shakespeare, William. Illustrations. Catalogues. — Engravings. Cats.  
— Drawings. Cats.



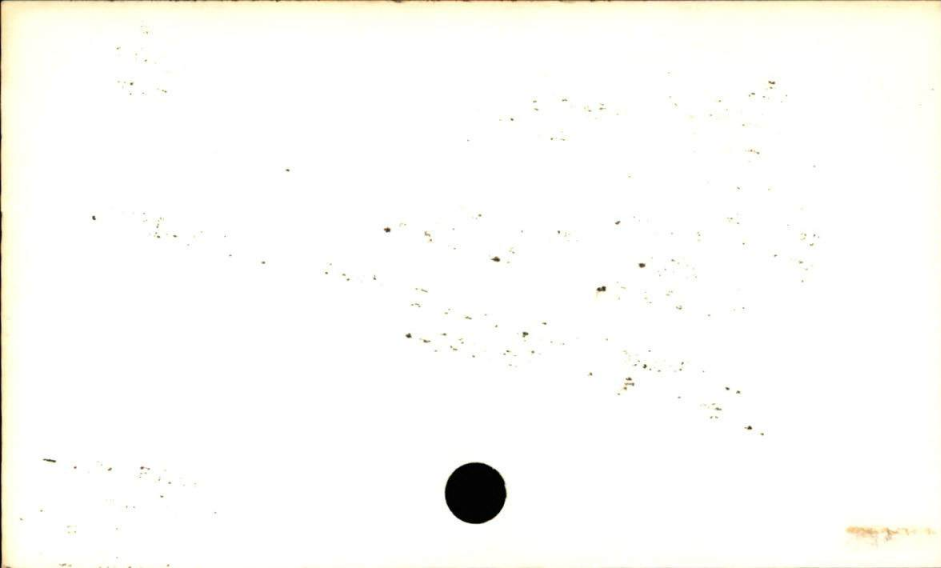
## ENGRAVINGS--CATALOGS.

\*XF

.1867 Jacobi, Ludwig David, b. 1769.

.Z9C4 Chodowiecki's Werke. Oder: Verzeichniss sämtlicher Kupfersticke, welche der verstorbene herr Daniel Chodowiecki ... von 1758 bis zu seinem Tode 1800 verfertigt und nach der Zeitfolge geordnet hat. Verfasst und hrsg. vom Kunst-handler Jacoby. Berlin, Jacoby, 1814.  
xii, 163 p. port. 19cm.

1. Chodowiecki, Daniel Nikolaus, 1726-1801.
2. Engravings--Catalogs.





ENGRAVINGS—CATALOGUES.

\*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900.

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer, as exhibited at the Grolier Club. New York, The Grolier Club, 1897.

lxi, 103 p. illus., 6 plates (2 mounted)  
32 cm.

"The publication committee of the Grolier Club certifies that this copy is one of an edition of four hundred copies printed from

(Continued on next card)



ENGRAVINGS—CATALOGUES.

\*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900. A chronological catalogue ... 1897. (Card 2)

type on Holland paper in the month of February, 1897."

"List of books and papers consulted" p. 99-103.

\*8152

.03-464

----- [Another copy]

1. Dürer, Albrecht, 1471-1528. 2. Engravings--Catalogs. 3. Engravings--Exhibitions. I. Grolier Club, New York.



## Engravings. Catalogues.

Kurz, Martin.

**\*\*D.180.22**

Handbuch der iberischen Bilddrucke des XV. Jahrhunderts.

— Leipzig. Hiersemann. 1931. ix, (1), 250, (1) pp. 30½ cm., in 4s.  
Literatur, pp. 243-250.

*This card was printed at the Boston*

*Public Library, July 15, 1932.*

D693 — Illustration of books. — Incunabula. Cats. — Engravings. Cats. — Spain.  
F.a. Engraving. Bibl.



ENGRAVINGS--CATALOGS.

\*Q.152

.M3

Maggs Bros., *London.*

500

folio

A selection of books, manuscripts, engravings and autograph letters remarkable for their interest & rarity. London, 1928.

357 p. illus. 33 cm. (*Its Catalogue* 500)

1. Bibliography—Rare books. 2. Manuscripts. Gt. Brit.—Catalogs.  
3. Engravings — Catalogs. 4. Autographs — Collections. 5. Incun-  
abula—Bibl.—Catalogs. (Series)

Z999.M195 no. 500

28-11286 rev\*

——— Copy 2.

Z1012.Z9M2 1928

Library of Congress

[r53n1]





## Engravings. Catalogues.

Mann, Charles N.

\*\*T.65.30

The private library and collection of portraits of Charles N. Mann.

For sale at auction . . . April 22-26 [1907].

= New York. The Anderson Auction Co. 1907. 2 v. in 1. [No. 540, 541.] 22½ cm.

*Contents.* — 1. The library. Books dramatic and miscellaneous. 2. Engravings, autographs, playbills, etc.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J404 — Catalogues. Private librari

— Actors. Portraits. Cats. —

Anderson Auction Co., auctioneers. — Engravings. Cats. — Autographs. Cats.

— Drama. Bibliog.



## Engravings. Catalogues.

New York, City. Municipal Government.

Q56.5

[Manual of the Corporation.] An index to the illustrations in the Manuals of the Corporation of the City of New York. 1841-1870. [Introduction by William Loring Andrews.]

New York. 1906. xxvii, 107, (1) pp. Portrait. [Society of Iconophiles, New York. Publications.] 8°.


One of 170 copies republished by Scribner from an edition of 250 pub-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

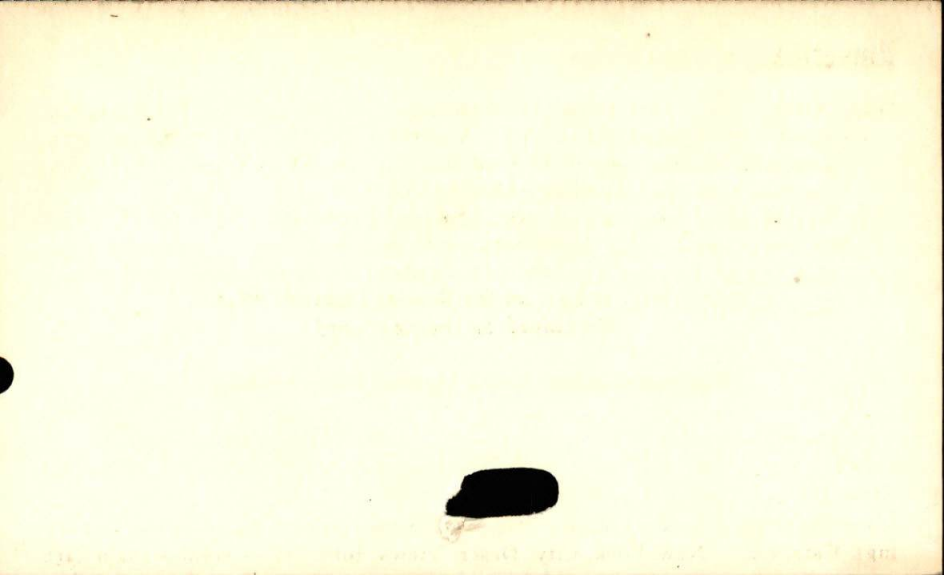
*This card was printed at the Boston*

*Public Library, February 17, 1908.*

G6658— New York, City. Muni-  
Richard Hoe, comp. (M2)—S.r. 

micipal Govt. (M1) — Lawrence,  
(1) — Indexes to periodicals, etc.

(1)—Andrews, Wm. Loring, pref. (1)—Valentine, David Thomas. (1)—Engravings. Cats. (1) — New York, City. Descr. Views. Bibl. (1) — Double main card.



## Engravings. Catalogues.

New York, City. Municipal Government. [Manual of the Corporation.] (Continued.)

\*Q 56.5

lished by the Society.

Compiled by Richard Hoe Lawrence.

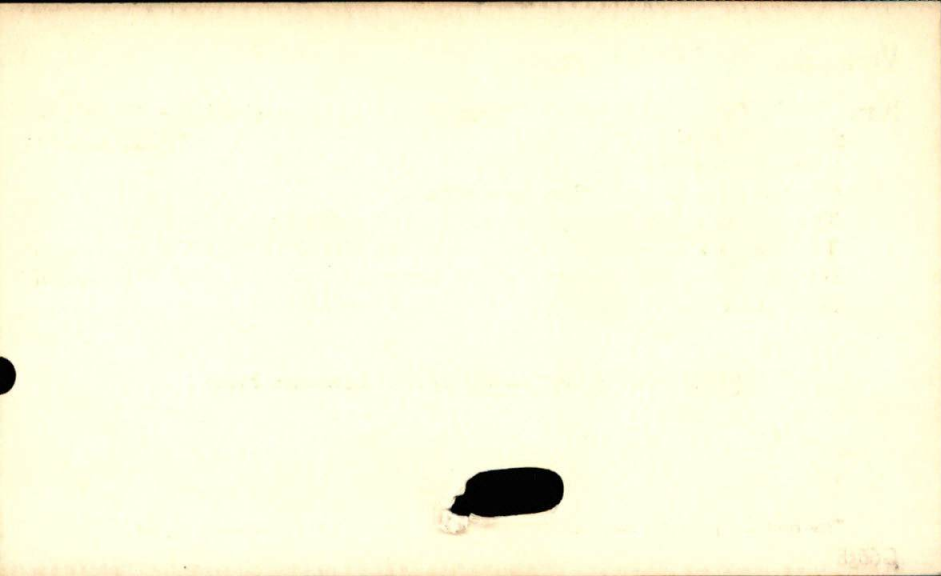
The Manuals may be found on shelf-number \*6478.1.

The Manuals for 1841/42-66 were edited by David Thomas Valentine, who reproduced in them "nearly every painting, print, drawing and map of importance that bears any relation to our city."

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 17, 1908.*



Engravings.

Catalogues.

Puttick and Simpson.

No. 5 in \*\*G.3951.18

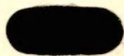
Catalogue of ... engravings ... also illustrations to Shakespeare ...  
[London.] Puttick & Simpson. 1854. 12 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 17, 

1902

E6105 — Engravings. Cat. — Shakespeare, William. Illustrations.





## Engravings. Catalogues.

Robins, Messrs, auctioneers.

No. 2 in \*\*G.3951.17

Extensive and uncommon collection of theatrical portraits. A catalogue of a very curious collection of engravings of actors and actresses, from the earliest period to the present day, . . . which will be sold by auction, . . . the 8th of June, 1825.

London. 1825. 14 pp. 22 cm.

*This card was printed at the Boston*

*Public Library, December 30, 1915.*

K6944 — Actors. Portraits. — Engravings. Catalogues. — Portraits. Colls.



ENGRAVINGS--CATALOGS.

RARE BOOK

DEPT.

Schreiber, Wilhelm Ludwig, 1855-1932.

XfZ Handbuch der Holz- und Metallschnitte des XV.

.17 Jahrhunderts; Manuel de l'amateur de la gravure

.Sch7H sur bois et sur metal au XVe siècle. 3. Aufl.

Stuttgart, A. Hiersemann, 1969-1976.

11v.in 12. illus.,facsim. 30cm.

Facsimile reproduction of original edition,  
1902-30.

Each volume has also special t.p.

Bibliographies.

MB-Rev.



## Engravings. Catalogues.

**Society of Iconophiles, New York.**

**\*Q.56.3**

Catalogue of the engravings issued by the Society . . . 1894-1908.

Compiled by Richard Hoe Lawrence, with an introduction by William Loring Andrews.

— New York. 1908. 87 pp. Plate. Vignettes. L. 8°.

The engravings are of views in New York City.

Contains Autobiography of Edwin Davis French, catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 21, 1909.*

H375 — Lawrence, Richard Hoe, comp. — Andrews, William Loring, pref. — Engravings. Catalogues. — New York, City. Descr. Views. Bibl.

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION  
455 N. 5TH ST. NEW YORK, N. Y.

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ASTOR LENOX TILDEN FOUNDATION  
455 N. 5TH ST. NEW YORK, N. Y.

Engravings. Catalogues.

4454.330—Rare Book Dept. \*\*G.302.77

State Street Trust Company, Boston.

A collection of interesting and historic prints.  
Being a brief presentation of some of the originals  
and reproductions in the possession of the State  
Street Trust Company.

Boston. [1909.] (3) pp. Plates. 23 cm.

Most of the prints represent views of Boston.  
Compiled, arranged and printed under the direction  
of the Walton Advertising and Printing Company.





## Engravings. Catalogues.

Turner, Joseph Mallord William, 1775-1851.

\*Q.16.65

Catalogue of an exhibition of the Liber Studiorum of J. M. W.

Turner at the rooms of the Grolier Club . . . January, 1888.

New York. 1888. 40 pp. 23 cm.

The title is on the cover.

One of an edition of 75 copies on large-paper.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M497 — Grolier Club, New York. — Engravings. Catalogues.



ENGRAVINGS--COLLECTIONS

search also under

ENGRAVINGS--PRIVATE COLLECTIONS



ENGRAVINGS--COLLECTIONS.

\*Q.56

.45

Basan, Pierre Francois, 1723-1797.

Collection de cent-vingt estampes gravées d'après les tableaux et dessins qui composoient le cabinet de M. Poullain ... précédé d'un abrégé historique de la vie des auteurs qui la composent. Paris, Basan et Poignant, 1781.

[3], 22 p. 120 plates. 29 cm.

In a crimson levant morocco binding, g.t. on back, sides, edges and inside covers, by Hardy-Mennil.

1. Engravings--Collections. I. Hardy-Mennil, binder.



Engravings. Collections.

Bell, John, 1745-1831.

\*\*K.312.3

[A collection of frontispieces and portraits, from  
Bell's edition of Poets of Great Britain complete  
from Chaucer to Churchill.]

Lond. Bell. 1782. 123 pls. 30 portrs. 80.





## Engravings. Collections.

Boydell, John, 1719-1804.

**\*\*G.50A.7**

Boydell's Graphic illustrations of the dramatic works of Shakspeare: consisting of a series of prints. Forming an elegant and useful companion to the various editions of his works, engraved from pictures, purposely painted by the very first artists, and lately exhibited at the Shakespeare Gallery.

= London. . . . Messrs. Boydell & Co. . . . [1798.] 102 plates. Engraved title-page. 43½ cm.

There is no text.

Two of the plates are of Shakespeare.

*This card was printed at the Boston*

*Public Library, March 24, 1932.*

D74 — Shakespeare, William. Illus. — Engravings. Colls.



## Engravings. Collections.

Boydell, John, 1719-1804.

**\*\*K.407.6**

Views, etc., drawn & engraved by Ald.<sup>n</sup> Boydell.

— [London. Messrs. Boydell & Co. 1794.] (2) pp. 101 plates. 55 cm.

There is neither title-page nor text.

*Bart*  
*This card was printed at the Boston*

*Public Library May 1, 1936.*

D9757 — Engravings. Colls.— England. Geog. Views.—England. F.a. Engraving.



## Engravings. Collections.

**Brockedon, William, 1787-1854.**

Illustrations of the passes of the Alps, by which Italy communicates with France, Switzerland, and Germany.

London. Printed for the author. 1828, 29. 2 v. Plates. Maps.  
29 cm., in 4s. \*4861.56

The binder's title is Passes of the Alps.

Same. Large paper. 32 cm., in 4s.

Same. 1838. 27½ cm., in 4s.

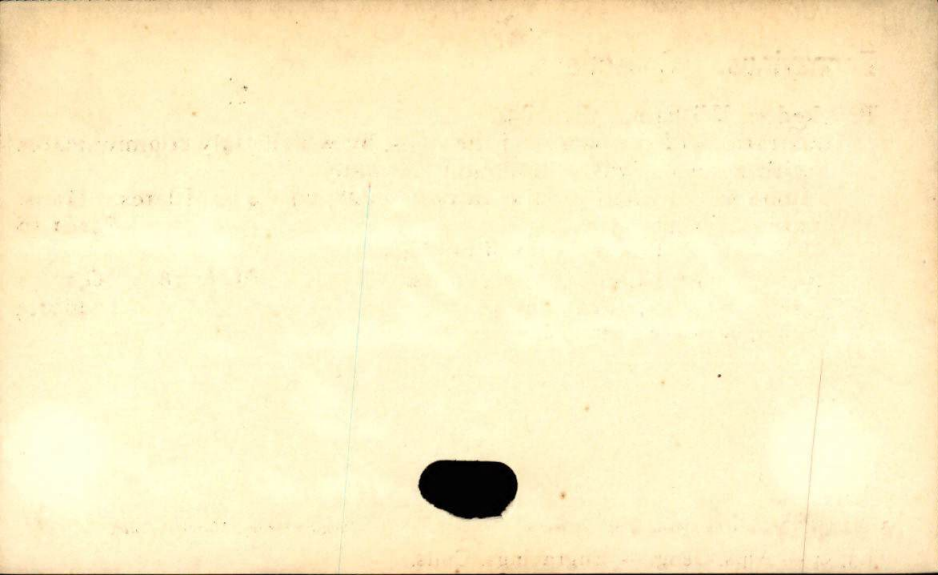
The plates are engraved.

f \*L.51.18 = \*\*G.11.51  
\*4861.4

*This card was printed at the Boston*

*Public Library, March 20, 1918.*

L3754 — Alps. Geog. — Engravings. Colls.



## Engravings. Collections.

Carlyle, Thomas, 1795-1881.

**\*\*K.400.10**

The French Revolution, [extra] illustrated with portraits and engravings collected by Elijah P. Clark.

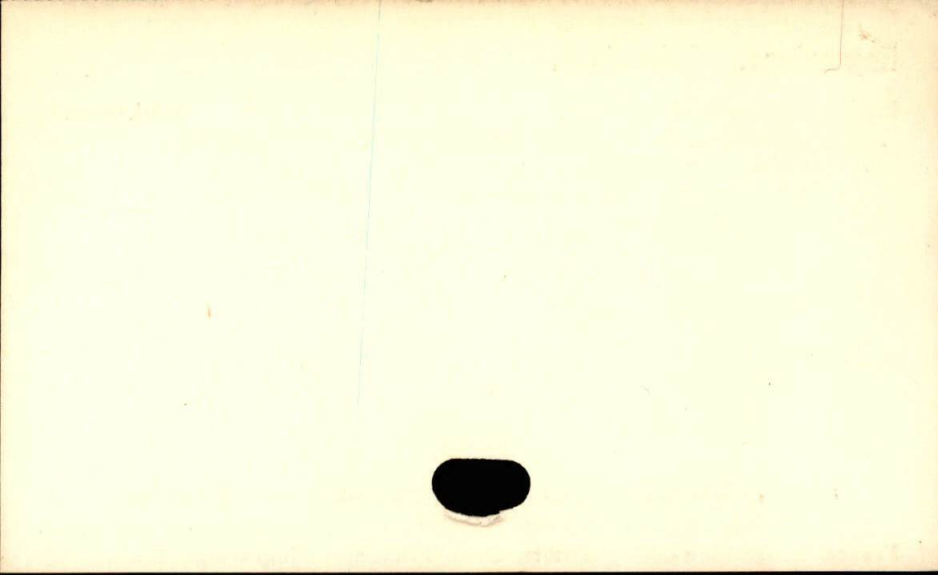
[Boston? 188-?] 5 v. Portraits. Plates (some colored). Map. 50 cm., and 69 cm.

The text is distributed through vols. 1-4, and is a reprint of The French Revolution: a history. (1837.) In three volumes. London: Chapman & Hall, Ltd.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2882 — France. Hist. Revolution, 1789-1795. — Clark, Elijah P., compiler. — France. Geog. Views. — Portraits. Colls. France. — Engravings. Colls.





## Engravings. Collections.

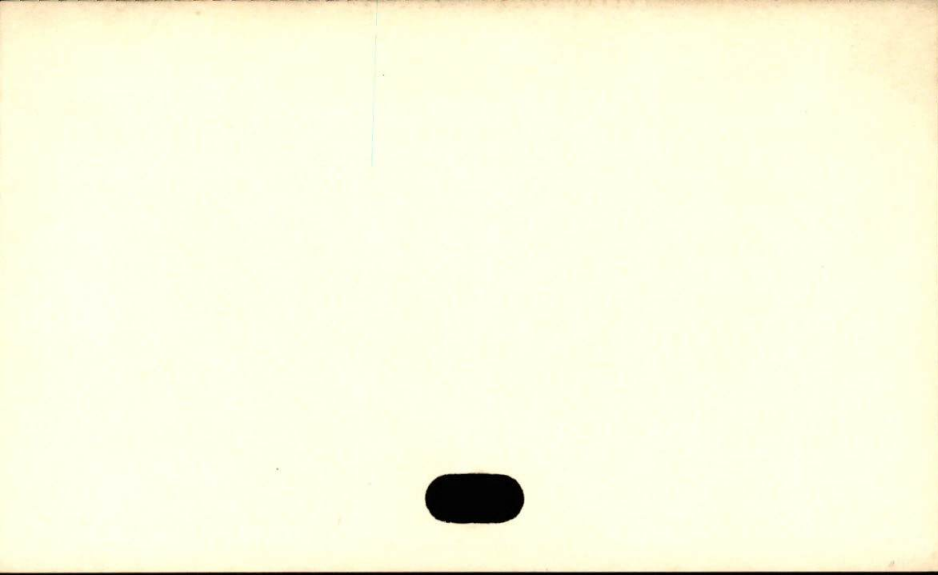
**\*\*K.62.7**

[A collection of engravings of military and naval battles, principally British, cut from various publications. London. 185-?]  
*Scrap-book*. [Boston. Boston Public Library. 1915.] 1 v. 33 cm.

*This card was printed at the Boston*

*Public Library, April 24, 1915.*

K4769 — No main card. — Battles. — Engravings. Colls. — Great Britain. Hist. Milit. — Great Britain. Hist. Naval. — Scrap-books. Battles.



# Engravings. Collections.

\*\*K.403.I

[A collection of seventy-seven engraved portraits, landscapes, etc.  
London, 18—?] F°.

There are 16 portraits. Of the landscapes, 37 are engraved from pictures by Joseph M. W. Turner. Some of the plates are from J. Daffonee's Works of Turner [\*\*\*4060.38], others are from the Art Journal [\*4072.205].

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1900

\*D7454 — Turner, Joseph Mallord William. — Engravings. Coll. — Portraits. Coll.



## Engravings. Collections.

\*Cab.23.67.2

[**Columbus.** Pictures representing his life and his discovery of America, cut from various books and periodicals.]

— [Boston. 1910.] (35) engravings, mounted on cards, in portfolio. Portraits. Plates. Coat of arms. Bird's eye view. Facsimile.  $35\frac{1}{2} \times 27\frac{1}{2}$  cm.

Exhibited in the Fine Arts Department of the Boston Public Library, September 28–October 24, 1910.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 17, 1911.*

H5804 — Columbus, Christopher. — Engravings. Colls. — America. Hist. Disc. and col. — Boston, Mass. Public Library. Exhibitions.



## Engravings. Collections.

Falda, Giovanni Battista.

\*Cab.39.18.6

Li giardini di Roma con le loro piante alzate e vedvte in prospettiva.  
Designate ed intagliate da Gio. Battista Falda. Nuouamente dati  
alle stampe, con direttione e cura di Gio: Giacomo de Rossi.

*In Roma* . . . [167-?] 20 engraved plates. 44 × 61 cm.

The last two plates are signed Simon Felice.

*This card was printed at the Boston*

*Public Library, October 2, 1920.*

L9969 — Landscape-gardening. — Rossi, Giovanni Giacomo de', publisher. —  
Engravings. Colls. — Rome. Geog. Views.





Engravings. Collections.

Flaxman, John.

Cab.29.28.5

Compositions from the tragedies of Aeschylus.. engraved by Thomas Piroli and Frank Howard.

[London. 183-?] 36 plates. F<sup>o</sup>, obl.



Engravings. Collections.

Flaxman, John.

Cab.29.28.7

Compositions from the Works, Days and Theogony of  
Hesiód. Engraved by William Blake.  
[London. 1817]. 37 plates. F<sup>o</sup>, obl.



Engravings. Collections.

Flaxman, John. 1755-1826.

Cab.29.28.6

The Iliad of Homer engraved from the compositions of  
John Flaxman.

[London. 1805], 39 plates. Fo, obl.





Engravings. Collections.

Flaxman, John.

Cab.29.28.8

The Odyssey of Homer engraved from the compositions  
of John Flaxman.

[London. 1805]. 34 plates. F<sup>o</sup>, obl.





## Engravings. Collections.

Gavard, Jacques Dominique Charles, 1794-

Galeries historiques de Versailles. [Anon.]

Paris. Gavard. [1837-44.] 10 v. 999 portraits. 634 plates.  
45 cm. **\*\*K.140.2**

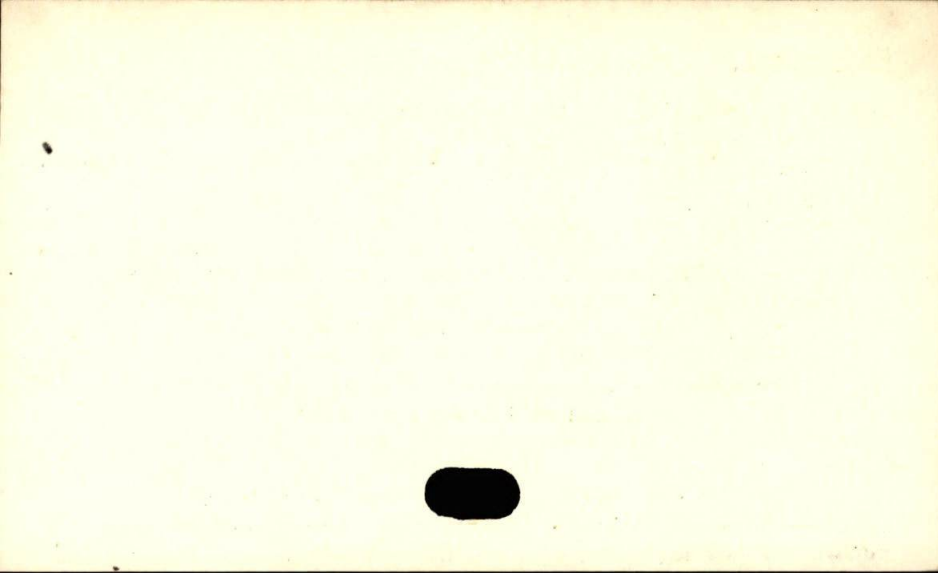
*Contents.* — 1. Série 1, 2. Plans, vues intérieures du Château de Versailles [etc.]. Règnes de Clovis à Louis XIII, 481 à 1643. 2. Série 3, 4. Règne de Louis XIV; de Louis XV et de Louis XVI. 1643-1789. 3. Série 5, 6. Campagnes de 1792 à 99. Expédition d'Égypte. Consulat.—1799-1804. 4. Série 7. Règne de Napoléon. Empire, 1804 à 14. 5. Série 8. Règnes de Louis XVIII à Louis Philippe I. 1814-1840. 6. Série 9. Portraits: Grand-amiraux, connétables, maréchaux de France, guerriers célèbres.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, January 4, 1922.*

M3162 — Anon. ref. made. — Portraits. Colls. France. — France. Hist. — Versailles, Palais de. — Engravings. Colls. — Musée national de Versailles.



## Engravings. Collections.

Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, 1.)

7, 8. Série 10. Portraits divers (1150-1840). 9. Série 10, 11. Portraits divers. — Statues. — Bustes. 10. Texte.

Same. Supplément. [Paris. 1847-49.] 6 v. 59 cm.

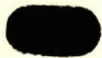
**\*\*Cab.26.40.1**

*Contents.* — [1.] Série 1: Vues diverses du palais de Versailles, plafonds, vues de châteaux et résidences royales. — Armoiries de la salle des croisades, partie 1, 2. [2.] Série 2: Règnes de Clovis à Louis XIII. — Série 3: Règne de Louis XIV. 3. Série 4: Règne de Louis XV. — Série 5: Campagnes de 1792 à 1795. — Série 6: Sections 1, 2, 3, Campagnes de 1796 à 1799; Expédition d'Égypte et Consulat. — Série 7: Empire (règne de

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, January 4, 1922*



## Engravings. Collections.

**\*\*Cab.26.40.1**

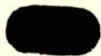
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, 2.)

Napoléon), Sections 1-4. — Série 8: Restauration et règne de Louis Philippe 1er. [4.] Série 9: Portraits des amiraux, connétables et maréchaux de France. — Série 10: Portraits divers, Section 2; Principaux chefs des croisades. [5.] Série 10: Suite, Section 2-4; Personnages célèbres depuis le XIIe siècle jusqu'à Louis XIV. — Suite, Section 5; Personnages célèbres sous le règne de Louis XV et les règnes suivants. [6.] Série 10: Suite, Section 7; Personnages célèbres sous le règne de Napoléon et les règnes suivants. — Série 11: Statues. Section 1, 2: Personnages célèbres sous le règne de Clovis et les règnes suivants.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, January 4, 1922.*



## Engravings. Collections.

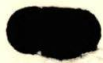
Gavard, J. D. C., 1794- . Galeries historiques de Versailles.  
(Continued, 3.)

Same. 4v. 266 portraits. 431 plates. 37 cm. \*\*K.141.1  
Without supplement.

The illustrations are selections from those in the edition on shelf-number  
\*\*K.140.2.

Same. Fain & Thunot. 1842. xvj, 1018 pp. Plan. 17½ cm., in  
12s. \*B.4189.1

The plates are missing from this edition.





Engravings. Collections.

Gelée, Claude, called Claude Lorrain.      \*\*K.60A.13

Beauties of Claude Lorraine, consisting of 24  
landscapes selected from the Liber veritatis;  
and engraved on steel.

Lond. Cooke. 1825. Portr. F<sup>o</sup>.



## Engravings. Collections.

**Harvard College.** Gray collection of engravings. 4070.42=\*\*K.71.11

Gems of the Gray collection: a series of twenty-four choice engravings, reproduced in heliotype from the originals. With full historical and descriptive letterpress.

Boston. Osgood & Co. 1877. 18 pp. Plates. 34½ cm.

Each plate is accompanied by an unnumbered leaf of letterpress.

*This card was printed at the Boston*

*Public Library, May 14, 1918.*

L4105 — Engravings. Colls.



## Engravings. Collections.

Huffel, N. G. van.

\*Cab.21.37.7

Graphische Kunst in den Niederlanden, 1300-1800. Zur Internationalen Ausstellung für Buchgewerbe und Graphik . . . zusammengestellt vom Comité-Ausschuss der Niederländischen Abteilung.

= Leipzig. 1914. (12), 18 pp. 20 plates, some colored. 43 cm.  
Plate 13 is missing.

One of an edition of 250 copies.

[Continued on the next card.]

*This card was printed at the Boston*

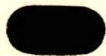
*Public Library, August 26, 1914.*

K3098 — Incunabula. Facsimiles.

—Engravings. Colls.—Portraits

zig. Exhibitions. Internationale Ausstellung für Buchgewerbe und Graphik, 1914. Comité-Ausschuss der Niederländischen Abteilung. Pubs.

— Netherlands. Fine arts. Hist.  
Colls. Netherlands.—T.r.—Leip-



## Engravings. Collections.

\*Cab.21.37.7

Huffel, N. G. van. Graphische Kunst in den Niederlanden, 1300-1800.  
(Continued.)

The text is signed by N. G. van Huffel.

The plates are facsimiles of texts (including incunabula), engravings, portraits, a miniature and a map.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*





## Engravings. Collections.

Irving, Washington, 1783-1859.

\*\*G.300.130

Life of George Washington

New York. Putnam. 1857. Portfolio.

Contains only the title-pages, engraved title-pages, lists of illustrations, illustrations, portraits, plates and maps, of this edition, which was published in 5 volumes, each volume in 2 parts, with title-page for each part. Many of the portraits and plates are proofs before letters.

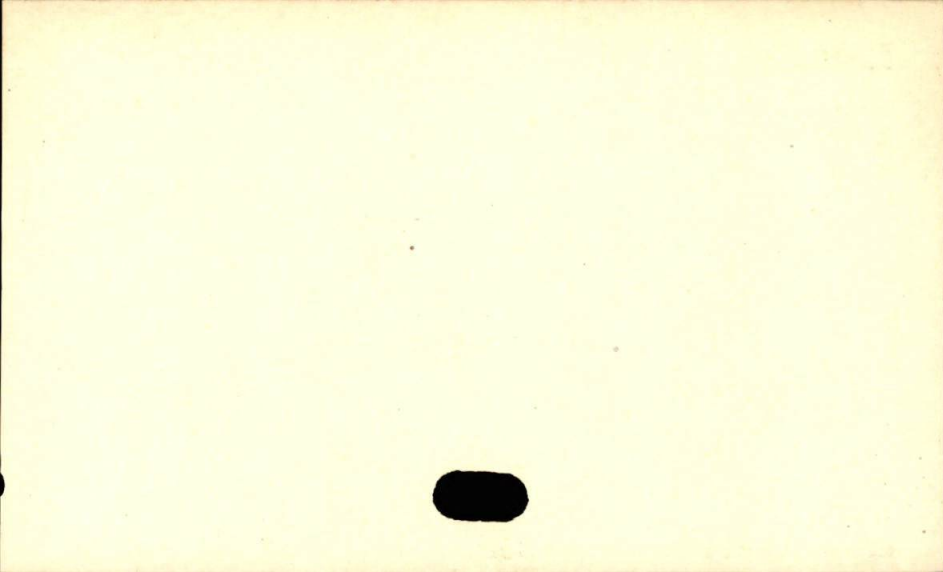
There are a number of illustrations not indicated in the lists of illustra-

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 2, 1921.*

M3002 — Portraits. Colls. United States. — Engravings. Colls. — Washington, George. Portraits.



## Engravings. Collections.

**\*\*G.300.130**

Irving, W., 1783-1859. Life of Washington. (Continued.)  
tions.

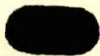
Inserted in vol. 4 is a portrait of Benedict Arnold.

There are two copies of the engraved title-pages of vols. 1 and 2; two copies of the list of illustrations to vol. 2; in vol. 4, two copies of the engraving of City Hall, New York, 1789.

Missing from vol. 1 are portrait of Martha Washington and one map; from vols. 2 and 3, all maps; from vol. 4, two portraits of Washington and all maps; from vol. 5, three portraits of Washington, all maps, and a facsimile.

*This card was printed at the Boston*

*Public Library, December 2, 1921.*



## Engravings. Collections.

Lièvre, Édouard.

**\*\*K.60a.11**

Art gems. Engravings from pictures by the most eminent painters.

With notices of the artists and their works.

London. Henry Sotheran, Joseph Baer & Co. 1873. 60 pp. 30 engravings. 34 cm., in 2s.

*This card was printed at the Boston*

*Public Library, August 18, 1916.*

K9152 — T.r. — Painters. — Engravings. Colls.



## Engravings. Collections.

Liverseege, Henry. 1803-1832.

\*\*G.50.16

Engravings from [his] works.

London. Hodgson, Boys & Graves. [187-?] Portrait. 36 plates.

Engraved title-page. 42½ cm.

There is a list of the engravings, but no text.

Several of the plates illustrate Shakespearian plays.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2675 — Shakespeare, William. Illustrations. — Engravings. Colls.





## Engravings. Collections.

Mai, Angelo, Cardinal. 1782-1854.

\*Cab.2928.10

Picturae antiqvissimae bellvm Iliacvm repraesentantes nvnc primvm ex Homeri codice non sine descriptionibvs editae . . .

Mediolani. Regiis typis. M.DCCC.XIX. (3) pp. 58 plates.  
F°, obl.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 17, 1908.*

G8099 — Homer. Iliad. Illus. — Engravings. Colls.



Engravings, Collections.

Ottley, W. Y.

K.61.10

A collection of 125 fac-similies of scarce and  
curious prints, by the early masters.

London, 1828. F<sup>o</sup>.





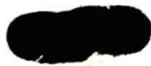
Engravings. Collections.

Pinelli, Bartolomeo. 1781-1835. Cab.29.28.9.

L'Eniede di Virgilio; tradotta da Clemente Bondi;  
inventata ed incisa all acquaforte da Bartolomeo  
Pinelli Romano. [Fifty engraved plates, with the  
corresponding passage from Bondi's translation  
under each.]

Rome. Fabri. 1811. F., obl.





Engravings. Collections.

K.163.2

Portfolio, The; a collection of engravings from  
antiquarian, architectural and topographical sub-  
jects.

London, 1823,24. 40. Pls.







# Engravings. Collections.

Portraits of dramatic celebrities.

**\*\*T.12.2**

= *Scrap-book* [N. p. N. d.] (60) portraits. 34 cm.  
Engraved portraits of actors.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J489 — Theatre. Scrap-books. — Engravings. Colls. — Actors. Portraits.



## Engravings. Collections.

Scott, William Bell.

**\*\*K.7I.I4**

Pictures by Italian masters, greater and lesser. With an introductory essay and notices of the painters and subjects engraved.

London. Routledge. 1874. (5), 62 pp. 16 engravings. 33 cm., in 2s.

*This card was printed at the Boston*

*Public Library, August 4, 1916.*

K9079 — Engravings. Colls. — Italy. F.a. Painting. — Painters. Italian.



## Engravings. Collections.


Scott, William Bell.

\*4102.01-30=\*\*K.71.13

Pictures by Venetian painters. With notices of the artists and subjects engraved.

London. Routledge. 1874. (5), 82 pp. 16 engravings. 33 cm., in 2s.

*AL* This card was printed at the Boston

 Public Library, August 4, 1916.

K9059 — Painters. Italian. Venice. — Engravings. Colls. — Venice, Italy. F.a. Painting.



## Engravings. Collections.

Selous, Henry Courteney, 1811-1890.

\*Cab.24.42.5

Illustrations by H. C. Selous of "Hereward the Wake," by Charles Kingsley.

= [London.] Art-Union of London. 1870. (4) pp. (20) plates. Autograph facsimiles. 38 X 53 cm.

Inserted are a portrait engraving of Charles Kingsley by D. J. Pound; illustrations of Hereward the Wake by Paul Gray, cut from Good Words for 1865; and The ride of Hereward the Wake, and his mare Swallow, ridden by "The Skipper" without "The Boy," cut from The Graphic, September 6, 1890.

*Pont*  
*This card was printed at the Boston*

*Public Library March 23, 1936.*

D9595 — Hereward the Wake. — Kingsley, Charles, 1819-1875. — Engravings. Colls.





ENGRAVINGS, COLLECTIONS.

RARE BOOK

DEPT.

Smith, John Thomas, 1766-1833.

XG

.791

.Sm6A

Antiquities of London and it's environs; by John Thomas Smith: dedicated to Sir James Winter Lake, bar<sup>t</sup> F.S.A. Containing views of houses, monuments, statues, and other curious remains of antiquity; engraved from the original subjects and from original drawings, communicated by several members of the Society of antiquaries: with remarks & references to the historical works of Pennant, Lysons, Stowe, Weaver, Camden, Maitland, &c.

(See next card)

MB-Rev.



RARE BOOK.

DEPT.

XG

Smith, John Thomas, 1766-1833.      Antiquities of  
London ... (Card 2)

.791

London, Published by J. Sewell, Cornhill, R. Faulder,

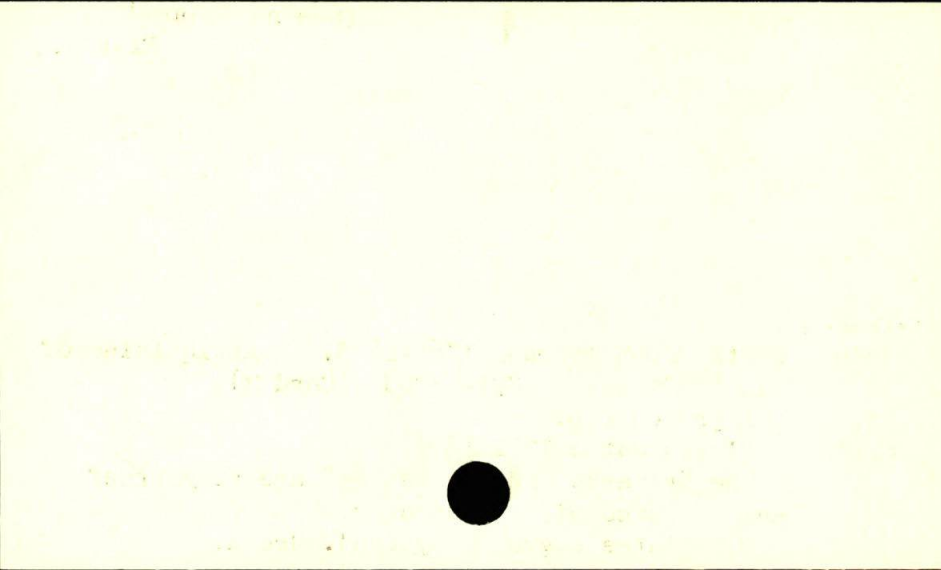
.Sm6A

New Bond Street, J. Simco, Great Queen Street. J.  
Manson, Dukes Court. S<sup>t</sup> Martins Lane. Mess<sup>rs</sup> Molteno  
and Colnaghi, Pall Mall. J. T. Smith, engraver, Edmon-  
ton, & Nath. Smith, antient printseller. N<sup>o</sup> 18 Great  
Mays Buildings. S<sup>t</sup> Martins Lane. Publish'd Jan. 18  
1791 according to act of Parliament. [1791-1800]

1p. l., 79 plates. 27.5cm.

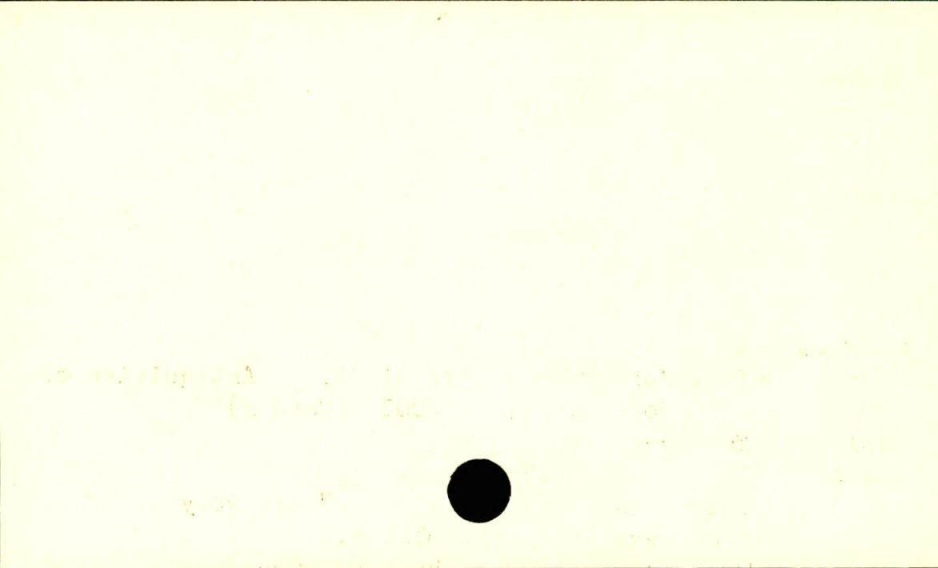
(See next card)

MB-Rev. .



RARE BOOK

DEPT.	Smith, John Thomas, 1766-1833.	Antiquities of
XG	London ... [1791-1800]	(Card 3)
.791	Engraved t.p.	
.Sm6A	Plates dated 1791-1800.	
	The "remarks and references" are very brief	
	and engraved with the plates.	
	Two plates engraved by Benj. Green.	



Engravings. Collections.

f \*B.180a.2

Tableaux de la Révolution françoise, ou collection  
de gravures. [Planches, 1-20, 22-28.]

Paris, [1790.] 4<sup>o</sup>, obl.

Prieur, inv. & del.; Berthault, sculp.





# Engravings. Collections.

Theatre Arts, Inc.

\*\*T.99.90

Theatre arts prints. Series 2, 3.

— New York. [1937.] 2 boxes. Portraits. Plates. 20 cm.

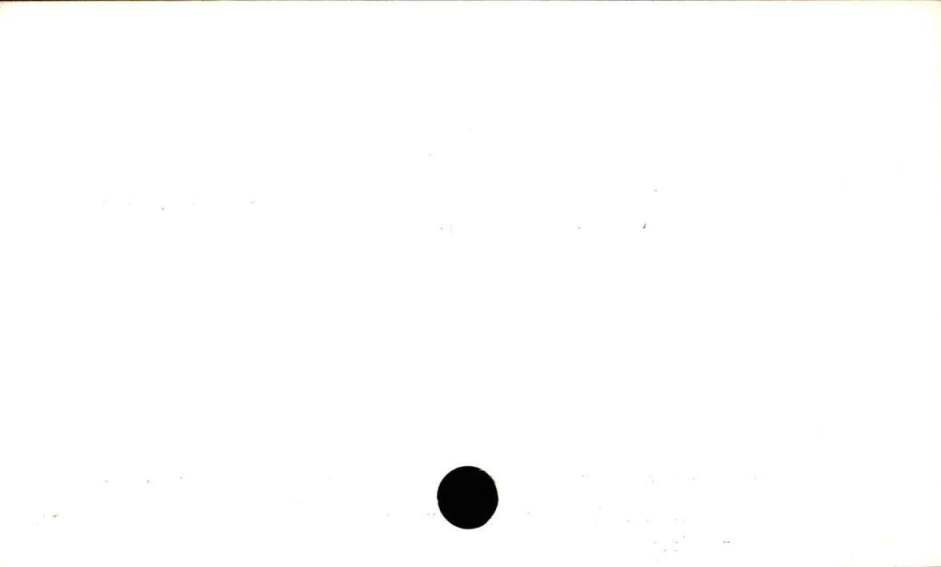
 *For additions, see: Theatre Arts, Inc. Theatre arts prints.*

Each series is catalogued separately.

*Part*  
*This card was printed at the Boston*

*Public Library December 3, 1937.*

E2340 — T.r. — Theatre. Costumes  properties. — Design. — Engravings.  
Colls. — Theatre. Scenery.



Engravings. Collections.

Cab.23.19.6

Twenty-three plates illustrative of events in English and American history.

Plates 1-11 were taken from Barnard's history of England.





## Engravings. Collections.


Van Wyck, Frederick, 1864-  
Hours with old engravings.

\*8150.01-111-\*\*Q.59.159

= Boston. Beauchamp. 1936. xi, (1), 155 pp. Portraits. Plates.  
23.5 cm.

One hundred and fifty copies printed for private distribution only.—*Page vi.*

*Part*  
This card was printed at the Bos

 ton Public Library April 6, 1937.

E1554 — T.r. — Engravings. Colls.



## Engravings. Collections.

Widener, Joseph.

**\*\*Q.2.30**

French engravings of the eighteenth century in the collection of Joseph Widener, Lynnewood Hall. [Edited by Edward Clayton.]  
= London. Privately printed at the Chiswick Press. 1923. 4 v. Plates, many colored. 39½ cm., in 4s.  
*Contents.* — 1. Baudouin-Desrais. 2. Drouais-Krantzinger. 3. Lancret-Vincent. 4. Le monument du costume. — Suite de Larmessin pour les Contes de La Fontaine. — The illustrations of Moreau le Jeune for the Works of Jean Jacques Rousseau. — Twenty illustrations for the edition of the Tales of La Fontaine. — Bibliography. — Indices.  
No. 95 of an edition of 120 copies privately printed.  
The names given in Vol. 1-3 are those of the original painters.

*This card was printed at the Boston*

*Public Library, July 12, 1933.*

D2474 — T.r. — France. F.a.  — Engravings. Colls. — Clayton, Edward, pref., 1856-





Engravings. Collections.

Worlidge, Thomas.

\*\*G.381.31

A select collection of drawings from curious antique gems; ...  
etched after the manner of Rembrandt.

— London. Worlidge. 1768. (1), 48 pp. 180 plates. 4°.

*[This work is kept on the Special Libraries Floor.]*

May 14,

1900

\*D5694 — Gems. — Engravings. Coll.



ENGRAVINGS—COLLECTORS AND COLLECTING.

\*Q.59

.53

Foster, Allen Evarts, 1885-

Drifting into a print collection.

(In The New colophon. New York. 28 cm.  
v. 1, pt. 1 (1948) p. 36-46. illus.)



RARE BOOK

ENGRAVINGS--CONGRESSES.

DEPT.

- \*XZ      Winterthur Conference on Museum Operation and  
            Connoisseurship, 16th, 1970.
- .53      Prints in and of America to 1850. Edited by  
.W73P      John D. Morse. Charlottesville, Published for  
            the Henry Francis du Pont Winterthur Museum,  
            Winterthur, Del. [by] the University Press of  
            Virginia [1970]  
            xx,355p. illus.,facsim. 23cm. (Winterthur  
            Conference report, 1970)  
            Includes bibliographies.



ENGRAVINGS--EXHIBITIONS.

\*Q.56  
.703  
Chicago. Art Institute.

The first century of printmaking, 1400-1500;  
a catalogue compiled by Elizabeth Mongan and  
Carl O. Schniewind. An exhibition at the Art  
Institute of Chicago, January 30- March 2, 1941.  
[Chicago, R. R. Donnelley & Sons Company c1941]  
152 p. incl. front., illus. 26 cm.

8150 Bibliography: p. 151-152.

.01-104 --- --- [Another copy]





# Engravings. Exhibitions.

Grolier Club, New York.

\*Q.16.55(\*8079a.232)=\*P.19.363.1

Catalogue of a collection of engravings, etchings, and lithographs by women. Exhibited at the Grolier Club . . . April 12 to 27, 1901.

[Compiled by Frank Weitenkamp.]

= [New York.] 1901. viii, 118 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, May 11, 1917.*

L1527 — Weitenkamp, Frank, compiler, 1866-. — Engravings. Catalogues. — Women. As engravers.



## Engravings. Exhibitions.

Grolier Club, New York.

\*Q.16.95

Catalogue of an exhibition of French engravings of the eighteenth century, in black and white and in colors, exhibited at the Grolier Club . . . April 29, to . . . May 20, Mdccccv.

= [New-York. 1905.] 19 pp. 18 cm.

*This card was printed at the Boston*

*Public Library, April 20, 1917.*

L1272 — Engravings. Catalogues. — France. F.a. Engraving.



# Engravings. Exhibitions.

Grolier Club, New York.

\*Q.16.103

Exhibition of naval and other prints, portraits and books relating to the War of 1812. November 7th to 23d, 1912.

[New York. 1912.] 14 pp. 17½ cm.

*This card was printed at the Boston*

*Public Library, November 13, 1923*

M7344 — Engravings. Exhibs. — United States. Hist. War of 1812. Bibl.



Engravings, Exhibitions. \*Q.16.56

Haden. Sir Francis Seymour. (8079a.262).

A catalogue of etchings, dry-points  
and mezzotints... exhibited at the  
Grolier Club... from April 17 to May 10,  
1902.

New York. Grolier Club. 1902. xi. 112pp. 12°.





ENGRAVINGS—EXHIBITIONS.

\*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900.

A chronological catalogue of the engravings, dry-points and etchings of Albert Dürer, as exhibited at the Grolier Club. New York, The Grolier Club, 1897.

lxi, 103 p. illus. 6 plates (2 mounted)  
32 cm.

"The publication committee of the Grolier Club certifies that this copy is one of an edition of four hundred copies printed from

(Continued on next card)



ENGRAVINGS—EXHIBITIONS.

\*Q.16

.44

Koehler, Sylvester Rosa, 1837-1900. A chronological catalogue ... 1875. (Card 2)

type on Holland paper in the month of February, 1897."

"List of books and papers consulted": p. 99-103.

\*8152

.03-464

----- [Another copy]

1. Dürer, Albrecht, 1471-1528. 2. Engravings--Catalogues. 3. Engravings--Exhibitions. I. Grolier Club, New York.



## Engravings. Exhibitions.

Thornber, Harry.

\*\*T.65.15

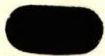
Catalogue of engravings of theatrical scenes and portraits. Lent and arranged by Harry Thornber.

= London. The Bedford Press. [1888.] 17, (1) pp. Portraits.  
[The Arts Club, Manchester.] 23½ cm.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J596 — Engravings. Cats. — Arts Club, Manchester, Eng. — Actors. Portraits.  
Cats.



## Engravings. Facsimiles.

Amades, J., and others.

**\*\*D.120.54**

Les auques. Imatgeria popular catalana. Per J. Amades, J. Colominas i P. Vila.

— Barcelona. Editorial Orbis. 1931. 2 v. Illus. Plates. Ornamental capitals. Decorated cover, title-page and end-papers. Facsimiles, some colored. 33.5 cm., in 4s.

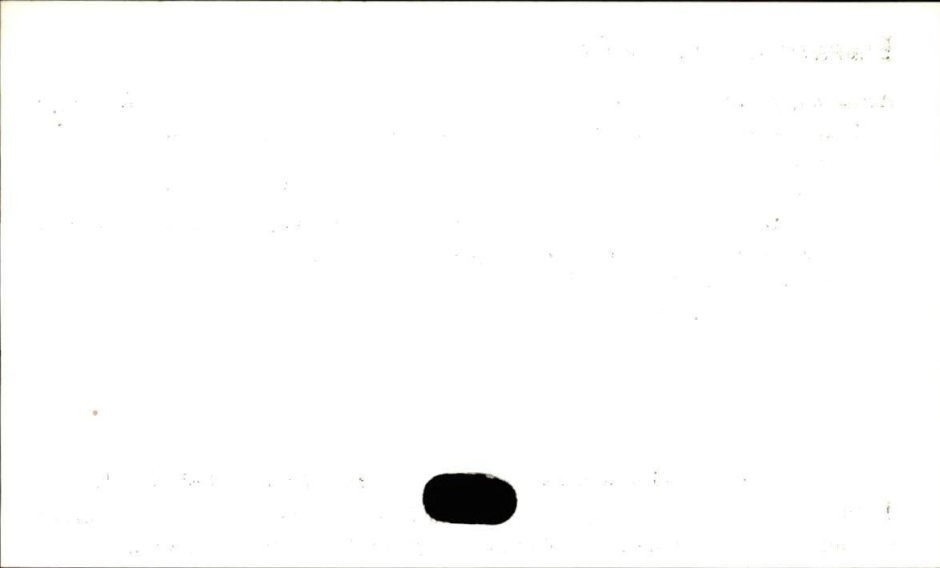
*Contents.* — 1. Text. 2. Facsimils.

No. 408 of an edition of 485 copies.

*This card was printed at the Boston*

*Public Library September 16, 1936.*

E356 — T.r. — Games of chance. — [redacted] sides. — Catalonia. F. a. Engraving.  
— Engravings. Facsimiles. — Colominas, J., jt. auth. — Vila, P., jt. auth.





## Engravings. Facsimiles.

Kristeller, Paul, editor.

\*Cab.21.39.17

Florentinische Zierstücke in Kupferstich aus dem XV. Jahrhundert. XXV Tafeln in Heliogravüre.

— Berlin. Cassirer. 1909. 16 pp. Illus. 25 plates. [Graphische Gesellschaft. Veröffentlichungen. 10.] 39 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 20, 1910.*

H2610 — Florence, Italy. Fine arts. Engraving. — Engravings. Facsimiles. — Fifteenth century. Fine arts. Engraving. — S.r.



1  
RARE BOOKS  
DEPT.

ENGRAVINGS -- HISTORY

Dunthorne, Gordon.


XfL  
.938  
.D92F

Flower and fruit prints of the 18th and early 19th centuries : their history, makers and uses : with a catalogue raisonné of the works in which they are found / by Gordon Dunthorne ...

[Washington, D.C.] : Published by the author, 1938.

xiv,275,[2]p.,[1] leaf of plates(folded) : ill.(some colored) ; 34cm.

Title and half-title pages illustrated in colors.

 (See next card)

MBRev.



RARE BOOK  
DEPL

Dunthorne, Gordon. Flower and fruit  
prints ... 1938. (Card 2)

XfL  
.938  
.D92F

"Catalogue raisonné": p.[263]

Limited to "twenty-five hundred copies of  
which seven hundred and fifty copies contain  
a special colour plate listing subscribers'  
names."

B.P.L.'s copy contains the list of sub-  
scribers' names. (folded plate preceding  
colophon.)

MBRev.



ENGRAVINGS--PRIVATE COLLECTIONS

search also under  
ENGRAVINGS--COLLECTIONS.





RARE BOOK    ENGRAVINGS--PRIVATE COLLECTIONS.

DEPT.

Didot, Ambroise Firmin, 1790-1876.

- \*XZ      Les graveurs de portraits en France; catalogue  
.1      raisonné de la collection des portraits de  
.D56G    l'école française appartenant a Ambroise Firmin-  
Didot. Précédé d'une introduction; ouvrage  
posthume. Paris, Firmin-Didot et Cie, 1875-77.  
2 v. in 1. 23.5cm.

MB



ENGRAVINGS--SPECIMENS

Billings, William, 1746-1800.

M Cab      The New-England psalm-singer ...  
.2          Boston [1770]  
.10

The Music Dept owns the plate engraved by Paul  
Revere from which the frontispiece was printed  
as well as two lines of type for this edition.



ENGRAVINGS-[BY PLACE]

Book of Hours

\*Defoe      ENGRAVINGS--GT. BRIT.--EXAMPLES.

21

- .L53      The severall degress taken by Jonathan Wild's  
1725      pupils from their comencement under his tutorship  
to their final promotion at Tybourn. [London,  
1725?]

broadside. illus. 53 x 28cm.; bound to 19cm.  
Six scenes and portrait, with verse captions.  
Bound in Daniel Defoe. The life of Jonathan  
Wild. London, 1725.





RARE BOOK

ENGRAVINGS--ITALY--HISTORY.

DEPT.

Pollard, Alfred William, 1859-1944.

\*XZ

Italian book illustrations, chiefly of the  
fifteenth century. London, Seeley, 1894.

.53

.P76

80 p. illus., facsims., plates, 25.5cm.

MB



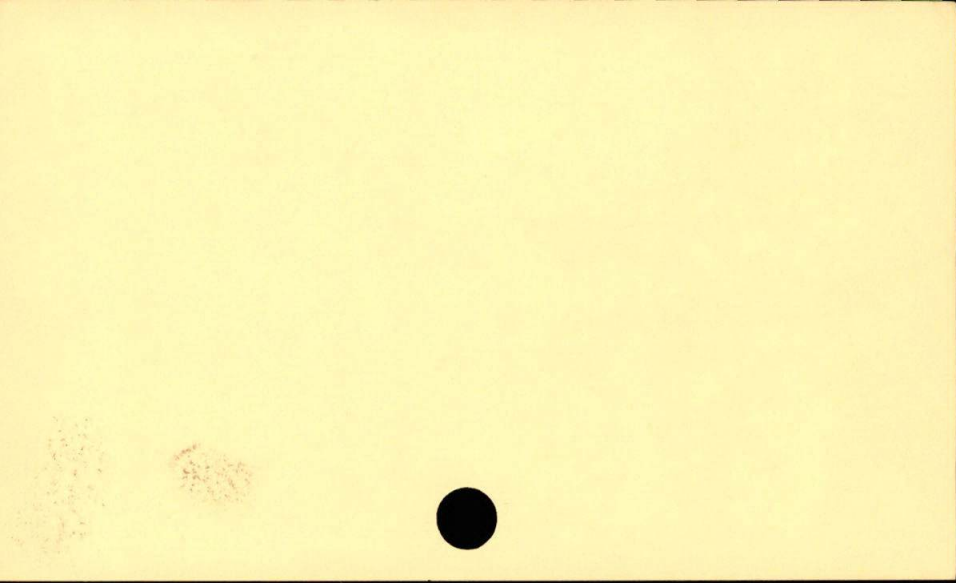
ENGRAVINGS--PORTUGAL--HISTORY.

Soares, Ernesto.

XZ        História da gravura artistica em Portugal  
37        os artistas e as suas obras...  
.S62H     Lisbon : Livraria Sencarlos, 1971.  
          717, xxxiv p. : ill. ; 29 cm.

2 volumes, includes index.

No. 617 of 1050 copies. Signed by author.



ENGRAVINGS--UNITED STATES.

\*Q.56  
153  
.7  
Chicago. Art Insitute.

The first century of printmaking, 1400-1500;  
a catalogue compiled by Elizabeth Mongan and  
Carl O. Schniewind. An exhibition at the Art  
Institute of Chicago, January 30- March 2, 1941.  
[Chicago, R. R. Donnelley & Sons Company c1941]

152 p. incl. front., illus. 26 cm.

8150 Bibliography: p. 151-152.

.01-104 --- --- [Another copy]



ENGRAVINGS--U.S.--CONGRESSES.

RARE BOOK

DEPT.

- \*XZ Winterthur Conference on Museum Operation and  
Connoisseurship, 16th, 1970.  
.53 Prints in and of America to 1850. Edited by  
.W73P John D. Morse. Charlottesville, Published for  
the Henry Francis du Pont Winterthur Museum,  
Winterthur, Del. [by] the University Press of  
Virginia [1970]  
xx,355p. illus.,facsim. 23cm. (Winterthur  
Conference report, 1970)  
Includes bibliographies.

MB





ENGRAVINGS, AMERICAN.

\*Q.101  
.55

**Book Club of California, *San Francisco.***

California sheet music covers. [San Francisco] 1959.  
12 folders. facsims. (part col.) 27 cm. [*Its Keepsake series*]  
Issued in a case.

Includes words of some of the songs, and descriptive texts by various authors.

CONTENTS.—no. 1. The California pioneers.—no. 2. The Exhibition Fair.—no. 3. Pull away cheerily! The gold digger's song.—no. 4. The wines of Los Angeles County.—no. 5. The San Francisco quadrilles.—no. 6. El eco del Pacifico.—no. 7. New express galop.—no. 8. I don't want to be drowned.—no. 9. Independent city guards.—no. 10. California flood mazurka.—no. 11. Bay-View-Park galop.—no. 12. Hank Monk schottische.

1. Music title-pages. 2. California—Descr.—Views. 3. Engravings, American. I. Title. (Series)

ML112.5.B7

60—34046

Library of Congress

[62b1]



ENGRAVINGS, AMERICAN.

\*W. 99

.2261 Coles, John, fl. 1807-1820.

A [Portrait: bust of Washington within allegorical framework; engraved by E. G. Bridley. New York? 180-?]

broadside. 36 x 26cm.

\*Cab  
23

Stauffer, American engravers, 1184.

.35.2

----- [Another copy]

1. Washington, George, Pres. U. S.--Portraits.
2. Engravings, American. I. Gridley, Enoch G., illus.



ENGRAVINGS, AMERICAN.

\*Q.59

.133

Drepperd, Carl W

Early American prints. New York, Century  
Co. [1930]


xx, 232 p. illus. 21 cm. (Century Library  
of American Antiquities)

Bibliography: p. 221-224.

8152

.05-101 — — [Another copy]

1. Engravings, American. 2. Lithographs,  
American. I. Title.





RARE BOOK ENGRAVINGS, AMERICAN.

DEPT.

Fielding, Mantle, 1865-1941.

- \*XZ American engravers upon copper and steel.  
.53 Biographical sketches and check lists of engrav-  
.St2A2 ings; a supplement to David McNeely Stauffer's  
American engravers. Philadelphia, 1917.  
xi, 365 p. front., ports. 25cm.

MB





ENGRAVINGS, AMERICAN.

RARE BOOK

DEPT.

Lewis, Benjamin Morgan, 1920—

XZ

A guide to engravings in American magazines, 1741—1810.

.25

New York, New York Public Library, 1959.

.L58G

iv, 60 p. illus. 26 cm.

Bibliography : p. iv.

1. Engravings, American. 2. American periodicals.  
gravings in American magazines, 1741—1810.

I. Title: En-

NE506.L4

769.973

59—10239

Library of Congress

[59f5]



RARE BOOK   ENGRAVINGS, ENGLISH.

DEPT.

Johnson, Alfred Forbes.

\*XfZ     ... A catalogue of engraved and etched English  
.19     title-pages down to the death of William Faithorne,  
.J62C     1691. Compiled by Alfred Forbes Johnson. [London]  
Printed for the Bibliographical Society at the  
Oxford University Press, 1934 (for 1933)  
xi, 109 p. facsims. 28cm. (Bibliographical  
Society, London. Facsimiles and Illustrations,  
4.)

MB



RARE BOOK

ENGRAVINGS--ENGLISH--CATALOGS.

DEPT.

Hind, Arthur Mayer, 1880-1957.

\*XZ

.53

.H58E

Engraving in England in the sixteenth & seventeenth centuries; a descriptive catalogue with introductions. Cambridge, University Press, 1952-1964.

3 v. . plates. 26cm.

Bibliography: pt.1, p.295-308.

CONTENTS.--pt.1.The Tudor Period.--pt.2.The reign of James I.--pt.3.The reign of Charles I, compiled from the notes of the late A.M. Hind by M. Corbett & M. Norton.

MB



ENGRAVINGS, ITALIAN--CATALOGS.

RARE BOOK

DEPT.  
\*XZ

Johnson, Alfred Forbes.

.19 A catalogue of Italian engraved title-pages  
.B47S in the sixteenth century. [Oxford] Printed at  
no.11 the Oxford University Press for the Biblio-  
graphical Society, 1936.

xi,27p. illus. 22cm. (Supplement to the  
Bibliographical Society's Transactions, no.11)





ENGRAVINGS, VICTORIAN - GREAT BRITAIN

Engen, Rodney K.

Dictionary of Victorian engravers, print  
publishers and their works.

Cambridge, England : Chadwyck-Healy Ltd. ;

Teaneck, N.J. : Somerset House, 1979.

245 p. : 16 l. of pl. ; 25 cm.



Engravings in American magazines, 1741-1810.

**RARE BOOK**

**DEPT.**

**Lewis, Benjamin Morgan, 1920-**

**A guide to engravings in American magazines, 1741-1810.**

**New York, New York Public Library, 1959.**

iv, 60 p. illus. 26 cm.

Bibliography : p. iv.

**X** XZ

.25

. L58G

1. Engravings, American. 2. American periodicals.  
gravings in American magazines, 1741-1810.

I. Title: En-

NE506.L4

769.973

59—10239

Library of Congress

[59f5]



ENGRAVINGS IN THIS LIBRARY.

\*L.32

.46

[Aveline, Pierre] 1656-1722.

Grottes, jetz d'eau. Paris, Chez N. Langlois  
[ca. 1700?]

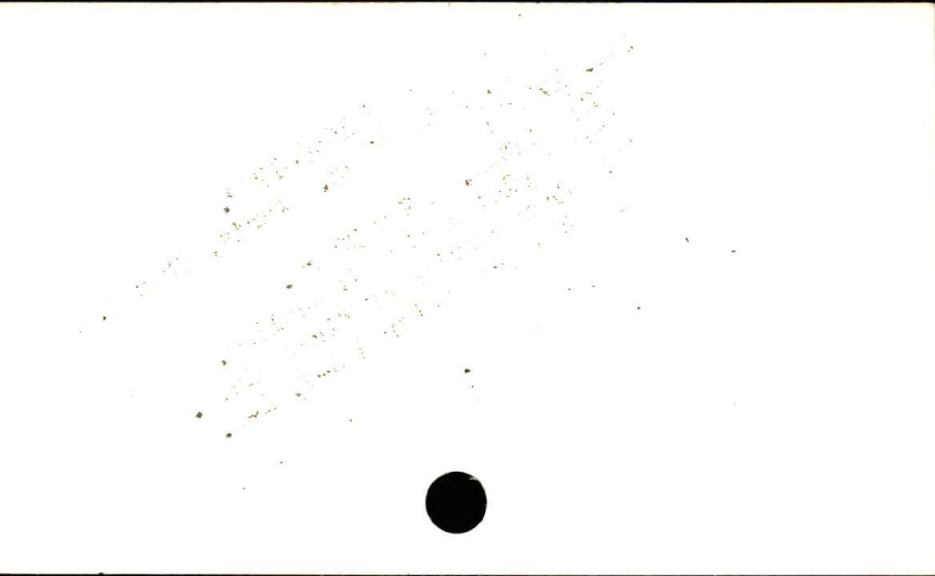
[12] plates. 23 x 32 cm.

First 2 plates signed: Aueline.

Title from caption of first plate.

The plates are numbered A-F, A-F.

1. Fountains. [2. Engravings in this Library.]  
I. Title.



ENGRAVINGS IN THIS LIBRARY.

\*Cab.23

.13.7

v.3

Sully, Thomas, 1783-1872.

Washington passing the Delaware, the evening  
previous to the Battle of Trenton, December 25th,  
1776. [New York? 18—?]

broadside. 37 x 48cm.

Lithographic rendering by J. B. Goddard.

1. Washington, George, Pres. U. S.--Portraits.  
[2. Engravings in this Library.] I, Goddard,  
J B II. Title.

1. The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

2. The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

3. The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

4. The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

5. The fifth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.



August, 1856- > **\*\*E.140a.55.Abt. 1, St. 7**  
Engström, Folke, and Axel August Psilander.

Catalog von 11446 Sternen zwischen  $34^{\circ} 42'$  und  $40^{\circ} 10'$  nördlicher Declination 1855 für das Aequinoctium 1875, nach Zonen-Beobachtungen am Repsold'schen Meridiankreise der Universitäts-Sternwarte zu Lund in den Jahren 1879 bis 1882 und 1892 bis 1895 . . . mit einem Anhang von 68 Sternörter aus der Zone  $34^{\circ} 42'$  bis  $38^{\circ} 33'$  . . . im Jahre 1878.

— Leipzig. Engelmann. 1902. 14, 246 pp. [Catalog der Astronomischen Gesellschaft. Abtheilung 1, Stück 7.] 4°.

**[This work is kept on the Special Libraries Floor.]**

*Bowditch*

Nov. 24,

1902

E6413 — Stars. Cats. — Jt. auth.



SPECIAL  
COLLECTIONS

Engstrom, John Eric.

SCG           Coins in Shakespeare; a numismatic guide  
.N964       [by] J. Eric Engstrom. Hanover, N.H., Dart-  
.En3C       mouth College Museum Publications, 1964.

67p. illus. 22cm.

Catalog of the exhibit which was held by the  
College Museum at Hopkins Center, Dartmouth  
College, in May, 1964.

1. Shakespeare, William, 1564-1616--Knowledge  
--Numismatics. 2. Numismatics in literature.

I. Dartmouth Col       lege. Museum. II. Title.

MB

E.V. Lloyd Jameson--1974  
(not acc.)

RLxxx

1 for 1  
S  
no LC

*B*

RARE BOOK

DEPT.

Enguerrand d'Oisy.

x XG

.3543

.8

no.2

Roman du meunier d'Arleux, en vers, du XIII<sup>e</sup>  
siècle, par Enguerrand d'Oisy, publié pour  
la première fois par Francisque Michel.

A Paris, Chez Silvestre, libraire, rue des  
Bons-Enfants, N<sup>o</sup> 30. M. DCCC. XXXIII. [1833]

viiij, 16p. 23.5cm. (8vo) (Half-title: Romans,  
lais, fabliaux, contes, moralités et miracles  
inédits des XII et XIII<sup>e</sup> siècles, I)

(See next card)

MB

Barton coll--1873

Mansell xxx



~~1 French poetry--Old French~~

I Michel, Francisque Xavier, 1809-1887, ed.

II Title

III Romans, lais, fables, contes, moralités et miracles  
inédits des XII et XIII<sup>e</sup> siècles, **1**

dis

x From Oisy, Enguerrand d' (for oc pc rb)

RARE BOOK  
DEPT.

Enguerrand d'Oisy.      Roman du meunier d'Arleux  
... 1833.      (Card 2)  
Publisher's device on t.p.  
One hundred copies printed.  
Saffron paper wrappers preserved.

\*XG

.3543

.8

no.2

b





Enguri, Turkey.

*See*

Ancyra, Asia Minor.

*This card was printed at the Boston*

K6456

*Public Library, November 10, 1915.*

Ba



SPECIAL  
COLLECTIONS

Enhagen, Carl Olof.

\*SCG Sports stamps. New York, Arco Pub. Co.,  
.P961 1961.  
.En3S 275p. illus. 22cm. (Arco hobby library)

1. Postage-stamps--Topics--Sports. I. Title.

Scholtfield fd--1972:  
Colby/Lidman sale



Opelmann Hues.

S

A handwritten signature in dark ink, appearing to be 'Opelmann'.

A handwritten mark in dark ink, resembling a stylized 'S' or 'J'.

\*D.160b

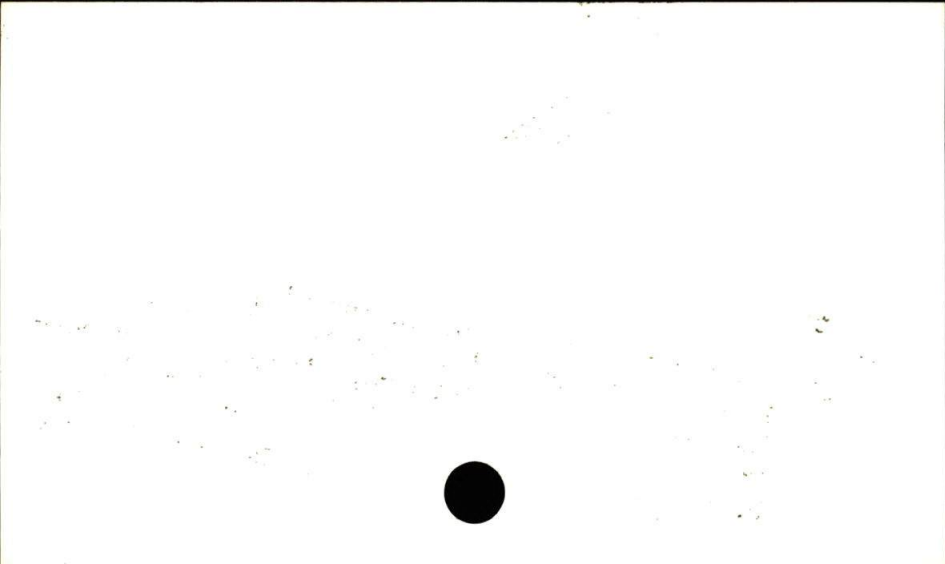
.90

no.22      Enhorabvenas, qve da vn ingenio, en nombre  
de los cortesanos, à la Magestad del Rey de  
Inglaterra, Jacobo Tercero, librado de sus con-  
trarios; y por averle hospedado nuestro Rey  
D. Phelipe Quinto, à quien se le dà tambien,  
por esta accion tan Catolica. Romance de arte  
mayor. [Madrid? 1725?]

7 p. 19cm.

Caption title.

1. James, Prince	of Wales, the Old Pretender,
1688-1766--Poetry	2. Felipe V, King of
Spain, 1683--	1746--Poetry.



\*H.98

The enigma of the Bay Psalm book.

.105

Haraszti, Zoltán, 1892—

.2

The enigma of the Bay Psalm book. [Chicago] University of Chicago Press [1956]

xiii, 143 p. port., facsims. 20 cm.

Companion volume to The Bay Psalm book, a facsimile reprint of the first edition of 1640, published in 1956.

Bibliographical references included in "Notes" (p. 119-139)

BS1440

.B3

1956

----- [Another copy]

1. Bible. O. T. Psalms. English—Paraphrases—Bay Psalm book.
2. Bay Psalm book. I. Title.

BS1440.B415H3

223.5

56—5128

Library of Congress

[57x20]





# Enigmas.

**Ballard, Charles Rollin.**

4009a.256=\*Artz Cab.19.2

Tangledom. A volume of charades, enigmas, problems, riddles and transformations.

Boston. De Wolfe, Fiske & Co. 1904. vii, 140 pp. 16°.

The copy on shelf-number \*Artz Cab.19.2 contains a photograph of, and an autograph letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 6, 1908.*

G6300 — Charades. — Riddles. — Enigmas. — T.r.



Enigmas.

No. 16 in \*\*G.287.24.2

Choix D'Énigmes, charades et logographes; dédié aux  
amateurs par une société de gens de lettres.

Beauvais. Moisand. [17 ?] II pp. 16<sup>o</sup>.




# Enigmas.

\*2926.39=No. 5 in \*2938.71=No. 2 in \*4929a.17=\*\*A.7849.2

## Symphosius.

Cælii Symposii Ænigmata. Hanc novam editionem, juxta lectiones optimas diligenter congestam, curavit Lucius M. Sargent.

— Bostoniæ . . . Belcher & Armstrong. MDCCCVII. 35 pp. 19½ cm., in 6s.

  
*This card was printed at the Boston*

*Public Library, July 10, 1923.*

M6696 — T.r. — Enigmas. — Sargent, Lucius Manlius, ed., 1780-1867.



# Enigmas.

Symphosius.

\*Q.66.2

The hundred riddles of Symphosius, translated into English verse with an introduction and notes, by Elizabeth Hickman du Bois.

— Woodstock, Vt. The Elm Tree Press. 1912. 86 pp. Vignette. 23½ cm.

Latin and English on opposite pages.

*This card was printed at the Boston*

*Public Library, April 16, 1920.*

L8857 — Enigmas. — Du Bois, Elizabeth Hickman, ed. and tr.





Enitharmon Press.

RARE BOOK

DEPT.

Burns, Richard, 1943-

XQ

Some poems by Richard Burns. Illuminated and

.138

lettered by Frances Richards.

.En4

[London] Enitharmon Press, 1976.

.976S

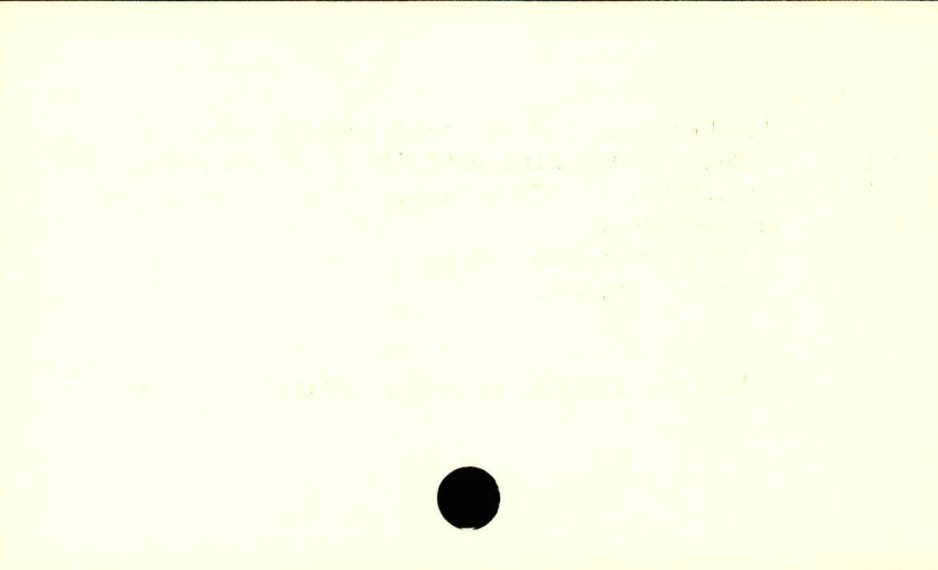
[22]ll. illus. 29cm.

No.59 of 250 copies.

Grey linen, gilt stamped on spine.

I. Richards, Frances, 1901-      illus. II.  
Title.

MB



Enk, M. von, 1788-1843.

*See*

Enk von der Burg, Michael Leopold, 1788-1843.

*Part*  
This card was printed at the Boston



Public Library November 14, 1935.

D9054



Enk von der Burg, Michael Leopold, 1788-1843.

\*\*D.148.1

Studien über Lope de Vega Carpio. Von M. Enk.

— Wien. Gerold. 1839. iv, 251 pp. 20 cm., in 8s.

*Contents.* — Der Hirt von Leon (Los donayres de Matico). — Der verfolgte Carlos (Carlos el perseguido). — Die Belagerung von Granada (El cerco de Santa Fé). — König Wamba (Comedia del Rey Bamba). — Der Student von Toledo (El escolástica zelosa). — Vergoltene Freundschaft (La amistad pagada). — Der Findling (El mayorazgo dadoso). — Die Gräfin Mathilde (La resistencia honrada y Condesa Matilde). — Die Comthure von Cordova (Los comendadores de Córdoba). — Der Kampf für die Ehre (La batalla del honor). — Der gute Sohn (La obediencia laureada y primo Carlos de Ungria). — Der Köhler von Plasenzia (El cuerdo en su casa). —

[Continue  next card.]

*This card was printed at the Boston*

*Public Library November 5, 1935.*

D9054 → Vega Carpio, Lope Félix de, 1562-1635.



**\*\*D.148.1**

Enk von der Burg, M. L., 1788-1843. Studien über Lope de Vega Carpio. (Continued.)

Johanna von Neapel (La reyna Juana de Napolés). — Der Herzog von Viseo (El Duque de Viseo). — Die beste Lehrmeisterin die Zeit (El mejor maestro el tiempo). — Der Bauer in seinem Winkel (El villano en su rincón). — Der Grossfürst von Moskau (El Gran Duque de Moscovia). — Die Jüdin von Toledo (Los pazes de los reyes y la judia de Toledo). — Die porceles von Murcia (Los porceles de Murcia). — Hass für Liebe (La hermosura aborrecida). — Der erste Faxardo (El primer Faxardo). — Wittwe, Frau und Mädchen (Viuda, casada y donzella). — Die Rache der Guevara's (El príncipe despenado). — Sanct Isidor von Madrid (S. Isidro, labrador de Madrid).

Inserted is an index in manuscript by Ticknor.

*This card was printed at the Boston*

*Public Library November 5, 1935.*





Enkomion tes eirenes.

RARE BOOK

DEPT.

Leland, John, 1506?-1552.

XA

[Enkomion tes eirenes]

.5148B

Εγκώμιον τῆς 'ειρήνης. Laudatiopacis. Ioanne

.1

Lelando antiquario autore ...

Londini anno M.D.XLVI. [1546]

Also

1p. f. 12, [1]p. 20.5cm. (4to)

avail-  
able in  
micro-  
text

Colophon: Londini. Apud Reynerum Wolfium in  
coemiterio Paulino, ad aeneum serpentem. Anno  
M.D.XLVI. mense augusto.

STC 15442.

Ex libris: Bibliotheca Heberiana (stamp);  
Herschel V. Jones (book label)

MB



Enlisted man, An.

Six months in the service.

\*\*H.90a.226

— [Boston? 1861?] Broadside, 18 × 12 inches.  
Verses, signed: An enlisted man.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 28, 1904.*

F4107 — Enlisted man, An. — Massachusetts. Hist. Civil War. 1861-1865. Lit.  
— Broadsides.

THE UNIVERSITY OF CHICAGO



\*\*Q.140.3

Enlistment. [Poem]

Spencer, Theodore

Enlistment. [Poem] Portland, Colonial Society of  
Massachusetts, 1943.

[8] p. 23 cm.

Printed at the Southworth-Anthoensen press.



## Enloe family.

Cathey, James H.

4349a.41=\*"20th".50.525.219

Truth is stranger than fiction; or the true genesis of a wonderful man.

[Washington. 1899.] 185 pp. Portraits. Plates. 17 cm.

Attempts to prove that Abraham Lincoln was the son of Nancy Hanks and Abraham Enloe.

*This card was printed at the Boston*

*Public Library, May 29, 1935.*

D7771 — T.r. — Lincoln, Abraham. — ~~Family~~ history. — Lincoln, Nancy H.  
Enloe family.





R-B

Z. Enluminures. Paris.  
13 La, symbolique et le monde  
.E5S médiéval = Symbolism and the  
Medieval World. -- Paris : Les  
Enluminures..., cl999.  
106, [1] p. : ill. 24 cm.  
ISBN: 0963425595  
1. Art, medieval. I. Title.

MRGRRBK

000821

ocm48645083



# Enluminure d'art au pochoir.

\*Q.56  
.72

**Saudé, Jean.**

Traité d'enluminure d'art au pochoir, par Jean Saudé; précédé de notes par mm. Antoine Bourdelle, Lucien Descaves ... et Sem [*pseud.*] Aquarelles de Beauzée-Reynaud, Benedictus, [e. a.] ... Reproductions d'après Jean Foucquet, A. Besnard, image de Georgin. Paris, Éditions de l'Ibis, 1925.

3 p. l., iii-xxiv, [1], 74 p., 3 l. illus. (part col., incl. port.) 30 col. pl. 33<sup>cm</sup>.

Title vignette in colors; colored ornamental borders and end-papers; mounted illustrations in colors on covers.

Some plates in progressive states of impression.

Part of the plates accompanied by leaf with descriptive letterpress.

"Il a été tiré de cet ouvrage 500 exemplaires ... 415 exemplaires numérotés de 61 à 475 ... no. 455<sub>[signed]</sub> J. Saudé."

In portfolio.

1. Stencil work. I.  
Library of Congress



Title: Enluminure d'art au pochoir.  
NK8650.S28 25-19230  
[a45b1]



Enneking, John Joseph. 1841-

\*Artz Cab.19.10

Catalogue of paintings by John J. Enneking, which were sold at auction on April 16, 17 and 18 [1903] at the Beacon Art Galleries, 31 Beacon Street, Boston.

= [Boston. 1903.] 5 pp. Portrait. 8°.

Contains the autograph of Mr. Enneking, and an autograph letter from Mary E. Wilkins to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

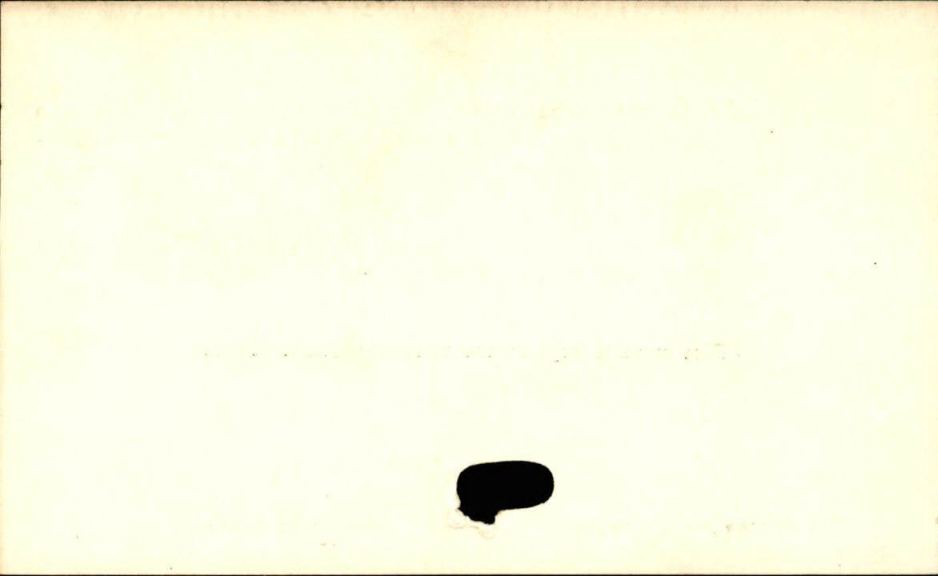
*Spel*



*This card was printed at the Boston*

*Public Library, February 11, 1908.*

G628I *Paintings. Catalogues.*



ENNEKING, JOHN JOSEPH, 1841-

y--PORTRAIT.

\*H.81

.42

No. 50

In Album of 100 autographed photographs of  
celebrities, compiled by Elizabeth Porter Gould  
[188-?-1903]





# Ennemis, Les, de Racine au XVII<sup>e</sup> siècle.

**Deltour, Nicolas Félix.** 1822-1904.

Les ennemis de Racine au XVII<sup>e</sup> siècle. Par F. Deltour.

Paris. Didier & c<sup>ie</sup>. 1859. ix, 443 pp. 21½ cm., in 8s. **\*\*T.56.123**

Clippings are inserted.

Same. 4<sup>e</sup> édition. Hachette & c<sup>ie</sup>. 1884. xix, 393 pp. 18 cm., in 8s.

6643.27

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J153 — T.r. — Racine, Jean. 1639-1699.



Acc.

74-136  
(186)

Ennemoser, Joseph, 1787-1854.

The history of magic.

London, H. G. Bohn, 1854. v. 1.

LCxxx

J. L. Whitney Fd

. 22

( I )

\*XF

.1858 Ennemoser, Joseph, 1787-1854.

.E78M3 Der Magnetismus im Verhältnisse zur Natur und  
Religion. Stuttgart, J. G. Cotta, 1842.  
xii, 546 p. 21cm.

1. Animal magnetism.



Enneper, Alfred.

\*\*E5085.74

Elliptische Functionen. Theorie und Geschichte.

Halle a/S. L. Nebert. 1876. x, 541, (1) pp.  
80.

  
-Functions. Elliptic.

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Enneper, Alfred.

\*\*E.5125.57

Untersuchungen über die Flächen mit planen und sphärischen Krümmungslinien.

— Göttingen. Dieterich. 1878. (1), 139, (1) pp. 4°.

Aus dem 23. Bande der Abhandlungen der Königlichen Gesellschaft der Wissenschaften. [\*3304.2.23].

[This work is kept on the Special Libraries Floor.]

*Bowd.*

Oct. 4,

1900

\*D6750 — Surfaces.

January 1900  
The following are the names of the persons who have been  
admitted to the library since the last meeting of the  
Board of Trustees, January 1900.

[This work is kept in the Special Libraries Room]

RARE BOOK

DEPT.

Ennery, Joseph Raphael, comte d'.

XH ... Lettre du comte d'Ennery, Lieutenant Général  
.716C ral des armées de Sa Majesté, etc. a son ami le  
.H39M C... de R..., à Londres, sur les hauts faits et  
no.11 les prouesses militaires du Général Desfourneaux,  
à Hayti.

Au Cap-Henry, chez P. Roux, imprimeur du Roi.  
[1815]

23p. 18.5cm.

(See next card)  
MB-Rev.

Apr 1877 (214.283)--g:B.P.  
Hunt--tr.fr.4294.61  
no.11  
BMxxx

1 Haiti--Hist--To 1791

2 Desfourneaux, Edme Etienne Borne, comte, 1767-1849  
d!(Cap Haitien)s

red s : XH.716C.Fn6L

~~Bissainthe~~

~~MHS~~

xx Raphael, Joseph, comte d', for pc, rb

*Edward*

RARE BOOK

DEPT.

Ennery, Joseph Raphael, comte d'. Lettre du  
comte d'Ennery ... [1815] (Card 2)

XH  
.716C Caption title; imprint from p.23.

.H39M At head of title: Royaume d'Hayti. Au Cap-Henry,  
no.11 le 26 mars 1815, l'an douzième de l'indépendance.

6



ENNERY, VICTOR THÉRÈSE CHARPENTIER, COMTE D',  
1732-1776.

«La Mardelle, Guillaume Pierre François de»

Eloge funèbre du comte d'Ennery, et Réforme  
judiciaire a Saint-Domingue.

Au Port-au-Prince, de l'imprimerie de Mozard.  
1789.

3 p.l., 179 p. map. 23.5cm.

Half-title only; imprint from p.179.

"Par messire Guillaume-Pierre-François Delamar-  
delle, Conseiller d'Etat & Procureur-général de  
Sa Majesté au même Conseil"--p.1.

(Continued on next card)





ENNERY, VICTOR ~~THERÈSE~~ CHARPENTIER, COMTE D',  
1732-1776.

La Mardelle, Guillaume Pierre François de.  
Éloge funèbre ... 1789. (Card 2)

Copious ms. corrections and additions throughout.

This edition not in Bissainthe; cf. Bissainthe  
6431 for Paris reprint.

I. Title.



Eno, Henry C., illustrator.

Irving, Washington, 1783-1839.

\*A.4470.40

A history of New-York from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.]. A new edition, containing unpublished corrections of the author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheek.

— New-York. The Grolier Club. 1886. 2 v. Illus. Plates. Facsimile. 23½ cm., in 8s.

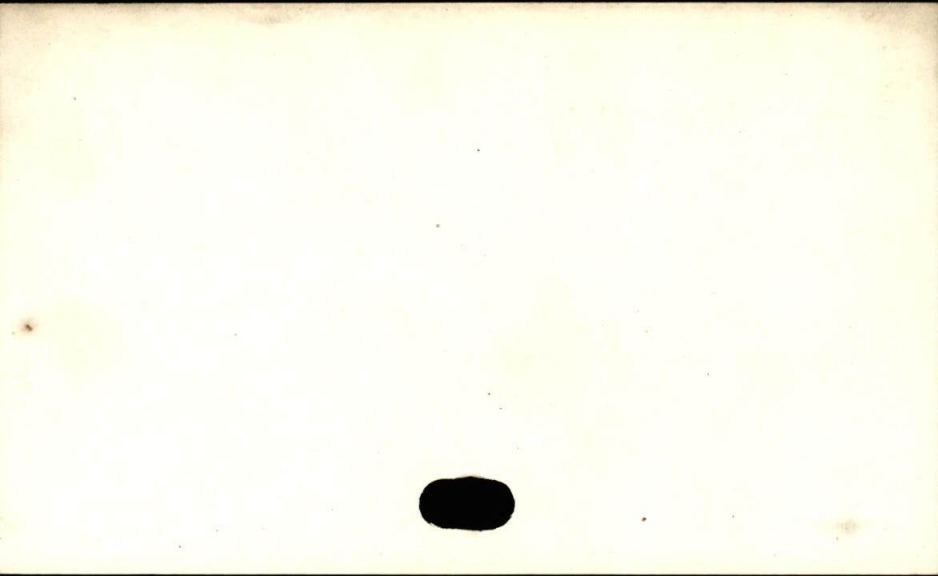
The frontispiece in each volume is given in three states.

*This card was printed at the Boston*

*Public Library, January 17, 1922.*

M3326 — Boughton, George Henry, illus., 1853-1911. — Drake, William Henry C., illus. — Raubicheek, F., illus. — History. Burlesque. — New York, State. Hist. Burlesque. — Grolier Club, New York.

ry, illus., 1839-. — Pyle, Howard, liam Henry, illus., 1856-. — Eno, History. Burlesque. — New York,



Enoch, the Patriarch.

\*Defoe

30

The history of the angels.  
Aristeas' epistle.

.715

.L58A

The history of the seventy two interpreters:  
of their journey from Jerusalem to Alexandria:  
their entertainment at the Egyptian court: their  
version of the Septuagint: with all the circumstances  
of that illustrious transaction ... To  
which is added, The history of the angels and  
their gallantry with the daughters of men. Written  
by Enoch the Patriarch. Publish'd in Greek  
by Dr. Grabbe. Made English by Mr. Lewis ...

(Continued on next card)



Enoch, the Patriarch.

The history of the angels.

\*Defoe

30 Aristeas' epistle. The history of the seventy  
.715 two interpreters ... (Card 2)

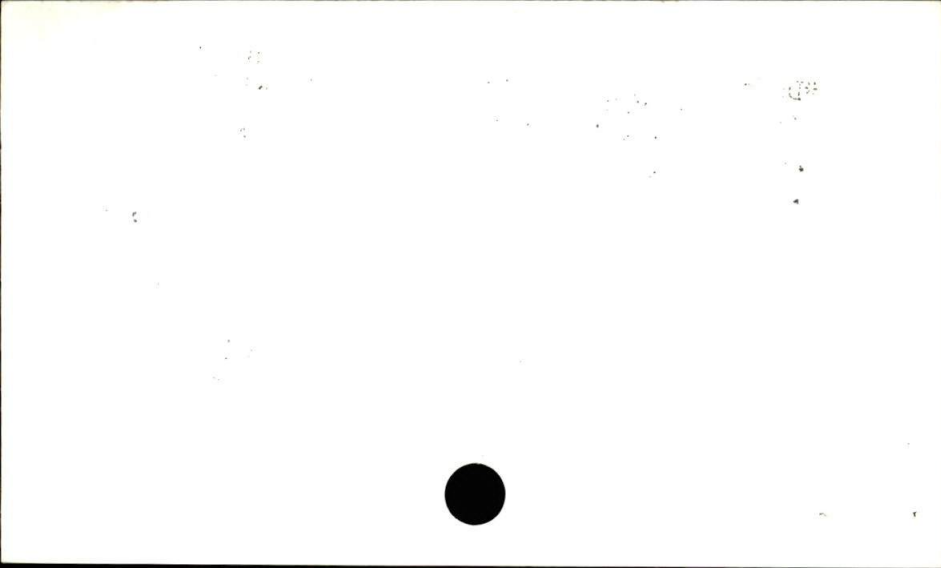
.L58A London, Printed for J. Hooke, and T. Caldecott,  
1715.

xix, 196 p. 16cm.

This translation first published, 1633, under  
title: The auncient history of the Septuagint.

"The history of the angels" (p.[175]-[196]) has  
special t. p.

Ex libris (armorial bookplate): Sir George  
(Continued on next card)





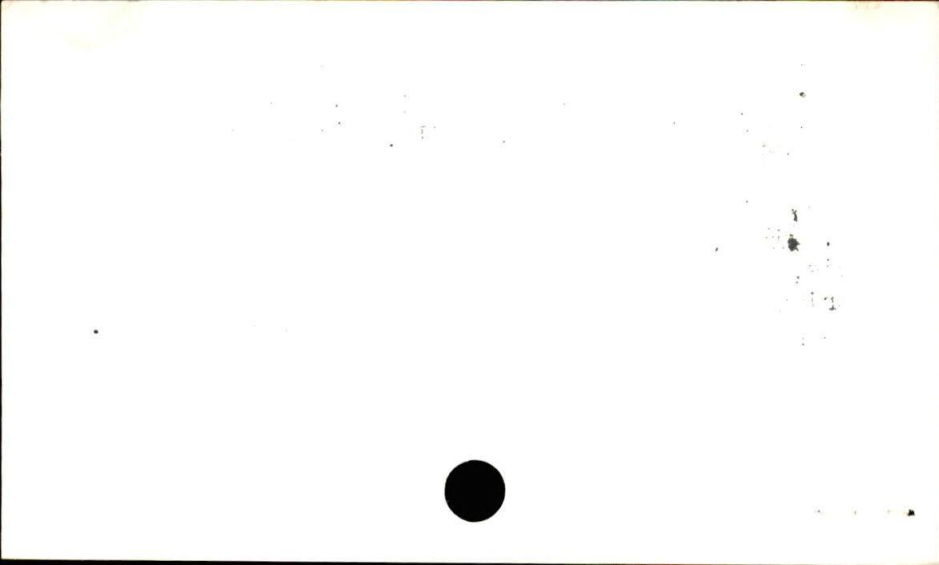
Enoch, the Patriarch.

\*Defoe

The history of the angels.

- 30 Aristeas' epistle. The history of the seventy  
.715 two interpreters ... 1715. (Card 3)  
.L58A Shuckburgh, bart.

1. Bible. O. T. Greek--Versions--Septuagint.
2. Bible. Greek--Versions--Septuagint. I. Lewis, Thomas, 1689-1749? tr. II. Enoch, the Patriarch. The history of the angels. III. Grabe, John Ernest, 1666-1711, supposed ed. IV. Title. V. Title: The history of the angels.



Enoch, the Patriarch.

see also (in pub.cat.)

Bible. Old Testament. Pseudepigrapha. Enoch.



## Enoch Arden.

\*XF

.1849

.D3T42

Tennyson, Alfred Tennyson, baron, 1809-1892.  
Enoch Arden. Aus dem Englischen von Alfred  
Tennyson. Uebers. von Robert Waldmüller (Ed-  
ouard Duboc) Autorisirte Ausg. 5. Aufl.  
Hamburg, H. Gröning, 1872.

57 p. 14cm.

1. English poetry--Translations into Germn.
  2. German-poetry--Translations from English.
- I. Duboc, Edouard, 1822-1910, tr. II. Title.

Revised



Enoch Arden, etc.

\*PR5556

.A1  
1864

Tennyson, Alfred Tennyson, 1st baron,  
1809-1892.

Enoch Arden, etc. Boston, Ticknor  
and Fields, 1864.

RARE BOOK  
DEPT.

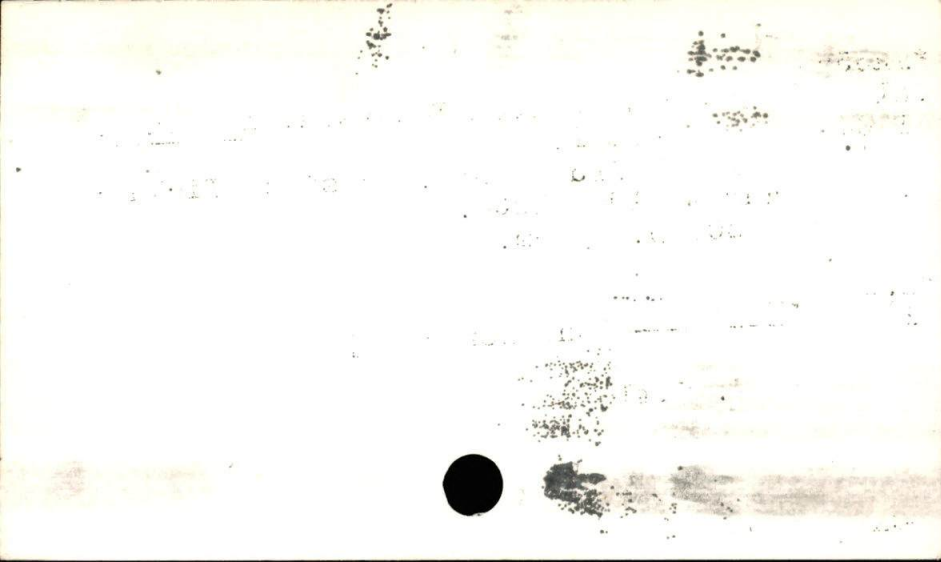
204 p. 19cm.

\*A.3778

.2 ——— [Another copy]

I. Title.

LCA





**Enoch Arden**; or "I'll sail the seas over." [Song.] \*\*H.90b.134  
— Boston. Partridge. [186-?] Broadside,  $5\frac{3}{4} \times 8$  inches.

[This work is kept on the Special Libraries Floor.]

*Powell*

*This card was printed at the Boston*

*Public Library, July 31, 1905.*

F8492 — Songs. Without music. — Broadside. — Ballads of the street.



Enoch Crane.

\*A.8304

.20 Smith, Francis Hopkinson, 1838-1915.

Enoch Crane; a novel, planned and begun by  
F. Hopkinson Smith and completed by F. Berkeley  
Smith; illus. by Alonzo Kimball. New York,  
C. Scribner's Sons, 1916.

1 p.l., vi p., 1 l., 337 p. front., plates.  
19 1/2cm.

PZ3

.S647

— — [Another copy]



R-B

XH            Enoch Morgan's Sons Co.  
.F            Sapoli-o-lic ... : selections  
881          from "E.M.S. Pinafore" / Presented  
.M38A       by Enoch Morgan's Sons Co...  
.142        [advertisinf brochure]. -- Five  
            Points, NY : Donaldson Brothers, 1881.  
            [20] p. : ill. ; 13 cm.  
            1. Soap--Trade-marks.    2.  
            Advertising flyers.    I. Title.

MRGRRBK

ocm28478301

006264



R-B

XH                    Enoch Morgan's Sons.  
.F                    We polish up our dome with  
881                   "Sapolio"! -- New York : Donaldson  
.M38A               Brothers..., [1881].  
.353                [1] card : col. ill. ; 14 x 9 cm.  
                    1. Cleaning compounds. 2.  
                    Advertising cards. I. Sapolio. II.  
                    Title.

MRGRRBK  
BPL RB

ocm28840181

002421





Enoch Pratt Free Library, Baltimore.

XbAcc. ... Poetry broadsides.

78-509

Baltimore, Md., Enoch Pratt Free Library, [1935]  
LCxxx.

Gift of Enoch Pratt Free Library



PS2631

Enoch Pratt free library, Baltimore.

•A382

Poe, Edgar Allan, 1809-1849.

... Letters and documents in the Enoch Pratt free library, edited by Arthur H. Quinn ... and Richard H. Hart ... New York, Scholars' facsimiles & reprints, 1941.

ix, 84 p., 1 l. port., facsims. 25<sup>cm</sup>. [Scholars' facsimiles & reprints]

"This edition ... is limited to 500 copies, 450 of which are for sale."

KEPT IN  
RARE BOOK  
DEPT.

\*A.7023.55 — — [Another copy]

I. Quinn, Arthur Hobson, 1875— ed. II. Hart, Richard Harry, 1908— joint ed. III. Enoch Pratt free library, Baltimore. IV. Title.

41—10640

Library of Congress

PS2631.A382

[42k5]

928.1



Acc.

74-136  
(187)

Enochs, E. Loyd.

Master manipulation of thimbles ...

[Santa Ana, Calif., ca. 1930?]

Mansellxxx

J. L. Whitney Fd

CO.  
1-1  
(1)

... to ...  
...  
...  
...

1. 1-1

Acc.

74-136

(188)B

Enochs, E. Loyd.

The penetrating thimble.

[Santa Ana? Calif., ca. 1930?]

J. L. Whitney Fd

( )



Enough is as good as a feast.

Wager, William, *fl.* 1566—

\*Q.63.2

Enough is as good as a feast. From the unique copy in the Henry E. Huntington Library. With an introductory note by Seymour de Ricci.

New York. Smith: 1920. (8), (51) pp. Facsimile. [The Henry E. Huntington facsimile reprints. 2.] 23 cm.

No. 29 of an edition of 200 copies.

*This card was printed at the Boston*

*Public Library, March 30, 1922.*

M3820 — T.r. — S.r.c. — Ricci, Seymour de, pref.



RARE BOOK  
DEPT.  
\*A.6720k

Enough rope.

.1

Parker, Dorothy (Rothschild) 1893-

Enough rope; poems, by Dorothy Parker. New York,  
Boni & Liveright, 1926.

110 p. 19½ cm.

I. Title.

Library of Congress

PS3531.A5855E6 1926

27—279

[51j½]



**Enquiries** into the necessity or expediency of assuming exclusive legislation over the District of Columbia.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK  
DEPT.

An enquiry after wit.

[Astell, Mary] 1666-1731.

\*XDefoe     Bart'lemy Fair: or, An enquiry after wit; in  
.28B     which due respect is had to a Letter concerning  
.40     enthusiasm to my Lord \*\*\* [by the Earl of Shaftes-  
no.3     bury]. By Mr. Wotton [pseud.] ...

London: Printed for R.Wilkin, at the King's Head  
in St.Paul's Church-yard, 1709.

175,[1]p. 19.5cm.(8vo)

"Errata": p.[176]

(See next card)

MB

PAID  
JAN 17  
1881  
S. J.  
1881





RARE BOOK

DEPT.

[Astell, Mary] 1666-1731.

Bart'lemy Fair ...

\*XDefoe

1709. (Card 2)

.28B

.40

no.3

I. Wotton, -----, pseud.

Bart'lemy Fair.

II. Title.

15

1AF

1

X

S.

A.

C



# Enquiry, An, concerning political justice.

Godwin, William, 1756-1836.

An enquiry concerning political justice, and its influence on general virtue and happiness.

Dublin: Printed for Luke White. 1793. 2 v. 20½ cm., in 8s.

7568.6

Same. 2d edition corrected. London: Printed for G. G. and J. Robinson. 1796.

7568.6R

The title reads: Enquiry concerning political justice, and its influence on morals and happiness.

Same. 1st American from 2d London edition corrected. Philadelphia. Bioren & Madan. 16½ cm., in 6s.

7568.6S=7568.6T

Same. Vol. 2.

\*\*Adams 254.3

*This card was printed at the Boston*

*Public Library, June 24, 1926.*



# Enquiry, An, concerning political justice.

Godwin, William, 1756-1836.

An enquiry concerning political justice, and its influence on general virtue and happiness.

Dublin: Printed for Luke White. 1793. 2 v. 20½ cm., in 8s. R13

7568.6

Same. 2d edition corrected. London: Printed for G. G. and J. Robinson. 1796.

7568.6R

The title reads: Enquiry concerning political justice, and its influence on morals and happiness.

Same. 1st American from 2d London edition corrected. Philadelphia. Bioren & Madan. 16½ cm., in 6s.

7568.6S=7568.6T

Same. Vol. 2.

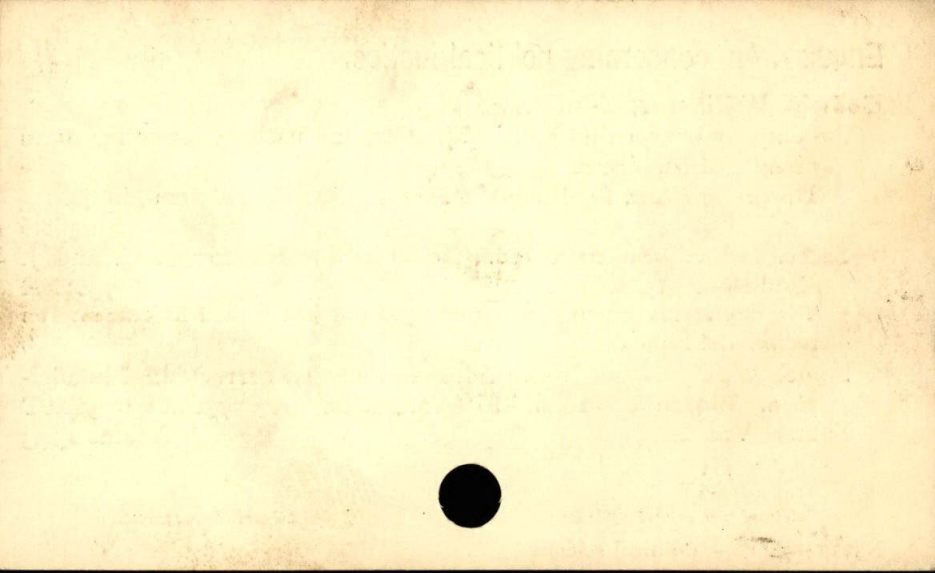
\*\*Adams 254.3

*This card was printed at the Boston*

*Public Library, June 24, 1926.*

N3259 — T.r. — Political science.

OFF



RARE BOOK

DEPT.

\*XH

.A810

.G86 I

c.1

An enquiry concerning the intellectual  
and moral faculties.

Grégoire, Henri, Constitutional Bp. of Blois,  
1750-1831.

An enquiry concerning the intellectual and  
moral faculties, and litterature of Negroes;  
followed with an account of the life and works  
of fifteen Negroes & mulattoes, distinguished  
in science, literature and the arts. By H.  
Grégoire ... Translated by D.B. Warden ...

Brooklyn: Printed by Thomas Kirk, Main-Street.  
1810.

(See next card)

MB





Grégoire, Henri, Constitutional Bp. of Blois,  
1750-1831. An enquiry concerning the  
intellectual and maral faculties ... 1810.  
(Card 2)

RARE BOOK  
DEPT.

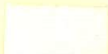
1p. (. ,vii(i.e.,viii),[9]-253,[3]p. 22.5cm.  
Page viii misnumbered vii.

X<sup>x</sup>XH Shaw/Shoemaker 20254.

.A810 Another copy. 22cm.

.G86 I

c.2



\*Defoe      **An enquiry into occasional conformity.**

21.E52 [Defoe, Daniel] 1660-1731.

1702      An enquiry into occasional conformity. Shewing that the dissenters are no way concern'd in it. By the author of the Preface to Mr. Howe. London: Printed in the year M.DCC.II [1702]

31 p. 22cm.

Also published under title: An enquiry into the occasional conformity bill.

1. Dissenters--England. I. Title.



An enquiry into the case of Mr. Asgil's general translation.

\*Defoe

21.E53 [Defoe, Daniel] 1660-1731.

1704

An enquiry into the case of Mr. Asgil's general translation: shewing that 'tis not a nearer way to heaven than the grave. By the author of The true born English-man ... London: Printed and sold by J. Nutt, near Stationers-hall, 1704.

4 l., 48 p. 20cm.

A reply to John Asgill's An argument proving that ... man may be translated from hence into

(Continued on next card)



An enquiry into the case of Mr. Asgil's general translation.

\*Defoe

21.E53  
1704

[Defoe, Daniel] 1660-1731. An enquiry into the case of Mr. Asgil's general translation ... 1704. (Card 2)

\*Defoe

27.73  
no. 2

... eternal life.

-- -- [Another state]

In this state the catch-word on p. 27 is lacking.

1. Translation to heaven. 2. Faith. 3. Asgill, John, 1659-1738. An argument proving that ... man may be translated. I. Title.





An enquiry into the causes of the decay of the  
Dissenting interest.

\*Defoe

30

[Gough, Strickland] d. 1752.

.730

.G72Eb

An enquiry into the causes of the decay of  
the Dissenting interest. In a letter to a Dis-  
senting minister. The 2d ed. London, Printed  
for J. Roberts, 1730.

44 p. 20cm.

1. Dissenters—England. I. Title.



**Enquiry, An**, into the causes of the late increase of robbers.

**Fielding, Henry**, 1707-1754.

**\*\*G.389A.144**

An enquiry into the causes of the late increase of robbers, &c., with some proposals for remedying this growing evil. In which the present reigning vices are impartially exposed; and the laws that relate to the provision for the poor, and to the punishment of felons are largely and freely examined.

— London. Printed for A. Millar . . . M.DCC.LI. xv, 127, (1) pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 21, 1934.*

D4356 — T.r. — Robbers. — Crime and criminals. — England. Soc. sci.

...

...



\*H.86  
.131

An enquiry into the causes of the miscarriage of the Scots colony at Darien. Or An answer to a libel entituled A defence of the Scots abdicating Darien. Submitted to the consideration of the good people of England. Glasgow. 1700.

112 p. 18cm.

Attributed to George Ridpath.

Wing I 213.

1. Darien. Scots' colony. 2. Hodges, James, fl. 1700. A defence of the Scots abdicating Darien. I. Ridpath, George, d. 1726, supposed author.

Hist Ref



\*Defoe  
30  
.753  
.A10E

An enquiry into the causes of the present high price of muscovada sugars; with some remedies, humbly proposed for a grievance so considerable. In a letter to a member of Parliament. London: Printed for M. Cooper. 1753.  
1 p.l., 24 p. 21cm.

0 Kress

7 Apr 1883 (326,202) -

r.f. 5643.58 no.4

*do 68m*

~~1 Gt. Brit. -- Commerce Sugar~~

2 Sugar trade

3 Gt. Brit. -- Colonies -- Commerce

~~4 Jamaica -- Commerce~~

dis

8



Enquiry, An, into the conduct of Israel Putnam. [Anon.]  
See Child, David Lee.

*Child's*  
This card was printed at the Boston

H6438

Public Library, November 16, 1911.



An enquiry into the danger and consequences  
of a war with the Dutch.

\*Defoe

21.E54 [Defoe, Daniel] 1660-1731.

1712

An enquiry into the danger and consequences  
of a war with the Dutch. London: Printed for  
J. Baker, at the Black-Boy in Pater-Noster-row.  
1712.

40 p. 18cm.

Signatures: A-E<sup>4</sup>.

1. Gt. Brit.--For, rel.--Netherlands. 2.  
Netherlands-- For. rel.--Gt. Brit.  
I. Title.



**An enquiry into the disposal of the equivalent.**

\*Defoe

21.E55 [Defoe, Daniel] 1660-1731.

1706 An enquiry into the disposal of the equivalent.  
[Edinburgh?] 1706]

8 p. 21cm.

Caption title.

On the effect of the union of Scotland with  
England upon the currency of the former.

1. Scotland--Hist.--The union, 1707. 2. Cur-  
rency question--Scotland. I. Title.



Enquiry, An, into the duties of men in the higher and middle classes of society in Great Britain. . .

Gisborne, Thomas.

3585.14 = P.39.342.1

An enquiry into the duties of men in the higher and middle classes of society in Great Britain, resulting from their respective stations, professions and employments. 5th edition.

London. White. 1800. 2.v. 8<sup>o</sup>.







RARE BOOK      An enquiry into the effects ...

DEPT.      [Rush, Benjamin] 1745-1813.

xXG      An enquiry into the effects of public punish-  
.324      ments upon criminals, and upon society. Read  
.5      in the Society for Promoting Political Enquiries,  
no.4      convened at the house of His Excellency Ben-  
jamin Franklin, esquire, in Philadelphia,

Also      March 9th, 1787 ...

avail-      Philadelphia: Printed by Joseph James, in  
able in      Chesnut-Street. M.DCC.LXXXVII.      [1787]

micro-  
text.      18p.    21.5cm. (8vo)

(See next card)

MB-Rev.



[Rush, Benjamin] 1745-1813.      An enquiry  
into the effects of public punishments  
... 1787. (Card 2)

Evans 20689 (issues undifferentiated)

In this issue p.17-18 lack a paragraph beginning "A worthy prelate." Line 1, p.18, begins "they will agree."

Inscribed: William Bingham Esq<sup>r</sup> from t[he]  
author.

I. Title.



RARE BOOK

DEPT.

\*XK

.28

.15

Also  
avail-  
able in  
micro-  
text.

An enquiry into the effects of public punish-  
ments upon criminals.

[Rush, Benjamin] 1745-1813.

An enquiry into the effects of public punish-  
ments upon criminals, and upon society. Read  
in the Society for Promoting Political Enquiries,  
convened at the house of His Excellency Ben-  
jamin Franklin, esquire, in Philadelphia,  
March 9th, 1787 ...

Philadelphia: Printed by Joseph James, in  
Chesnut-Street. M.DCC.LXXXVII. [1787]

18p. 21.5cm. (8vo)

(See next card)

MB



RARE BOOK

DEPT.

\*XK [Rush, Benjamin] 1745-1813. An enquiry  
into the effects of public punishments  
.28 ... 1787. (Card 2)  
.15 Evans 20689 (issues undifferentiated)  
In this issue a paragraph beginning "A worthy  
prelate" appears at foot of p.17. Line 1 of  
p.18 begins "a fellow-creature."

I. Title.





\*Defoe

30

.701      An enquiry into the inconveniences of public,  
.A10E      and the advantages of private elections. With  
the method of a ballot. London, Printed and  
sold by A. Baldwin, 1701.

34 p. 22cm.

1. Ballot. 2. Elections—Gt. Brit.



Handwritten text, possibly a signature or a list of names, located in the bottom right corner. The text is written in a cursive or script style and is partially obscured by the edge of the page.

Enquiry, An, into the measures of submission to the supream authority. [Anon.]

*See*

Burnet, Gilbert, *Bishop of Salisbury, 1643-1715.*

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5107

*Bat*



RARE BOOK  
DEPT.

\*XH  
.716F  
.M22E

An enquiry into the nature and causes ...  
McLean, Hector, fl.1797.

An enquiry into the nature, and causes of the great mortality among the troops at St. Domingo: with practical remarks on the fever of that island; and directions, for the conduct of Europeans on their first arrival in warm climates. By Hector McLean ...

London: Printed for T.Cadell, Jun. and W. Davies, (successors to Mr. Cadell) in the Strand. M.DCC.-XCVII. [1797]

xxiii, [1], 358p. 21.5cm. (8vo)

(See next card) MB



RARE BOOK

DEPT.

McLean, Hector, fl.1797.      An enquiry into the  
nature ... 1797. (Card 2)

\*XH

.716F

"Errata": p.[xxiv]

.M22E

Bissainthe 6763.

Ex libris (signature): Joseph Rich, 1799.





\*Defoe

30

.696 An enquiry into the nature and obligation of  
.A10Eb legal rights: with respect to the popular pleas  
of the late K. James's remaining right to the  
Crown. The 2d ed. London, Printed for R. Ro-  
berts, 1696.

63 p. 20cm.

Wing I219.

1. Gt. Brit.—Kings and rulers—Succession.

Hist. Ref.



An enquiry into the occasional conformity bill.

\*Defoe

21.E52 [Defoe, Daniel] 1660-1731.

1703 An enquiry into the occasional conformity bill.  
By the author of The true born English man.  
London. Printed, and are to be sold by most book-  
sellers in London and Westminster. 1703.

14 p. 19cm.

Signatures: [A]-D<sup>2</sup> (D2 blank?)

First published 1702 under title: An enquiry  
into occasional conformity.

1. Dissenters--England. I. Title.

FOR OTHER EDITIONS see AUTHOR



An enquiry into the occasional conformity of  
dissenters.

\*Defoe

21.E56 [Defoe, Daniel] 1660-1731.

1701

An enquiry into the occasional conformity of dissenters, in cases of preferment. With a preface to Mr. How. London: Printed anno Dom. 1701. 2 l., 28 p. 20cm.

Prefaced signed: D. F.

\*Defoe

27.57

no.1

-- -- [Another copy] FOR OTHER EDITIONS see AUTHOR

1. Dissenters--England. I. Howe, John, 1630-1705. II. Title.



An enquiry into the origin of honour.

[Mandeville, Bernard] 1670-1733.

<sup>x</sup>XDefoe     An enquiry into the origin of honour and the  
.30     usefulness of Christianity in war. By the author  
.732     of the Fable of the bees.

.M31E     London: Printed for John Brotherton, at the  
Bible in Cornhill. 1732.

1 p.℔., xi, [7], 240 p. 19.5cm. (8vo)

Title vignette.

"Errata": p.[xx]

Ex libris (armorial bookplate): Clarence S.  
Bemens.

I. Title.

MB





\*Defoe

28

.107

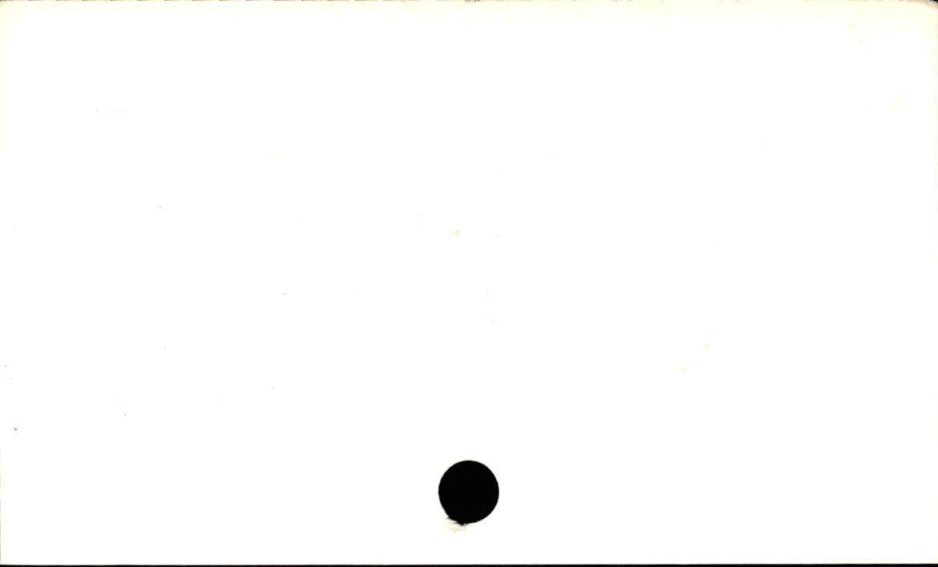
no.6

An enquiry into the origin of Parliamentary impeachments: with a history of the most remarkable proceedings of that kind from the beginning to our time. Wherein are particularly contain'd the articles of impeachment exhibited against Cardinal Wolsey ... In a letter to a country gentleman. London, Printed for J. Peele [172-?]

60 p. 20cm.

1. Impeachments--Gt. Brit. 2. Gt. Brit. Parliament--Hist. 3. Wolsey, Thomas, Cardinal, 1475?-1530.

Hist Ref



An enquiry into the present state of affairs.

\*Defoe

30 [Burnet, Gilbert] Bp. of Salisbury, 1643-1715.

.689 An enquiry into the present state of affairs:  
.B9E and in particular, whether we owe allegiance to  
the King in these circumstances? London, Printed  
for J. Starkey; and R. Chiswell, 1689.

16 p. 20cm.

Wing B5811.

1. Gt. Brit.—Hist.—Revolution of 1688.  
I. Title.



An enquiry into the pretensions of Spain to  
Gibraltar.

\*Defoe

21

[Defoe, Daniel] 1660-1731.

.E57

1729

An enquiry into the pretensions of Spain to  
Gibraltar. Together with a copy of a letter  
(said to be sent) to His Catholick Majesty.  
London: Printed for R. Walker at the White Hart  
without Temple-Bar, and sold by the booksellers  
of London and Westminster. 1729.

[2] l., 24 p. 19cm.

1. Gibraltar--Hist. 2. Gt. Brit.--For. rel.--  
Spain. 3. Spain--For. rel.--Gt. Brit. I. Ti-  
tle.



RARE BOOK  
DEPT.

An enquiry into the principles on which a  
commercial system ... should be founded.

[Coxe, Tench] 1755-1824.

\*XG  
.324  
.4  
no.7  
Also  
avail-  
able in  
micro-  
text.

An enquiry into the principles on which a  
commercial system for the United States of  
America should be founded; to which are added  
Some political observations connected with the  
subject. Read before the Society for Political  
Enquiries, convened at the house of His Excel-  
lency Benjamin Franklin, esquire, in Philadelphia  
May 11th, 1787.

[Philadelphia] Printed and sold by Robert  
Aitken, at Pope's Head, in Market Street.

(See next card)





RARE BOOK

DEPT.

[Coxe, Tench] 1755-1824.      An enquiry into  
the principles ... (Card 2)

\*XG

.324

M.DCC.LXXXVII.      [1787]

.4

no.7

52p. 21.5cm.(8vo)

Evans 20306.

Presumably from the library of Edward Living-  
ston.

I. Title.



An enquiry into the Reasons for abrogating the  
test imposed on all members of Parliament.  
[Burnet, Gilbert, Bp. of Salisbury] 1643-1715.

An enquiry into the Reasons for abrogating  
the test imposed on all members of Parliament.  
Offered by Sa. Oxon. [London, 1688]

8 p. 22cm.

Caption title.

Wing B5813.

----- [Another copy]

1. Test act, 1678. 2. Parker, Samuel, Bp. of  
Oxford, 1640-1688. Reasons for abrogating the  
test. I. Title.



An **enquiry** into the state of the bills of credit of the Province of Massachusetts-Bay in New-England.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

\*XDefoe

.30

.727

.H65E

An enquiry into the reasons of the conduct of

Great Britain.

[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.

An enquiry into the reasons of the conduct of  
Great Britain, with relation to the present  
state of affairs in Europe.

London: Printed, and sold by James Roberts in  
Warwick-Lane. M.DCC.XXVII. Price one shilling.  
[1727]

112p. 20cm. (8vo)

Title vignette.

Includes numerous references to the West

RARE BOOK

DEPT.

\*XH

.26

.116

Indies.

Another copy.

20cm.

MB





RARE BOOK  
DEPT.

\*XH

.27

.160

Also  
avail-  
able in  
micro-  
text

An enquiry into the reasons of the conduct  
of Great Britain.

[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.

An enquiry into the reasons of the conduct of  
Great Britain, with relation to the present  
state of affairs in Europe. Published (here) for  
the information of the inhabitants of New-  
England.

Boston: Re-printed by T.Fleet, for B.Eliot,  
just below the Town-House, 1727.

103p. 17.5cm.(8vo)

Includes numerous references to the West  
Indies.

Evans 2880.

I. Title.

MB



An enquiry into the state of the union of  
Great Britain.

[Paterson, William] 1658?-1719.

\*XDefoe     An enquiry into the state of the union of  
30     Great Britain, and the past and present state  
.717     of the trade and publick revenues thereof. By  
.P27E     the Wednesday's Club in Friday-street.

London: Printed for A. and W. Bell at the  
Cross-Keys in Cornhill; and J. Watts in Bow-  
street, Covent-Garden: and sold by B. Baker  
and C. King in Westminster-Hall; W. Mears and  
J. Brown without Temple-Bar; and W. Taylor in  
Pater-Noster-Row, 1717.

(Continued                      on next card)

MB



[Paterson, William] 1658?-1719.      An enquiry  
\*XDefoe      into the state of the union ... 1717.  
30      (Card 2)  
.717      12 p.l., 276 p. incl. tables. 20cm. (8vo)  
.P27E      "Errata": verso of 12th prelim. leaf.  
Ex libris (signature): James T. Bell.  
Imperfect: half-title wanting.

I. Title.

MB



\*H.16  
.131

An enquiry into the truth of the imputation  
of guilt.

Wigglesworth, Edward, 1693-1765.

An enquiry into the truth of the imputation  
of guilt of Adam's first sin to his posterity.  
Being the substance of several private lectures  
in Harvard College, on the third article in the  
sixth chapter of the Westminster Confession of  
faith. Boston, Printed by J. Draper, for D.  
Henchman, 1738.

90 p. 20cm.

Evans 4324.

(Continued on next card)





An enquiry into the truth of the imputation  
of guilt.

\*H.16

.131 Wigglesworth, Edward, 1693-1765. An enquiry  
into the truth of the imputation of guilt of  
Adam's first sin ... 1738. (Card 2)

\*H.97

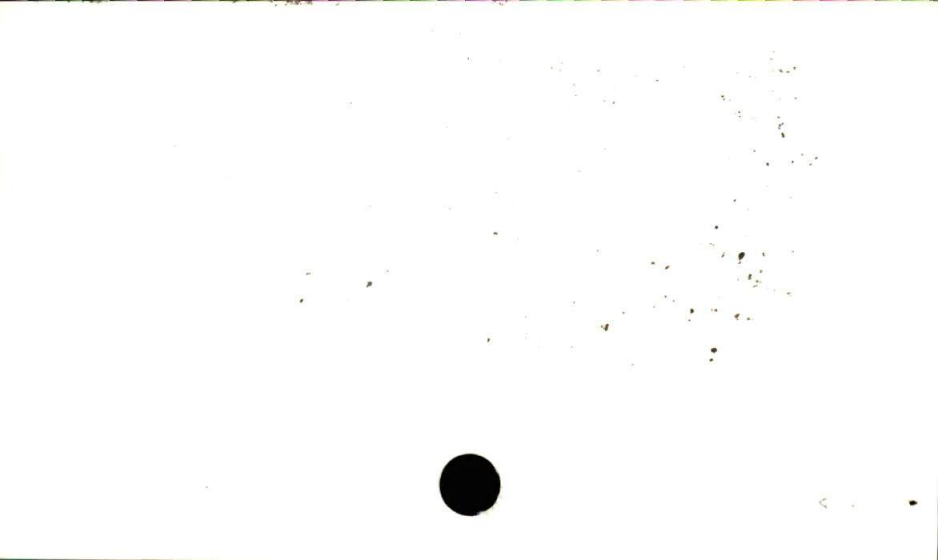
.120 [Another copy]

\*H.86

.116 [Another copy]

no.8

1. Sin, Original. 2. Westminster Assembly  
of Divines. I. Title.



Enquiry into the validity of the British claim to a right of visitation and search of American vessels suspected to be engaged in the African slave-trade.

Wheaton, Henry, 1785-1848.

Res.

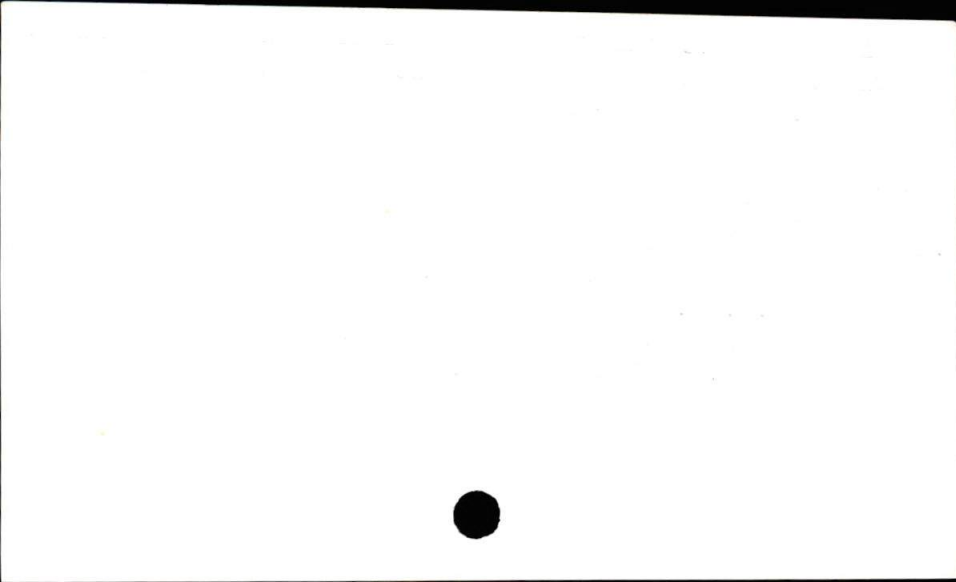
3614

.14

Enquiry into the validity of the British claim to a right of visitation and search of American vessels suspected to be engaged in the African slave-trade./ by Henry Wheaton, LL.D. ...

London : John Miller, 1842.

175. [1] p. ; 22 cm.



\*Defoe

30

.693

.A10E

An enquiry; or, A discourse between a yeoman  
of Kent, and a knight of a shire, upon the pro-  
rogation of the Parliament to the second of May,  
1693. [London? 1693]

12 p. 19cm.

Caption title.

Wing I220.

1. Gt. Brit. Parliament, 1693.

Hist. Ref.



\*H.98  
.181

An enquiry respecting the capture of Washington  
by the British.

[Armstrong, John] 1758-1843, supposed author.

An enquiry respecting the capture of Washington by the British, on the 24th of August, 1814; with an examination of the report of the Committee of Investigation appointed by Congress. By Spectator [pseud.] Washington City, Printed, February, 1816.

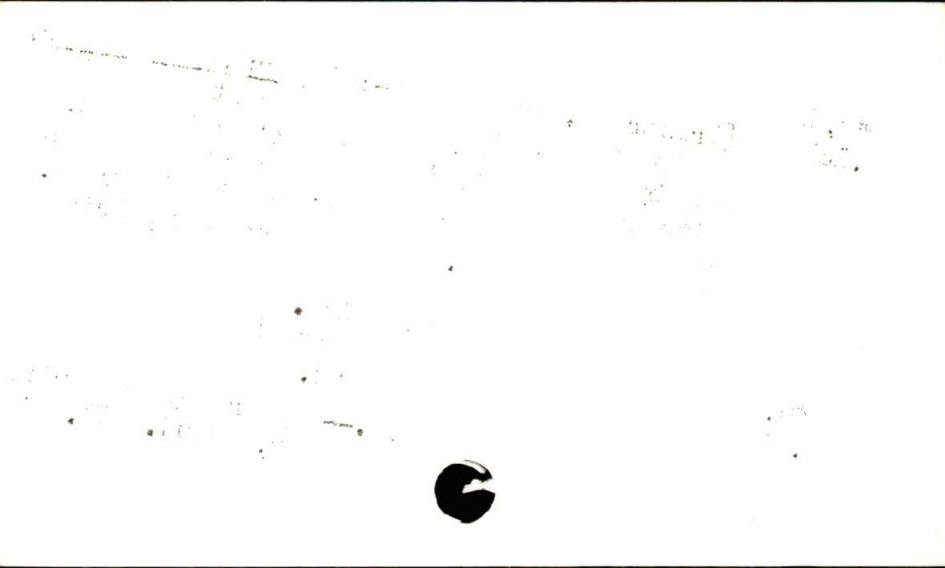
32 p. fold. map. 21cm.

\*G.324 ----- [Another copy]

.15 Imperfect: map wanting.

no.2

1. Washington, D.C. -- Capture by the British, 1814. I. Specta  tor, pseud. II. Title.





Enquiry, An, whether the guilt of the present civil war in America,  
... [Anon.]

*See*

Roebuck, John, *M. D.*, 1718-1794.

*This card was printed at the Boston*

*Public Library, July 2, 1923.*

M6492

FROM

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BY

DATE

TIME

PLACE

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This copy was printed at the Government

Printing Office, Washington, D.C.

10-10-10

RARE BOOK

DEPT.

\*XG

Les enragés aux enfers, ou Nouveau dialogue  
des morts.

.3656

[Paris] 1789

.5

no.11

30p. 21.5cm.(8vo)

MB

Barton coll--1873



dis

g

No. 107 in \*\*D.177.13.2

**Enredador chasqueado, El, ó el biombo. Saynete.**  
Valencia. Ferret de Orga. 1814. 12 pp. 21 cm.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

M803



Enright, Walter J., illustrator.

Peattie, Elia Wilkinson.

**\*\*Q.78.12=A.6779K.1**

How Jaques came into the Forest of Arden. An impertinence.

— Chicago. The Blue Sky Press. [1901.] 62 pp. Plates. Decorated cover. 16½ cm.

No. 546 of an edition of 700 copies.

Illustrations by Walter J. Enright.

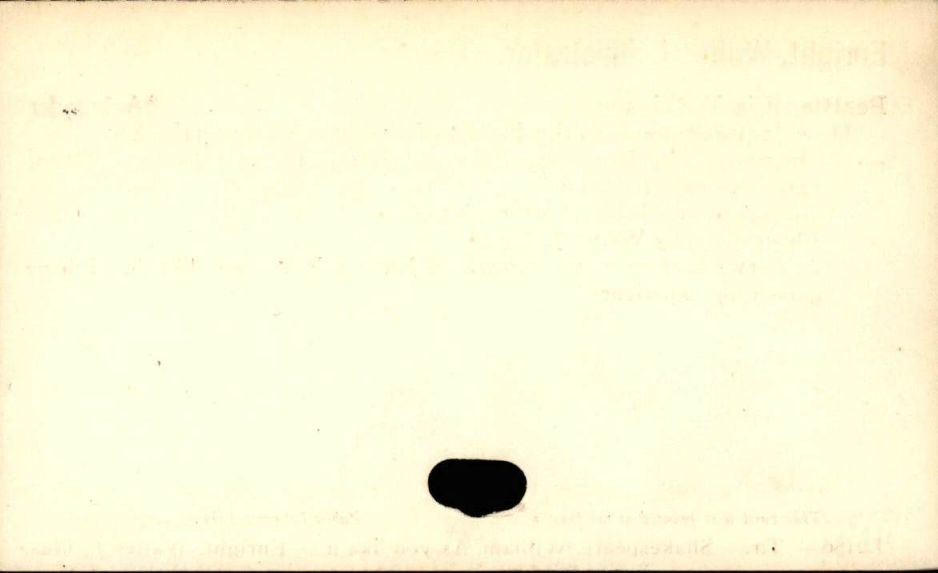
A story based upon the remark of Jacques in As you like it, "I have gained my experience."

*Bert*

*This card was printed at the Boston*

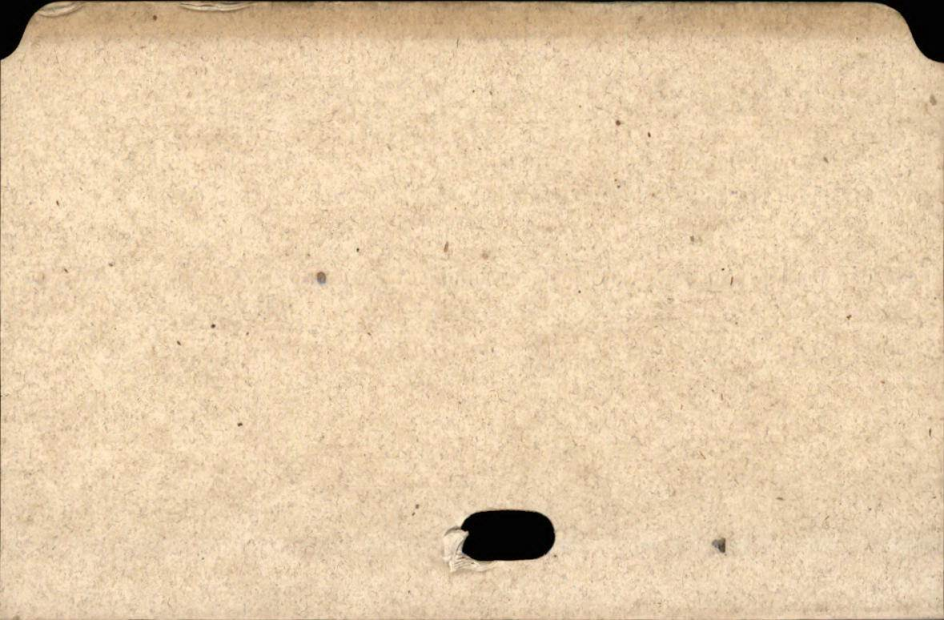
*Public Library, July 23, 1917.*

L2186 — T.r.— Shakespeare, William. As you like it.— Enright, Walter J., illus.





Enriquez, surname.



Enriquez, Andrés Gil.

No. 11 in \*\*D.170b.32.2

El amigo verdadero. Entremes.

[Barcelona. Escuder.] N. d. (8) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Tick.

E2026 — T.r.

Nov. 6,



1901



Enriquez, A. G.

El lazo, vanda, y retrato.

n. p. n. d. (In Spain. Drama. Collections.)

D.173.1.2

—Same. (In Comedias nuevas escogidas. 1670.)

D.172.1.34



Enríquez, Diego, *fl.* 1641.

*See*

Enríquez de Villegas, Diego, *fl.* 1641.

*This card was printed at the Boston*

*Public Library October 21, 1935.*

D9047





Enriquez, Rafael Zayas de.  
See Zayas Enriquez, Rafael de.

T. de R.



*This card was printed at the Boston*

*Public Library, February 18, 1907.*

G3674

THE UNIVERSITY OF CHICAGO  
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

1954

Enriquez de Cabrera, Juan, fl. 1646.

D.276.18

Segunda entrada que hizo en Roma el almirante de  
Castilla.

Sevilla. 1646. (In Fiestas varias.)



\*D.163

.1

t.126

Enríquez de Guzmán, Alonso, b. 1499.

Libro de la vida y costumbres de don Alonso Enríquez de Guzmán. Publicado por Hayward Keniston. Madrid, Ediciones Atlas, 1960.

lxiii, 364 p. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 126)

"Basado en el manuscrito de Nápoles [Biblioteca nazionale, MS. I. F. 47<sub>1</sub>]"

Bibliography: p. [337]-342.

i. Keniston, Hayward, 1883-  
tores españoles, t. 126.

ed. II. Series: Biblioteca de au-

PQ6171.A2B6 t. 126

62-38892

R.B.  
Library of Congress

[1]



# Enriquez de Rivera, Fadrique, Marques de Tarifa.

Encina, Juan de la. 1446?-1516?

**\*\*D.150.2**

Viage y peregrinacion que hizo y escribió en verso castellano el famoso poeta Juan de la Encina en compañía del Marqués de Tarifa, en que refiere lo mas particular de lo sucedido en su viage, y santos lugores de Jerusalém.

Madrid. Aznar. 1786. (6), 122 pp. 16°.

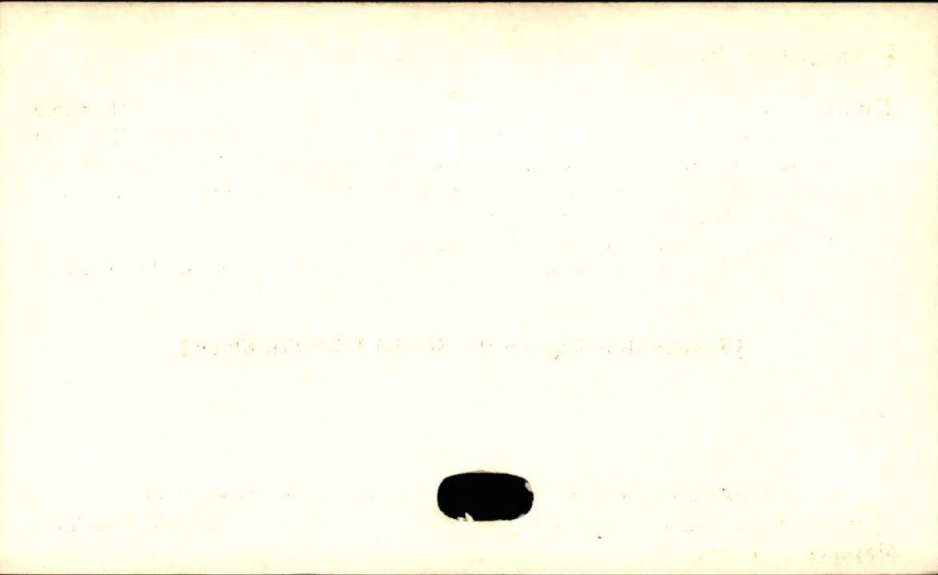
Contains Romance y suma de todo el viage, "not, perhaps, the work of Enzina."

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 6, 1904.*

F5779 — Pilgrimages. — Jerusalem. Descr. — Enriquez de Rivera, Fadrique, Marques de Tarifa.





Enríquez de Villegas, Diego, *alleged author, fl. 1641.*

Contra el amor no ay engaños. Comedia.

*See*

Enríquez Gómez, Antonio, *1600?–1660?*

Contra el amor no ay engaños. Comedia.

*This card was printed at the Boston*

*Public Library October 21, 1935.*



Enriquez de Zúñiga, Juan, fl. 1640.

D.170b.42

Conseios politicos y morales. Segvnda impression.

Cordoua. Saluador de Cea Tesa. M.DC.XLII.

(6), 107 ff. Sm. 4<sup>o</sup>.



Enriquez Gomez, A.

D.163.1.47

Comedias: Celos no ofenden al sol; Á lo que  
obliga el honor.

(In Biblioteca de autores españoles. 1858.)



**Enríquez Gómez, Antonio, 1600?-1660?**

A lo que obliga el honor. Comedia famosa.

[Salamanca. Torres. 17—?] 32 pp. [No. 23.] 20.5 cm., in 4s.

No. 1 in \*\*G.3353.8.4

There is no title-page.

Same. (*In* Biblioteca de autores españoles. Vol. 47, pp. 501-514.  
Madrid. 1858.)

\*\*D.163.1.47

*This card was printed at the Boston*

*Public Library October 21. 1935.*





**Enriquez Gomez, Antonio.** 1600?-1660?

**\*\*D.152.3**

Academias morales de las mysas.

Barcelona. Figuerò. 1704. (8), 466, (2) pp. 8°.

Contains poems, and the following comedies: À lo que obliga el honor; La prudente Abigail; Contra el amor no ay engaños; Amor con vista y cordura.

**[This work is kept on the Special Libraries Floor.]**

*Rich.*

Oct 27,

1903

F805 — T.r.



**Enríquez Gómez, Antonio, 1600?-1660?**

[Celos no ofenden al sol.] Zelos no ofenden al sol.

(*In* Flor de las mejores doce comedias. Ff. 84-105. Madrid. 1652.)

No. 4 in \*\***D.176.16**

At head of title: Comedia famosa.

The folios are incorrectly numbered.

Same. De un ingenio. [Valencia. En la imprenta de Joseph y Thomàs de Orga. 1782.] 34 pp. [No. 271.] 21 cm., in 4s.

No. 4 in \*\***G.3353.8.4**

There is no title-page.

Same. (*In* Biblioteca de autores españoles. Vol. 47, pp. 481-499. Madrid. 1858.)

\*\***D.163.1.47**

*This card was printed at the Boston*

*Public Library October 21, 1935.*



R-B

PQ  
6393  
.E6  
C8  
1644x

Enríquez Gómez, Antonio, 1600-1663.  
La culpa del primer peregrino...  
/ por Antonio Henrriquez Gomez. --  
[Roven] : En Roan, en la emprenta de  
Lavrens Mavrey. Año de, 1644.  
[6], 144 p. ; 22 cm.  
I. Title.

MRGRRBK

ocm36213562



**Enríquez Gómez, Antonio, 1600?-1660?**

No. 2 in **\*\*G.3353.8.4**

Jervsalen libertada. Comedia famosa. De Antonio Henriquez Gomez.

[Madrid? 17—?] (32) pp. 19.5 cm., in 4s.

There is no title-page.

*This card was printed at the Boston*

*Public Library October 29, 1935.*

D9051 — T.r.





Enríquez Gómez, Antonio, 1600?-1660?

La prudente Abigail.

[Valencia. En la imprenta de la Viuda de Joseph de Orga. 1762.]

28 pp. [No. 32.] 21 cm., in 4s.

No. 3 in \*\*G.3353.8.4

There is no title-page.

At head of title: Comedia famosa.

Same. [Sevilla. En la Imprenta real. 17—?] 24 pp. [No. 259.]

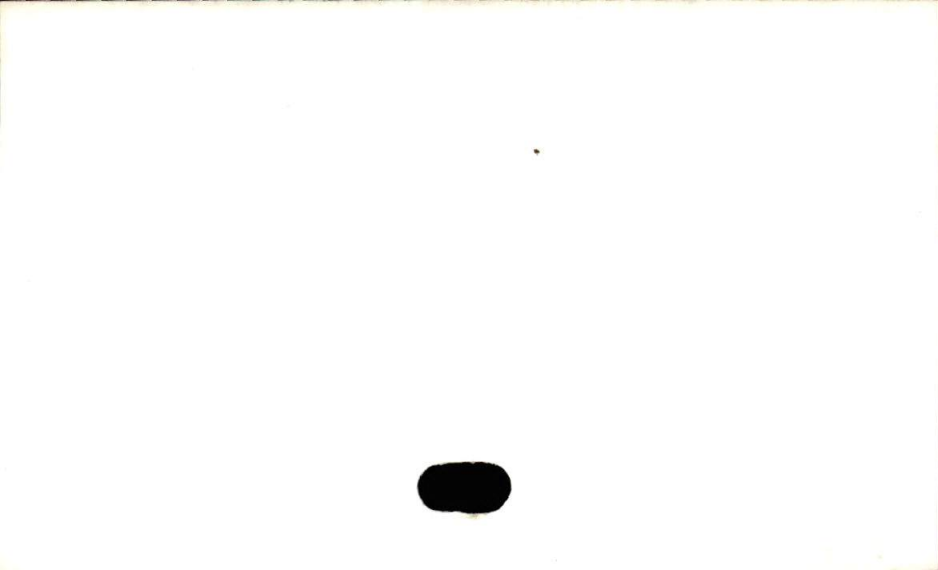
20.5 cm., in 4s.

No. 12 in \*\*D.173.1.2

*This card was printed at the Boston*

*Public Library October 21, 1935.*

D9047 — T.r. Comedia.



Enriquez Gomez, A.

No. 3 in G.3353.8.4

La prudente Abigail. Comedia.

[Valencia. 1762.] 28 pp. Sm. 4<sup>o</sup>.



RARE BOOK

DEPT.

Enríquez Gómez, Antonio, 1602-1662?

\*XD            Sanson Nazareno, poema heroico. Por Antonio  
.151            Henriquez Gomez.  
.17            En Rvan, En la emprenta de Lavrenco Mavrry.  
              M. DC. LVI. Con licencia.    [1656]

6p.ℓ., 338p., incl. illus., plates. 24cm. (4to)

Title vignette.

Plates in part signed "Dacquet."

Pages 173 & 209 misnumbered 163 & 207.

Ex libris (armorial bookplate & signature):

Robert Southey, 1801.

MB

Ticknor bequ.--1871

Palau 79844

I Title  
di(Rouen)s  
ex Libris

x From Gómez, Antonio Henríquez (for oc pc rb)

x From Henríquez Gómez, Antonio (for oc pc rb)

8

**Enriquez Gomez, Antonio, 1600?-1660?**

El siglo pitagorico [satira], y Vida de Don Gregorio Guadaña [novela], por Antonio Henriquez Gomez. Segunda edicion, purgada de las erratas ortographicas.

En Rohan. De la emprenta de Lavrentio Mavrry. M.DC.-LXXXII. (8), 284 pp. 19½ cm., in 8s. ~~R-B~~\*5096.62=\*\*D.152.28

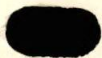
El siglo pitagorico is in verse; Vida . . . is in prose and verse.

Same. Nueva edicion. En Bruselas, En casa da Francisco Foppens. MDCCXXVII. (6), 284 pp. Additional engraved title-page. 20 cm., in 4s. \*\*D.276.25

*This card was printed at the Boston*

*Public Library, October 19, 1922.*

M4804 — T.r. (2) — Satires. — Guadaña, Vida de Don Gregorio.





R-B  
5096  
.62

Enríquez Gómez, Antonio, 1602-1662?  
El siglo Pitagorico, : y vida de Don  
Gregorio Guadaña. / por Antonio  
Henriquez Gomez. Segunda edicion,  
purgada de las erratas ortographicas.  
En Rohan [Francel], : De la Emprencia de  
Lavrentio Mavrrey, M.DC.LXXXII [1682].  
[8], 284 p. ; 19 cm.

El siglo pitagorico is a safire in  
verse; Vida is a novel in prose and  
verse.

Another copy on XD.152.28; another  
edition (1727) on XD.276.25.

I.Guadaña, Gregorio. II.T.

RG89-530109

MRG89-530109



Enríquez Gómez, Antonio, 1600?-1660?

No. 5 in \*\*G.3353.8.4

Los vandos de Ravena, y fundación de la camandula.

[Sevilla. Por Joseph Padrino. 17—?] 28 pp. [No. 56.] 20.5  
cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

*This card was printed at the Boston*

*Public Library October 21, 1935.*

D9047 — T.r. Comedia.



Enríquez Gómez, Antonio, 1600?-1660?

Zelos no ofenden al sol.

*See*

Enríquez Gómez, Antonio, 1600?-1660?

Celos no ofenden al sol.

*This card was printed at the Boston*

*Public Library October 21, 1938.*

D9047



Enriquez y Moyano, Matheo, fl. 1741.

D.203.11

Mariana de Baviera Neoburg. Descripcion de las  
reales exequias. Siendo orador D. Matheo  
Enriquez y Moyano.

Granada. 1741. Sm. 4<sup>o</sup>.





RARE BOOK

DEPT.

Ens, Gaspar, b.ca.1570.

x XH

.704

.En7 I

Indiae Occidentalis historia: in qua prima regionum istarum detectio, situs, incolarum mores, aliaque eò pertinentia, breuiter explicantur. Ex variis auctoribus collecta, opera & studio Gasparis Ens L.

Coloniae, apud Gulielm. Lutzenkirchen. Anno MDCXII. [1612]

4p.ℓ., 176, 161-176, 171-266(i.e., 262), 291-338, 321-336, 357-370(i.e., 379)p. 16.5cm.

(See next card)

MB

H.M. Whitney Mem. Fd--  
Acc 67-457

1 West Indies--Hist  
2 America--Disc & explor  
1 Title  
dis

9

RARE BOOKS

DEPT.

Ens, Gaspar, b.ca.1570. Indiae Occidentalis  
historia ... 1612. (Card 2)

\*XH

.704 Title with engraved pictorial border.

.En7 I Numerous errors in paging, including p.262  
& 379 mispaged 266 & 370.

b



RARE BOOK

DEPT.

Ens, Gaspar, b. ca. 1570.

XE Thavmatvrgvs mathematicvs, id est, Admirabilivm  
.636 effectorvm e mathematicarvm disciplinarvm  
.En7T fontibvs proflventivm sylloge. Casparo Ens L.  
collectore & interprete.

Coloniae, apud Constantinvm Münich, anno 1636.  
Cum speciali gratia & priuilegio S.C.M.

6p.f., 144, 145 (i.e., 143) - 254, 257-272, 269-291,  
[12]p. illus. 15.5cm. (8vo)

Title vignette.

Largely based on  Leurichon's *Recréation  
mathématique*.

MB

Townsend Rd--Acc 68-158



*for cont. volume*


1 Mathematics  
I Title  
dis

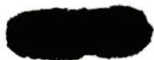
\*\*D.210a.53

Ensaio de sciencia por diversos amadores. 1-3.

Rio de Janeiro: Brown & Evaristo [etc.]. 1876, 80.  
v. Plates. 8<sup>o</sup>.

Contents.-Nogueira, B. C. d'A.: Apontamentos sobre o Aba~neênga, ou lingua geral dos Brasís. Capanema, G. S. de: Os Sambaquis. Barboza Rodriques, J.: Antiguedades do Amazonas. Capanema, G. S. de: Estudos botanicos.







Ensayo cronologico.

RARE BOOK

DEPT.

XfD

[Barcia Carballido y Zúñiga, Andrés González  
del 1673-1743.

.3101

.51

Ensayo cronologico, para la historia general de la Florida. Contiene los descubrimientos, y principales sucesos, acaecidos en este gran reino, à los españoles, franceses, suecos, dinamarqueses, ingleses, y otras naciones, entre si y con los indios: cuías costumbres, genios, idolatria, gobierno, batallas, y astucias, se refieren: y los viages de algunos capitanes, y pilotos, por el Mar de el Norte, à buscar paso

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfD

.3101

.51

[Barcia Carballido y Zúñiga, Andrés González  
de] 1673-1743. Ensayo cronologico ...

(Card 2)

à Oriente, ò vnion de aquella tierra, con Asia.  
Desde el año de 1512. que descubriò la Florida,  
Juan Ponce de Leon, hasta el de 1722. Escrito  
por don Gabriel de Cardenas z [!] Cano [pseud.]

...

Con privilegio: En Madrid. En la Oficina real, y  
à costa de Nicolas Rodriguez Franco, impresor de  
libros. Año de CIO ICCCXXIIJ. Se hallaràn en su

(See next card)

MB-Rev.



RARE BOOKS

DEPT.

XfD

.3101

.51

[Barcia Carballido y Zúñiga, Andrés González  
de] 1673-1743. Ensayo cronologico ...

1723. (Card 3)

casa, en la calle de el Poço, y en Palacio. [1723]

20p. f., 366p., 1 f., [54]p. fold. geneal. tab.  
31.5cm. (fol.) (Garcilaso de la Vega, el Inca. La  
Florida del Inca ... Madrid, 1723 [pt. 2])

"Fee de erratas": verso of 5th prelim. leaf.

Title page in red & black; title vignette:  
royal arms.

(See next card)

MB-Rev.



RARE BOOK

DEPT,

XfD

.3101

.51

[Barcia Carballido y Zúñiga, Andrés González  
de] 1673-1743. Ensayo cronologico ...

1723. (Card 4)

Genealogical table: Casa de los adelantados de  
la Florida, condes de Canalejas [familia de  
Avilés]





R-B  
Acc.  
86-  
253

Ensayo de un catálogo bio-  
bibliográfico de escritores judeo-  
espanoles-portugueses del siglo...

Ladron De Guevara, J.M.

Ensayo de un catálogo bio-  
bibliográfico de escritores judeo-  
espanoles-portugueses del siglo X al  
XIX. Madrid : José Porrúa Turanzas,  
1983.

2vol. ; 21.5 cm.

I.T.

RG87-530074

MRG87-530074

39685



RARE BOOK

Ensayo sobre el teatro español.

DEPT

Sebastián y Latre, Tomás, d.1792.

\*XD Ensayo sobre el teatro español. Por D. Tomas

.773 Sebastian y Latre ...

.Se2E Reimpreso en Madrid, en la imprenta de Pedro  
Marin. Año de 1773.

26p. (f.), 206p. 24.5cm. (4to)

Includes two plays entitled "Progne, y Filomena"  
and "El parecido en la corte" based on dramas of  
same titles by Francisco de Rojas Zorilla and  
Agustin Moreto y Cabaña respectively.



Acc.

79-119

(19)      Ensayo sobre la conducta del general  
Bolívar...  
Lima, por J.M.Concha, 1827.  
lcxxx.

Ainsley fd.

(1)  
(2)

... ..  
... ..  
... ..  
... ..



Ensayo sobre la hidraulica rustica.

RARE BOOK

DEPT.

XD

.788

.C76E

Consul Jove y Tineo, Francisco.

Ensayo sobre la hidraulica rustica; obra manual, que enseña a descubrir, conocer, mejorar, conducir, y elevar las aguas à los terrenos mas altos por medio de canales, bombas, y maquinas movidas por el viento, por el agua, ò por los molinos &c. que construirá el menos experto, bajo las reglas de fisica particular que se establecen para algunas artes, y oficios ... Su autor don Francisco Consul Jove ...

Con licencia. Por don Ignacio Aguayo. En

(See next card)

MB





RARE BOOK

DEPT.

XD

.788

.C76E

Consul Jove y Tineo, Francisco.

Ensayo sobre

la hidraulica ... (Card 2)

Santiago. Año de 1788.

19p. (f. 252, [8]p. 2 fold. plates 15cm. (8vo)

In this copy 20p. of ms. in a contemporary  
hand have been added as a supplement.



D.270a.13

Ensayo sobre las libertades de la iglesia española en  
ambos mundos.

Londres. M. Calero. 1826. iv, 245, (1) pp. 8°.



Ensayos fotolitograficos.

D.186.25

Madrid. M DCCC LXXIII.

(124) ff. Sq. 16<sup>o</sup>.

A collection of reduced fac-similes of title-pages, colophons, specimen pages, printers' devices, portraits, etc., taken from the early printed books of Spain and Portugal. The dates which are given range from 1519 to 1642, though some, which are without date, are undoubtedly earlier. Edited by Señor D. José Sancho Rayon.



\*Q.59

.184

Enschedé, Charles.

.10

The Elzevir press and its relations  
with the Luther type-foundry, translated  
by Alfred Forbes Johnson.

(In Signature. London, November 1938,  
no. 10, p. 15-37. illus. 25cm.)

1. Elzevir family. 2. Luther type-  
foundry. I. Johnson, Alfred Forbes, trans-  
lator.





RARE BOOK  
DEPT.

\*XfQ

.908

.En7F

Enschedé, Charles, 1855-1919.

Fonderies de caractères et leur matériel dans les Pays-bas du xv<sup>e</sup> au xix<sup>e</sup> siècle; notice historique principalement d'après les données de la collection typographique de Joh. Enschedé en Zonen à Haarlem, par Ch. Enschedé ...

Haarlem--De Erven F.Bohn--1908.

xxxiv p., 1 l., 404 p. illus., facsim. 39 cm.

Monogram device of Enschedé firm on t.p.

"Corrections et additions": p. [403]-404.

Lawrence fd--1909--tr.fr.

6110a.106



1 Type and type-founding  
2 Printing--Hist--Netherlands  
1 Enschede, firm, printers, Harlem<sup>a</sup>  
1 Title  
dizs

11

RARE BOOK

DEPT.

\*XfQ

.925

.En7P

Enschedé, firm, printers, Harlem.

Proef van Nederduitsche letters en gothische initialen uit de xv de eeuw ...

Collection typographique Joh.Enschedé en Zonen, Haarlem, MDCCCCXXV. [1925]

1p.ℓ.,[5]-51,[1]p. 28.5cm.

Title page, with firm's monogram, in red & black; sub-titles in French, German & English.

Descriptive text, in black & red, in Dutch, French, German & English.

Slip of "Corrigenda" tipped in at p.[52]

MB

Elizabeth fd--1930--tr.fr. LCxxx

6113.228

1 Printing--Specimens  
1 Title  
d12s

9

Enschedé, firm, printers, Haarlem.

A selection of types from six centuries.

RARE BOOK

DEPT.

\*XQ      Bible. O.T. Ecclesiastes. Latin. 1930.  
.930      Liber Ecclesiastes qui ab Hebræis Coheleth  
.En7B      appellatur.  
Harlemi, ex Typographia Enschedaiana, anno  
Domini MDCCCCXXX. [1930]

102p., 1l., [6]p. 20cm.

Title page, with publishers' monogram device,  
in red & black.

A selection of types from six centuries in  
use at the office of Joh. Enschedé en Zonen ..."  
--half-title.

MB



RARE BOOK  
DEPT.

X<sup>x</sup>XQ

.926

.En7S

Enschedé, firm, printers, Harlem.

Spécimen des lettres françoises dites caractères de civilité des xvjme et xvijme siècles dans la collection typographique de Joh. Enschedé en Zonen.

Haarlem, Mdccccxxvj. [1926]

40p. 24.5cm.

MB

Elizabeth fd--1930--  
tr.fr. 6113.229

1 Type and type-founding  
dis

7



Enschedé, firm, printers, Haarlem.

RARE BOOK

DEPT.

\*XfQ

.908

.En7F

Enschedé, Charles, 1855-1919.

Fonderies de caractères et leur matériel dans les Pays-bas du xv<sup>e</sup> au xix<sup>e</sup> siècle; notice historique principalement d'après les données de la collection typographique de Joh. Enschedé en Zonen à Haarlem, par Ch. Enschedé ...

Haarlem--De Erven F.Bohn--1908.

xxxiv p., 1 l., 404p. illus., facsim. 39cm.  
Monogram device of Enschedé firm on t.p.  
"Corrections et additions": p.[403]-404.



ENSCHEDÉ, JOHAN & ZONEN, HARLEM.

\*Q.59

.184NS Carter, Harry, of London.

.5 Johannes Enschedé & zonen: postscript.

(In Signature, New series. London,  
1948, no. 5, p. 50-51.)



\*Q.59  
.123  
v.35

L'Enseignement professionnel en Belgique; série de conférences faites à la Maison du Livre en 1921; illustrations de Edmond van Offel, hors-texte de Amédée Lynen. [Bruxelles] Le Musée du Livre [1922]  
100 p. col. illus., col. plates. 31cm.

CONTENTS.—L'enseignement technique en Belgique, par J. Wauters.—L'enseignement technique obligatoire au point de vue législatif, par G.  
(Continued on next card)

Teachers Rm.

X Purolo. Maren du Lipre  
(to I)

\*Q.59

.123

v.35

L'Enseignement professionnel en Belgique ...

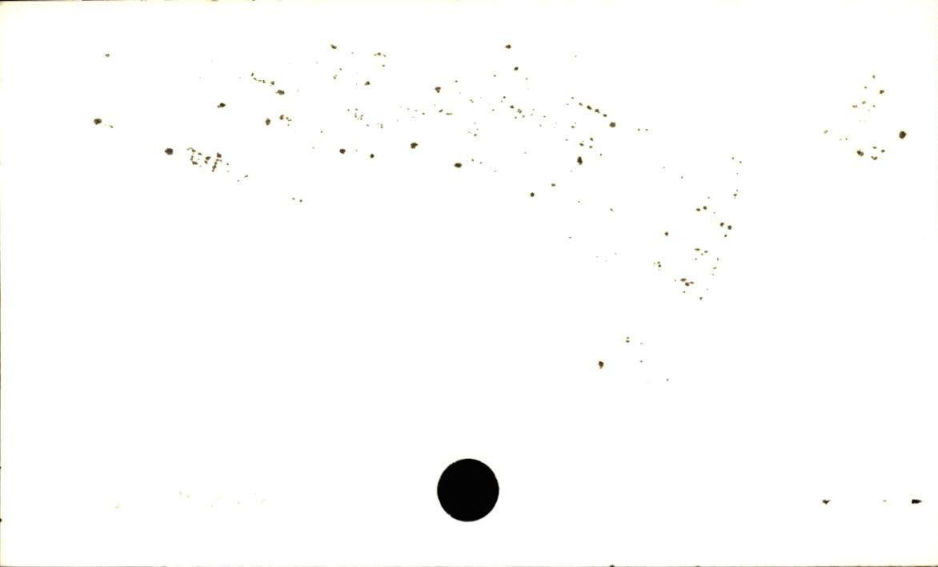
[1922] (Card 2)

CONTENTS.--Continued.

Francotte.--Le développement de l'enseignement des arts industriels, par M. Renard.--Le quatrième degré et ses rapports avec l'enseignement professionnel, par. V. Devogel.--L'enseignement professionnel obligatoire, par. C. Gheude.

1. Vocational education--Belgium. I. Brussels. Musée du Livre.

Teachers Rm.





Enseñar al que no sabe. Comedia.

Echegaray, Miguel.

No. 1 in \*\*D.173.27

Enseñar al que no sabe, comedia en tres actos y en verso.

Madrid. Imprenta de J. Rodríguez. 1881. 87pp.  
16<sup>o</sup>.



**Ensenore.** A poem. [Anon.]  
See **Myers**, Peter Hamilton.

*Anty*

D9009

Feb. 20,



1901



\*Map 60.2.N37.1843

~~\*Map 21.1~~

Ensign, T., & E. H. Ensign, publishers.

Map of Massachusetts, Rhode Island & Connecticut, compiled from the latest authorities.

New York. 1843. Size,  $24\frac{1}{4} \times 32\frac{1}{4}$  inches. Scale (computed),  $7\frac{1}{2}$  miles to 1 inch. Coats of arms. Folded.

Submaps. — 1. Norwich, Conn. 2. Fall River, Mass. 3. New-Haven. 4. Salem. 5. Lowell. 6. New Britain, Conn. 8. New-York. 9. North Adams, Mass. 10. Canton, Mass. 11. Boston. 12. Warren and Coventry factories, R. I. 13. Pawtucket. Central Falls. 14. Hartford. 15. Providence. Woonsocket Falls.

[This work is kept on the Special Libraries Floor.]

*Map*  
This card was printed at the Boston

Public Library, April 25, 1911.

H5205 — Massachusetts. Geog. Maps. — Rhode Island. Geog. Maps. — Connecticut. Geog. Maps. — New York, City. Descr. Maps.



Ensigns, Military.  
See Standards, Military.

*Barton*

E4716

June 6,



1902





# Enslaved. Poems.

Masefield, John. 1878-

\*A.5684m.13

Enslaved and other poems .

— London. Heinemann.  
in 8s.

1920. vii, 129 pp. 23½ cm.,

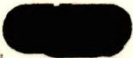
*Contents.* — Enslaved. — The hounds of hell. — Cap on head. — Sonnets.  
— The passing strange. — Animula. — The Lemmings. — Forget. —  
On growing old. — Lyric.

Same. New York. The Macmillan Co. 23 1/2 cm.

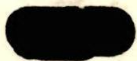
\*A.5684m.13R

Same. 19 1/2 cm.

2569a.380

  
This card was printed at the Boston

Public Library, August 23, 1920.



**Enslin, Georg Ernst.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Enslin, Theodore.

Acc.           The last days of October.

79-419       [Dennis, Mass.] Salt-works Press [1974]  
              St./10-79



2876.50=\*\*G.3916.18


Enslin, Theodor Christian Friedrich, compiler. 1787-1851.

Bibliothek der schönen Wissenschaften ; oder Verzeichniss der vorzüglichsten, in älterer und neuerer Zeit, bis zur Mitte des Jahres 1845 in Deutschland erschienenen Romans, Gedichte, Schauspiele und anderer zur schönen Literatur gehöriger Werke, sowie der besten deutschen Uebersetzungen poetischer Werke aus lebenden fremden Sprachen. Gänzlich umgearbeitet und neu herausgegeben von Wilhelm Engelmann. 2. Auflage.

Leipzig. Engelmann. 1837, 46. 2 v. 20½ cm., in 4s.

Volume 1 contains the bibliography to the middle of 1836; volume 2, from the middle of 1836 to the middle of the year 1845.

25. This card was printed at the Boston

 Public Library, June 24, 1915.

K5232 — T.r. — Germany. Lit. Bibl. — Engelmann, Wilhelm, cont. & ed. 1808-1878.





Ensor, Edward John.

Cab.22.10.7

A chronological chart, synchronistically and ethnographically arranged.

[From the earliest times till 1881.]

Millborne Port. [188?] 190 1/2 X 28 3/8 inches.

Folded.





Ensor, Laura, translator.

Herpin, Clara Luce Adèle.

4650.58=\*P.11.5245

Memoirs of the Princesse de Ligne. Edited by Lucien Perey

[pseud.]. Translated by Laura Ensor.

London. Bentley. 1887. 2 v. Portrait. 8°.

Largely from the Memoirs of the Princess hitherto unpublished.

Two copies on shelf-number 4650.58.

[The second copy is kept on the Special Libraries Floor.]

Oct. 2,

1903

E9841 — Ensor, Laura, tr. — Potocka, Helena Apollonia, Countess, formerly  
Princesse de Ligne. 1763-1814.



Entail.

Sempere y Guarinos, J.

D.220a.40

Historia de los vinculos y mayorazgos.

Madrid. Sancha. 1805. Sm. 8<sup>o</sup>.

- Entail.



RARE BOOK

DEPT.

XfQ

.854

.Au3E

Die Entdeckung des Naturselbstdruckes.

Auer, Alois, ritter von Welsbach, 1813-1869.

Die Entdeckung des Naturselbstdruckes oder die Erfindung, von ganzen Herbarien, Stoffen ... durch das Original selbst ... Druckformen herzustellen ... Vorgelesen in der mathem. naturw. Classe der kaiserlichen Akademie der Wissenschaften zu Wien von Alois Auer ...

Wien. Aus der Kaiserlich-Königlichen Hof-und Staatsdruckerei. 1854.

75p. 19 col.plates(1 double),6p.facsim.  
34cm.

(See next card)

MB





RARE BOOKS

DEPT. Auer, Alois, ritter von Welsbach, 1813-1869.

XfQ Die Entdeckung ... 1854. (Card 2)

.854 Printed in German, English, Italian and French,

.Au3E in parallel columns.

A refutation of the claim to priority of invention made by Henry Bradbury, with facsimiles of his own letters produced as evidence against the claim. cf. Bradbury's Nature-printing, London, 1856.

Inscribed presentation copy to Public Library of Boston by Trübner & Co., London.



RARE BOOK

El ente dilucidado.

DEPT.

Fuente la Peña, Antonio de, 17th cent.

XD

El ente dilucidado. Discurso vnico novissi<sup>o</sup>

.677

q<sup>3</sup> muestra ay en natural<sup>a</sup> animales irracionales

.F95E

invisibles, y quale<sup>s</sup> sean por el r<sup>mo</sup> p.f.

Antonio de Fuente la peña ...

En Madrid en la empra real año de 1677.

Acosta d<sup>o</sup> Iu<sup>o</sup> Calatayud librero del rey

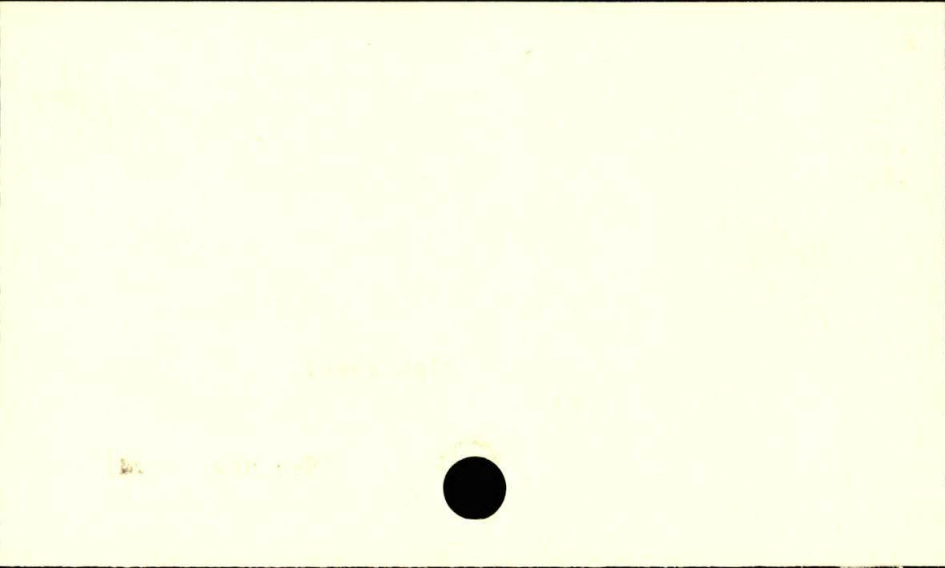
n<sup>o</sup> sr y d<sup>o</sup>. Ia<sup>o</sup> Ant<sup>o</sup> Rodrig<sup>z</sup> d<sup>o</sup> Cisneros.

11p. (.,438, [18]p. 21cm. (4to)

Engraved t.p.

(See next card)

MB



RARE BOOK

DEPT.	Fuente la Peña, Antonio de, 17th cent.	El ente
XD	dilucidado ... 1677. (Card 2)	
.677	First printed, Madrid, 1676.	
.F95E	Includes references to America.	
	Numerous errors in paging.	
	In this copy p.437-[444] are present in duplicate.	



Ente nazionale industrie turistiche.

*See*

Ente nazionale per le industrie turistiche.

*Barn*

*This card was printed at the Boston*

E1288



*Public Library March 6, 1937.*





Ente nazionale per le industrie turistiche.

\*\*L.56.34

Italian gardens. [Ediz. inglese.]

= [Roma.] Ferrovie dello stato. [1935.] (11) pp. Plates. 19  
cm.

*Dart* This card was printed at the Boston

Public Library February 26, 1937.

E1288 — Italian gardens. — Italy. F.a. Landscape gardening. — Country and sea-  
shore houses. Italian.



Un ente singular! Comedia.

See

Navarrete y Landa, R. de.



No. 3 in \*2537.30=No. 3 in \*\*G.3825.1.30

Enterlude, The, of John Bon & Mast Person . . . [Anon.]

See Shepherd, Luke. Fl. 1548-1554.

**[The second copy is kept on the Special Libraries Floor.]**

*Parton*



*This card was printed at the Boston*

*Public Library, July 16, 1909.*



R-B

PR [Enterlude of Youth.]  
2411 Youth : [c. 1560-2] : [play]. --  
.Y7 [Facsim. ed.] -- London : Issued  
1908 for subscribers by T.C. & E.C.  
Jack, MCMVIII [1908].  
vi, [26] p. : ill., facsims. ; 26  
cm. (The Tudor facsimile texts under .  
.. the editorship of John S. Farmer.)  
Preface by John S. Farmer.  
Facsimile of a unique copy,  
Copland edition, in the British  
museum; interleaved with blank pages.  
"Date of earliest known edition,  
after 1528; date of the original of

(Continued on next card)

MRGRRBK

PR2411 .Y7 1908

ocm07152981

002123





R-B

PR  
2411  
.Y7  
1908

Youth ... MCMVIII [1908]. (Card 2)

this edition, c.1560-2."

Caption title of original: The  
Enterlude of Youth.

Colophon: Imprinted at London in  
Lothbury ouer [?] gainst Sainct  
Margarytes Church by me Wylllyam  
Copland.

I. Farmer, John Stephen, 1845?-  
1915? II. Series.

MRGRRBK  
PR2411 .Y7 1908

002124

ocm07152981



Enterprise, 2d, United States brig.

**\*\*H.90a.478**

**Sixth naval victory.** The U. S. brig Enterprize, of 14 guns, commanded by Lieut. William Burrows, took . . . the British brig of war Boxer, of 18 guns, Capt. Blyth . . . [Ballad.]  
— [Boston? 1813.] Broadside,  $9\frac{3}{4} \times 7$  inches. Illus. Vignette.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 23, 1908.*

G8606 — Broadships. — Ballads of the street.—Boxer, H. M. brig.—Enterprise, 2d, United States brig.

1890

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
Your obedient servant,  
J. H. [Signature]

Yours truly,  
J. H. [Signature]

Very truly,  
J. H. [Signature]

# Enterprise, industry and art of man.

Goodrich, Samuel Griswold, 1793-1860.

Enterprise, industry and art of man, as displayed in fishing, hunting, commerce, navigation, mining, agriculture and manufactures. By the author of Peter Parley's Tales.

= Boston. Bradbury, Soden & Co. 1845. 335 pp. Illus. Plate. Vignette. [Parley's Cabinet library. No. 20.] 18 cm, in 8s.

3651.50=\*A.3493.8

Two copies on shelf-number 3651.50.

This edition was published in two parts. The copy on shelf-number \*A.3493.8 has the original covers.

Same. Peirce & Rand. 1848.

\*6247.74

Same. Hickman. [184-?]

\*3651.114

Same. Brown & Taggard. 1860.

\*3651.115

*This card was printed at the Boston*

*Public Library, March 25, 1922.*

M3796 — T.r. — S.r. made. — Industrial arts.



SPECIAL  
COLLECTIONS

Enters, Angna, 1907-

\*SCT  
.56  
.358

... Silly girl, a portrait of personal remembrance; illustrated by the author. Cambridge [Mass.] Houghton Mifflin company, 1944.

x, 1 l., 322 p. col. front., illus., plates (part col.) 20½ cm.

I. Title.

GV1785.E5A33

927.933

44—3131

Library of Congress

[57w1]

E. S. Sigilman - 1944



The **entertaining** adventures of Lord Horn, and Sir Henry  
Way, in Italy.

This work is available in this library in the Readex Micro-  
print edition of Early American Imprints published by the  
American Antiquarian Society.

This collection is arranged according to the numbers in  
Charles Evans' American Bibliography.



**Entertaining** and diverting stories on various subjects, for the instruction of children.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*Juv.Res.      The entertaining and marvellous repository...  
6259a          Boston, D. Hills, 1842. 2v.  
.37            LC ~~xx~~.



\*W. 30

.52

.A1OE

Entertaining anecdotes of Washington; exhibiting his patriotism and courage, benevolence and piety; with other excellent traits of character. Boston, Carter, Hendee, and Co., 1833.

138 p. illus. 14cm.

1. Washington, George, Pres. U. S.—Anecdotes.





**Entertaining** fables for the instruction of children.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





No. 22 in \*\*H.80.101

Entertaining fables for the instruction of children. [In verse.]

— Derby. Drewry. [18—?] 16 pp. Illus. 48°.

[This work is kept on the Special Libraries Floor.]

Spec

*This card was printed at the Boston*

H2184 — Fables. — Chap-books.

*Public Library, March 11, 1910.*



Juv.

M114

The entertaining history of Billy Bustle:  
to which is added, Some account of his  
sister Polly. London, J. Hollis [n.d.]



The entertaining history of King Philip's war.

[Church, Benjamin] 1639-1718.

\*XH

.99B

.49

Also  
avail-  
able in  
micro-  
text.

The entertaining history of King Philip's war, which began in the month of June, 1675. As also of expeditions more lately made against the common enemy, and Indian rebels, in the eastern parts of New-England: with some account of the divine providence towards Col. Benjamin Church: by Thomas Church, esq. his son. The second edition.

Boston: Printed, 1716. Newport, Rhode-Island: Reprinted and sold by Solomon Southwick, in

(See next card)

MB





[Church, Benjamin] 1639-1718.      The entertaining  
history of King Philip's war ... (Card 2)  
Queen-Street, 1772.

iv, 5-198 p., 1ℓ.    2 port. (incl. front.)  
19cm. (8vo)

Prepared by Thomas Church from the papers of  
his father, Benjamin Church, and first pub. with  
title: "Entertaining passages relating to Phi-  
lip's war ..." Boston, 1716.

Engravings by Paul Revere.

(See next card)

MB

\*XH  
.99B  
.49



[Church, Benjamin] 1639-1718. The entertain-  
ing history of King Philip's war ... 1772.

\*XH

.99b

.49

(Card 3)

Evans 12352.

"The life of Colonel Church [by Ezra Stiles]":  
p. 195-198.

I. Church, Thomas, 1674-1746.

MB



Juv.

ML15

The entertaining history of Miss Lydia  
Fairchild. London, R. Bassam [n.d.]



The **entertaining**, moral and religious repository ... for the amusement and instruction of the youth of both sexes.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







The **entertaining** novelist: or, New pocket library of agreeable entertainment.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B  
2579a  
.108

The entertaining novels of Mrs. Jane  
Barker. : In two volumes... -- The  
second edition. -- London: :  
Printed for A. Bettesworth, in  
Pater-Noster Row, and E. Curll, in  
Fleet-Street., 1719.  
2 v. in 1 ; 16.5 cm.  
Pagination: vol. 1 -- [12], 310;  
vol. 2 -- [4], 64, [4] p.  
The amours of Bosvil and Galesia is  
the second edition corrected.  
Publisher's ads: [4] pages at end.

RG90-535057  
BPL RB

AACR2 mrg90535057

19399



Entertaining passages relating to Philip's war.

[Church, Benjamin] 1639-1718.

\*XH

.84

.21

Entertaining passages relating to Philip's war which began in the month of June, 1675. As also of expeditions more lately made against the common enemy, and Indian rebels, in the eastern parts of New-England: with some account of the divine providence towards Benj. Church esqr; By T. C.

Also  
avail-  
able in  
micro-  
text.

Boston: Printed by B. Green, in the year, 1716.

1 p.l., ii, 120 p. 20cm. (4to)

Prepared by Thomas Church from the papers of

(See next card)

MB



.

.

[Church, Benjamin] 1639-1718. Entertaining  
passages relating to Philip's war ... 1716.  
his father Benjamin Church.

Evans 1800.

Ex libris (bookplate): Abram E. Cutter.

I. C., T.

MB





Entertaining poems and fables for children.

\*\*H.99c.456

— Newburyport. Gilman. [180-?] 35 pp. Illus. 15 cm., in 6s.

Bart

*This card was printed at the Boston*



*Public Library, January 15, 1923.*

M5565 — Children's poems. — Fables.



Juv.

14M

Entertaining stories for good boys and  
girls. York, R. Burdekin (n.d.)



\*XJ  
.815  
.A10E

The entertaining stories of King Lear and  
his three daughters, and Florio & Florella ...  
Hartford: Printed by Charles Hosmer. 1815.

31 p., incl. front., illus. 10.5cm.  
Frontispiece and p.31 pasted down inside  
illustrated printed wrappers.

Shaw/Shoemaker 34646; d'Alté Welch 347.

4 June 1889 (433.375) -  
r.f. 6590B.11 Reserve

$\frac{1}{4}$  plum mer, mals. bds.

1 Children's Literature--U. S.  
2 Shakespeare, William. King Lear--Adaptations  
dis  
Miss Hayes.

Juv.

23M

The entertaining story of little Red  
Riding Hood. York, J. Kendrew (18\_\_)





\*"20th".Cab.1.4

**Entfesselt den Tiger nicht!** Als die Verräther von Süd-Carolina in der Charleston Convention beschlossen . . .

*Broadside.* New York. New-Yorker Abend-Zeitung. 1863.

Size,  $18\frac{3}{4}$  X 12 inches.

Signed: Ein demokratischer Arbeiter. Dated: 24 July, 1863, just after the draft riots in New York.

There is an issue of this in English entitled Don't unchain the tiger!

*This card was printed at the Boston*

*Public Library, June 14, 1935.*

D7379—United States. Hist. Ci [redacted]. Conscription riots.—Broadside.—  
Don't unchain the tiger!—New [redacted] City. Riots.—Democratic workingman,  
A, pseud.

11.11.1944

Letter to Mr. J. H. ...

Dear Mr. J. H. ...

I am very sorry to hear that you are not well. I hope you will get better soon. I am sending you some medicine which I think will help you. Please take it as directed. I am also sending you some food which I think will be good for you. Please eat it. I am very sorry to hear that you are not well. I hope you will get better soon. I am sending you some medicine which I think will help you. Please take it as directed. I am also sending you some food which I think will be good for you. Please eat it.

I am very sorry to hear that you are not well. I hope you will get better soon. I am sending you some medicine which I think will help you. Please take it as directed. I am also sending you some food which I think will be good for you. Please eat it.

RARE BOOK  
DEPT.

ENTHUSIASM.

[Astell, Mary] 1666-1731.

\*XDefoe     Bart'lemy Fair: or, An enquiry after wit; in  
.28B     which due respect is had to a Letter concerning  
.40     enthusiasm to my Lord <sup>xxx</sup> [by the Earl of Shaftes-  
no.3     bury]. By Mr. Wotton [pseud.] ...

London: Printed for R.Wilkin, at the King's Head  
in St.Paul's Church-yard, 1709.

175, [1]p. 19.5cm. (8vo)  
"Errata": p. [176]

(See next card)

PLATE

NO. 1

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900



RARE BOOK

DEPT.

[Astell, Mary] 1666-1731.  
1709. (Card 2)

Bart'lemy Fair ...

\*XDefoe

.28B

.40

no.3

I. Wotton, -----, pseud.  
II. Title.

Bart'lemy Fair.

15

AS

X



Enthusiasm.


No. 2 in \*\*H.99b.209=  
\*\*H.17.124=\*\*H.16.301

Chauncy, Charles, D.D. 1705-1787.

Enthusiasm described and caution'd against. A sermon ... in Boston ... 1742. With a letter to the Rev. James Davenport.

Boston. Printed by J. Draper, for S. Eliot, and J. Blanchard. 1742. (4), viii, 27 pp. 8<sup>o</sup>.

The four preliminary pages are lacking in the copy on shelf-number \*\*H.17.124.







ENTHUSIASM.

RARE BOOK

DEPT.

\*XG

.860

.B23M

no.2

Damiron, Jean Philibert, 1794-1862.

... Discours d'ouverture du cours de l'année  
scholaire 1846-1847, sur cette question: de  
l'enthousiasme; par m. Ph. Damiron.

Paris.--Imprimerie de Guiraudet et Jouaust,  
315,rue S.-Honoré. [1846]

52p. 22cm.

Caption title; imprint from p.52.

At head of title: Faculté des lettres.

MB



# ENTHUSIASM.

RARE BOOK

DEPT. [Fowler, Edward, Bp. of Gloucester] 1632-1714.  
\*XDefoe Reflections upon a Letter concerning enthusiasm,  
.28B to my Lord \*\*\*\*\*. In another letter to a lord ...  
.40 London: Printed for H.Clements, at the Half-Moon  
no.2 in St.Paul's Church-yard. 1709.

2p.£.,100p. 19.5cm.(8vo)

I. Title.

MB



## Enthusiasm.

**Gibson**, Edmund, Bishop of London. 1669-1748. **\*\*H.94.181**

The Bishop of London's Pastoral letter to the people of his diocese  
. . . by way of caution, against lukewarmness on one hand, and  
enthusiasm on the other. 5th edition.

— London. Printed by S. Buckley. 1741. 32 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

**F8510 — Enthusiasm.**

*Public Library, August 2, 1905.*

[Faint, illegible text, possibly a title or header]



## ENTHUSIASM.

\*Defoe

30

[Hunter, Robert] d. 1734, supposed author.

.708

A letter concerning enthusiasm, to My Lord

.H91L

\*\*\*\*\*. London, Printed for J. Morphew, 1708.

84 p. 19cm.

Attributed also to Jonathan Swift and to the Earl of Shaftesbury.

I. Enthusiasm. I. Swift, Jonathan, 1667-1745, supposed author. II. Shaftesbury, Anthony Ashley Cooper, earl of, 1671-1713, supposed author. III. Title.





ENTHUSIASM.

\*G.405

.90

[Kingston, Richard] f1. 1700.

Enthusiastick impostors no divinely inspir'd prophets. Being an historical relation of the rise, progress, and present practices of the French and English pretended prophets. London, Sold by J. Morphew, 1707.

96, 109-115 p. 18cm.

With this is bound the Second part of this work (1709) and An impartial account of the

(Continued on next card)



ENTHUSIASM.


\*G.405

.90

[Kingston, Richard] fl. 1700.    Enthusiastick  
impostors no divinely inspir'd prophets ...  
1707. (Card 2)  
prophets, 1708.

Ex libris (armorial bookplates): Robert, mar-  
quis of Crewe, and Philip, lord Hardwicke.

1. Enthusiasm.    2. Prophecies.    I. Title.





ENTHUSIASM.

\*G.405

.90

[Kingston, Richard] fl. 1700.

Enthusiastick impostors, no divinely inspir'd prophets. Wherein the pretended French and English prophets are shewn in their proper colours. The 2d part. London, Printed for the author, and sold by B. Bragge, 1709.

224 p. 18cm.

"Preface to the reader" signed: Ric. Kingston.  
Bound with the 1st part of this work, 1707.

1. Enthusiasm.      2. Prophecies.      I. Title.



## ENTHUSIASM.

RARE BOOKS

DEPT.

\*XDefoe

.28B

.40

no.1

Remarks upon the Letter to a Lord, concerning  
enthusiasm [by the Earl of Shaftesbury]. In a  
letter to a gentleman ...

London, Printed by W.D. for John Wyat, at the  
Rose in St. Paul's Church-yard, 1708.

1p. (f.), 91p. 19.5cm. (8vo)

Ex libris (signature?): Bp. Udal Ogden.

No.1 in tract volume, the other items in which  
may have also belonged to Ogden.

MB





ENTHUSIASM.

RARE BOOK

\* DEPT.  
XDefoe

.708

.Sh1L

[Shaftesbury, Anthony Ashley Cooper, earl of]  
1671-1713.

A letter concerning enthusiasm, to my Lord  
xxxxx.

London, Printed for J.Morphew near Stationers-  
Hall. M.DCC.VIII. [1708]

84p. 19cm.(8vo)

Attributed also to Robert Hunter.

I. Title.

MB



## ENTHUSIASM.

\*Defoe

28 Wake, William, Abp. of Canterbury, 1657-1737.

.87 The danger and mischief of a mis-guided zeal;

no. 3 a sermon preach'd at the parish church of St,  
James Westminster, April the 2d, 1710. London,  
Printed for R. Sare, 1710.


\*Defoe 24 p. 19cm.

30 ~~—————~~ [Another copy]

.710

.W2D

1. Enthusiasm. I. Title.





BARE BOOM

DEPT.

Enthusiasm. An occasional poem.

Head, Joseph, d.1882.

Enthusiasm. An occasional poem, written by  
appointment of the society of Q̄BK, and delivered  
at Cambridge, on the anniversary of their in-  
stitution, August 31, 1809. By Joseph Head,  
jun. ...

Boston: Printed at the Anthology Press, by T.B.  
Wait and Co., Court Street. 1809.

10p. 22cm.

"Erratum.": p.10.

Shaw/Shoemaker 17731

Inscribed: Dan<sup>r</sup> friend & serv. J. Sargent Esq<sup>r</sup> from his  
Head jr.

MB-Rev.



The **enthusiastic** patriot, or Cobler of Messina.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Enthusiastick impostors.

\*G.405

.90

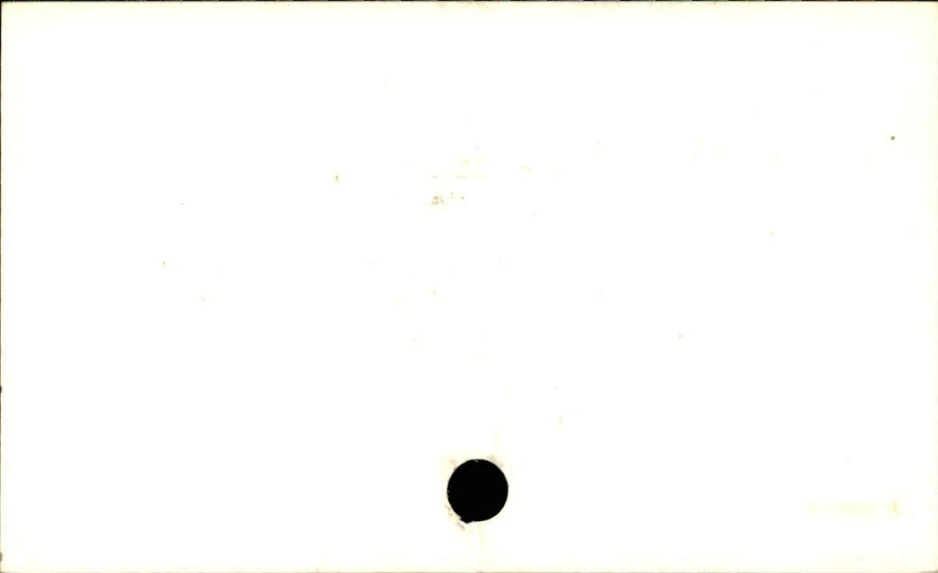
[Kingston, Richard] f1. 1700.

Enthusiastick impostors, no divinely inspir'd prophets. Wherein the pretended French and English prophets are shewn in their proper colours. The 2d part. London, Printed for the author, and sold by B. Bragge, 1709.

224 p. 18cm.

"Preface to the reader" signed: Ric. Kingston.  
Bound with the 1st part of this work, 1707.

1. Enthusiasm.      2. Prophecies.      I. Title.



Enthusiastick impostors no divinely inspir'd  
prophets.

\*G.405

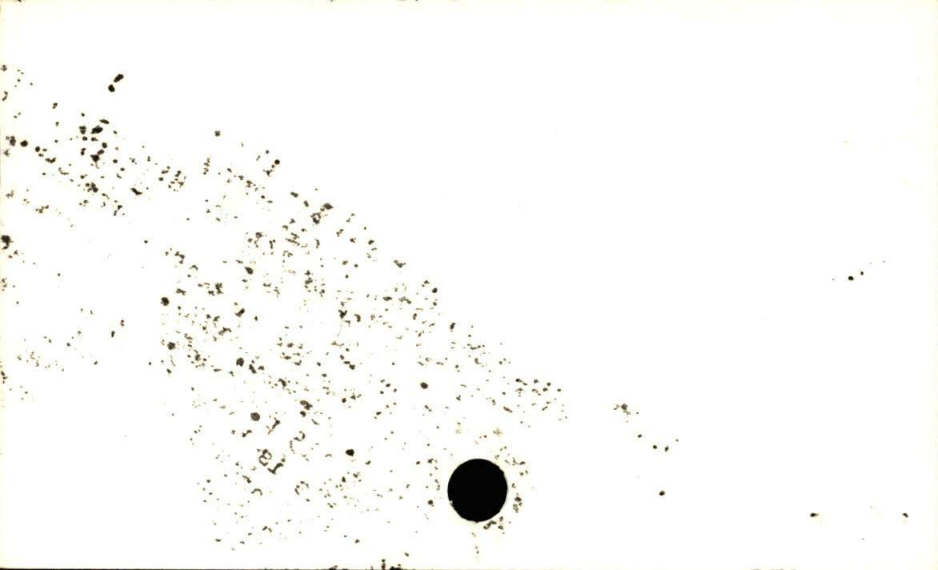
.90

[Kingston, Richard] fl. 1700.

Enthusiastick impostors no divinely inspir'd  
prophets. Being an historical relation of the  
rise, progress, and present practices of the  
French and English pretended prophets. London,  
Sold by J. Morphew, 1707.

96, 109-115 p. 18cm.

With this is bound the Second part of this  
work (1709) and An impartial account of the  
(Continued on next card)



Enthusiastick impostors no divinely  
inspir'd prophets.

\*G.405

.90

[Kingston, Richard] fl. 1700. Enthusiastick  
impostors no divinely inspir'd prophets ...  
1707. (Card 2)  
prophets, 1708.

Ex libris (armorial bookplates): Robert, mar-  
quis of Crewe, and Philip, lord Hardwicke.

1. Enthusiasm. 2. Prophecies. I. Title.



Enthusiasts.

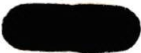
Bruno, Giordano.

K.267-9

The heroic enthusiasts. An ethical poem.

Trans. by L. Williams.

Lond. 1887/9.







**Entick, John, 1703?-1773.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Entick, John, 1703?-1773.

\*Juv.Res.      Entick's new spelling dictionary. 2d ed.  
6589a      New Haven, Sidney's Press, 1805.  
.76      LCxx.



An entire confutation of Mr. Hoadley's book.

\*G.377

.323

Oxford. University.

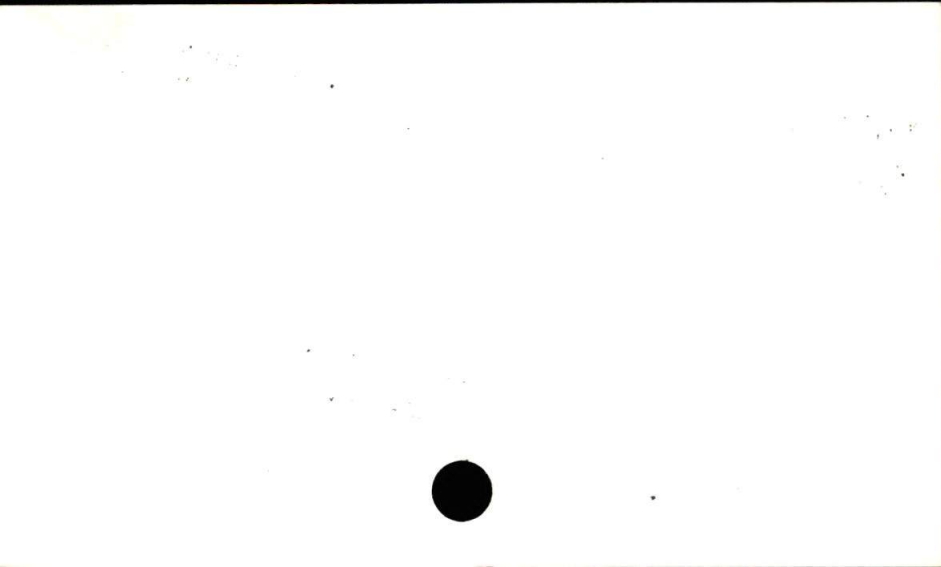
no.9

An entire confutation of **Mr.** Hoadley's book,  
Of the original of government; taken from the  
London Gazette, published by authority. London:  
Reprinted in the year, 1710.

8 p. 20cm.

The text comprises "The judgment and decree  
of the University of Oxford, pass'd in their  
convocation, July 21. 1683. against certain  
pernicious books ... " —cf. p.2.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-  
1761. I. Title.



An entire vindication of Dr. Sherlock, against  
\*XDefoe his numerous and uncharitable adversaries, to  
30 his late book, called, The case of allegiance,  
.691 &c. ...  
.A10E London: Printed, and are to be sold by Randal  
Taylor, near Stationers-Hall. 1691.

2 p.l., 31 p. 19.5cm. (4to)  
"Errata": p.31.  
Wing E3138.

MB

17 Jan 1929 L

*disband*

I Sherlock, William, 1641?-1707  
The case of the allegiance due  
dis

7



# Entomología aplicada á la agricultura.

Hidalgo Tablada, José de.

No. 4 in \*\*D.210.49.2

Entomología aplicada á la agricultura.

— [Madrid. 1851.] 28 pp. Plate. [El agrónomo.] 25½ cm., in 4s.  
There is no title-page.

*This card was printed at the Boston*

*Public Library, June 12, 1918.*

L4307 — T.r. — S.r.c. — Insects injurious to vegetation.



Entomologia germanica.

RARE BOOK

DEPT.

Panzer, Georg Wolfgang Franz, 1755-1829.

XL Deutschlands Insectenfaune oder entomologisches  
.N795 Taschenbuch für das Jahr 1795. Von Georg Wolf-  
.P19D gang Franz Panzer.

Nürnberg, In der Felseckerschen Buchhandlung.  
[1795?]

[34]p., 1 l., 370, [2]p. front., 12 plates (part col.)  
14cm. (8vo)

Added t.p., p.[35]: ... Entomologia germanica  
exhibens insecta per Germaniam indigena.

Errors in paging

MB-Rev.



RARE BOOK

DEPT.

Entomologie und Helminthologie des mensch-  
lichen Körpers

Jördens, Johann Heinrich, 1764-1813.

XL

Entomologie und Helminthologie des menschlichen

.N801

Körpers, oder Beschreibung und Abbildung der

.J59E

Bewohner und Feinde desselben unter den Insekten  
und Würmern von D. Johann Heinrich Jördens ...

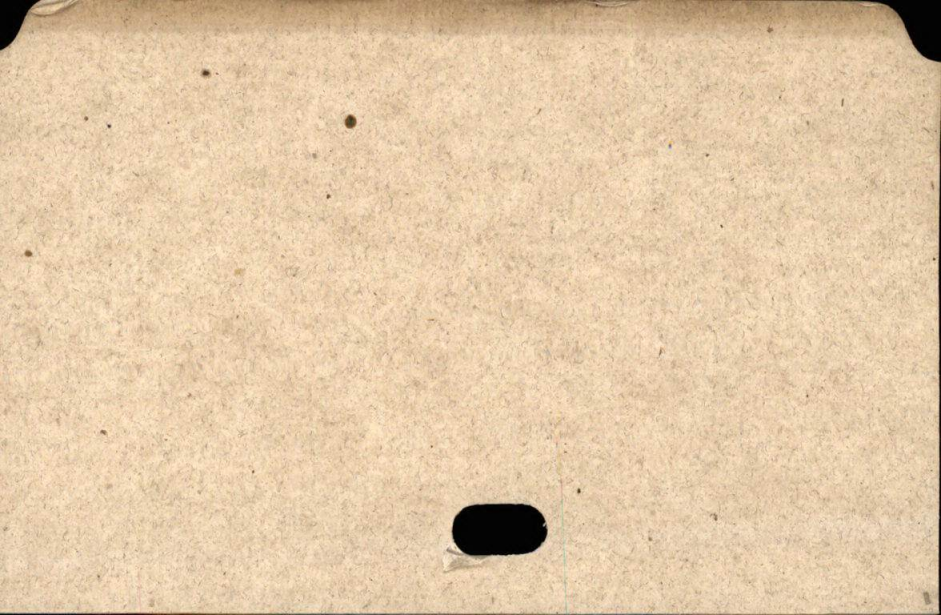
Hof, bei Gottfried Adolph Grau, 1801-02.

2v.in 1. 22col.plates 27.5cm.(4to)

MB-Rev.



Entomology.





Entomology.

Harris, Thaddeus William.

A report on the insects of Massachusetts, injurious  
to vegetation. [Etc.]


Cambridge. 1841. 8°.

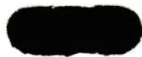
\*\*E.211.17

A treatise on some of the insects of New England,  
which are injurious to vegetation. 2d ed.

Boston. 1852. 8°.

\*\*E.166.5





Entomology.

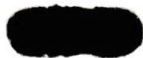
Harris, Thaddeus W.,

K.183-13

A treatise on some of the insects injurious to vegetation. New ed., enl. Ed. by C. L. Flint.

Bost. 1862. Illus.





## Entomology.

Hyatt, Alpheus, 1838-1902, and Jane Maria Arms Sheldon, 1852-  
Insecta.

Boston. Heath & Co. 1890. xxiii, 300 pp. Illus. Plates. [Boston Society of Natural History. Guides for science-teaching. No. 8.] 15½ cm. \*5829a.46.8

Same. 1893.

\*\*5829a.47.8=\*P.84.439

[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 5, 1912.*

H7227 — Entomology. — Jt. auth. — S.r.c.

BA

Information

1. The following information was obtained from the records of the  
Department of the Interior, Bureau of Land Management, on the  
subject of the land owned by the United States in the State of  
California, and the same is being furnished to you for your  
information.

2. The land owned by the United States in the State of California is as follows:

3. The land owned by the United States in the State of California is as follows:

4. The land owned by the United States in the State of California is as follows:

5. The land owned by the United States in the State of California is as follows:

## Entomology.

Michelet, Jules, 1798-1874.

\*\*G.194.65

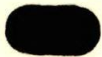
L'insecte.

Paris. Hachette & cie. 1858. (3), xxxix, 404 pp. 18 cm., in 12s  
and 6s.

*This card was printed at the Boston*

L8300 — Entomology.

*Public Library, February 6, 1920.*





## Entomology.

Patterson, Robert, 1802-1872.

2598.10=\*\*G.3945.13

Letters on the natural history of the insects mentioned in Shakespeare's plays. With incidental notices of the entomology of Ireland.

London. Orr & Co. 1838. xv, 270 pp. Illus. Vignettes. 17 cm., in 8s.

A later edition, having the title The natural history of the insects mentioned in Shakespeare's plays, may be found on shelf-number \*\*T.58.12.

*This card was printed at the Boston*

*Public Library, January 14, 1920.*

L8500 — Ireland. Entomology. — Entomology. — Shakespeare, William. Knowledge. Of natural history.

1841

1841

Received of the  
Honble the Secretary of the  
Board of Trade  
the sum of £1000  
for the purchase of  
the ship "HMS  
"HMS"  
on the 1st day of  
January 1841



For the purchase of  
the ship "HMS  
"HMS"  
on the 1st day of  
January 1841

## Entomology.

Patterson, Robert. 1802-1872.

\*\*T.58.12

The natural history of the insects mentioned in Shakspeare's plays

= London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait.  
Vignettes. 17 cm., in 8s.

An earlier edition, having the title Letters on the natural history of the insects mentioned in Shakspeare's plays, may be found on shelf-numbers 2598.10; \*\*G.3945.13.

Contains incidental references to the entomology of Ireland.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J474 — Ireland. Entomology. — Entomology. — Shakespeare, William. Natural history.



## Entomology.

Shakespeare, William.

For works on the insects mentioned by Shakespeare

*See*

Shakespeare, William. Knowledge. Of insects.

*This card was printed at the Boston*

*Public Library, October 23, 1917.*

L2645

T.



Entomology.

Wood, John George.

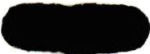
Insects at home. A popular account of British insects, their structure, habits, and transformations.

London. Longmans, Green, & co. 1872. xx, 670 pp.  
Illus. Pls. 8<sup>o</sup>. 3895.50

Same. [Except the omission of British before insects in title.]

N. Y. Scribner & co. 1872.

★ 3894.50 = \*L.13.10







\*Same. Philadelphia. Rutter & Co. 1873. Plates, one  
colored. 23 1/2 cm., in 8s.

★ 3895.46



Entr'acte Almanack and Theatrical & Music Hall Annual, The.

*See*

Entr'acte Annual, The.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



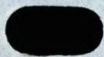
Entr'acte & Limelight Almanack, The.

*See*

Entr'acte Annual, The.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



**\*\*T.25.5**

**Entr'acte Annual, The.** 1873<sup>74</sup>, 76, 78-99. Compiled by W. H. Combes.  
Illustrated by Alfred Bryan.

= London. 1873-99. 25 v. in 8. Illus. Portraits. Plates. Vignettes. 20-23<sup>1</sup>/<sub>2</sub> cm.

In 1873<sup>74</sup> the title was: The Entr'acte Almanack and Theatrical & Music Hall Annual; in 1876<sup>78, 79</sup> it was: The Entr'acte & Limelight Almanack.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J198 — Combes, William H., ed. — Bryan, Alfred, illus. — Drama. Period. — Year-books.





## Entr'actes.

Dumas, Alexandre, the Younger. 1824-1895. 2665.68=\*\*T.97.282

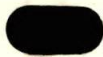
Entr'actes. Par Alexandre Dumas fils.

Paris. Levy. 1878, 79. 3 v. [Œuvres complètes.] 18 cm.,  
in 12s and 6s.

Contains all he has written apart from his novels and plays.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*



La entrada del marques de los Velez en  
Cathaluña.

\*D.174

.26

La famosa comedia de la entrada del marqves  
de los Velez en Cathaluña, rota de las tropas  
castellanas, y assalto de Monivich. Barcelona,  
Iayme Romeu, 1641.

26 l. 20cm.

Woodcut figure on title page.

1. Velez, Pedro Fajardo, marqués de los,  
d. 1693--Drama. [2. Spanish drama--Classical  
period, 1500-1700--Examples.] I. Title: La  
entrada del mar ques de los Velez en  
Cathaluña.



Entrambasaguas y Peña, Joaquín de.

\*\*D.147.23

Censura coetánea de una poesía de Lope de Vega. Por J. de Entrambasaguas y Peña.

— [Madrid. 1934.] 39 pp. 23 cm.

"Publicado en Anales de la Universidad de Madrid, tomos II y III (Letras). 1933-34."

The title is on the cover.

*Part*

*This card was printed at the Boston*

*Public Library November 10, 1936.*

E618 — Vega Carpio, Lope Félix de, 1562-1635.



Entrambasaguas y Peña, Joaquín de.

\*\*D.147.48

Una guerra literaria del siglo de oro: Lope de Vega y los preceptistas aristotélicos.

— Madrid. Tipografía de Archivos. 1932. (2), 426, (2) pp. Facsimiles. 24 cm., in 8s.

No. 204 of an edition of 250 copies.

*Bart*  
*This card was printed at the Boston*

*Public Library February 6, 1937.*

E1058 — Vega Carpio, Lope Félix de, 1562-1635. — Spain. Lit. Crit.





Entrambasaguas y Peña, Joaquín de.

**\*\*D.Cab.2.13.1**

Lope de Vega, símbolo del temperamento artistico español . . .

[Por] Joaquín de Entrambasaguas.

— (*Cut from* El debate. Año 25, núm. 7964, p. 7. Decorated border. Madrid. 9 de junio de 1935.)

*Ba* This card was printed at the Boston

Public Library October 13, 1936

E440 — Vega Carpio, Lope Félix de, 1562-1635.



**Entrambasaguas y Peña, Joaquín de.**

Nova investigación sobre los restos de Lope de Vega.

(*In* Academia de la historia, Madrid. Boletín. Tomo 92, no. 2,  
pp. 796-817. Madrid. 1928.)

\*3095.54.92.No.2

Same. (*Cut from Same.*)

\*\*D.147.69

*Bent*  
This card was printed at the Boston

Public Library February 9, 1937.

E1237 — Vega Carpio, Lope Félix de, 1562-1635.



**Entrambasaguas y Peña, Joaquín de, editor.**

**Vega Carpio, Lope Félix de, 1562-1635.**

**\*\*D.147.21**

Elegía de Lope de Vega a la muerte de Don Diego de Toledo. [Por]  
Joaquín de Entrambasaguas y Peña.

— Madrid. Artes gráficas municipales. 1933. 77 pp. Genealogi-  
cal chart. 24.5 cm.

No. 73 of an edition of 100 copies, reprinted from Revista de la biblioteca,  
archivo y museo.

*This card was printed at the Boston*

*Public Library December 7, 1936.*

E727 — Toledo, Don Diego de, 1573 — Entrambasaguas y Peña, Joaquín  
de, ed. — Elegies.



## Entre cour et jardin.

Foucher, Paul Henri. 1810-1875.

**\*\*T.47.4**

Entre cour et jardin. Études et souvenirs du théâtre. Par Paul Foucher.

Paris. Amyot. 1867. (6), 604 pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J232 — T.r. — Drama. French. Hist. and crit. — France. Theatres.





## Entre deux spectacles.

Bellanger, Justin. 1833-

\*\*T.77.98

Entre deux spectacles. Esquisses théâtrales . . .

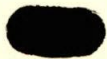
— Paris. Dentu. 1879. 316 pp. 18 cm., in 12s and 6s.

*Contents.* — Questions d'art et questions de métier. — Notes et paradoxes à propos de théâtre. — Types et portraits, croquis d'après nature. — Anecdotes de la vie théâtrale.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4855 — T.r. — Theatre. — France. Theatres.



No. 6 in \*\*G.3353.2.2

[Entre el honor y el amor, el honor es lo primero.] Comedia de figurón.

Entre el honor y el amor, el honor es lo primero.

[Madrid? En la librería de Cerro. 17—?] 38 pp. 20 cm., in 4s.

There is no title-page.

*Bant*  
This card was printed at the Boston

Public Library September 17, 1935.

D8826



## Entre les frises et la rampe.

Daudet, Alphonse. 1840-1897.

2679a.118=\*\*T.89.5

Entre les frises et la rampe. Petites études de la vie théâtrale. Illustrations de Marold et Picard.

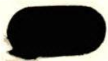
Paris. Dentu. 1894. (9), 216, (1) pp. Illus. Plates. [Petite collection Guillaume.] 13½ cm., in 4s.

*Contents.* — Le comédien travaille. — Le rêve de Mme. d'Epinay. — Tournees de province. — Deuil de comédie. — Mise en scène et répétitions. — L'ivresse à la scène. — Soixante ans de théâtre. — Conseils de Diderot à une comédienne. — Fanny Kemble.

*This card was printed at the Boston*

*Public Library, August 20, 1913.*

J150 — Theatre. Fiction. — T.r. — S.r.



ENTRECASTEAUX, ANTOINE RAYMOND JOSEPH DE  
BRUNI, CHEVALIER D', 1732-1793.

RARE BOOK

DEPT.  
\*XE

.800

.L12V

Labillardiere, Jacques Julien Houton de, 1755-  
1834.

Voyage in search of La Pérouse. Performed  
by order of the Constituent Assembly, during  
the years 1791, 1792, 1793, and 1794, and  
drawn up by m. Labillardiere ... one of the  
naturalists attached to the expedition. Trans-  
lated from the French. Illustrated with forty-  
six plates.

London: Printed for John Stockdale, Piccadilly  
1800.

(See next card)  
MB-Rev.





RARE BOOK

DEPT.

XE

.800

.L12V

Labillardiere, Jacques Julien Houton de, 1755-  
1834. Voyage in search of La Pérouse ...  
1800. (Card 2)

2v. illus., fold. map. 22cm.

Rear-Admiral Entrecasteaux, commander.

Errors in paging.

Appendix: Vocabularies of the language of  
the Malays, of the savages of Diemen's land,  
etc.--Tables of the route of the Esperance.

Imperfect: Plates I (map) and XVI wanting.



entre-temps.

\*Q.202

.125

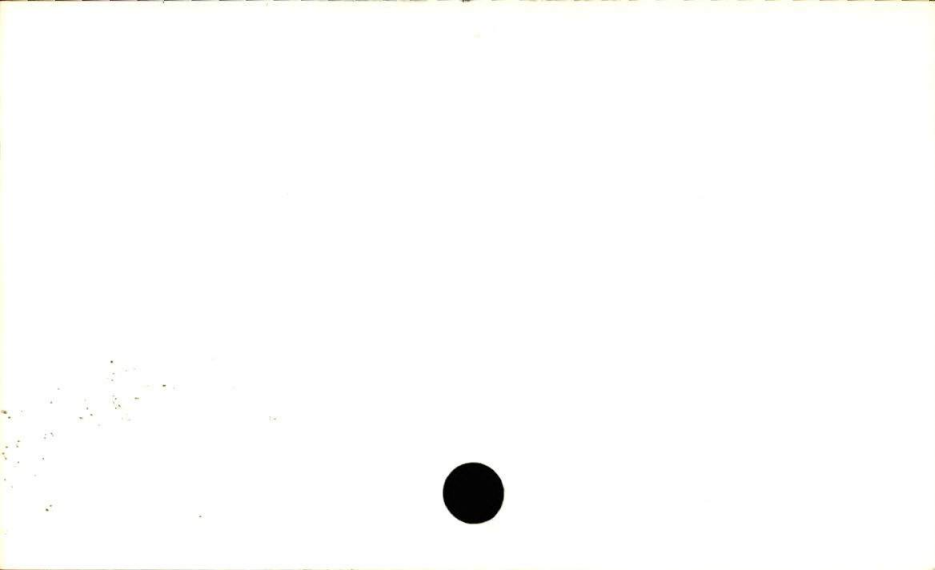
Tzara, Tristan, 1896-

entre-temps, avec un eau-forte et quatre dessins de henri laurens. [Paris] le calligraphe, 1946.

49 p., incl. plates. 22cm. (Collection "le calligraphe", 4)

No.241 of 332 copies; signed by author and artist.

I. Laurens, Henri, illus. II. Title. III. Series.



RARE BOOK  
DEPT.

Entrée de clowns.

Champsaur, Félicien, 1859-1934.

\*XQ ... Entrée de clowns ...  
.885 Paris, Jules Lévy, libraire-éditeur, 2, rue  
.C35E Antoine-Dubois, 2. 1885.

282p., 17., incl. front. (port.) illus. 18cm. (8vo)

Author's name at head of title.

Illustrated by various artists, amongst them  
Garnier, Louis Morin, Steinlen, Willette, and  
others.

Pictorial wrappers in color.

MB



## Entrée de clowns . . .

Champsaur, Félicien. 1859-

\*\*T.87.45

Entrée de clowns . . . [Contes.]

= Paris. Lévy. 1885. 282, (1) pp. Illus. Portrait. Plates. Auto-graph facsimile. 19 cm., in 12s and 6s.

*Contents.* — Flagrant délit. — La leçon de catéchisme. — Le petit-fils de Faust. — L'exécution. — Ballade du tramway. — La toux. — Les singes. — Rose d'amour. — Les groiseilles. — Le perroquet incrédule. — La mort de Canard.

*This card was printed at the Boston*

*Public Library, August 5, 1913.*





Entrée du désordre.

\*A.6830

.133


Beucler, André, 1898-

no.15

Entrée du désordre. Paris, Emile-Paul frères,  
1925.

102 p. 20cm. (Les cahiers du mois, 15)

I. Title. II. Series.





RARE BOOK  
DEPT

\*XG

.841

.A10D

v.12

L'entrée du Roy nostre sire en la ville  
et cité de Paris.

[Reims] Société des bibliophiles de Reims.  
M DCCC XLII. [1842]

xxv, 33p. 17.5cm.

Title vignette.

Preface signed: Louis-Lucas.

Verse.

No.9 of 65 numbered copies; imprinted for  
Auguste Duchesne.

MB

Mansell xxx

1893--tr.fr. 2675.108 v.12

1 Charles VIII, King of France, 1470-1498--poetry  
I Lucas, Louis, fl.1842, ed.  
II Société des bibliophiles de Reims  
dis  
ex libris

10

RARE BOOK  
DEPT.

\*XG

.3656

.19

no.11

Entrée triomphante de la Sainte ampoule a  
Cologne. Grande ribotte chez l'Archevêque de  
cette ville. Mirabeau-Tonneau y est presque  
fait eunique.

[Paris? 1791?]

16p. 21.5cm.(8vo)

Caption title.

Signed at end: "La Tulipe, grenadier du centre."  
An attack on French royalty.

I. La Tulipe,

MB

Barton coll--1873

1 Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791

dis

10

RARE BOOK

DEPT.

X<sup>x</sup> XG

.3561

.9

no.9

Entrée triomphante de m. Necker a l'Hotel-  
de-Ville, accompagnée du compliment de m. le  
marquis de la Fayette & de m. Bailly, maire;  
suivie de la réponse de m. Necker, & de la pré-  
sentation du bouquet des poissardes.

[Paris] Chez Cressinnier, libraire, rue Saint-  
Jacques, en face de celle des Mathurins. De l'im-  
primerie de P.R.C. Ballard, imprimeur, rue des  
Mathurins. [1789]

4p. 20cm.; bd. to 21.5cm.

Caption title; imprint from p.4.

Barton coll.--1873  
uncat.

1 Necker, Jacques, 1732-1804  
dis

✓



Entremes ...

XD            For complete list (82 items), see Ticknor  
.170b        catalogue, p.126-127.

.32

v.1 &

2



Entremés de los buñuelos.

[Sevilla? 17—?] 8 pp. 14.5 cm.

There is no title-page.

No. 33 in \*\*D.17ob.32.1

*This card was printed at the Boston*

D8493 — Interludes.

*Public Library, July 18, 1935.*



\*D.174

.27

Entremes de los labradores, y soldados castellanos, con vn bayle al vso de Cathalnña [!]  
[Barcelona? 164-?]

[14] p. 20cm.

Signatures: A<sup>8</sup> (A8 blank; A1 signed "E")

[1. Spanish drama--Classical period, 1500-1700--Examples] I. Title: Los labradores, y soldados castellanos. Entremes de.

• 4

• 4



# Entremés de Melisendra.

Vega Carpio, Lope Felix de, 1562-1635.

\*\*D.147.34

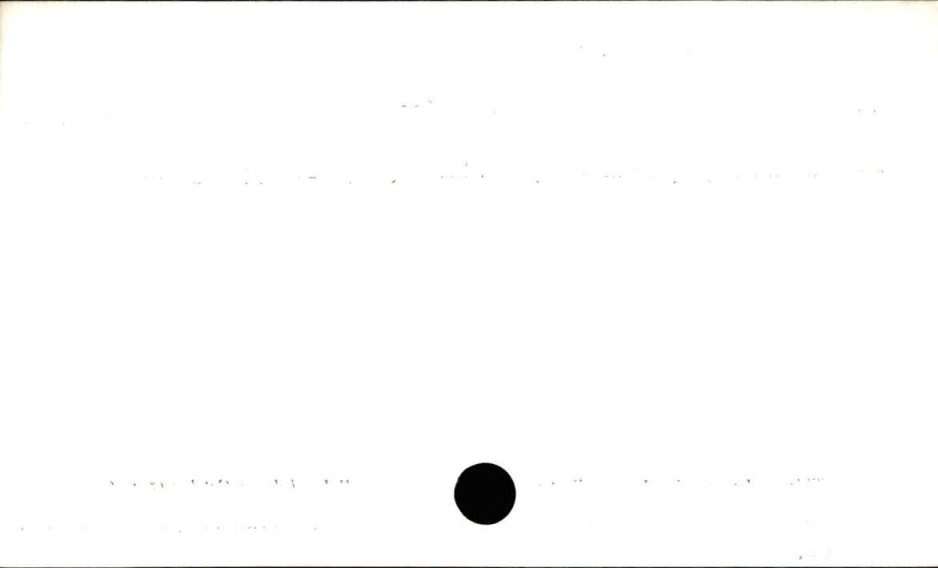
Entremés de Melisendra.

— *Manuscript facsimile.* [Sevilla? 193-?] (21) pp. 23 cm.

*This card was printed at the Boston*

*Public Library October 13, 1936*

E436 — T.r.— Melisendra, Entremés de.— Interludes.— Manuscripts. Facsimiles.  
Spanish.





Entremés del Bobo casado.

No. 40 in \*\*D.170b.32.1

[Barcelona: en la imprenta de Pedro Escudèr. 17—?] (16) pp.

14.5 cm., in 8s.

There is no title-page.

*This card was printed at the Boston*

D8496 — Interludes.

*Public Library, July 18, 1935.*



Entremés nuevo de El astrólogo Tunante. [Anon.]

*See*

Bancés Candamo, Francisco Antonio de, 1662-1704.

*This card was printed at the Boston*



*Public Library, July 18, 1935.*

D8501

13



Entremés nuevo del Alca[1] de Mayrena.

[Sevilla. 17- ?] 16 pp. 14.5 cm.

There is no title-page.

No. 10 in \*\*D.17ob.32.2

*This card was printed at the Boston*

D8397 — Interludes.

*Public Library, July 5, 1935.*



Entremetido, El, la dueña y el soplon.

See

Quevedo y Villegas, F. Gomez de.





RARE BOOK  
DEPT.

Entremez da assemble'a Do is que ...

\*XD      Lisboa, Na officina de Philippe da Silva  
.790      e Azevedo. Anno M. DDC. LXXXIV [i.e., 1784].  
.A10C      Com licença da Real Mesa Censoria.  
no.14

15 p. 21cm. (4to)

Caption title: imprint from colophon.

MB

Scholfield bequest - 1886  
tr.fr. 5096.74 no.14 -  
reserve

dis

9

RARE BOOK

DEPT.

Entremez intitulado As industrias de Galoprim,  
\*XD ou O magico fingido ...  
.790 Lisboa, Na officina de Antonio Gomes. Anno  
.A10C 1790. Com licença da Real Meza da Commissão  
no.21 Geral sobre o Exame, e Censura dos Livros.

14 p., 1 f. 21cm. (4to)

Caption title; imprint from colophon.

I. Title: As industrias de Galopim.

MB

Schollfeld bequest - 1886  
tr.fr. 5096.74 no.21  
reserve

dis

6

RARE BOOK

DEPT.

\*XD Entremez intitulado Comedia imaginaria, e  
composicoens retumbantes ...

.790 Lisboa: Na officina de Fernando José dos  
.A10C Santos. Anno de 1783. Com licença da Real  
no.13 Meza Censoria.

14 p. 21cm. (4to)

Caption title; imprint from colophon.

I. Title: Comedia imaginaria, e composicoens  
retumbantes.

MB

Schollfeld bequest - 1886  
tr.fr. 5096.74 no.13  
reserve

dis

6

RARE BOOK

DEPT.

\*XmE

.826

.A10E

Étrennes mignonnes astronomiques et géographiques, véritable trésor des marins, pour l'année 1827.

A Paris, Chez Delarue, libraire, quai, des Grands-Augustins, N.<sup>o</sup> 15. [1826]

1p.ℓ., 130p. 2 fold.pl. 10cm.

Title vignette.

Page 15 misnumbered 5.

Dutch-paper wrappers.

Elizabeth fd--Acc 72-282



1 Almanacs, French  
2 Nautical almanacs  
dizs

✓



RARE BOOK  
DEPT.

\*XG

.3657

.3

no.24

L'entreprise d'artillerie dévoilée, dédiée à  
tous les ennemis de la fraude et de la dilapi-  
dation.

[Paris, 1799]

7p. 21.5cm.(8vo)

Caption title.

Signed at end: S.P.

I. P., S.

MB

Barton coll--1873



dis

9

Entretenido, El.

Moraleja, J.

D.166.20.2

Segunda parte; por J. Moraleja.

Madrid. 1741. Sm. 4<sup>o</sup>.

Intended as a continuation of the preceding.

- Entretenido, El.





Entretenido, El.

Tórtoles, Sanchez A.

D.166.20.1

Entretenido, El; por A. Sanchez Tórtoles.

Madrid. 1729. Sm. 4<sup>o</sup>.

- T.r.



Entretenimiento de las musas.

De la Torre y Sebil, F.

D.152.13

Entretenimiento de las musas; por F. de la Torre y  
Sebil.

Çaragoça. 1654. Sm. 4<sup>o</sup>.

- T.r.





Entretien de m. Colbert ministre.

\*Defoe

30

.701

.C83E

[Courtilz, Gatien de, sieur de Sandras] 1644?-  
1712.

Entretien de m. Colbert ministre et secretaire  
d'estat, avec Bouin fameux partisan, sur plu-  
sieurs affaires curieuses; entr'autres sur le  
partage de la succession d'Espagne, fait par le  
roy d'Angleterre, & par les Hollandois. Colog  
[i.e., Rouen?] Chez P. Marteau, 1701.

3 pts. in 1 v. 17cm.

Fictitious imprint. The use of catchwords  
(Continued on next card)

12-1-19

12-1-19

92

93

94



Entretien de m. Colbert ministre.

\*Defoe

30

[Courtilz, Gatien de, sieur de Sandras] 1644?-

.701

1712. Entretien de m. Colbert ... 1701.

.C83E

(Card 2)

only on the last page of each sheet suggests  
a French printer.

1. Colbert, Jean Baptiste, 1619-1683. 2. Eu-  
rope--Politics--1648-1715. I. Colbert, Jean  
Baptiste, 1619-1683. II. Title.

1940

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".



Entretien de Marphorio et de Pasquin, sur  
le testament de Charles 2. d'Espagne ...  
A Cologne, Chez Pierre Marteau. M. DCC. [1700]  
145 (i.e., 141), [1] p., incl.front., illus.  
13cm. (12mo)  
Title vignette: armillary sphere.  
Pages 132-133, 136-137 & 140-141 misnumbered  
136-137, 140-141 & 144-145.  
"Errata": p.[146], i.e., [142]  
Ex libris (bookplate, armorial binding): Wil-  
liam Stirling Maxwell.

MB

29 May 1963 - Whitney  
fd - Acc 63-542

*see above*

1 Carlos II, King of Spain, 1661-1700.  
2 Spanish Succession, War of, 1701-1714--causes.  
dis  
ex libris

9

L'entretien des beaux esprits.

\*Defoe

30

.734

.H33E

Gomez, Madeleine Angelique Poisson de, 1684-1770.

L'entretien des beaux esprits. Being the sequel to La belle assemblée. Written for the entertainment of the French court. London, Printed for F. Cogan, and J. Nourse, 1734.

2 v. 17cm.

Translated by Eliza Haywood.

The t. p. of v.1 is a cancel leaf.

I. Haywood, Eliza (Fowler) 1693?-1756, tr.

II. Title.

Defence

30

1931

1932

Comes, Madeline Angeline Foster, 1934-1935  
Entrance for 1935  
and to the 1935  
of the 1935  
ed for F. Foster, and J. Foster, 1935  
S. v. 1935  
Fostered by Ellen Foster  
The S. v. 1935 is a copy of

I. Foster, 1935 (Foster) 1935-1936  
II. Title



Acc.            Les entretiens de la grille ou le moine au  
78-423    parloir.  
(491)        Genève, J.Gay et fils, 1868.


g: James Buell Munn



Entretiens ou conférences de la reverende mère Marie  
Angélique Arnauld.

See

Arnauld d' Andilly, Jacqueline Marie Angélique de  
Saint Madeleine (Mère Angélique).





Entretiens sur la pluralité des mondes

Fontenelle, Bernard le Bovier de, 1657-1757.

Entretiens sur la pluralité des mondes

XE  
.686  
.F73E

A Paris, : Chez la Veuve C.Blaegeart, Court-  
neuve du Palais, au Dauphin, M.DC.LXXXVI.[1686]  
[27],359(i.e.361)p.,[1]leaf of plates(folded)  
: ill. , 15.5cm.

First edition.

Copious errors in pagination.

Signatures: a<sup>0</sup>,e<sup>4</sup>,i<sup>2</sup>,A-H in alternate 8's &  
4's,I<sup>9</sup>,K-Z,Aa-Gg in alternate 4's & 8's(A4,I5,

(See next card)

MB.



Fontenelle, Bernard le Bovier de, 1657-1757.

Entretiens sur la pluralité des mondes.

1686. (Card 2)

XE  
.686  
.F73E

L3-4 incorrectly signed A3,I4,K3-4.)

Reference: Cf. Tchemerzine, A. Bibliographie...  
d'auteurs français...Paris, 1927-33, v.5, p.321(a).

Binding: full brown morocco, gilt extra, gilt  
edges, by Hardy.





Entretiens sur la pluralite des mondes.

\*Defoe

30

Fontenelle, Bernard Le Bovier de, 1657-1757.

.686 Entretiens sur la pluralité des mondes. Nouv.

.F73Em ed. augm. par l'auteur. Amsterdam, Chez P.

no.1 Mortier [ca. 1750?]

140 p. 2 plates (1 fold.) 15cm.

1. Plurality of worlds. I. Title.



Entsch, A., editor.

**\*\*T.29.5**

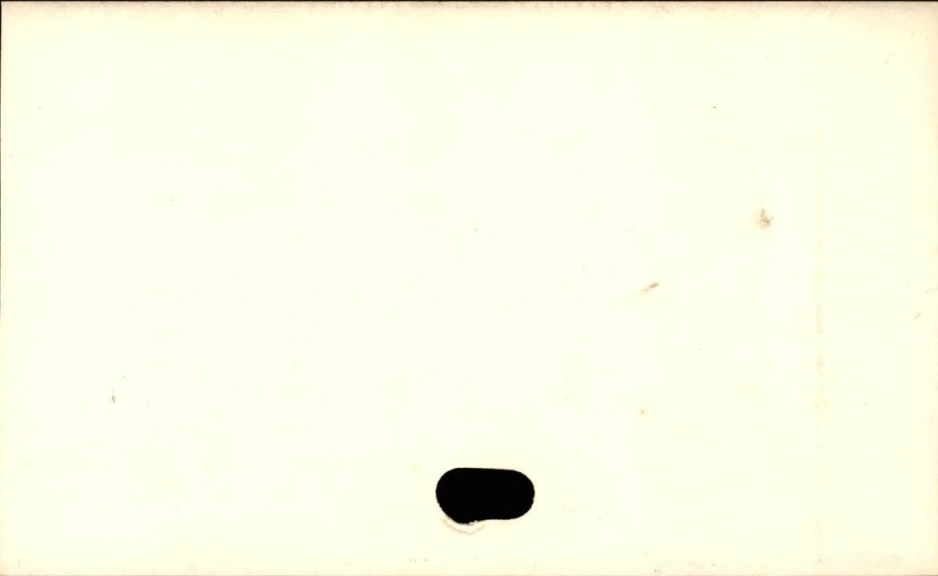
**Deutscher Bühnen-Almanach.** Jahrgang 38. Herausgegeben von A.  
Entsch.

= Berlin. 1874. xiv, (1), 128, 488 pp. Portrait. 14½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J167 — Entsch, A., ed. — Drama. Period. — Almanacs.



SPECIAL

COLLECTIONS

Entschleierte Geheimnisse der Prostitution in

SCP Hamburg. Leipzig, J.Koffka, 1847.

.54 2p.ℓ.,103,[1]p. 16cm.

.265

1. Prostitution--Hamburg.

MB

n.s.--1892--tr.fr.7574.61

(Inf.358.27)

BPL pph London (manuscripts)

set rb  
dis

2

Entstehungsgeschichte von D. Defoes "Robinson  
Crusoe".

Wackwitz, Friedrich, 1885-

\*Defoe      Entstehungsgeschichte von D. Defoes "Robinson  
25      Crusoe". Von ... Friedrich Wackwitz. Weimar,  
.WllEa      R. Wagner Sohn, 1909.

vi, 77 p. 22cm.

Issued also as Inaugural-Dissertation (Dr.  
Phil.) Friedrich-Wilhelms-Universität, Berlin.

Imprint on label mounted on cover: Verlag von  
Mayer & Müller. Berlin.

FOR OTHER EDITIONS see AUTHOR





R-B

Q. Entwerter-oder. : Die  
2001 Jubiläumsausgabe. -- Berlin : Uwe  
.E87 Warnke, 2000.  
FOLIO 2 v. : ill. ; 30.5 cm.  
Anthology of original signed and  
numbered art, including photographs,  
prints, collage, mixed media,  
computer disks and photocopies.  
In stencilled and painted  
slipcase.  
CONTENTS: Volume I: Kunst. --  
Volume II: Texte.  
1. Artists' books--Germany. I.  
Title.

MRGRRBK

ocm46542018

001032



\*D.234

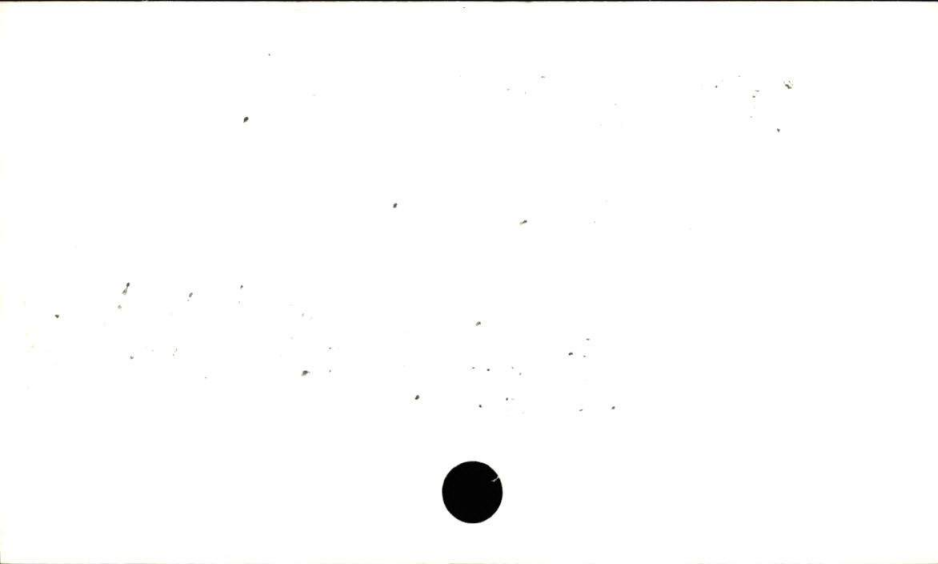
.32

Entwistle, William James, 1895-

The Spanish language, together with Portuguese, Catalan and Basque. London, Faber & Faber [1951]

367 p. 23 cm.

1. Spanish language--Hist. 2. Portuguese language--Hist. 3. Catalan language--4. Basque language. 5. Spain--Languages.



ENVELOPES (PHILATELY).

see

COVERS (PHILATELY).



# Envers, L', du théâtre.

Moynet, Jules.

\*\*T.77.137

L'envers du théâtre. Machines et décorations. Par J. Moynet . . .

Illustré . . . par l'auteur.

= Paris. Hachette & cie. 1873. (8), 290 pp. Illus. Plates. Plans.  
[Bibliothèque des merveilles.] 18½ cm., in 8s.

Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*





Envil, Staffordshire, England.

Heely, Joseph.

\*L.57.6

Letters on the beauties of Hagley, Envil, and the  
Leasowes. With critical remarks: and observations  
on the modern taste in gardening.

London. Baldwin. 1777. 2 v. in I. 16<sup>o</sup>.

Two copies.





ENVIRONMENT.

see

MAN--INFLUENCE OF ENVIRONMENT.



Envy wishes, then believes.

RARE BOOK

DEPT.

XH

.796

.W86E

Woods, Leonard, 1774-1854.

Envy wishes, then believes. An oration,  
delivered at commencement, Harvard University,  
Cambridge, July 20th, 1796. By Leonard Woods.

Leominster, (Massachusetts) Printed by  
Charles Prentiss. 1796.

Also

avail-

able in

micro-

text.

16p. 21cm. (8vo)

Contains eulogy of George Washington.

Evans 31654.

(See next card)

MB-Rev.



RARE BOOK Woods, Leonard, 1774-1854. Envy wishes ...  
DEPT. 1796. (Card 2)

XH

.787 Another copy. 22cm.

.L34D No.10 in pamphlet volume from library of  
no.10 Jonathan Harris.





**Enzina**, Juan de la. 1446?-1516?

See **Encina**, Juan de la. 1446?-1516?

*This card was printed at the Boston*



*Public Library, December 6, 1904.*

F5779



Enzinas, Francisco de, d.1552, tr.

Livius, Titus. Works. Spanish.

\*XfD  
.241  
.1

Todas las decadas de Tito Livio padvano, qve hasta al presente se hallaron y fveron impressas en latin, traduzidas en romance castellano, agora nueuamente reconosçidas y emendadas, y añadidas de mas libros sobre la vieja traslacion.

Vendese la presente obra en Anuers en casa de Arnaldo Byrcman, a la enseña de la Gallina gorda. Con privilegio. [1552]

3 p.℔., ccvii, lxxxv-ciii numb.℔., [2] p. 3lcm.  
(fol.)

(See next card)

MB

*Revised*



.

.

Livius, Titus. Works. Spanish.      Todas las de-  
cadas ... [1552] (Card 2)

Title vignette: coat-of-arms.

Colophon: Acabose de imprimir ... en la ciudad  
... de Argentina en case de Augustin Frisio, à  
costas de Arnoldo Birckmanno librero en el año  
... de M. D. LII.

Bookseller's device on final page.

Translated by Pedro de la Vega, corrected and  
augmented by Francisco de Enzinas.

(See next card)

MB



Livius, Titus. Works. Spanish.      Todas las de-  
cadas ... [1552] (Card 3)

As with other copies, the present is bound in  
2 volumes.

Ex libris: Debruyeres (signature); James  
Walker, M.D. (armorial bookplates)

MB





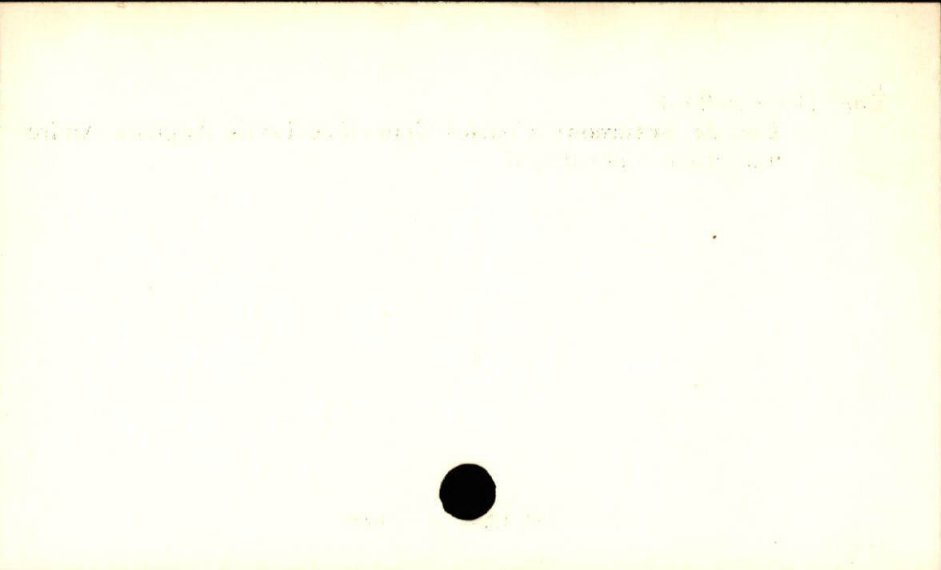
Éon, Demoiselle d'.

See **Eon de Beaumont**, Charles Geneviève Louis Auguste André  
Timothée, Chevalier d'.

Aug. 13,

1900

\*D6246



Éon, Chevalier d'.

See **Eon de Beaumont**, Charles Geneviève Louis Auguste André  
Timothée, Chevalier d'.

Aug. 13,

1900

\*D6246

1871  
The first of the year  
The first of the year  
The first of the year



# Éon, family d'.

Peyraud de Beaussol.

P.11.2553

La vie militaire, politique, et privée de Demoiselle Charles-Geneviève-Louise-Auguste-Andrée Thimothée Éon ou d'Éon de Beaumont ... connue jusqu'en 1777 sous le nom de Chevalier d'Éon. Par M. de La Fortelle [pseud.].

— Paris. Lambert. 1779. 76 pp. Plate. 12°.

The running title is Vie de Mlle d'Éon.

This work contains a genealogy of the d'Éon family.

**[This work is kept on the Special Libraries Floor.]**

Aug. 15 1900

\*D6246 — Éon de Beaumont, Charles Geneviève Louis Auguste André Timothée, Chevalier d'. — Éon, family d'.

1870

Received of the Treasurer of the  
County of ... the sum of ...  
for ...

Witness my hand and seal this ...  
day of ... 1870

Attest my hand and seal this ...  
day of ... 1870

...

...

...

...

RARE BOOK

DEPT.

\*XfG

.3510

.10

Eon de Beaumont, Charles Geneviève Louis  
Auguste André Timothée d', 1728-1810.

Lettres, memoires & negociations particulieres du chevalier d'Eon, ministre plénipotentiaire de France aupres du Roi de la Grande Bretagne; avec m.m. les ducs de Praslin, de Nivernois, de Sainte-Foy, & Regnier de Guerchy ...

[La Haye?] Imprime chez l'auteur. Aux dépens du Corps diplomatique & se vend a Londres chez Jaques Dixwell, dans la rue St. Martin. 1764.

(See next card)

MB

Barton coll--1873

Mansell xxx

cont. the calf, gift, returned

\$

1 France--For rel--1715-1774

d12s



RARE BOOK

DEPT.

\*XfG

.3510

.10

Eon de Beaumont, Charles Geneviève Louis  
Auguste André Timothée d', 1728-1810.

Lettres, memoires & negociations ...

1764. (Card 2)

1p.ℓ.,,xxxvip.,1ℓ.,202p.,1ℓ.,75,[1]p.,1ℓ.,  
59p.,1ℓ.,incl.fold.table. 29.5cm.(4to)

"Errata": p.[61-62] (3d count)

In this copy a portrait of mademoiselle  
la chevaliere d'Eon de Beaumont, engraved by  
Thomas Chambers after R. Cosway, has been added  
as a frontispiece.

9



Éon de Beaumont, Charles Geneviève Louis  
Auguste André Timothée, Chevalier d'.

Peyraud de Beaussol.

P.11.2653

La vie militaire, politique, et privée de Demoiselle Charles-Geneviève-Louise-Auguste-Andrée Thimothée Éon ou d'Éon de Beaumont ... connue jusqu'en 1777 sous le nom de Chevalier d'Éon. Par M. de La Fortelle [pseud.].

— Paris. Lambert. 1779. 76 pp. Plate. 12°.

The running title is Vie de Mlle d'Éon.

This work contains a genealogy of the d'Éon family.

**[This work is kept on the Special Libraries Floor.]**

Aug. 1

1900

\*D6246 — Éon de Beaumont, Charles Geneviève Louis Auguste André Timothée, Chevalier d'. — Éon, family d'.

1892

The following is a list of the names of the persons who have been elected to the office of Justice of the Peace for the year 1892.

Wm. J. Smith, John A. Brown, James H. White, George W. Green, Charles E. Black, William F. Gray, Robert L. Hall, Thomas M. King, Henry J. Lee, Philip K. Nelson, Daniel R. Phillips, John S. Reed, Benjamin T. Turner, George W. Walker, James H. Young.

[The names of the persons who have been elected to the office of Justice of the Peace for the year 1892.]

Wm. J. Smith, John A. Brown, James H. White, George W. Green, Charles E. Black, William F. Gray, Robert L. Hall, Thomas M. King, Henry J. Lee, Philip K. Nelson, Daniel R. Phillips, John S. Reed, Benjamin T. Turner, George W. Walker, James H. Young.

# Epaminondas del Cauca, Historia del perínclito.

Irísarri, Antonio José de, 1786-1868.

**\*\*D.260a.57**

Historia del perínclito Epaminondas del Cauca, por el bachiller  
Hilario de Altagumea [pseud. Parte 1].


Nueva York. Hallet. 1863. (3), 192 pp. 23 cm., in 8s.

A satire on the history of Spanish America.

No more appears to have been published.

*This card was printed at the Boston*

*Public Library, July 5, 1934.*

D5051 — Epaminondas del Cauca,  del perínclito. — Satires. — America,  
Spanish. History.

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

... ..

...and the  $\mathcal{H}_2$  norm of the system is

Epanaphora indica.

RARE BOOK  
DEPT.

[Freire de Monterroyo Mascarenhas, José] 1670-  
1760.

\*XD  
.746 Epanaphora indica na qual se dà noticia da  
.F88E viagem, que o ... Marquez de Castelonovo fez  
no.1 com o cargo de Vice-Rey ao estado da India, e  
dos primeiros progressos do seu governo; e se  
referem tambem os successos da viagem do ... D.  
Fr. Lourenço de Santa Maria ... Escrita por  
J. F. M. M.

Lisboa: anno M. DCCXLVI. Com todas as  
licenças nccessarias [!]. [1746]

(See next card)

MB





RARE BOOK

DEPT.

[Freire de Monterroyo Mascarenhas, José] 1670-

\*XD 1760. Epanaphora indica ... 1746.

.746 (Card 2)

.F88E 59 p. 20cm. (4to)

no.1 Erratum: p.59.

MB



Epanaphoras de varia historia portvgveza.

Mello, Francisco Manuel de, 1608-1666.

\*XD  
.193  
.15  
Epanaphoras de varia historia portvgveza ...  
em cinco relac, oens de sucessos pertencentes  
a este reyno. Que contem negocios publicos,  
politicos, tragicos, amorosos, belicos, triun-  
fantes. Por Dom Francisco Manvel.

Lisboa. Com todas as licenças necessarias.  
A despesa d' Antonio Craesbeeck de Mello, im-  
pressor de S. Alteza. Anno 1676.

2 p.l., 624 p., 1l. 20cm. (8vo)

Pages 160 & 247-258 misnumbered 190 &  
246-257.

MB



## Épaves.

**Descombes, Jean Charles François Maurice-**. 1782-1869. \*\*T.96.174  
Épaves. Théâtre — histoire — anecdotes — mots. Par Charles  
Maurice.  
= Paris. 1865. (3), 255 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 18, 1913.*

J158 — T.r. — Anecdotes. — Paris, France. Theatres.

\_\_\_\_\_

Épernon, Jean Louis de Nogaret de La Valette, Duc d', 1554-1642.

Girard, Guillaume, -1663.

\*\*K.60a.2

The history of the life of the Duke of Espernon, the great favorite of France. Englished by Charles Cotton, Esq.; in three parts, containing twelve books. Wherein the history of France is continued from the Year 1598 . . . to our own times, 1642.

London, Printed by E. Cotes, and A. Clark, for Henry Brome, . . . MDCLXX. (20), 651 pp. 46 cm., in 4s.

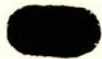
A portrait is inserted.

Contains a manuscript note on C. Cotton.

*This card was printed at the Boston*

*Public Library, August 11, 1922.*

M4645 — Cotton, Charles, tr., 1630-1687. — Épernon, Jean Louis de Nogaret de La Valette, Duc d', 1554-1642.





Épervier, British sloop of war.

Essex Register, Salem.

\*\*H.90a.515

Glorious news! Another brilliant naval victory.

— *Broadside*. [Salem. 1815.]  $18\frac{5}{8} \times 17\frac{3}{8}$  inches. Vignettes.  
On the capture of the Épervier by the Peacock.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 1, 1912.*

H6677 — Broadside. — T.r. — United States. Hist. 19th century. War of 1812.  
— Épervier, British sloop of war. — Peacock, United States sloop of war.



**Eph Peters;** or, the scout of the Mohawk Valley. Novel.

**Clark, Charles Dunning.**

\*A.641.37

Eph Peters; or, the scout of the Mohawk Valley.  
= New York. Beadle & Co. [1866.] 7-98 pp. Plate. [Beadle's  
Dime novels. Novel series. No. 95.] 16½ cm., in 16s.

*This card was printed at the Boston*

*Public Library, February 17, 1933.*

D1627 — T.r. — S.r.



Ephemera.

see also  
res.4451.100

Large 111

North 100

Oct. 1880

Ephemera.

\*A.7445

.2

[Rice, George Edward] 1822-1861.

Ephemera. Boston, Ticknor, Reed, and Fields,  
1852.

vi p., 1 l., [9]-112 p. 19 cm.

Preface signed: G. E. R., J. H. W. [i.e.  
John Howard Wainright]

4508

.194

— — [Another copy]





Ephemera Society.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



Éphémères M'as-tu-vu, Les.

France, Louise.

\*\*T.87.39

Les éphémères M'as-tu-vu. Souvenirs de trente ans de théâtre.

= Paris. Juven. [189-?] vi, 244 pp. 18 cm., in 12s and 6s.

A novel of stage life.

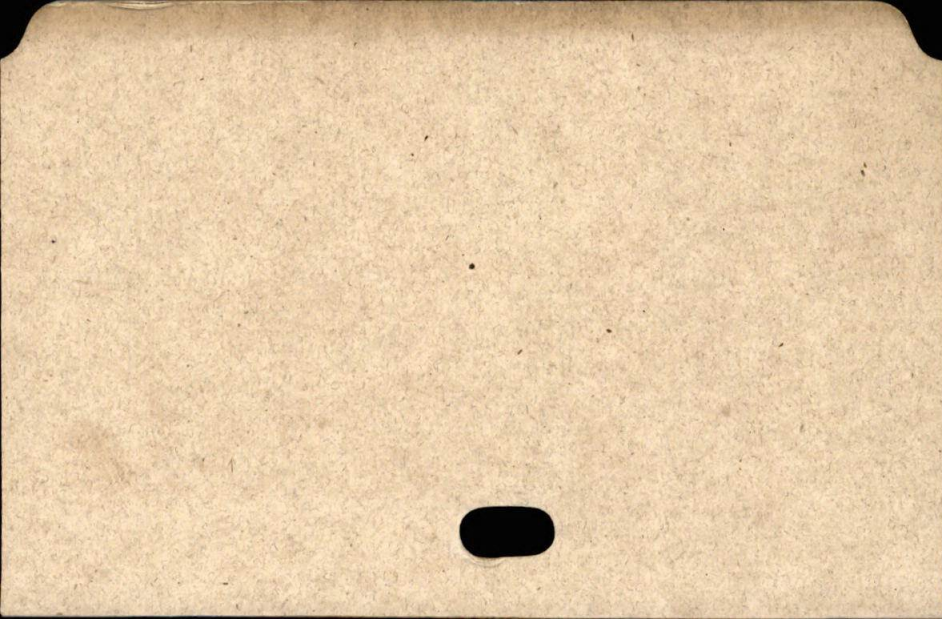
*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J231 — Theatre. Fiction. — T.r.



Ephemerides.



## Ephemerides.

Abraham ben Samuel Zacuto, fl. 1474.

\*\*E.195.26

Almanach perpetuū siue tacuinus. Ephemerides 7 diariū Abraami Zacuti Hebrei. Theoremata aūr Joānis Michaelis Germani Budureñ. Cū L. Gaurici . . . castigationibus 7 plerisq3 tabellis nup adiectis quoru3 index est.

- *Colophon in hexameters*: In laribus Venetis . . . Hos . . . Junta dedit . . . libellos, Lucas Antonius Florenti . . . Calcographus . . . Mille 7 quingentis . . . annis . . . cum lustris quinq3 . . . (16), 208 ff. Tables. Ornamental initials. Black-letter. Printer's devices. 21½ cm., in 8s.

Parts of the title missing through mutilation are copied from the British Museum Catalogue of printed books.

D7579 — Ephemerides. — Gaurici [redacted] as, Bishop of Civitate, ed., 1476?–1558.

— Joannes Michael, Germanus Budurensis, ed.

*Part*





EPHEMERIDES.

RARE BOOK

DEPT.

\*XE

.552

.P68A

Almanach novvm Petri Pitati veronensis  
mathematici ad annos vndecim incipiens ab anno  
Christi. M D L I I. vsq; ad annum M D LXII.  
Isagogica in celestem astronomicam disciplinam  
tractatus tres per breues de electionibus,  
reuolutionibus annorum, & mutatione aeris  
omnibvs diligentissime recognitis et emendatis

...

Venetiis apvd Ivntas. M D L I I. [1552]

57 numb. f., 154 f. illus. (diagrs., tables)

(See next card)

MB



RARE BOOK

DEPT.

Almanach novvm Petri Pitati veronensis

\*XE

mathematici ... 1552. (Card 2)


.552

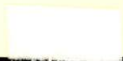
21.5cm. (4to)

.P68A

Printer's device on t.p.

I. Pitatus, Petrus.





EPHEMERIDES.

RARE BOOK

DEPT.

XE

.220

.6

1794

Almanaque náutico y efemérides astronómicas  
para el año de 1794, calculadas de orden de  
S. M. para el Observatorio real de Cadiz.

De orden superior. Madrid en la Imprenta real.  
Siendo regente D. Lazaro Gayguer, impresor de  
camara de S.M. MDCCXCIII. [1793]

7p.f., 176p., 1f., 177-205p. 20cm. (8vo)

"Prefacion" signed: Cipriano Vimercati.

Ex libris (signature): Nathaniel Bowditch.

I. Cadiz,

Spain. Observatorio real.

MB-Rev.



EPHEMERIDES.

RARE BOOK

DEPT.

XE

.220

.6

1799

Almanaque náutico y efemérides astronómicas  
para el año de 1799, calculadas de orden de  
S. M. para el Observatorio real de Cadiz.

De orden superior. Madrid en la Imprenta  
real. MDCCXCVIII. [1798]

4p.ℓ.,176p.,1ℓ.,177-205p.,1ℓ. 20cm.(8vo)

"Prefacion" signed: Cipriano Vimercati.

"Correcciones": p.[207]

Ex libris (signature): Nathaniel Bowditch.  
Alicante, 17 Dec. 1798.

I. Cadiz,



Spain. Observatorio real.

MB-Rev.





EPHEMERIDES.

RARE BOOK

DEPT.

XE

.220

.6

1808

Almanaque náutico y efemérides astronómicas  
para el año de 1808, calculadas de orden de  
S. M. para el Observatorio real de la isla  
de Leon.

De orden superior. Madrid en la Imprenta  
real. Año de 1805.

4p.ℓ.,174p.,1ℓ. 20cm.(8vo)

"Prefacion" signed: Julian Ortiz Canelas ...  
director del Observatorio.

"Erratas": p.[175]

I. Leon, Spain (City) Observatorio real.

MB-Rev.



EPHEMERIDES.

RARE BOOK

DEPT.

XE

.220

.6

1829

Almanaque náutico y efemérides astronómicas  
para el año de 1829, calculadas de orden de  
S. M. para el Observatorio real de marina de  
la ciudad de S. Fernando.

De orden superior. Madrid en la Imprenta real.  
Año de 1826.

3p.ℓ., 207p. 20cm.

"Prefacion" signed: Josef Sanchez Cerquero,  
director del Observatorio.

I. San Fernando Spain. Instituto y obser-  
vatorio de marina

MB-Rev.



EPHEMERIDES.

RARE BOOK

DEPT.

XE

.220

.6

1830

Almanaque náutico y efemérides astronómicas  
para el año de 1830, calculadas de orden de  
S. M. para el Observatorio real de marina de  
la ciudad de S. Fernando.

De orden superior. Madrid en la Imprenta real.  
Año de 1827.

4p.ℓ.,167p.,1ℓ.,[169]-192p. 20cm.

"Prefacion" signed: Josef Sanchez Cerquero,  
director del Observatorio.

"Formulas nuevas de abracion de los cometas

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XE

.220

.6

1830

Almanaque náutico y efemérides astronómicas  
para el año de 1830 ... 1827. (Card 2)

en longitud y latitud. Por Don Josef Sanchez  
Cerquero": p.[167]-192.

I. San Fernando, Spain. Instituto y obser-  
vatorio de marina.





# Ephemerides.

Argoli, Andrea. 1570-1650?

**\*\*Adams 161.21**

[Andreae Argoli . . . Ephemerides annorum L, juxta Tychonis hypotheses et accurate e caelo deductas observationes ab anno 1630 ad annum 1680.]

[Venetiis, apud P. Frambottum, M.DC.XXXVIII.] 2 v. in 1. 8°. The title-page is missing; the title is supplied from Catalogue général des livres imprimés de la Bibliothèque nationale.

Contains only the Canones ephemeridum and not the Ephemerides.

*This card was printed at the Boston*

*Public Library, July 1, 1909.*

G9396 — Ephemerides.




# Ephemerides.

\*\*E.179.2

**Berliner astronomisches Jahrbuch für 1820-1916.** Mit Genehmigung der Königlichen Akademie der Wissenschaften herausgegeben von J. E. Bode [etc.].

Berlin. 1817-1914. 97 v. 22½ cm.

 *For additions, see:* **Berliner astronomisches Jahrbuch für 1820-1916.**

The volumes published from 1867, substitute for "Mit Genehmigung [etc.]" "Mit Ephemeriden der Planeten für 1867 [etc.]."

*This card was printed at the Boston*

*Public Library, October 30, 1924.*

M9821 — Annuals and year-books. — Ephemerides. — Astronomy. Periodicals.  
— Nautical almanacs.



EPHEMERIDES.

RARE BOOK

DEPT.

\*XE

.708

.C53E

Clapiès, Jean de, 1670-1740.

Ephemerides, ou Journal des mouvemens des  
astres pour l'année bissextile 1708. Au meri-  
dien de Montpellier, et à l'usage de la pro-  
vince de Languedoc. Par m<sup>r</sup>. de Clapiés ...

A Montpellier, Chez Jean Martel imprimeur du  
Roy, & de la Société royale des sciences. 1708.  
Avec privilege du Roy. [1708]

6p.℔., 105, [3]p. illus. 17cm. (8vo)

Title vignette.

"Errata": p. [108]



# Ephemerides.

1760-1860 on \*\*E.158.1; 1861- on \*5916.1

**France.** Ministère de la marine et des colonies. Bureau des longitudes. Connaissance des temps, ou des mouvements célestes à l'usage des astronomes et des navigateurs. 1760-1833, 35-37, 41-62, 64-78, 82-1916, 19-25.

Paris. Imprimerie royale [etc.]. 1759-1923. 156 v. 24 cm.


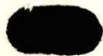
 *For additions, see:* **France.** Ministère de la marine et des colonies. Bureau des longitudes. Connaissance des temps, . . . The title-pages vary slightly in different years. The publication for 1879-81 is identical with that for 1878.

Table alphabétique in 3 vols., 1760-1867, may be found as follows: vol. 1, 1760-1805, by L. Cotte [\*\*E.158.1.47]; vol. 2, 1806-1822, by M. Mathier [\*\*E.158.1.63]; vol. 3, 1823-1867, by M. Delaunay [\*5916.7(1867)].

*This card was printed at the Boston*

*Public Library, October 15, 1924.*





Ephemerides.

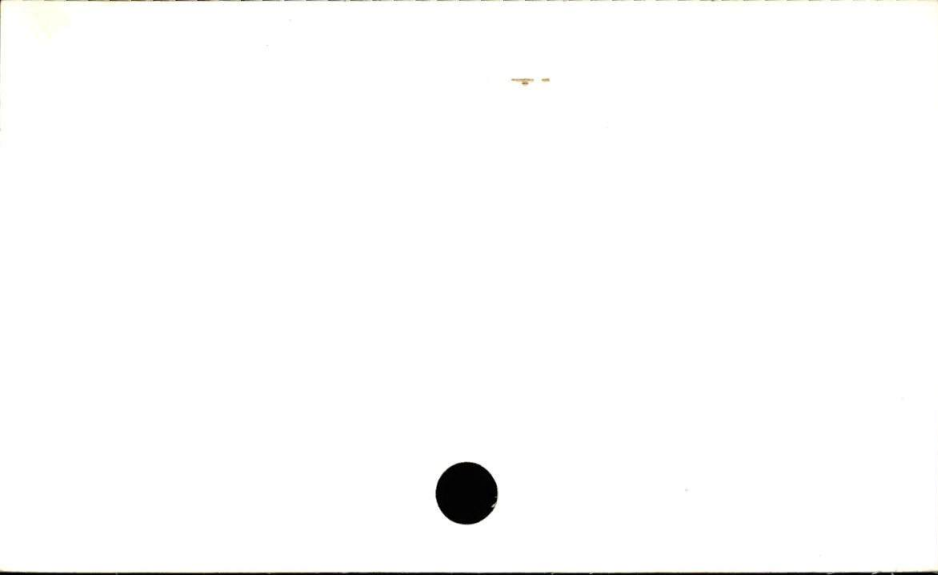
Freire da Sylva, L.

D.210.5

Efemérides generales de los movimientos de los  
cielos por 64. años.

Barcelona. 1638. Sm. 4<sup>o</sup>.

- Ephemerides.



## Ephemerides.

Gadbury, John. 1627-1704.

\*\*E.229.14

Ephemerides of the celestial motions for X. years: beginning *anno* 1672. (where the industrious M<sup>r</sup> Wings expired) and ending *an.* 1681. . . . Accommodated to the meridian of the Honourable City of London.

— London, Printed by John Macock for the Company of Stationers, 1672. Unpaged. Diagrams. 18 cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 26, 1914.*

K918 — Ephemerides.



EPHEMERIDES.

RARE BOOK

DEPT.

[Granollachs, Bernardus de] b.1421.

XE

Lunarium: in quo reperiuntur coniunctiones ⁊  
oppositiones lunae ⁊ eclipses solis ⁊ lune: per  
anni circulum. Festa mobilia. Aureus numerus:  
littera dñicales. ⁊.

.516

.G76L

[Rome? 1516?]

[16]f. illus. 13.5cm. (8vo)

Signatures: A-D<sup>4</sup>.

Leaves of signature C imposed out of order.

Tables of the moon computed for Barcelona for  
the years 1517-1544.

Imperfect: Leaf [16] closely trimmed, with  
some loss of text.

I. Title.

MB



RARE BOOK EPHemerIDES.

DEPT


Kepler, Johann, 1571-1630.

XE Ioannis Kepleri mathematici, Ad epistolam ...  
.629 D. Jacobi Bartschii ... praefixam ephemeridi in  
.K44A annum 1629, Responsio: de compvtatione et editione  
no.1 ephemeridum.

Typis Saganensibus. Anno M.DC.XXIX. [1629]

11p. 20cm.(4to)

Caspar, Bibl.Kepleriana,no.80;Caspar says that  
the letter is dated at end 6 Nov. 1629; in this  
copy the date appears as "postrid. nonas novemb.  
anno M.DC.XXVIII."

Ex libris (book  plate): Petrus Daniel  
Huetius.

MB-Rev.





# EPHEMERIDES.

LEAVE BOOK

DEPT.

Leovitius, Cyprianus, d.1574.

XfE

.557

.L55E

Ephemeridvm novvm atqve insigne opvs ab anno domini 1556. vsq; in 1606. accuratissimè supputatum: cui præter alia omnia in cæteris editionibus addi solita, etiam hæc accesserunt.

I Eclipsivm typi elegantissimi. II Expedita ratio constitvendi coelestis thematis ...

III Brevis ratio geneses ivdicandi, cvm novis quibusdam observationibus & electionum methodotam vniuersali quàm ad cuiusq; genesin accommodata.

IIII Loca stellarvm fixarvm ab anno domini 1349.

(See next card)

MB



RARE BOOK

DEPT. Leovitius, Cyprianus, d.1574. Ephemeridvm  
 XfE novvm ... (Card 2)  
 .557 vsq3 in 2029. diligenter annotata. V Themata  
 .L55E qvatvor anni temporvm, cvm breui declaratione  
 reuolutionis mundi, aliaq3 plura, quae diligens  
 lector in ipso opere facile perspiciet. Avtore  
 Cypriano Leovitio ... Cvm gratia et privilegio  
 Sacrae Caesareae Maiestatis ad octennium, ac  
 Christianissimi Regis Galliarum ad decennium.  
 Excudebat Avgvsta Vindelicorvm Philippus  
 Vlhardus, Anno domini 1557. mense martio.

(See next card)



RARE BOOKS

DEPT.

Leovitius, Cyprianus, d.1574. Ephemeridvm

XfE novvm ... 1557. (Card 3)

.557 [1178]p. illus.(incl.diagrs.,tables) 39.5cm.

.L55E (fol.)

Signatures: a-b<sup>8</sup> c<sup>12</sup> d-o<sup>8</sup> p<sup>10</sup> q-y<sup>8</sup> z<sup>4</sup> aa-dd<sup>8</sup>  
ee<sup>10</sup> ff<sup>2</sup> A<sup>2</sup> A-Z<sup>8/6</sup> AA-ZZ<sup>6/8</sup> AAA-EEE<sup>8/6</sup> (EEE<sup>8</sup>  
blank)

Full contemporary rolled pigskin by Hans  
Lietz, clasps wanting.



RARE BOOK

DEPT:

EPHEMERIDES

XE  
.610  
.M27E

Magini, Giovanni Antonio, 1555-1617.

Ioannis Antonii Magini Patavini, Ephemerides  
coelestivm motvvm, ab Anno Domini 1608. vsque ad  
annum 1630. secundum Copernici obseruationes  
accuratissime supputatæ, correctæ & continuatæ,  
ad longitudinem inclytæ Venetiarum vrbis ...  
Accedit huic editioni secundæ isagogicarum  
ephemeridum supplementum ...

Francoforti, typis Wolffgangi Richter, i,  
sumptibus Ioan.Theobal.Schônvvetteri, Anno M.DC.X.  
[1610]

(See next card)

MB



X



Magini, Giovanni Antonio, 1555-1617.

XE ... Ephemerides coelistivm motvvm ... [1610]

.610 (Card 2)

.M27E 4p.℔.,367,755p. illus. 24.5cm.(4to)

Title and imprint within engraved pictorial  
border.



# Ephemerides.

Manfredi, Eustachio.

\*\*E.5143.31

Eustachii Manfredii Ephemerides motuum cœlestium ex anno MD-  
CCXV in annum MDCCXXV e Cassinianis tabulis ad meridianum  
Bononiæ supputatæ . . .

— Bononiæ, MDCCXV. Typis Constantini Pisarii . . . 2 v. in 1.  
Maps. Diagrams. L. 8°.

*Contents.* — 1. Quo introductio in ephemerides cum opportunis tabulis ex-  
hibetur. 2. Quo ephemerides ipsa consignantur.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1908.*

G7227 — Tables. Astronomical. — Ephemerides.



# Ephemerides.

Manfredi, Eustachio.

\*\*E.5143.32

Novissimæ ephemerides motuum coelestium e Cassinianis tabulis ad  
meridianum Bononiæ supputatæ . . .

— Bononiæ. MDCCXXV. Typis Constantini Pisarri . . . 2 v. in 1.  
Maps. Diagrams. L. 8°.

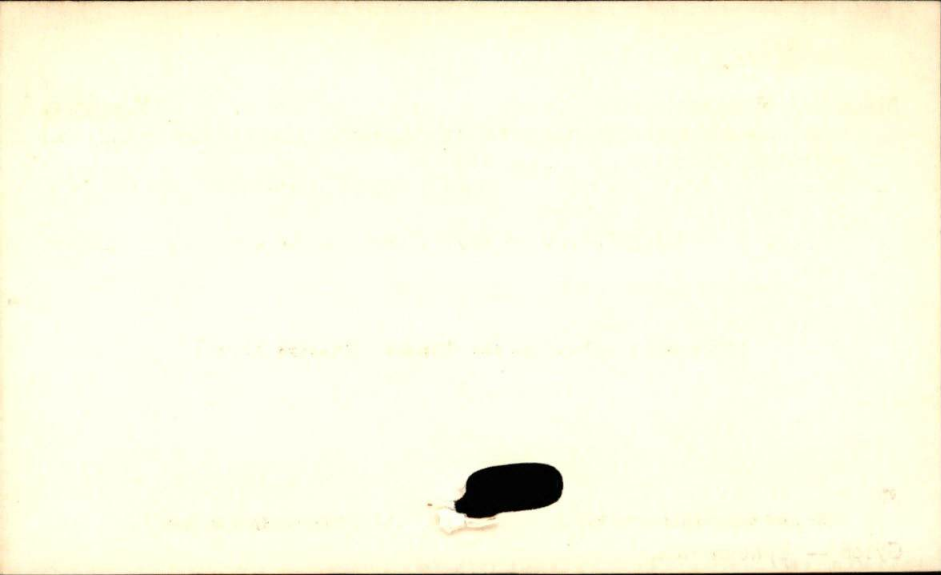
Contents. — 1. Ex anno 1726 in annum 1737. 2. Ex anno 1738 in annum  
1750.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 28, 1908.*

G7196 — Ephemerides.



EPHEMERIDES.

Mizauld, Antoine, d. 1578.

<sup>x</sup>XE Ephemeris coelestis anni hvivs bisextilis  
.555 1556, per Antonivm Mizaldvm concinnata, & accu-  
.M69E rata supputatione, etiam ad fixas vsque stellas,  
no.2 diligenter elaborata.

Lvtetiae, apud Iacobum Keruer, via Iacobaea,  
sub duobus Gallis. 1556.

[55] p. 16.5cm. (8vo)

Printer's device on t. p.

Signatures: a-c<sup>8</sup>, d<sup>4</sup>.

MB





EPHEMERIDES.

Mizauld, Antoine, d. 1578.

\*XE Explicatio et vsus coelestis ephemeridis An-  
.555 tonii Mizaldi Monluciani.  
.M69E Lvtetiae, apud Jacobum Keruer, via Iacobaea,  
no.1 sub duobus Gallis. Cvm privilegio. [ca.1555]

[77] p. 16.5cm. (8vo)

Printer's device on t. p.

Signatures: a-e<sup>8</sup> (e<sup>8</sup>, blank)

MB



# Ephemerides.

Mueller, Johannes Regiomontanus, 1436-1476.

\*\*Q.405.56

Ephemerides siue Almanach perpetuus. [Anon.]

- *Colophon*: Impensis opera . . . Petri Liechtenstein coloniensis explete Anno Siderum conditoris 1498 Idibus Octobris Uenetijs . . . (122) ff. Tables. Black-letter. 21.5 cm., in 8s; AA in 4, BB in 6.

Contains MS. notes in an old hand.

See Hain, no. 13, 798.

*Bart*  
This card was printed at the Boston

Public Library January 20, 1937.

E1045 — Incunabula. — Ephemerides.

14 14 14 14 14 14 14 14



14 14 14 14 14 14 14 14

14

EPHEMERIDES.

\*E.197

.84

Mueller, Johannes, Regiomontanus, 1436-1476.

Kalendarium teutsch. [Augsburg, 1514]

[74] 1. illus, 19cm.

Colophon: Getruckt in der kaiserlichen stat  
Augsburg. Am. xiiij. kalendas .Ianuarius. der  
iar zal Christi .M-D. xiiij.

Signatures: a-s<sup>4</sup> t<sup>3</sup> v<sup>3</sup>.

1. Calendar. 2. Ephemerides. I. TitlA.



## EPHEMERIDES.

#E.189

.51

Perlach, Andreas.

Ephemerides Andree Perlachij Stiri ex Witscheyn ... pro anno domini ... M.D.XXIX. cū configurationibus & habitudinibus planetarū inter & cū stellis fixis utiq[ue] insignioribus cū e secundo tū ex primo mobili contingentibus, su tali forma hactenus nemini uisae. [Vienna, H. Vietorem, 1528?]

[103] p. 21cm.

Colophon: Vienne Austrie per Hieronymū Vietorem.

(Continued on next card)

TO THE HONORABLE MEMBERS OF THE HOUSE OF REPRESENTATIVES  
IN SENATE CHAMBERS, WASHINGTON, D. C.  
JANUARY 10, 1917.  
SIR:  
I have the honor to acknowledge the receipt of your letter of the 9th inst. in relation to the proposed amendment to the National Prohibition Act, and in reply to inform you that the same has been referred to the Committee on the Judiciary, and that the Committee will report thereon at an early date.

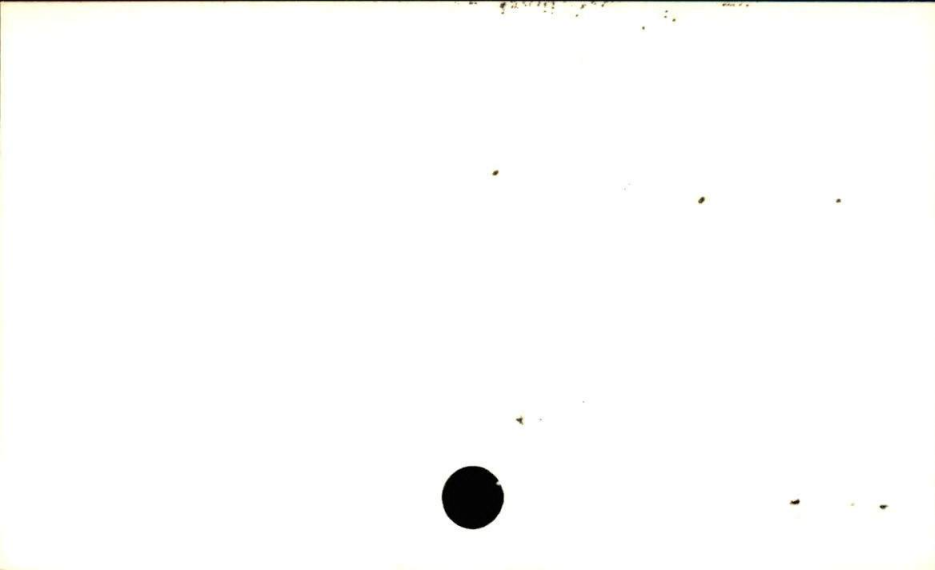


## EPHEMERIDES.

\*E.189

- .51 Perlach, Andreas. **E**phemerides ... M.D.XXIX  
... [1528?] (Card 2)  
Signatures: a<sup>6</sup> a-14 m<sup>6</sup>.  
With this is bound Georg Tannsteter. Opus  
almanach, Vienna, 1518.

1. Ephemerides.



Ephemerides.

Schumacher, Heinrich Christian.

\*\*E.188.17

Ephemeris of the distances of the four planets,  
Venus, Mars, Jupiter and Saturn.

Copenhagen. 1820-25. 5 pphs. in 1 v. 8<sup>o</sup>.



Ephemerides.

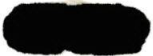
Stoefler, Johann. 1452-1531.

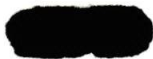
\*\*E.5115.6

Ephemeridum opus Joannis Stoefleri Justingensis  
mathematici a capite anni Redemptoris Christi  
1532 in alios 20 proxime subsequentes: ad veterum  
imitatione<sup>n</sup> accuratissimo calculo elaboratum.  
Anno 1532. Uenetijs. In edibus Petri Lichten-  
stein. Black letter. Sm. 4<sup>o</sup>.

The dedication is signed Philippus Imsser.

For the work of which this is a continuation, see  
Stauffer, J., and Pflaumen, J. Almanach noua.





Ephemerides.

\*\*E.5115.5


Stoeffler, Johann, 1452-1531, and Pflaumen, Jakob.

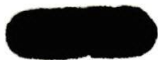
Almanach noua plurimis annis venturis inseruientia:

per Joānñē Stoefflerinū Justingensem Jacobum  
Pflaumen Ulmensez accuratissime supputata toti  
fere Europe dextro sydere ipartita.

[Colophon:--Petrus Lichtenstein. Die 3. Januarii,  
āno <sup>M.D.VII</sup>1507 Uenetiis.] Unpaged. Black letter.  
Sm. 4<sup>o</sup>.

Contains Ephemerides 1507-1531. For a continua-  
tion see Stoeffler, Ephemeridum opus.







EPHEMERIDES.

\*E.189

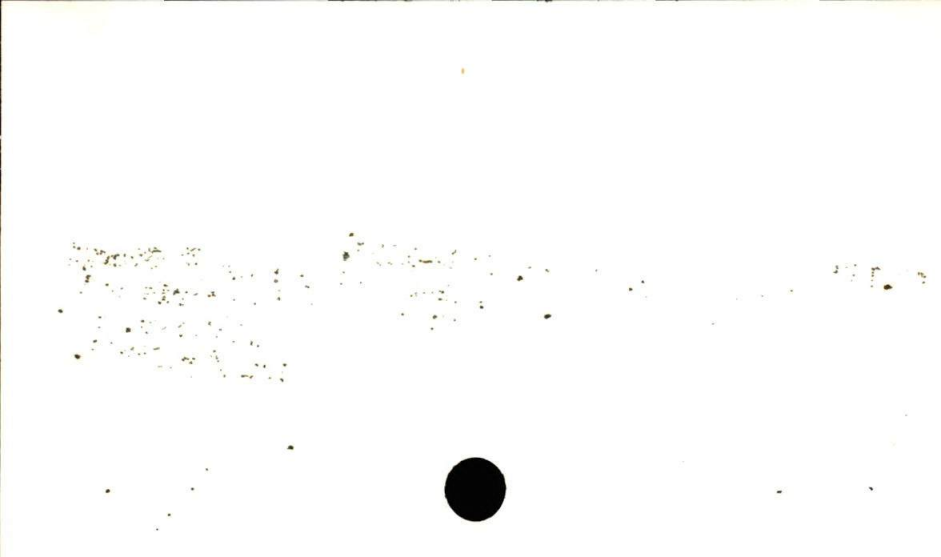
.51 Tannsteter, Georg, 1482-1535.

no.2 Opus almanach. seu Ephemeridum: ex cōmētarijs  
Georgii Tannsteter Colimitii/ preceptoris sui  
decerpti, & in quinquaginta propositiones, per  
magistrum Andream perlachium stirum/ redacti.  
[Vienna, H. Vietor, 1518]

[47] p., incl. tables. 21cm.

Colophon: Impressum Vienne Pannoniae per Hieronimū Vietorem expensis Ioannis Metzker. bibliopolae ann̄ dñi millesimo quingentesimo decimo octauo.

(Continued  on next card)



EPHEMERIDES.

\*E.189

.51

no.2

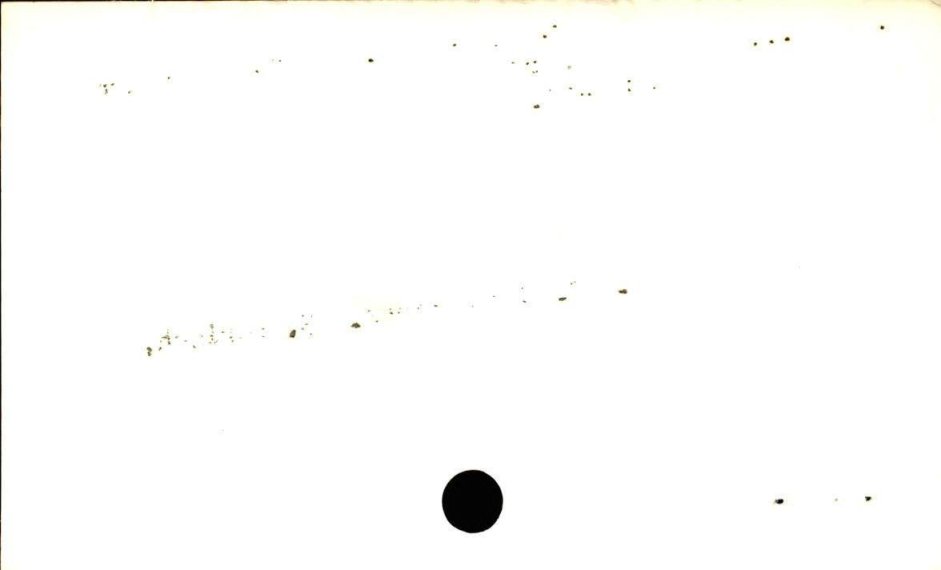
Tannsteter, Georg, 1482-1535.

... [1518] (Card 2)

Signatures: a-f<sup>4</sup>.

Opus almanach

1. Astrology. 2. Ephemerides. 3. Perlach,  
Andreas.



RARE BOOK

DEPT.

XfE

.557

.L55E

Ephemeridvm novvm atqve insigne opvs ab anno  
domini 1556.

Leovitius, Cyprianus, d.1574.

Ephemeridvm novvm atqve insigne opvs ab anno  
domini 1556. vsq; in 1606. accuratissimè supputa-  
tum: cui præter alia omnia in cæteris editioni-  
bus addi solita, etiam hæc accesserunt.

I Eclipsivm typi elegantissimi. II Expedita  
ratio constitvendi coelestis thematis ...

III Brevis ratio geneses ivdicandi, cvm novis  
quibusdam observationibus & electionum methodotam  
vniuersali quàm ad cuiusq; genesin accommodata.

IIII Loca stellarvm fixarvm ab anno domini 1349.

(See next card)

MB



RARE BOOK

DEPT. Leovitius, Cyprianus, d.1574. Ephemeridvm  
 XfE novvm ... (Card 2)  
 .557 vsq3 in 2029. diligenter annotata. V Themata  
 .L55E qvatvor anni temporvm, cvm breui declaratione  
 reuolutionis mundi, aliaq3 plura, quæ diligens  
 lector in ipso opere facile perspiciet. Avtore  
 Cypriano Leovitio ... Cvm gratia et privilegio  
 Sacrae Caesareae Maiestatis ad octennium, ac  
 Christianissimi Regis Galliarum ad decennium.  
 Excudebat Avgvsta Vindelicorvm Philippus  
 Vlhardus, Anno domini 1557. mense martio.

(See next card)





PAGE BOOK

DEPT.

Leovitius, Cyprianus, d.1574. Ephemeridvm

XfE

novvm ... 1557. (Card 3)

.557 [1178]p. illus.(incl.diagrs.,tables) 39.5cm.

.L55E (fol.)


Signatures: a-b<sup>8</sup> c<sup>12</sup> d-o<sup>8</sup> p<sup>10</sup> q-y<sup>8</sup> z<sup>4</sup> aa-dd<sup>8</sup>  
ee<sup>10</sup> ff<sup>2</sup> A<sup>2</sup> A-Z<sup>8/6</sup> AA-ZZ<sup>6/8</sup> AAA-EEE<sup>8/6</sup> (EEE<sup>8</sup>  
blank)

Full contemporary rolled pigskin by Hans  
Lietz, clasps wanting.



No. 5 in \*\*H.99a.260.1723

**Ephemeris**, An; or, an astronomical state of the heavens for the year of Our Lord 1723. By George Kingsley.  
London. Printed by J. March, for the Company of Stationers.  
MDCCXXII. (47) pp. Illus. 15½ cm., in 8s.

*This card was printed at the Boston* 

*Public Library, June 6, 1928.*

L4391 — Kingsley, George. — Almanacs.



**\*\*H.99a.121**

**Ephemeris**, An, of the Cœlestial Motions, Aspects, and Eclipses, etc.,  
for the year of the Christian Æra 1710. By Thomas Robie.  
— Boston: Printed by Bartholomew Green. 1710. v. 24°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 10, 1908.*

G6598 — Almanacs. — Robie, Thomas. — Green, Bartholomew, printer.



Ἐφῆμερις.

Gadbury, John.

Ἐφῆμερις: or, a diary, astronomical, astrological, meteorological, for the year of our Lord, MDCLXXXIV.

London, Printed by J. D. for the Company of Stationers, 1684. Un-  
paged. Illus. Sm. 8°.

No. 5 in \*\*H.99.73

Same. 1689. (32), 14, (2) pp. Illus. Diagram.

\*\*H.99.188

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 16, 1909.*

H228 — Astrology. — Almanacs. — T.r.





**Ἐφήμερις:** or, a diary, astronomical, astrological, meteorological,  
for the year of our Lord, MDCLXXXIV.

**Gadbury, John.**

**Ἐφήμερις:** or, a diary, astronomical, astrological, meteorological, for  
the year of our Lord, MDCLXXXIV.

London, pr. by J. D. for the Company of Stationers, 1684. Un-  
paged. 16°. No. 5 in **\*\*H.99.73**

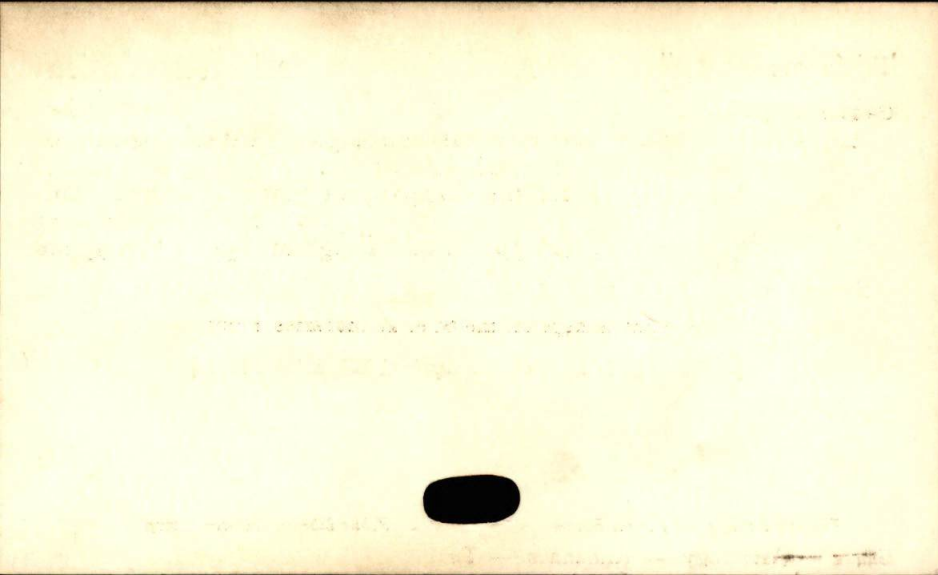
Same. 1689. (32), 14, (2) pp. Illus. Diagram. 32°. **\*\*H.99.188**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 1, 1907.*

G4414 — Astrology. — Almanacs. — T.r.



Εφήμερις: or, a diary, astronomical, astrological, meteorological.

Gadbury, John.

Εφήμερις: or, a diary, astronomical, astrological, meteorological,  
for the year of Our Lord, 1719.

London. Printed by T. W. for the Company of Stationers. 1719.

(48) pp. Illus. 15½ cm., in 8s. No. 5 in \*\*H.99a.260.1719

The author's name appears on the title-page as J. Gadbury.

Same. 1723. London. 1723. (47) pp. No. 4 in \*\*H.99a.260.1723

The author's name appears on the title-page as Job Gadbury.

Same. 1727. London. 1727. (48) pp. No. 3 in \*\*H.99a.260.1727

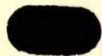
Same. 1737. Printed by Kath. Wilmer, for the Company of Sta-  
tioners. 1737. No. 3 in \*\*H.99a.260.1737

The author's name appears on the title-page as J. Gadbury.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 6, 1928.*



Εφήμερις: or, a diary, astronomical, astrological, meteorological.

Gadbury, J. Εφήμερις. (Continued.)

Same. 1738. London. 1738. No. 3 in \*\*H.99a.260.1738

Same. 1741. London. 1741. (46) pp. Diagrams.  
No. 3 in \*\*H.99a.260.1741

Same. 1743. London. 1743. (48) pp. No. 3 in \*\*H.99a.260.1743

Same. 1744. Printed by Thomas White, for the Company of Stationers. 1744.  
No. 3 in \*\*H.99a.260.1744

Same. 1745. London. 1745. No. 3 in \*\*H.99a.260.1745

Same. 1749. London. 1749. No. 3 in \*\*H.99a.260.1749

The author's name appears on the title-page as John Gadbury.

Same. 1758. London. Printed by John Hughs, for the Company of Stationers. 1758.  
No. 4 in \*\*H.99a.260.1758



Ephemeron. Poem.

Brownell, Henry Howard.

\*A.1189.2

Ephemeron. A poem.

New York. D. Appleton & Co. 1855. 58 pp. 17½ cm., in 6s.

*This card was printed at the Boston*



*Public Library, March 2, 1927.*

N1921 — T.r.





## Ephesus. Antiquities.

Heberdey, Rudolf, 1864- , and others.

\*Cab.30.39.6.2

Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann,  
W. Wilberg.

[Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans.  
Facsimiles. [Österreichisches archaeologisches Institut, Vienna.  
Forschungen in Ephesos. Band 2.] 40 cm., in 2s.

The preface is written by Emil Reisch.

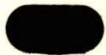
*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8628 — S.r.c. — Ephesus. Antiq.

Georg Heinrich Leonhard, jt. auth., 1841-. — Reisch, Emil, pref., 1863-. —  
Theatre. Construction. — Wilberg, Wilhelm, jt. auth.

Ephesus. Theatres. — Niemann,



# Ephesus. Theatres.

Heberdey, Rudolf, 1864- , and others. \*Cab.30.39.6.2


Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann,  
W. Wilberg.

[Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans.  
Facsimiles. [Österreichisches archaeologisches Institut, Vienna.  
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*Public Library, June 29, 1916.*

K8628 — S.r.c. — Ephesus. Antiq. 

Georg Heinrich Leonhard, jt. auth., 1841-. — Reisch, Emil, pref., 1863-. —  
Theatre. Construction. — Wilberg, Wilhelm, jt. auth.

Ephesus. Theatres. — Niemann,



Ephraem, *Syrus, Saint*, -373.

\*\*Q.404.49

Libri Sancti Effrem De compunctione cordis iudicio dei 7 resurre.

7c. beatitudine anime penitentia luctamine spiritali die iudicij.

— [Freiburg i. B. Kilian Fischer, 1491?] (20) ff. 51, 52 lines.

Black-letter. Capital spaces, with guide letters. 27.5 cm., A in 6, B in 4, C in 10.

See British Museum Catalogue, vol. 3, p. 693.

Contains MS. notes in an old hand.

Fol. (20) is blank.

*Bent*  
This card was printed at the Boston



Public Library November 18, 1937.

E2324 — Judgment, Day of. — Incunabula.



Ephrata, Pa.

**\*\*K.19.51**

**Jacobs Kampf- und Ritter-Platz**, allwo der nach seinem Ursprung sich sehnende Geist der in Sophiam verliebten Seele mit Gott um den neuen Namen gerungen, und den Sieg davon getragen. Entworfen in unterschiedlichen Glaubens- und Leidens-Liedern, u. erfahrungsvollen Austruckungen des Gemuths, darinnen sich darstelllet, so wol auff Seiten Gottes seine unermuedete Arbeit zur Reinigung solcher Seelen, die sich seine Fuerung anvertraut.  
— Zu Philadelphia, gedruckt bey B. F. 1736. 52 pp. 15½ cm., in 4s.

The Vorbericht is dated Ephratha.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, February 8, 1910.*

H2048 — Franklin, Benjamin. Works printed by him. — Hymns. Colls. — Ephrata, Pa.





## Ephrata, Pennsylvania.

**\*\*K.28.39**

**Vorspiel der Neuen-Welt.** Welches sich in der letzten Abendroethe als ein paradisischer Lichtes-glantz unter den Kindern Gottes hervor gethan. In Liebes, Lobes, Leidens, Krafft und Erfahrungs Liedern abgebildet, die gedrückte, gebückte und Creutz-tragende Kirche auf Erden . . .

— Zu Philadelphia: Gedruckt bey Benjamin Francklin . . . 1732. 200 pp. 24°.

Printed for the Ephrata Community.

On the inside of the back cover is an English stanza said to be in the handwriting of John Conrad Weiser.

Appended are German hymns, in manuscript, said to have been composed at Ephrata.

G4429 — Hymns. Colls. German.—Manuscripts in this Library.—Franklin, Benjamin. Works printed by him. — Weiser, John Conrad. — Ephrata, Pa.

THE NEW YORK PUBLIC LIBRARY  
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ASTOR LENOX TILDEN FOUNDATION  
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500 5TH AVENUE NEW YORK 17, N.Y.



THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
500 5TH AVENUE NEW YORK 17, N.Y.

## **Ephrata Community.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



EPHRATA COMMUNITY.

RARE BOOK

DEPT.

XH

.99

.321

Also  
avail-  
able in  
micro-  
text.

Zionitischer Weyrauchs Hügel, oder: Myrrhen  
Berg, worinnen allerley liebliches und wohl  
riechendes nach Apotheker-Kunst zu  
bereitetes Rauch-Werck zu finden. Bestehend  
in allerley Liebes-Würckungen der in Gott  
geheiligten Seelen, welche sich in vielen und  
mancherley geistlichen und lieblichen Liedern  
aus gebildet. Als darinnen der letzte Ruff  
zu dem Abendmahl des grossen Gottes auf  
unterschiedliche Weise trefflich aus gedrucket  
ist; zum Dienst der in dem Abend-Ländischen

(See next card)

MB



RARE BOOK

DEPT.

XH

.99

.321

Zionitischer Weyrauchs Hügel ... (Card 2)

Welt-Theil als bey dem Untergang der Sonnen  
erweckten Kirche Gottes, und zu ihrer  
Ermunterung auf die Mitternächliche Zufunft  
des Bräutigams ans Licht gegeben.  
Germantown: Gedruckt bey Christoph Sauer.  
1739.

6p.l.,792,[14]p. 16cm.

Without music.

(See next card)

MB





RARE BOOK

DEPT.

XH

.99

.321

Zionitischer Weyrauchs Hügel ... 1739. (Card 3)

"Vorrede" dated: Ephrata in Pensylvanien, den  
14. des 4ten Monats, 1739.

Appendix of 38 hymns (p.745-792) has half-  
title: Die ehemals verdorrete, nun aber wieder  
grünende und Frucht-bringende Ruthe Aarons ...

Pages 791-792 bound at end of book.

In this state, hymn 91, p.1?1, begins: Wach  
auf mein Geist.

Evans 4466.



# Ephrata Press.

Rex & Bockius.

\*H.90.434

The old Ephrata printing press.

— *Broadside.* [Philadelphia. 1876.] Autograph facsimiles. 19 X 12 inches.

This press, on which the Declaration of Independence was printed, was lent by the Historical Society of Pennsylvania to Rex & Bockius and exhibited by them at the Centennial Exhibition.

On the reverse of the leaf is an edition of the Declaration of Independence printed on this press. This is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 5, 1921.*

M1786 — Ephrata Press. — Philadelphia Exhibs. Centennial Exhibition, 1876.

— Historical Society of Pennsylvania. — Broad-sides.



**Epic, The, of kings.**

**Firdausī, 946-1020.**

The epic of kings. Stories retold from Firdusi, by Helen Zimmern.  
With two etchings by L. Alma Tadema, and a prefatory poem by  
Edmund W. Gosse.

= London. Unwin. 1883. xlvii, 339, (1) pp. Plates. Sm. 8°. KEPT IN  
RARE BOOK DEPT.

3028.62=\*P.81.998

An abridged paraphrase of Mohl's French version of the Persian [\*3010.2].  
A later edition, entitled Heroic tales retold, etc., may be found on shelf-  
number 3028.74.

KEPT IN  
RARE BOOK DEPT.

The poem is catalogued separately.

Same. New York. Holt & Co.

\*\*K.187.2

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

G9984 — T.r. — Zimmern, Helen, tr. 1846-. — Tadema, Sir Laurence Alma, illu.



## Epic, The, of Salem.

Woodbury, Benjamin Collins.

2399b.420=\*A.9839d.3

Salem. An epic of New England. Written in commemoration of the Tercentenary of the founding of Salem, Massachusetts. Published with the authority of the Old Planters Society.

= Boston. Geo. H. Ellis Co. 1926. ix, (1), 65 pp. 21½ cm.  
The title on the cover is The epic of Salem.

*This card was printed at the Boston*

*Public Library, August 4, 1930.*

N7739 — Salem, Mass. Hist. —  The, of Salem. — Old Planters Society, The. Publications.





Epic of the wheat, The.

Norris, Frank, 1870-1902.

The Pit; a story of Chicago.

New York. Doubleday, Page & Co. 1903. (8), 421 pp.

Portrait. [The epic of the wheat.] 12°.

The first part of the proposed trilogy, The epic of the wheat, is entitled The Octopus [\*2407.180.]

\*A.6453.1=\*2407.181

Same. London. Alexander Moring, Ltd. [1906.]

\*2407.181R

Two copies on call-number \*2407.181.





Epic of Verdun.

Lewys, Georges, pseud.

\*SC20th  
.309  
.26

Georges Lewys' Epic of Verdun and Ballads of France and other war poems ... Limited edition. New York, Lavater-Dorette, Inc. MCMXXVIII [1928]

7 p.l., 5-303, [1] p. 28.5cm. (8vo)

Poilu slang and French expressions: p.299- [304]

No. 175 of an edition of 375 copies, signed by the author.

1. European War, 1914-1918--Poetry. I. Title: Epic of Verdun. II. Title: Verdun. MB



## Epic poetry.

Arréat, Jean Lucien. 1841—

La morale dans le drame, l'épopée et le roman. Par Lucien Arréat.

Paris. Alcan. 1884. (3), 219 pp. 18 cm., in 12s and 6s.

**\*\*T.47.67**

Same. 3e édition . . . 1906. (3), v, 207 pp.

**467ob.75**

*This card was printed at the Boston*

*Public Library, July 8, 1913.*

J22 — T.r. — Fiction. — Ethics. — Drama. History and criticism. — Epic poetry.



EPIC POETRY.

\*PS3125

.A2 Very, Jones, 1813-1880.

1839 Essays and poems: by Jones Very. Boston, C. C.  
Little and J. Brown, 1839.

vii, 175 p. 17 1/2<sup>cm</sup>.

CONTENTS.—Essays: Epic poetry. Shakespeare.

Hamlet.—Poems.

KEPT IN  
RARE BOOK

DEPT  
\*A.9281 — — [Another copy]

(Continued on next card)

\*PS3125.A2 1839





EPIC POETRY.

\*PS3125

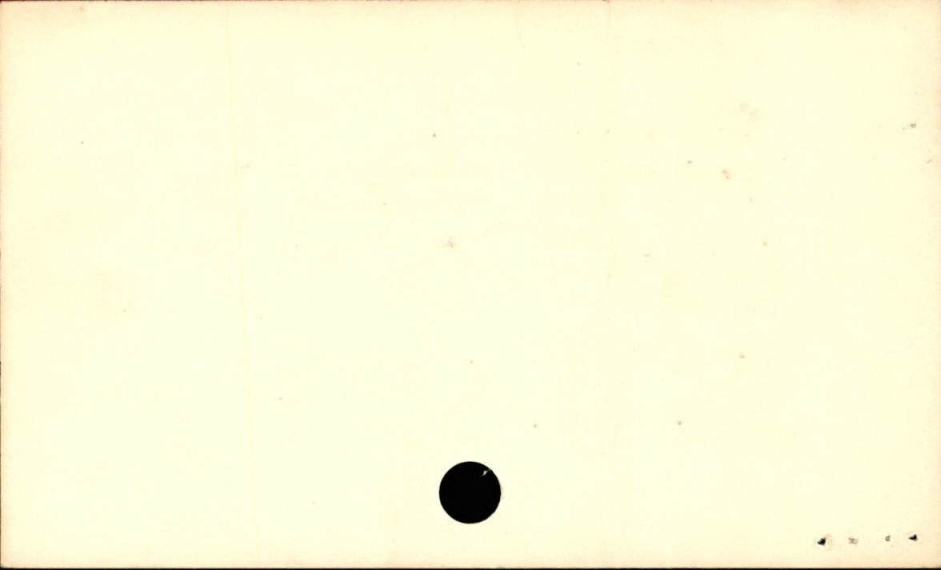
.A2      Very, Jones, 1813-1880.      Essays and poems ...  
1839      1839. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*G.3926.17 — — [Another copy]

1. Epic poetry. 2. Shakespeare, William—  
Criticism and interpretation. 3. Shakespeare,  
William. Hamlet.

\*PS3125.A2 1839



EPIC POETRY.

Voltaire, François Marie Arouet de, 1694-1778.

\*XDefoe     An essay upon the civil wars of France, ex-  
30     tracted from curious manuscripts. And also upon  
.727     the epick poetry of the European nations from  
.V88Eb     Homer down to Milton. By Mr. De Voltaire.

Dublin: Printed by and for J. Hyde, bookseller  
in Dames-Street. MDCCXXVIII.     [1728]

3 p.l., 76 p. 16cm. (12mo.)

MB



RARE BOOK  
DEPT.

EPIC POETRY, FRENCH.

\*XG  
.751  
.C83D  
no.9

Quinet, Edgar, 1805-1875.

Rapport à m. le Ministre des travaux publics  
sur les épopées françaises du xii<sup>e</sup> siècle res-  
tées jusqu'à ce jour en manuscrits dans les  
Bibliothèques du Roi et de l'Arsenal. Par m.  
Edgar Quinet ...

Paris, F.G.Levrault, rue de la Harpe, N<sup>o</sup> 81.  
1831.

32p. 20.5cm.

Printed white wrappers preserved.

MB



EPIC POETRY, GERMANIC.

\*XF

.2349

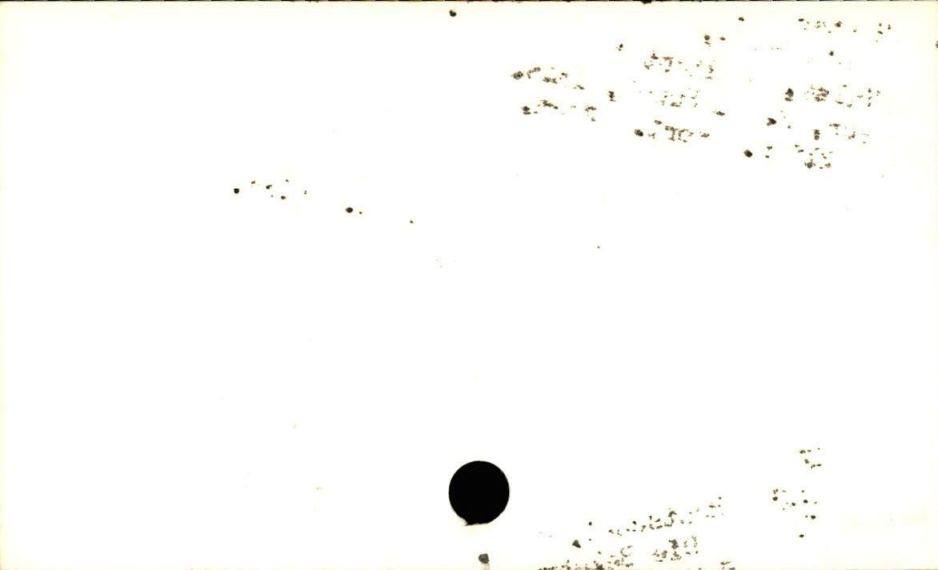
Hentschel, Carl.

.H74

Die Bekehrung der Preussen durch Hermann von Salza. Gedicht in zehn Gesängen. Sondershausen, F. A. Eupel, 1845.

215 p. port. 22cm.

1. Epic poetry, Germanic. 2. Salza, Hermann von, 1180?-1239. I. Title.





EPIC POETRY, SPANISH.

\*D.163

.1

t.17,29

**Rosell y López, Cayetano, 1816-1883, *ed.***

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. \

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

{60j\*1}



# EPIC POETRY, SPANISH.

\*D.163

.1

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas

t.17,29

epicos ... 1851-54. (Card 2)

## CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Ginil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

[60j<sup>21</sup>]



# EPIC POETRY, SPANISH.

\*D.163

.1

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas

t.17,29

epicos ... 1851-54. (Card 3)

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.  
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,  
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,  
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,  
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,  
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,  
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,  
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y  
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde  
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.  
Moratín, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y  
Manrique, José Maria, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,  
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18-9941

Library of Congress

[60j<sup>21</sup>]



An epic trilogy.

RARE BOOK

DEPT.

**Allen, Lyman Whitney, 1854—**

XW      An epic trilogy ... by Lyman Whitney Allen ...  
.929      New York, Thornton W. Allen company, 1929—

.A15E      3 v. fronts. (ports.) pl. 19½cm.

"Only five hundred copies of 'An epic trilogy' ... have been printed in this first and autographed edition, each copy bound in three volumes."

Poems.

CONTENTS.—I. The commander-in-chief; the story of George Washington; in commemoration of the two hundredth anniversary of Washington's nativity, February 22, 1732.—II. The emancipator; the story of Abraham Lincoln.—  
III. The gray cavalier; the story of Robert E. Lee.

1. Washington, George, pres. U. S.—Poetry. 2. Lee, Robert Edward, 1807-1870—Poetry. I. Title.

ham, Pres. U.S.—Poetry. 3. Lincoln, Abra 29-17098

Library of Congress

PS3501.L55E7 1929

MB

*The Walter Updike Lewisson*

*Collection of Washingtoniana*





Epicœne, or the silent vvoman.

*See*

Jonson, Ben, 1573?-1637.

BARTON

*This card was printed at the Boston*

*Public Library, August 22, 1916.*

K9277



Epico, The, of the ton. (Anon.) See  
Hamilton, Lady Anne.



## **Epictetus.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B  
B  
561  
.E6  
E7  
1721

Epictetus.  
[Encheiridion. English. 1721]  
Epictetus his morals with Simplicius  
his comment. / Made English from the  
Greek, by George Stanhope ... --  
Fourth edition... : With the life of  
Epictetus, from Monsieur Boileau  
[sic] -- London: : Printed by W.B.  
for Richard Sare..., MDCCXXI [1721].  
[12], xxxiv, [4], 337, [5] p. ; 20  
cm.  
Publisher's ad: last page.  
OCLC number: ocm09740664.  
I.Simplicius, of Cilicia.  
II.Stanhope, George, 1660-1728, tr.  
III.Boileau, Gilles, 1631-1669. IV.T.

RG91-606000 r  
B561.E6E7 1721

AACR2 MRG91-606000





KEPT IN  
RARE BOOK  
DEPT.

P.81.267 Epictetus. Works. English.

All the works of Epictetus, which are now extant; consisting of his discourses, preserved by Arrian, in four books, the Enchiridion, and fragments. Tr. from the original Greek, by Elizabeth Carter. With an introduction, and notes, by the translator. The 3d ed. London, Printed for J. and F. Rivington, 1768.

2 v. 18 cm.

I. Carter, Elizabeth, 1717-1806, tr.



Epictetus. Selections (Greek and Latin)

\*XG  
.296  
.51  
Epicteti Enchiridium una cum Ceбетis Thebani  
tabula graec. & lat. Cum notis Wolfii, Casau-  
boni, Caselii & aliorum: Abrahamus Berkelius  
textum recensuit, & suas quoque addidit. Ac-  
cedit graeca Enchiridii paraphrasis, lacunis  
omnibus, codicis Medicei ope, à Jacobo Grono-  
vio repletis.

Delphis Batavorum, apud viduam Gerardi de  
Jager, anno CIO IO CLXXXIII. [1683]  
(Continued on next card)

MB

May 1873 - Barton lib -  
Schenk 232 uncat.

right (?) c. pa. coll. gut. mantle edges

I. Berkel, Abraham van, 1630-1688, ed.  
II. Gronovius, Jacobus, 1645-1716.  
III. Wolf, Hieronymus, 1516-1580, tr.  
x to I from Berkelius, Abrahamus  
x to III from Wolfius, Hieronymus  
dis

verse

Epictetus. Selections (Greek and Latin)

\*XG           ... Enchiridium una cum Cebetis Thebani ...  
.296           1683. (Card 2)  
.51           16 p.l., 280 p. fold. plate. 21cm. (8vo)

Printer's device on t.p.

Added illustrated engraved t.p., with statement "Editio secunda".

The translation of the Enchiridion is by Hieronymus Wolf.

MB

6



\*XG  
.284  
.61

Epictetus. Selections (Greek and Latin)

Epicteti quæ supersunt Dissertationes ab  
Arriano collectæ nec non Enchiridion et frag-  
menta græcè et latinè ... cum integris Jacobi  
Schegkii et Hieronymi Wolfii selectisque ali-  
orum doctorum annotationibus. Recensuit, notis  
& indice illustravit Joannes Uptonus ...

Londini: Impensis Thomæ Woodward ad insigne  
lunæ crescentis inter Templi Portas. M DCC XLI.  
[1741]

2 v. 25.5cm.

(4to)

MB

May 1873 - Barton lib-  
2 v. - uncat.

LC =

Scheuk 30

Cent. calf, gut + blind tied  
front cover (V.1) to be rehung

I. Arrianus, Flavius, ed.  
II. Upton, John, 1707-1760, ed.  
x (to II) Uptonus, Joannes (for oc, pc rb)  
dis

from

8



Epictetus. *Enchiridion (Greek & Latin)* \*\*H.75.29  
Epicteti Enchiridion, et Cebetis Tabula, Graecè, & Latinè, . . . auc-  
tiora. [Hieronymo Wolfio interprete.]  
Lugduni Batavorum. Ex offic. Ioan. Maire. 1652. (4), 379 pp.  
64°.

**[This work is kept on the Special Libraries Floor.]**

*Prince*

Jan. 13,

1904

F1024 — Wolf, Hieronymus, tr. 1516-1580.



Epictetus. *Enchiridion (Greek & Latin)*

\*\*H.75.6

Epicteti Stoici philosophi Enchiridion: unà cum Cebetis Thebani  
Tabula. Hieronymo Wolfio . . . interprete.  
Londini. Typis Jacobi Flesher. . . . 1670. (3), 53 pp. Sm. 8°.  
Latin and Greek in parallel columns.

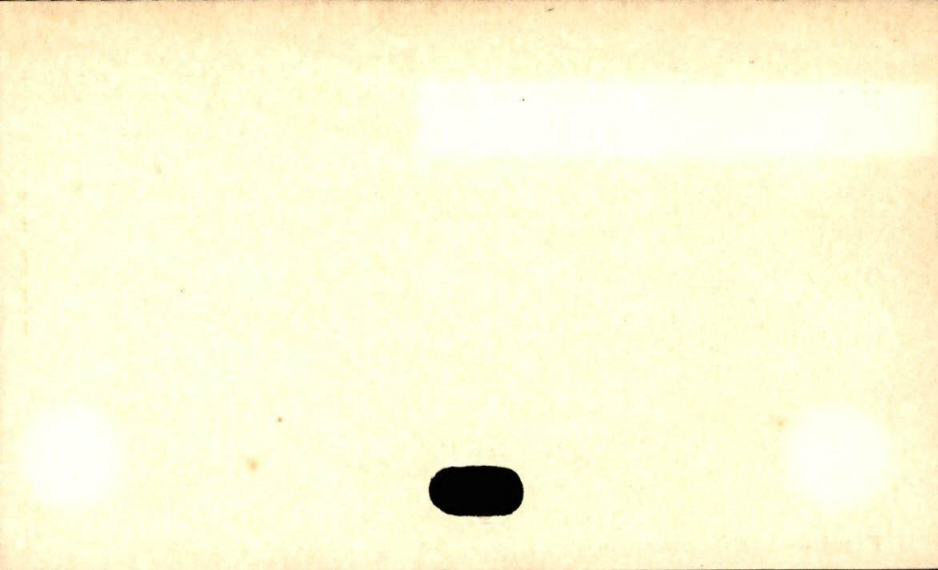
**[This work is kept on the Special Libraries Floor.]**

*Prince*

Jan. 13,

1904

F1028 — Wolf, Hieronymus, tr. 1516-1580.



RARE BOOK

DEPT.	Epictetus. Enchiridion. Greek & Latin. 1792.
XH	Tò Του 'Επικτήτου 'Εγχειρίδιον. Ex editione
.792	Joannis Upton accurate expressum.
.Ep4En	Philadelphiae: impensis Mathaei Carey.
	M DCC XCII. [1792]

Also

avail-	22,23p. 14cm.(8vo)
able in	Evans 24302.
micro-	
text.	

Underhill fa--1968--tr.fr.  
LCxxx

Acc 68-1287

*and blue beads, calf spine*

I Upton, John, 1707-1760, ed.  
dis

7

\*XfD  
.161  
.2

Epictetus. Enchiridion. Spanish.

Enchiridion de Epicteto gentil, con ensayos  
de christiano; y la declaracion de la Tabla de  
Cebes philosopho thebano y platonico.

En Amberes, Por la viuda de Henrico Verdussen,  
Año M. D. CCXXXIII. [1733]

4 p.℔., 50 p., 1℔. 37cm. (fol.) (In Veen,  
Octavio van. Theatro moral de la vida humana.  
Amberes, 1733)

Printer's device on t.p.

MB

analytic

di (Antwerp)

7



Epictetus.

\*A.1139.4


[Sayings.]

Boston. Privately printed. 1903. (4), 207 pp. Plate. Ornamental borders. [The breviary treasures. 4.] 23 cm.

One of an edition of 157 copies.

Consists of selections edited by N. H. Dole from The teaching of Epictetus . . . translated by T. W. Rolleston [\*6250d.4].

The title is on the back.

A  
  
*This card was printed at the Boston*

*Public Library, March 11, 1914.*

K1610 — S.r.c. — Ed. ref. made. — Rolleston, Thomas William Hazen, tr.



RARE BOOK

DEPT.

X<sup>\*</sup>XG

.19

.50

Epicuro, Marc' Antonio, 1472-1555.

Cecaria. Tragicomedia del Epicuro napolitano,  
intitulata la Cecaria, nuouamente aggiuntoui  
un bellissimo lamento del geloso con la lumi-  
naria non piu posta in luce, con ogni diligen-  
tia reuista, corretta, & ristampata.

[Vinegia, N.d'Aristotile detto Zoppino]  
M D XXXV. [1535]

[61]p. 1 illus. 15.5cm.(8vo)

Title illustration.

Colophon, with printer's device: Stampata



(See next card)

MB

Barton coll--1873

Mansell xxx

I Title  
dis

✓

RARE BOOK

DEPT.

Epicuro, Marc' Antonio, 1472-1555. Cecaria

<sup>x</sup>XG ... 1535. (Card 2)

.19 in Vinegia per Nicolo d'Aristotile detto

.50 Zoppino del mese di Genaro. M D X X X V.

"Madrigale del auttore medesimo": p.[59]

Signatures: A-D<sup>8</sup> (D8, blank?, wanting)

2



SPECIAL  
COLLECTIONS

Epicurus. Works.. (Greek and English).

- \*SCQ Epicurus; the extant remains of the Greek  
.99 text, translated by Cyril Bailey; with an  
.183 introd. by Irwin Edman. New York, Limited  
Editions Club, 1947.  
xvi, 195 p. 24cm.

MB

Benton Fd-1947



*[Handwritten scribble]*

*[Handwritten mark, possibly 'XJ']*



Epicurus, Leontion and Ternissa.

Landor, Walter Savage, 1775-1804.

\*XA      Epicurus, Leontion and Ternissa. By Walter  
.4990      Savage Landor.  
.7      [London, Ballantyne Press, 1896.]

xcix p. 20.5cm.

Colophon: Here ends Epicurus Leontion and Ternissa ... printed by the Ballantyne Press, the build of the book and its decoration being by Charles Ricketts. This edition is limited to two hundred and ten copies of which two hundred

(Continued      on next card)



Epicurus, Leontion and Ternissa.

Landor, Walter Savage, 1775-1864. Epicurus ...

\*XA      c1896: (Card 2)

.4990      are for sale. Sold by Messrs Hacon and Ricketts  
.7      at the sign of the Dial LII Warwick Street near  
Regent Street W.

Text of p. ciii: within ornamental border printed in red.

Blue-gray boards; printed paper labels on front cover & spine.



Epidaurus. Antiquities.

Cab. 29. 11. 2.

Kabadias, P.

Fouilles d'Epidaure, Vol. 1.

Athènes, 1891. Pls. F.



## EPIDEMICS

see also names of communicable diseases,  
e.g.

YELLOW FEVER.





## Epidemics.

Brown, John, A.M., of Haverhill.                      \*\*H.99.37

[Account of the number of deaths in Haverhill,  
from distemper of the throat.] With an ad-  
dress to the bereaved. 2d edition, with ad-  
ditions.

Boston. D. Henchman. 1738. 3, (1), 2, 69,  
xix pp. 24°.

Top of title-page is missing. Title taken  
in part from Thomas's History of printing.



EPIDEMICS.

RARE BOOK

DEPT.

Rush, Benjamin, 1745-1813.

XH

An account of the bilious remitting yellow fever, as it appeared in the city of Philadelphia, in the year 1793. By Benjamin Rush ...

.794

.R89A

Philadelphia, Printed by Thomas Dobson, at the Stone-House, No. 41, South Second-Street.

Also

avail-

MDCCXCIV. [1794]

able in

micro-

x, 363p. 22cm. (8vo)

text.

Page 259 misnumbered 159.

Evans 27658.

(See next card)

MB-Rev.



RARE BOOK  
DEPT.  
XAdams

Rush, Benjamin, 1745-1813.     An account of  
the bilious remitting yellow fever ...  
1794. (Card 2)

.130     Another copy. 23cm.

.8     Original gray boards, printed paper label on  
spine.

Inscribed: For John Adams ... from his old  
friend the author.



EPIDEMICS--HISTORY.

RARE BOOK

DEPT.

Webster, Noah, 1758-1843.

XL      A brief history of epidemic and pestilential  
.M799    diseases; with the principal phenomena of the  
.W39B    physical world, which precede and accompany them,  
         and observations deduced from the facts stated ...

Also      By Noah Webster ...  
avail-      Hartford: Printed by Hudson & Goodwin. 1799.

able in    <Published according to act of Congress.>

micro-  
text

2v. 23cm.(8vo)

Evans 36687; Sabin 102341; Skeel/Carpenter 748.

(See next card)

MB-Rev.





RARE BOOK DEPT. Webster, Noah, 1758-1843. A brief history of  
epidemic ... 1799. (Card 2)

XAdams

.181 Another copy. 2v. 22cm.

.26



EPIDEMICS--LANCASTER, MASS.

RARE BOOK

DEPT.

Mellen, John, 1723-1807.

XH

.95

.154

no. 2

Also

avail-

able in

micro-

text

A discourse containing a serious address to persons of several ages and characters: in three parts. I. To children. II. To parents. III. To young people. Delivered Lord's Day October 31, 1756, at the West Parish in Lancaster: on occasion of the late mortality ... By John Mellen ...

Boston: Printed and sold by Edes and Gill, in Queen-Street, M,DCC,LVII. [1757]

2p.ℓ.,49p.

List of sub

Evans 7957

20cm.(8vo)

scribers, verso of t.p.

MB-Rev.



EPIDEMICS--PHILADELPHIA

see also

YELLOW FEVER--PHILADELPHIA, 1793.



RARE BOOK

EPIDEMICS--PHILADELPHIA.

DEPT.

Pennsylvania. Secretary of the Commonwealth.

XH

Letter from the Secretary of the Commonwealth

.798

of Pennsylvania, by direction of the Governor,

.P38L

relative to the late malignant fever; and report  
of the Board of Managers, of the Marine and City

Also

Hospitals, in reply.

avail-

Philadelphia: Printed by Thomas and Samuel F.

able in

Bradford, No. 8, South Front Street. 1798.

micro-

text.

16p. 22cm.

Letter signed A.J. Dallas, Secretary.

Evans 34332.

MB-Rev.





## The Epigoniad.

\*Defoe

30

Wilkie, William, 1721-1772.

.757

.W65Eb

The Epigoniad. A poem. In nine books. The 2d ed., carefully corr. and improved. To which is added, A dream in the manner of Spenser. London, Printed for A. Millar; and A. Kinkaid and J. Bell, in Edinburgh, 1759.

xlvihi, 228 p. 17cm.

FOR OTHER EDITIONS see AUTHOR

I. Title.



Epigrammata.

Rare Book Dept.

Ausonius, Decimus Magnus.

\*\*Q.403.71

Ausonii Peonii poetae disertissimi epigrammata.  
[Colophon: Venetiis impressa per magistrum Ioan-  
nem de Cereto alias Tacuinum de Tridino. Anno  
domini. M.cccc.xciii. die. xi. Augusti.]

42 leaves. 44 lines. 31cm.

Printer's device; initial spaces, with guide  
letters.

Signs.: A<sup>4</sup>, B<sup>6</sup>, C<sup>4</sup>, D-G<sup>6</sup>, H<sup>4</sup>.

JAN 31 1939

Edited by Julius Aemilius Ferrarius.

Contains MS. notes in an old hand.

Gesamtkatalog der Wiegendrucke, 3092.

1. Incunabula. 2. Epigrams, Latin. I. Title:  
Epigrammata. II. Ferrarius, Julius Aemilius, ed.  
Set 4., 3 cds. HS. cd. TEM., Kal.

According to the records.

Various people have been mentioned in the records.

(Colonel) Various people have been mentioned in the records.

For the purpose of the records, the records are maintained.

Various people have been mentioned in the records.

At present, the records are maintained.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Various people have been mentioned in the records.

Epigrammata antiquae urbis.

\*G.402

.66

folio

[Mazocchi, Jacopo] 16th cent.

Epigrammata antiquae urbis ... [Romae. in.  
aedis. Iacobi. Mazochii Romanae. Acad. bibliopo-  
lae M.D.XXI. men. April] [1521]

10p.1., clxxx numb.1., [10] p. illus. 30cm.

Imprint from colophon.

Perhaps written by Angelo Colocci.

Sander, Livre à figures italien, 2554.

1. Inscriptions--Rome. 2. Rome--Descr.

I. Colocci, Angelo, Bp., 1467-1549,  
supposed author. II. Title.



Epigrammatum Ioan.

Owen, John, 1560?-1622.

\*XQ

.48

.1051

Epigrammatum Ioan. OwenI, Cambro-Britanni  
Oxoniensis, editio postrema, correctissima, &  
posthumis quibusdam adaucta.

Amsterodami, apud Lud. Elzevirium. A9 C1D1C  
XLVII. 1647. FOR OTHER EDITIONS see AUTHOR

1 p.l., 212 p., incl. illus. (music) front.  
(port.) 11cm.

Engraved t.p.

Includes epigrams by Michele Verino (wrongly  
(Continued on next card)





Epigrammatum Ioan.

Owen, John, 1560?-1622.      Epigrammatum ...  
1647.      (Card 2)

attributed to Owen), p. 107-120, under half-  
title: Disticha quaedam ethica & politica veter-  
um sapientum.

This printing has head-piece (X enclosed in  
triangle) on p.1 and no tailpiece on p.204.  
Another copy. 11cm.

\*XD

.244

.12

1875



## Epigrams.

\*\*H.77.17a

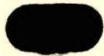
'Ανθολογία δευτέρα: sive Græcorum epigrammatum florilegium novum.  
Cum aliis veterum poematis, &c. . . . [Anon.]  
Londini. Typis G. Redmayne . . . 1711. (2), 82 pp. 15 cm.,  
in 4s.

*Anthologia deytora*

*This card was printed at the Boston*

*Public Library, May 6, 1914.*

K2036 — Greece. Lit. Ancient Greek. Poetry. Colls.— Anthologia Graeca. Greek.  
— Epigrams.



EPIGRAMS.

SPECIAL  
COLLECTIONS Babcock, Mary Kent (Davey) 1864-  
SCQ Owen's epigrams & other echoes of Paris, by  
.931 Mary Kent Davey (Mrs. Samuel G. Babcock)  
.B11 ♂ Parnassus Press, 12 East 15th Street, New York,  
N.Y. 1931.

60, [1]p.incl.front.(facsim.) illus.(facsim.)  
16.5cm.

Coverttitle: Epigrams & echoes.

No.120 of 200 copies.

Includes translations of epigrams by Owen and

(See next card)  
MB



SPECIAL  
COLLECTIONS

Babcock, Mary Kent (Davey) 1864- Owen's  
SCQ epigrams & other echoes ... 1931. (Card 2)  
.931 Buchanan and of other poems by various authors.  
.B11 O "Designed & printed by Lew Ney."

1. Epigrams. I. Owen, John, 1560?-1622.  
II. Title.





## Epigrams.

Farnaby, Thomas, *editor*, 1575?-1647.

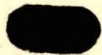
Florilegium epigrammatvm Græcorvm, eorvmqve Latino versv a  
varijs redditorum.

— Londini, Excudebat Felix Kyngstonius. 1629. (8), 113 pp.  
Plate. 14½ cm., in 8s. \*\*H.89.92

Same. Apud E. T. & R. H. pro T. Passenger . . . & T. Sawbridge  
. . . 1671. \*\*H.76.29  
Lacks plate.

*This card was printed at the Boston*

*Public Library, May 10, 1923.*



## Epigrams.

Flaminius, Marcus Antonius, 1498-1550.

\*\*G.18.76

Doctissimorum nostra ætate Italorum epigrammata: M. Antonii  
Flaminij libri duo. Marij Molsæ liber unus. Andreae Naugerij  
liber unus. Io. Cottæ, Lampridii, Sadoleti, & aliorum, miscella-  
neorum liber unus.

Lutetiæ per Nicol Dinitem. [1547?] 72 ff. 15½ cm., in 8s.

Edited by Jean de Gagni. The text is in Latin.

*This card was printed at the Boston*

*Public Library, December 8, 1922.*

M5111 — Triple main card. —

1498-1550. (M1) — Molza, Fran

Navagero, Andrea, 1483-1529. (M3) — Gagni, Jean de, ed. (1) — Epigrams. (1)

-- Latin literature. Mediaeval Latin. Poetry. Colls. (1)

Flaminius, Marcus Antonius,  
cesco Maria, 1489-1544. (M2) —



## Epigrams.

Lazar, *pseud.*

\*A.509I.I

The ghost-epigrams of Oscar Wilde as taken down through automatic writing.

— New York. Covici Friede. 1928. (5), xxxvi, (1) pp. 19 cm.

*This card was printed at the Boston*

*Public Library, April 14, 1931.*

N8651 — T.r. — Spirit writing. — Wilde, Oscar, 1856-1900. — Epigrams.



## Epigrams.

Martialis, Marcus Valerius.

\*\*Q.404.47

Fol. (2)a: Domitii Calderini Veronensis Commentarii In. M. Valerium Martialem . . .

— *Colophon*, fol.(120)b: M. Valerii Martialis Opus: Impressum Venetiis. Anno. M.CCCC.LXXX . . . (224) ff. 57 lines. Spaces for initial capitals. 27.5 cm., in 8s; B-E in 6s.

See British Museum Catalogue, vol. 5, p. 296.

The commentary surrounds the text.

Folio 224 is blank.

*Bart*  
This card was printed at the Boston

Public Library April 14, 1937.

E1606 — Incunabula. — Epigrams. — Calderino, Domizio, ed., 1447?-1478.





## Epigrams.

Martialis, Marcus Valerius.

\*A.5672.1

Martial. Epigrams in fifteen books. Completely translated into English for the first time [by M.S.B.].

[New York?] Privately printed. [1921.] x, (1), 423 pp. 21 cm.  
One of an edition of 990 copies.

*This card was printed at the Boston*

*Public Library, January 23, 1934.*

D3451 — Epigrams. — B., M. S., tr.



## Epigrams.

Morton, Frederick W., compiler.

\*P.52.620

Marriage in epigram. Stings, flings, facts and fancies from the thought of ages.

= Chicago. McClurg & Co. 1903. 242 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, June 24, 1904.*

F4084 — Aphorisms, apophthegms, etc. — Epigrams. — T.r. — Marriage.



## Epigrams.

Morton, Frederick William, *compiler*.

Woman in epigram. Flashes of wit, wisdom, and satire from the world's literature.

Chicago. McClurg & Co. 1894. 214 pp. 16.5 cm., in 8s.

\*P.19.620

Same. 1899. 239 pp.

\*P.19.620R

*Part*  
This card was printed at the Boston

Public Library September 16, 1936.

E356 — T.r. — Epigrams. — Women. — Aphorisms, apophthegms, etc.

1871-1872

The first of the year was a very dry one, and the crops were much injured. The second year was a very wet one, and the crops were much injured. The third year was a very dry one, and the crops were much injured. The fourth year was a very wet one, and the crops were much injured. The fifth year was a very dry one, and the crops were much injured. The sixth year was a very wet one, and the crops were much injured. The seventh year was a very dry one, and the crops were much injured. The eighth year was a very wet one, and the crops were much injured. The ninth year was a very dry one, and the crops were much injured. The tenth year was a very wet one, and the crops were much injured.

The first of the year was a very dry one, and the crops were much injured.



The second year was a very wet one, and the crops were much injured.

The third year was a very dry one, and the crops were much injured. The fourth year was a very wet one, and the crops were much injured. The fifth year was a very dry one, and the crops were much injured. The sixth year was a very wet one, and the crops were much injured. The seventh year was a very dry one, and the crops were much injured. The eighth year was a very wet one, and the crops were much injured. The ninth year was a very dry one, and the crops were much injured. The tenth year was a very wet one, and the crops were much injured.

Epigrams.

Mueldener, Rudolph, editor.

P.19.622

Das Weib. Epigramme deutscher Dichter.

Leipzig. Schulze. [1876.] 199 pp. 16°.





EPIGRAMS.

RARE BOOK

DEPT.

Nathan, George Jean, 1882-1958.

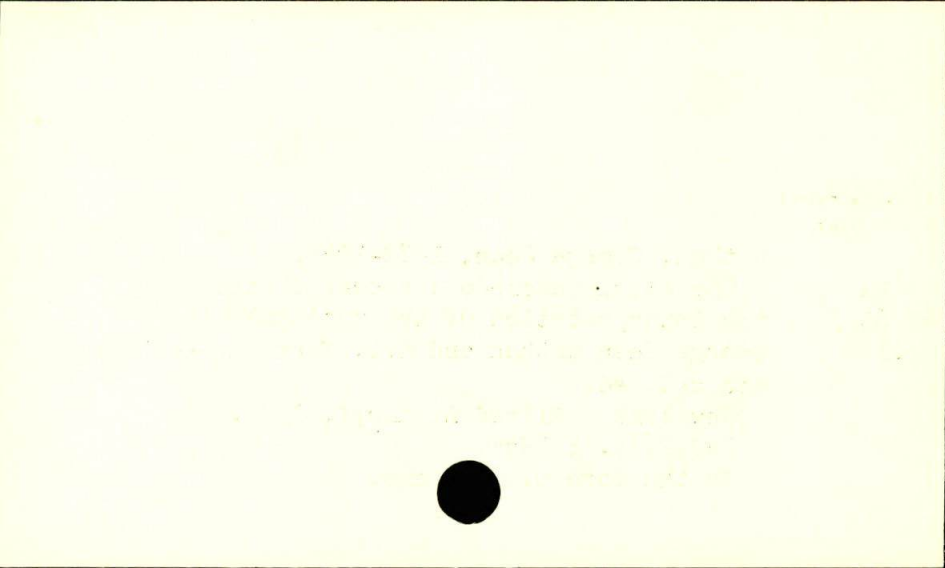
XA           The American credo : a contribution toward  
.6325       the interpretation of the national mind / by  
.1       George Jean Nathan and H.L. Mencken. -- Rev.  
and enl. ed.

New York : Alfred A. Knopf, 1921.

[4], 266p. ; 19cm.

In the form of epigrams.

MB-Rev.



Epigrams.

P.19.639

New Tea-Table Miscellany, A: or, bagatelles for the  
amusement of the fair sex. To which are added, a  
collection of conundrums, with their solutions.  
2d edition.

London. Slater. 1753. (1), vi, (6), 174 pp.  
Sm. 8<sup>o</sup>.





Epigrams.

Owen, J.

Agudezas, traducidas en metro, ilustradas, con  
adiciones, y notas, por Francisco de la Torre.

Primera, segunda parte. D.244.2

Madrid. 1721, 1682. 2 v. Sm. 4<sup>o</sup>.

Same. Segunda parte. Madrid. 1682. D.244.3

- Epigrams.



# Epigrams.

**\*\*G.209.73**

**Sports,** The, of the muses. Or a minute's mirth for any hour of the day. Containing a select collection of only the best and most approved English and Scotch songs, ballads and tales; and of the most ingenious and diverting epigrams, epitaphs, riddles, bons mots [etc.] . . . by our most celebrated poets, viz. Spenser, Shakespear, Johnson, . . . and others.

— London. Printed & sold by M. Cooper. 1752. 2 v. Engraved title-page. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 23, 1904.*

F3718 — English literature. Poetry. Coll.— Riddles.— Anecdotes.— Epigrams.





## Epigrams.

Wilde, Oscar, 1856-1900.

\*A.9690.17

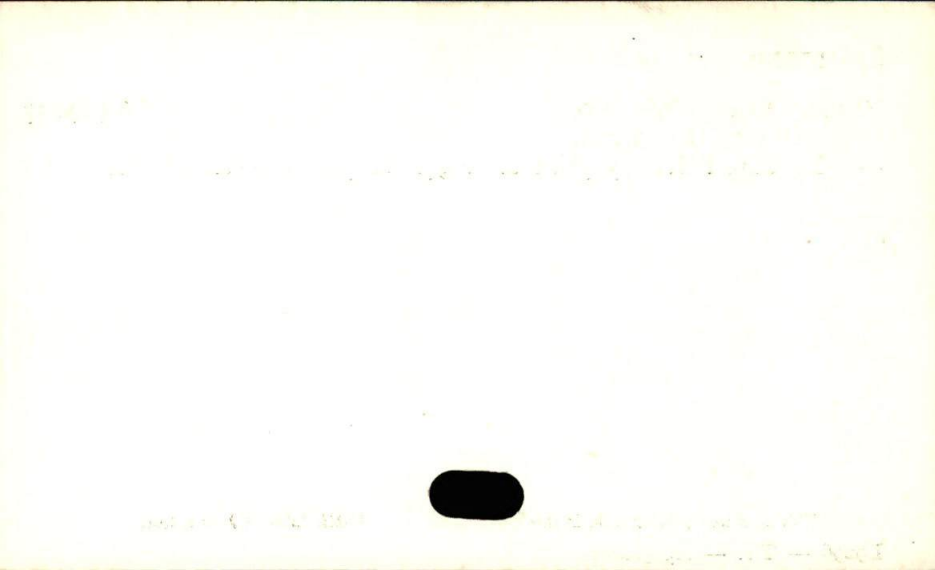
Oscariana. Epigrams.

— London. Privately printed. 1895. 88 pp. 18½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 2, 1920.*

L9296 — T.r. — Epigrams.



## Epigrams.

**\*\*G.3837.25**

Witt's Recreations refined & augmented, with ingenious conceits for the wittie, and merrie medicines for the melancholie.

[London.] Printed by M. S. & sould by E. Archer. 1654. (398) pp. Illus. Engraved title-page. 32°.

A second title-page has the title: "Recreation for ingenious head-peeeces."

*Contents.* — Epigrams. — Epitaphs. — Fancies and fantasticks.

Same. Printed by M. Symmons and S. Symmons.

1663. 14 cm., in 8s. **\*\*G.3837.26**

The second title-page bears the date 1667.

*This card was printed at the Boston*

*Public Library, May 8, 1906.*

G854 — Epigrams. — Epitaphs. — Wit and humor.



EPIGRAMS, ENGLISH.

\*Defoe      A collection of epigrams. To which is pre-  
30      fix'd, A critical dissertation on this species  
.727      of poetry ...  
.A10C2      London: Printed for J. Walthoe, over-against  
the Royal-Exchange, in Cornhill. M.DCC.XXVII-  
XXXVII.      «1727-37»

2 v. 17cm.

Ascribed to William Oldys.

Vol. 2 imprint adds: ... and sold by J. Os-  
born, at the Golden-Ball, in Pater-noster-Row.

(Continued      on next card)      MB



EPIGRAMS, ENGLISH.

A collection of epigrams ... 2 v. ... 1727-

\*Defoe 37. (Card 2)

30 Signatures: v.1: A<sup>8</sup>, a<sup>4</sup>, B-Z<sup>8/4</sup>; v.2: A<sup>8</sup>, B-X<sup>8/4</sup>,  
.727 Y<sup>4</sup>.

.A10C2 Ex libris (armorial bookplate): Sir William  
Bellingham, bart.

MB





EPIGRAMS, ENGLISH.

RARE BOOK

DEPT.

\*XG

.4073

.19

[Guilpin, Edward] fl.1598.

Skialetheia. Or, A shadowe of truth, in certaine epigrams and satyres. At London: printed by J.R. for Nicholas Ling, and are to bee solde at the little Westdoore of Poules. 1598.

[Ryde, Isle of Wight] Reprinted at the Beldornie Press, by James Jolliffe, for Edwd.V.Utterson, in the year MDCCCXLIII. [1843]

[70]p. 15cm.

Printer's device on t.p. (cf. McKerrow, 188)

(See next card)

MB



RARE BOOK

DEPT.

X XG

.4073

.19

[Guilpin, Edward] fl.1598.      Skialetheia ...  
1843. (Card 2)

Imprint from p.[70]; vignette of Beldornie  
Press.

Printed in 10 copies.

Imperfect: half-title wanting.

Inscribed: With Mr. Utterson's compliments  
to Mr. J.O. Halliwell.

I. Title.

1891  
1892  
1893  
1894  
1895



\*XF

## EPIGRAMS, GERMAN.

.1358

.A4

Altdeutscher Witz und Verstand. Reime und Sprüche aus dem sechszehnten und siebenzehnten Jahrhunderte. Bielefeld, Velhagen und Klasing, 1877.

x, 218 p. 14cm. (Ausgabe der Kabinetsstücke)

1. Proverbs, German. 2. Epigrams, German.



EPIGRAMS, GERMAN.

RARE BOOK  
DEPT.

XG                      Kühn, C                      G  
.3915                    Drei Bücher Epigramme, von C.G. Kühn ...  
.14                      Berlin. Verlag von Alexander Duncker, königl.  
                         Hofbuchhändler. 1852.

2p. f., 139, [1]p. 14.5cm.

Publisher's device on t.p.

"Ein Londoner Druck von 1672. 8. enthaltend  
Shakspeare's Sommernachtstraum und die Falstaff-  
Scenen": p. [121]-139.





EPIGRAMS, GREEK

Anthologia Graeca.

Epigrammata ex libris Graecae anthologiae...

Paris : R. Stephanus, 1608.

[4], 115 leaves ; 17 cm. (8vo.)

References: Renouard. Annales L'Imprimerie  
des Estiennes, v.1, p.200.

With: Florilegium epigrammatum Martialis.  
Paris, 1607.

XG  
.607  
.M32F  
no.2



EPIGRAMS, LATIN.

\*XG  
.18  
.76

Doctissimorum nostra ætate Italorum epigrammata: M. Antonij Flaminiij libri duo. Marij Molsæ liber unus. Andreae Naugerij liber unus. Io. Cottæ, Lampridij, Sadoleti & aliorum, miscellaneorum liber unus ...

Lutetiæ per Nicol. Diuitem, usa sacerdotum, ad diuæ Genouefes[!], sub insigni geminæ anchoræ. Et iuxta Collegium Cameracense, ad insigne Aldi. Cvm privilegio regis. [1547?]

72 numb.1. 16cm. (8vo)

(Continued on next card)

MB



Doctissimorum nostra aetate Italorum epigram-  
mata ... [1547?] (Card 2)

\*XG

Printer's device on t.p.

.18

Leaves 22 & 46 misnumbered 14 & 44.

.76

"Errata": verso of t.p.

Edited by Jean de Gagni.

MB



EPIGRAMS, LATIN.

RARE BOOK

DEPT,

XG

.640

.L37 0'

Lauremberg, Johann, 1590-1658.

Ocium Soranum, sive Epigrammata, continentia  
varias historias, & res scitu jucundas, ex græcis  
latinisq; scriptoribus depromptas, & exercita-  
tionibus arithmeticis accommodatas, à Joanne  
Laurenbergio ...

Hafniæ, sumptibus Joachimi Moltkenii biblio-  
polæ ibidem, imprimebat Melchior Martzan, Anno  
CIO IOC XXXX. [1640]

4p.℔.,111,[1]p. 1 plate. 19.5cm.(4to)

Errata: p.[112]

MB





EPIGRAMS, LATIN.

Owen, John, 1560?-1622.

\*XQ

.48

.1051

Epigrammatum Ioan. OwenI, Cambro-Britanni  
Oxoniensis, editio postrema, correctissima, &  
posthumis quibusdam adaucta.

Amsterodami, apud Lud. Elzevirium. A? C1C1C  
XLVII. 1647.

FOR OTHER EDITIONS see AUTHOR

1 p.l., 212 p., incl. illus. (music) front.  
(port.) 11cm.

Engraved t.p.

Includes epigrams by Michele Verino (wrongly  
(Continued on next card)



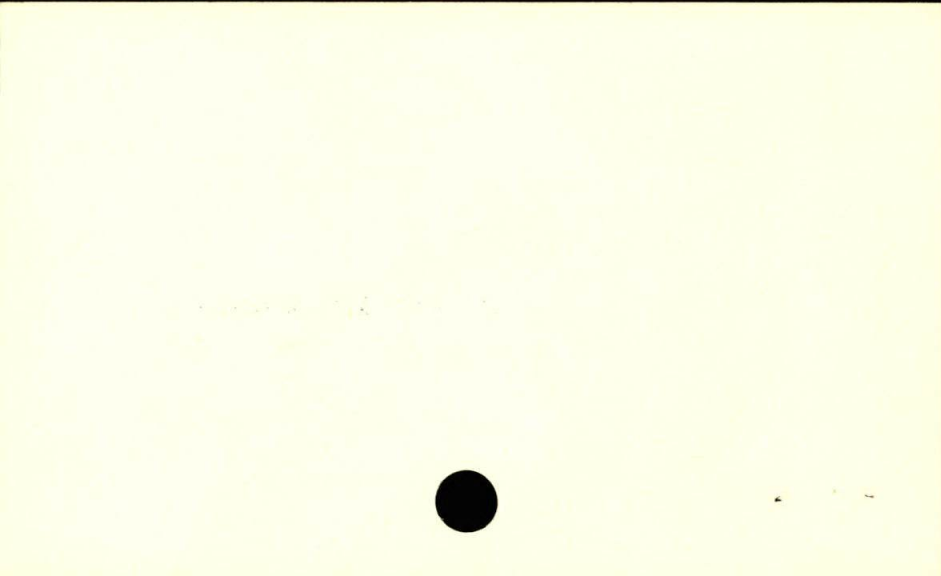
EPIGRAMS, LATIN.

Owen, John, 1560?-1622.      Epigrammatum ...  
1647.      (Card 2)

attributed to Owen), p. 107-120, under half-  
title: Disticha quaedam ethica & politica veter-  
um sapientum.

This printing has head-piece (X enclosed in  
triangle) on p.1 and no tailpiece on p.204.  
Another copy. 11cm.

\*XD  
.244  
.12



Epigrams, theological, philosophical, and ro-  
mantick.

Sheppard, Samuel, fl. 1646.

\*XG  
.4076  
.6

Epigrams theological, philosophical, and ro-  
mantick. Six books, also The Socratick session,  
or The arraignment and conviction, of Julius  
Scaliger, with other select poems. By S. Shep-  
pard.

London, Printed by G. D. for Thomas Bucknell,  
at the signe of the Golden Lion in Duck-Lane,  
1651.

14 p.l., 120, 117-148, 147-217 p. 14cm. (8vo)  
Added engraved t.p.

(Continued on next card)

MB



Sheppard, Samuel, fl. 1646. Epigrams ...  
1651. (Card 2)

"The Socratick session" and "A mausolean monument" have special title pages.

Wing S3161.

Imperfect: Added t.p. and accompanying prelim.  
leaf wanting.

Ex libris (signature, annotations): J. Mitford.

MB





Epigrams upon the paintings of the most eminent masters.

\*Defoe

30

[Elsam, John] f1. 1700-1705.

.700

.E56E

Epigrams upon the paintings of the most eminent masters, antient and modern. With reflections upon the several schools of painting. By J. E. esq; London, Printed for D. Brown, and G. Strahan, 1700.

133 p. 20cm.

Wing E643.

1. Paintings. 2. Art in literature. I. E., J., esq; II. Title.

1940

## Epilepsy.

Russell, Richard, *M. D.*, -1771.

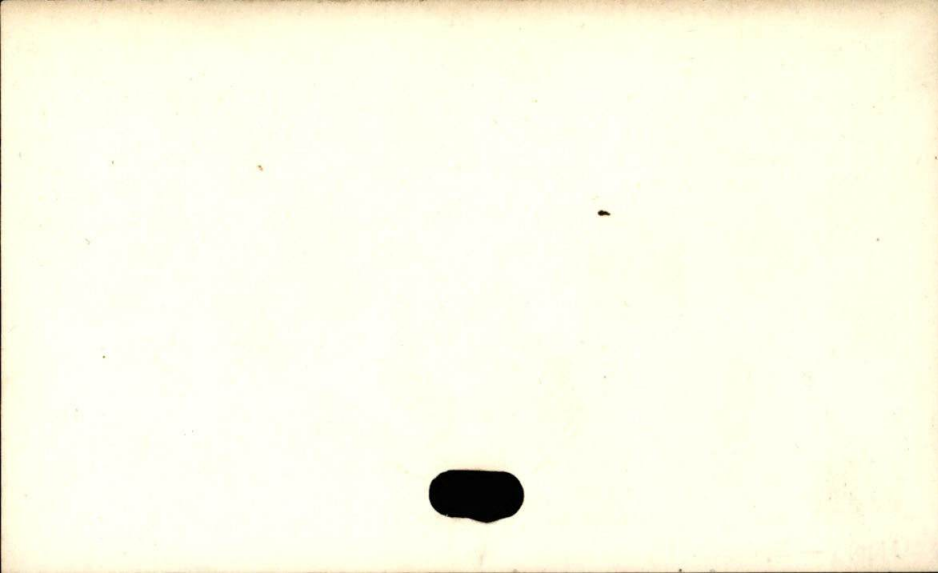
No. 9 in \*\*G.386.62

Dissertatio medica inauguralis de epilepsia puerili, praecipue de tempore, quo exhiberi debent anodyna, in motibus epilepticis . . . in Acad. Lugd. Bat. . . . ad diem [22] Decembris 1724 . . . Lugd. Batav. Apud Henricum Mulhovium. [1724.] 22 pp. Vignette. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4075 — Epilepsy.



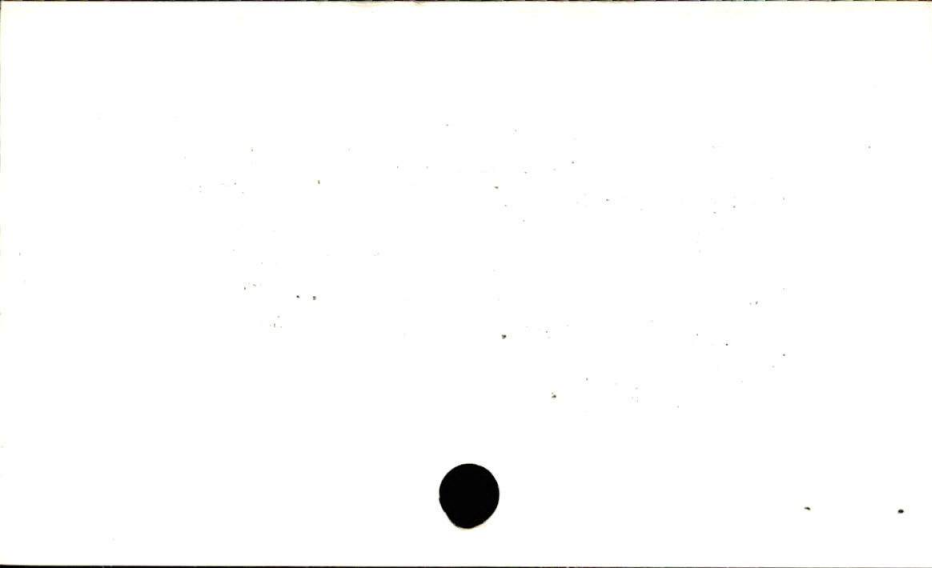
\*D.160b

.90

no.24      Epilogo breve de los piadosos desvelos, con  
que las tres escuelas del ilvminado dotor ...  
beato Raymvndo Lvlllio, del Svtil Escoto, y Exi-  
mio Svarez; rindieron las gracias al Dios de  
las vitorias, por la que consiguieron contra  
Oran las armas catolicas de ... Don Felipe Quin-  
to ... Barcelona, En la imprenta de Maria Mar-  
ti, 1732.

31 p.    plate.    22cm.

(Continued on next card)



\*D.160b

.90

no. 24

Epilogo breve de los piadoso desvelos ...  
1732. (Card 2)

The ceremonies in question took place on the  
island of Majorca.

1. Majorca--Hist.
2. Oran, Algeria--Hist.
3. Spain--Hist.--Philip V, 1700-1746.





R-B

PR  
6013  
.R35  
1937

Epilogue : a critical summary. Autumn  
1935 [-Spring 1937] -- Deyá  
Majorca : Seizin Press; London :  
Constable and Co., Ltd., 1935-  
1937.  
3 vol. ; 22 cm.  
Editors: Laura Riding and Robert  
Graves.  
Higginson, F.H. Biblio. ...  
Robert Graves, B25.  
I. Jackson, Laura (Riding), 1901-  
II. Graves, Robert, 1895- III.  
Seizin Press. IV. Epilogue, vol. 3,  
(Spring 1937)

MRGRRBK

ocm20083838

008322



## Epilogue.

B., G. S.

2553.69=\*\*T.47.48

A study of the prologue and epilogue in English literature from Shakespeare to Dryden.

London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. 19 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J45 — Drama. English. Hist. and crit. — T.r. — Epilogue. — Prologue.



Epilogue spoken by Mrs. Barry.

\*Defoe

28 [Rowe, Nicholas] 1674-1718.

.52 Epilogue spoken by Mrs. Barry, April the 7th,  
no.11 1709. At a representation of Love for love:  
for the benefit of Mr. Betterton at his leaving  
the stage. London, Printed for E. Sanger, and  
E. Curll, 1709.

6 p. 19cm.

No.[11] in volume from library of John Camp-  
bell, 4th earl of Loudoun.

I. Barry,  
Elizabeth, 1658-1713. II. Congreve, William,  
1670-1729. Love for love. III. Title.



## Epilogues.

B., T., Gent.

No. 6 in \*\*G.3823.14

A poem on the drawing room: together with three epilogues: one, as design'd to have been spoke by Mrs. Cross to a comedy, call'd The way of the world. The second, as spoke by her to The provok'd wife, . . . and the third, as spoke by Mrs. Thurmond to the Pilgrim. By T. B. Gent.

London, Printed for James Roberts . . . 1716. (1), 20 pp. 18 cm., in 4s.

*This card was printed at the Boston*

K4501 — T.r. — Epilogues.

*Public Library, March 23, 1915.*





# Epilogues.

**\*\*T.38.25**

**British spouter**, The; or, stage assistant: containing the most celebrated prologues and epilogues . . .

= London: Printed for J. Roson . . . MDCCLXXIII. (1), ii, (3), 150 pp. Plate. 16 cm., in 6s.

*This card was printed at the Boston*

*Public Library, July 22, 1913.*



## Epilogues.

**\*\*T.38.20**

**Court**, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years . . .  
= London. Printed for Richardson and Urquhart . . . M.DCC.LXIX. (1), ii, 147, iii pp. 17 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 18, 1913.*

J127 — Prologues. — Epilogues.



## Epilogues.

No. 2 in \*\*G.3821.23

**Juvenile Roscius, The :** or, spouter's amusement. Being a collection of original prologues, epilogues, dramatic dialogues, comic lectures, burlesque scenes, imitations, &c. [Verse.]  
London: Printed for Lewis Tomlinson, . . . MDCCLXX. (3),  
32 pp. 16 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4930 — Speakers. — Prologues. — Epilogues.



## Epilogues.

\*\*T.37.181

**New Thespian oracle, The**; containing original strictures on oratory and acting. And a select collection of all the modern prologues, and epilogues, spoken at the royal and private theatres.

= London: Printed for Bentley . . . 1791 . . . 11-18, 21-58 pp.  
Portrait. 18½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J448 — Elocution. — Prologues. — Epilogues.





## Epilogues.

No. 3 in \*\*G.3821.5

**Newest Thespian oracle, The.** . . . . Containing forty-seven favorite prologues, epilogues, &c. . . . none of which have appeared in the Thespian oracle, . . . .

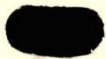
London. Printed for J. Barker; . . . 1791. 57 pp. 17½ cm., in 6s.

The Thespian oracle; or a new key to theatrical amusements may be found on shelf-number No. 2 in \*\*G.3821.5.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4877 — Speakers. — Epilogues. — Prologues.



## Epilogues.

Palmer, John, compiler. 1742?-1798.

\*\*T.37.6

The new spouter's companion; or, a choice collection of prologues and epilogues . . . Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. A new edition . . . revised . . . by Mr. Palmer.

= London: Printed for Alex. Hogg . . . and sold by T. Lewis.  
[17—?] 112 pp. Plate. 17 cm., in 6s.  
Pp. 1-12 are lacking.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J462 — T.r. — Prologues. — Epilogues.



## Epilogues.

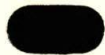
**\*\*T.37.188**

School, The, of Roscius, or theatrical orator. Containing a select collection of all the modern prologues & epilogues, spoken at the Theatre's Royal &c. with a preface on oratory & acting.  
= London. Printed by V for J. Roach . . . 1792. (1), 94 pp. Engraved title-page. 19 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J534 — English literature. Poetry. Colls. — Epilogues. — Prologues.



## Epilogues.

**\*\*T.38.3**

**Spouter's companion, The ; or, theatrical remembrancer . . .** A . . . collection of . . . prologues and epilogues, . . . Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies . . . With The Spouting-Club in an uproar: or the battle of socks and buskins.  
London: Printed for J. Cooke . . . and sold by T. Lewis . . . [1770?] (4), 104 pp. Portrait. 17 cm., in 6s.

*This card was printed at the Boston*



*Public Library, March 11, 1914.*

J566 — Epilogues. — Prologues.





## Epilogues.

**\*\*T.38.12**

**Theatrical bouquet, The:** containing an alphabetical arrangement of the prologues and epilogues, which have been published . . . from the time that Colley Cibber first came on the stage, to the present year.

= London: Printed for T. Lowndes . . . M DCC LXXX. (1), 333 pp. Plate. 17 cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*

J582 — Epilogues. — Prologues.



## Epilogues.

No. 2 in \*\*G.3821.5

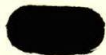
**Thespian oracle,** The; or, a new key to theatrical amusements. Containing the new prologues and epilogues, . . . and an introduction on oratory and acting, . . .

London. Printed and sold by J. Barker, . . . 1791. 111 pp. 17½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K488o — Prologues. — Acting. — Epilogues.



## Epilogues.

\*\*T.37.187

**Young spouter**, The, being a new collection of prologues and epilogues: or, complete theatrical remembrancer, and key to theatrical knowledge . . . Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking.  
= London: Printed for the proprietors . . . [18—?] 8, 13-112 pp.  
Plate. 19 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J639 — Epilogues. — Prologues. — Elocution.



\*\*T.98.39

**Épinay**, Louise Florence Pétronille de Tardieu d'Esclavelles de la  
Live d'. 1726-1783.

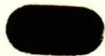
L'amitié de deux jolies femmes. Suivie de Un rêve de Mademoiselle  
Clairon. Publiés par Maurice Tourneux. Eau-forte par Ad. La-  
lauze.

Paris. Librairie des bibliophiles. 1885. (3), viii, 60, (3) pp.  
Plate. [Les chefs-d'œuvre inconnus.] 17 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J206 — Tourneux, Jean Maurice, pref. 1849-. — S.r. — T.r. — Clairon, Claire  
Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1808.





RARE BOOK

DEPT.

\*XH

.817

.Ep4C

[Epinay, Louise Florence Pétronille Tardieu  
d'Esclavelles, marquise d'] 1726-1783.

The conversations of Emily. Abridged from  
the French.

Philadelphia: Published by M.Carey & Son,  
No.121,Chestnut-Street. 1817.

iv,200p. 14.5cm.(12mo)

"Asher Miner, printer, Doylestown, Pa."--

p.200

Shaw/Shoemaker 40761.

I. Title.

MB

no source--n.d.--tr.fr.  
4699a.34

ppc Sullivan

1 girls  
dis

10

\*P.11.2230

Épinay, Louise Florence Pétronille de Tardieu d'Esclavelles de la  
Live d'.

The memoirs and correspondence of Madame d'Épinay. Translated  
with introduction and brief notes by J. H. Freese.  
— London. Nichols. 1899. 3 v. Portraits. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

Apr. 21,

1903

E8859 — Freese, John Henry, ed. & tr.

THE UNIVERSITY OF CHICAGO



1914

**'Epinichion.**

\*H. 86A

.82

[Maleverer, John] supposed author.

'Epinichion, Sive Invictissimi Principis auriaci triumpho. [London, ca. 1690?]

4 p. 31cm.

On William, Prince of Orange.

First word of title transliterated from Greek.  
Latin verse.

A ms. note at end attributes poem to "Mr. Maleverer", i. e. possibly John Maleverer, of Magdalen College, Oxford.


(Continued on next card)

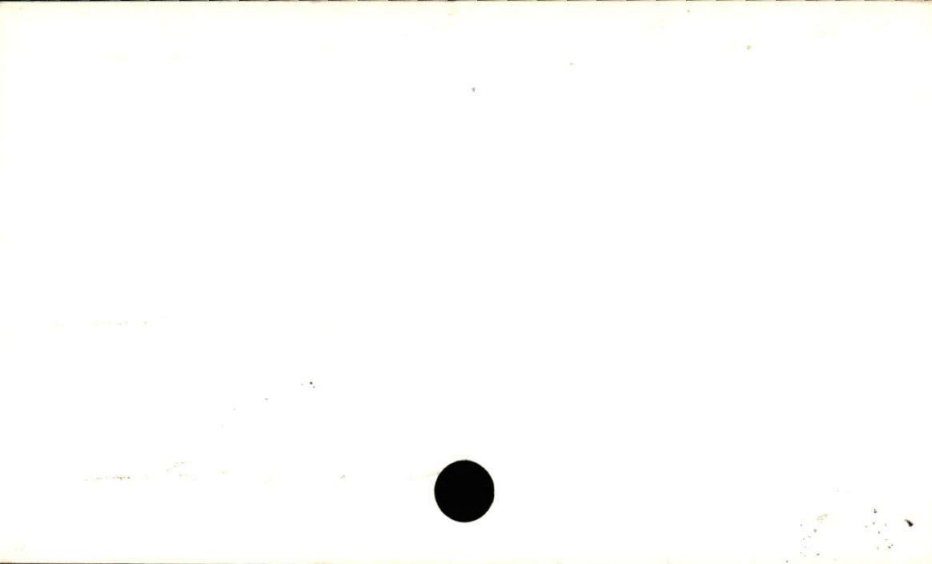


'Epinichion.

\*H.86A

.82 [Maleverer, John] supposed author. 'Epini-  
chion ... [ca. 1690?] (Card 2)  
Not in Wing.

1. William III, King of Great Britain, 1650-  
1702--Poetry. I. le.





RARE BOOKS  
DEPT.

Epinicion Anglicanum ...

Eelbeck, Henry.

XDefoe      Epinicion Anglicanum ad illum magnanimum ac  
.719      equitem illustrissimum D. Georgium Bingium ...  
.Ee5E      / auctore Henrico Eelbeck ...

[London : s.n., 1718?]

[8]p. ; 19cm.

Poem, celebrating George Byng's victory over  
the Spanish, 31 July 1718.

Caption title.

References: Foxon, D.E.    English verse E21.

MB



Epiphanius, Saint, Bp. of Constantius in Cyprus.

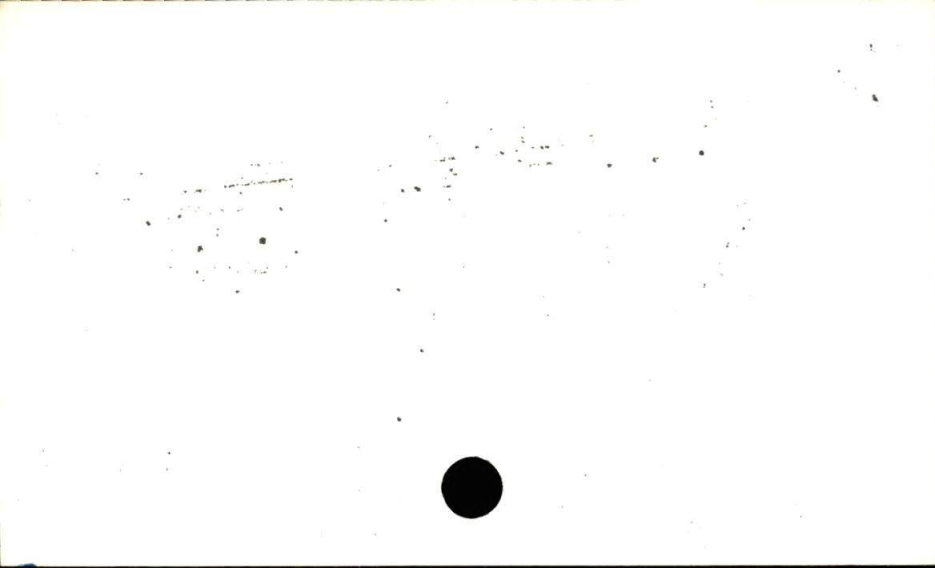
S. P. N. ~~Epiphanius~~ ... ad physiologvm. Eiusdem in die festo palmarum sermo. D. Consali Ponce de Leon hispalensi ... interpretis & scholiastae, bimestre otium. Antverpiae, ex officina C. Plantini, 1588.

124 p. illus. 17cm.

Greek text, with Latin translation and commentary by Ponce de Leon.

Illustrations engraved by Pierre van der Borch.

I. Natural history--Pre-Linnean works. I. Ponce de Leon, Gonzalvo, tr. II. Borcht, Pierre van der, 1545-1608, illus. III. Title: Physiologus.



**Epiphanius**, . . . Bishop of Salamis, Cyprus. 310?-403.      \*\*H.20.7

D. Epiphanii, Episcopi Constantiæ Cypri, Contra octoaginta hæreses opus, Panarium siue Arcula, aut Capsula medica appellatum, continens libros tres, & tomos siue sectiones ex toto septem. Iano Cornario interprete. . . .

Basileæ. Ex officina Hervagiana . . . MDLXXVIII. (12), 430, (13) pp. F°.

**[This work is kept on the Special Libraries Floor.]**

*Quill*

June 30

1903

E8649 — Heresy. — Cornarius, Janus, tr.



EPIPHANY.

RARE BOOK

DEPT.

\*XG

.194

.52

[Bullet, Jean Baptiste] 1699-1775.

Du festin du roi-boit.

A Besançon, De l'imprimerie de Jean-Felix  
Charmet. M. DCC. LXII. [1762]

2p.ℓ.,12p. 21cm.(8vo)

Title within border of type ornaments; title  
vignette.

I. Title.

MB





RARE BOOK  
DEPT.

EPIPHANY.

Deslyons, Jean, 1615-1700.

XG  
.209  
.71  
Discovrs ecclesiastiques contre le paganisme  
des roys de la feve et dv roy-boit, pratiqués  
par les Chrétiens charnels en la veille & au  
iour de l'Epiphanie de N.S. Iesvs-Christ. Par  
m. Iean Deslyons ...

A Paris, Chez Guillaume Desprez, ruë Saint  
Iacques, à S. Prosper. M. DC. LXIV. Avec appro-  
bation, & privilege. [1664]

32p. l., 64, 60p. 14cm. (12mo)

Title vignette.



EPIPHANY.

RARE BOOK  
DEPT.

Deslyons, Jean, 1615-1700.

\*XG      Traitez singuliers et nouveaux contre le  
.209      paganisme du roy-boit. Le i. Du ieusne ancien  
.68      de l'Eglise catholique la veille des Roys.  
Le ii. De la royauté des saturnales remise  
& contrefaite par les Chrestiens charnels en  
cette feste. Le iii. De la superstition du  
Phoebé, ou de la sottise du febué. A messieurs  
les theologaux de toutes les eglises de France.  
Par Jean Deslyons ...

(See next card)

MB



RARE BOOK  
DEPT.

\*XG

.209

.68

Deslyons, Jean, 1615-1700.      Traitez singuliers  
... (Card 2)

A Paris, Chez la veuve C.Savreux, libraire-  
juré, au pied de la Tour de Nostre-Dame, à l'en-  
seigne des trois Vertus. M. DC. LXX. Avec ap-  
probation & privilege du Roy.      [1670]

23p. f., 31, 34-92, 91-346p. 15.5cm. (12mo)

"Fautes a corriger": verso of 22d prelim.  
leaf.

Pages 31-34 [!] are a cancel leaf.

(See next card)



RARE BOOK

DEPT.

Deslyons, Jean, 1615-1700.      Traitez singuliers  
... 1670. (Card 3)

\*XG

.209      Page 318 misnumbered 218.

.68      In answer to N. Barthélemy's Apologie du  
banquet sanctifié de la veille des Rois, Paris,  
1664.





EPIPHANY--ADDRESSES, SERMONS, ETC.

\*H.87

.51

no.9

Gregory, Francis, 1625-1707.

'Επιφάνεια, or, A discourse upon the manifestation of Christ to the Gentiles by the appearance of a star [Oxford] Printed [by L. Lichfield] for T. Bowman, 1678.

46 p. 19cm.

Wing G1891; F. Madan, Oxford books, III, 3176.

1. Epiphany--Addresses, sermons, etc.



RARE BOOK    Epipsychidion.  
DEPT.

[Shelley, Percy Bysshe] 1792-1822.

\*XA        Epipsychidion: verses addressed to the noble  
.8188    and unfortunate lady Emilia V---- [i.e., Viviani]  
.21    now imprisoned in the convent of --- [i.e., St.  
Anne, Pisa] ...

London, C and J Ollier, Vere Street Bond  
Street, MDCCCXXI. [1821]

31, [1] p. 20.5cm.

"Printed by S. and R. Bentley."

I. Title.

MB



Epirus. Geography, etc. Maps.

Blaeu, Willem.

No. 60 in \*Map 74.1.1

Macedonia, Epirus et Achaia. [Tabula.]

[Amstelodami, 165-?] Size,  $15\frac{3}{4} \times 18\frac{7}{8}$  inches. Scale (computed),  
5.7 German miles to 1 inch.

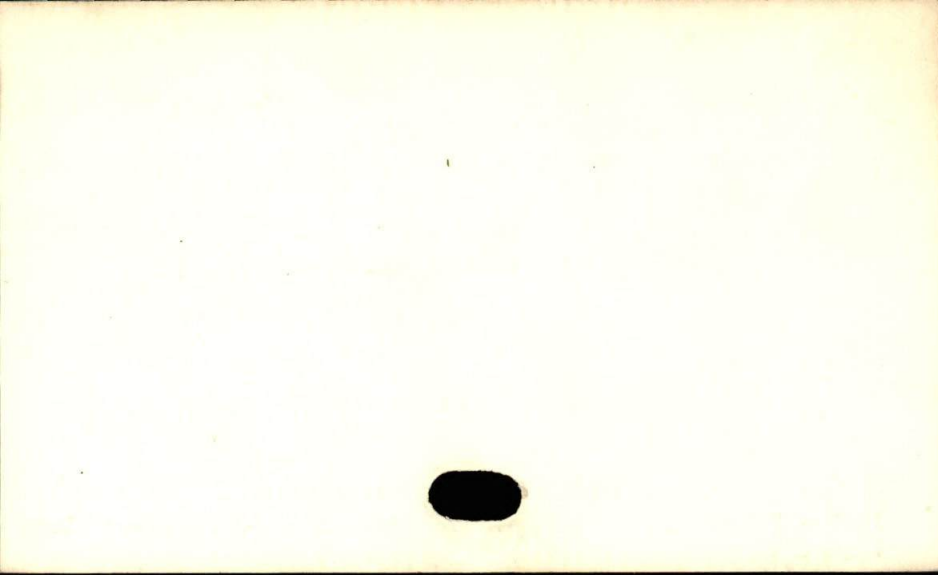
No. 60 in \*Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

This card printed

March 18, 1904.

F326 — Epirus. Geog. Maps. — Achaia. Geog. Maps. — Macedonia. Geog.  
Maps.



Episcopacy.





EPISCOPACY.

See also

CHURCH OF ENGLAND--DOCTRINAL AND CONTROVERSIAL  
WORKS.

EPISC

# Episcopacy.

Baynes, Paul.

\*\*H.99.286

The diocesans tryall. Wherein all the sinnewes of Doctor Dovvn-hams Defence are brought into three heads, and orderly dissolved. Published by Dr. William Amis [Ames].

[London?] 1621. (12), 89 pp. 17½ cm., in 4s.

*Contents.* — Whether Christ did institute, or the Apostles frame, any diocesan forme of churches. — Whether Christ ordained by himselfe, or by his Apostles, any ordinary pastours, as our bishops, having both precedency of order, and majority of power over others. — Whether Christ did . . . commit power ecclesiasticall . . . to any one singular person . . . Dr. George Downham's (Downame's) Defence may be found on shelf-number \*\*H.59.15.

*This card was printed at the Boston*

*Public Library, October 16, 1923.*

M7143 — T.r. — Episcopacy. — Papacy. — Downame, George, Bishop of Derry, -1634. — Ames, William, D.D., ed., 1576-1633.



## Episcopacy.

Chandler, Thomas Bradbury, 1726-1790.

No. 2 in \*3547.9

The appeal defended: or, the proposed American episcopate vindicated, in answers to the objections and misrepresentations of Dr. Chauncy and others.

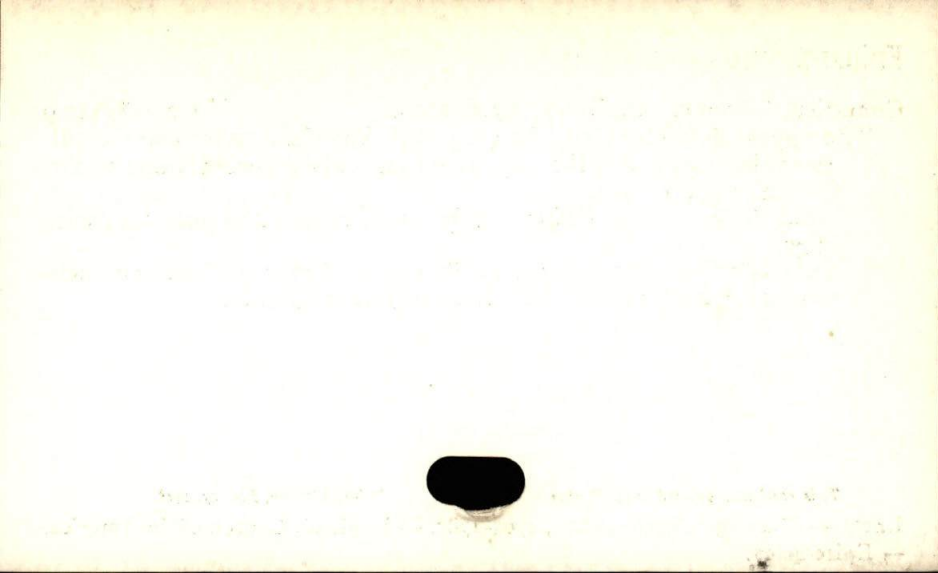
New York. Hugh Gaine. 1769. (4), v, (1), 268 pp. 19½ cm., in 4s.

Chauncy's The appeal to the public answered may be found on shelf-numbers \*\*H.26.80; \*\*H.26.82; No. 1 in \*5546.1; \*3547.27.

*This card was printed at the Boston*

*Public Library, June 27, 1918.*

L4427 — Chauncy, Charles, D.D., 1705-1787. — England, Church of, in America.  
— Episcopacy.



# Episcopacy.

**\*\*H.26.80=\*\*H.26.82=No. 6 in \*\*Adams 253.2=**  
**Chauncy, Charles, D.D., 1705-1787.** No. 1 in **5546.1=\*3547.27**

The appeal to the public answered, in behalf of the non-episcopal churches in America; containing remarks on what Dr. Thomas Bradbury Chandler has advanced, on the following points, the original and nature of the episcopal office; reasons for sending bishops to America; the plan on which it is proposed to send them; and the objections against sending them obviated and refuted. Wherein the reasons for an American episcopate are shown to be insufficient, and the objections against it in full force. Boston: N. E. Printed by Kneeland & Adams, for Thomas Leverett. 1768. 205 pp. 19½ cm., in 4s.

Chandler' Appeal may be found on shelf-number No. 1 in \*3547.9.

*This card was printed at the Boston*

*Public Library, June 27, 1918.*

L4426 — Episcopacy. — Chandler, Thomas Bradbury, 1726-1790. — England, Church of, in America.





EPISCOPACY.

RARE BOOK

DEPT.

Chauncy, Charles, 1705-1787.

\*XH

.B771

.C39C

A compleat view of episcopacy, as exhibited from the fathers of the Christian church, until the close of the second century: containing an impartial account of them, of their writings, and of what they say concerning bishops and presbyters; with observations, and remarks, tending to shew, that they esteemed these one and the same order of ecclesiastical officers. In answer those, who have represented it as a certain fact, universally handed down, even from the Apostles

(See next card)

MB



RARE BOOK

DEPT.

\*XH

.B771

.C39C

Chauncy, Charles, 1705-1787. A compleat view  
of episcopacy ... 1771. (Card 2)  
days, that governing and ordaining authority was  
exercised by such bishops only, as were of an  
order superior to presbyters. By Charles Chauncy  
...

Boston: Printed by Daniel Kneeland, in Queen-  
Street, for Thomas Leverett, in Corn-hill. M,DCC,  
LXXI. [1771]

x,xiv,15-474,[3]p. 20cm.(8vo)

(See next caed)



Chauncy, Charles, 1705-1787.      A compleat view  
of episcopacy ... 1771. (Card 3)

Page 272 misnumbered 722.

"Errata": p.474.

RARE BOOK

DEPT.

Evans 12009.

"Given by Mr Saml Eliot to Jeremy Belknap,

XAdams 1771"--ms. annotation on t.p.

.290 Another copy. 21cm.

.2 Ex libris (signature, annotations): John Adams.



## Episcopacy.

Chauncy, Charles, D.D., 1705-1787.

No. 2 in 5546.1=\*\*H.95.157

A reply to Dr. Chandler's 'Appeal defended': wherein his mistakes are rectified, his false arguing refuted; and the objections against the planned American episcopate shewn to remain in full force, notwithstanding all he has offered to render them invalid.

Boston. Printed by Daniel Kneeland, for Thomas Leverett. MD,CC,LXX. 180, x pp. 19½ cm., in 4s.

Chandler's Appeal defended may be found on shelf-number No. 2 in \*3547.9.

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4423 — Episcopacy. — England, Church of, in America. — Chandler, Thomas Bradbury, 1726-1790.





## Episcopacy.

Checkley, John. 1680-1753.

**\*\*H.27.180=\*\*H.28.11**

A modest proof of the order & government settled by Christ and his  
Apostles in the church . . . [Anon.]

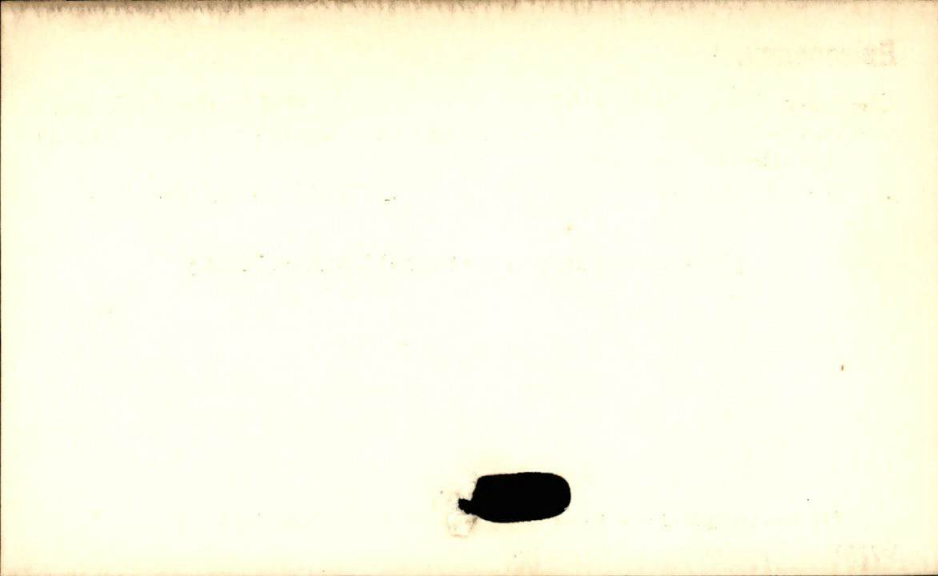
Boston: Re-printed by Tho. Fleet. 1723. (2), v, 63 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 6, 1908.*

G7750 — Episcopacy. — Anon. ref.



Episcopacy.

Clarkson, David. 1622-1686.

\*\*H.59.69

Primitive episcopacy stated and cleared from the Holy Scriptures  
and ancient records.

London. Printed for Nath. Ponder. 1688. (4), 235, (3) pp.  
Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7606 — Episcopacy.

[This work is kept on the Special Libraries P. 101]

101



101

101

Episcopacy.

Downname, George, Bishop of Derry. -1634. \*\*H.59.15

A defence of the sermon preached at the consecration of the Bishop of Bath and VVelles . . . Diuided into 4 bookes: The first, prouing . . . that the lay . . . elders haue no warrant . . . the second, shewing that the primitiue churches . . . were not parishes . . . but dioceses . . . the third, defending the superioritie of bishops aboue other ministers . . . the fourth, maintayning that the episcopall function is of Apostolicall and diuine institution. London. Printed by Thomas Creed, William Hall, and Thomas Snodham. 1611. 4 books in 1 v. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

July 29,

1903

E9814 — Episcopacy.



# Episcopacy

Du Moulin, Louis.

\*\*H.59.62

Irenæi Philadelphi [pseud.] epistola, ad Renatvm Veridævm [Andream Rivetum]. In qua aperitvr mysterivm iniquitatis novissimè in Anglia redivivum, & excutitur liber Iosephi Halli, quo asseritur Episcopatum esse juris divini.

Eleutheropoli [Basel.] 1641. 76, (8) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

July 28,

1903

E9839 -- Episcopacy. — Hall, Joseph, Bishop of Norwich, 1574-1656.





Episcopacy.

Du Moulin, Louis.

\*\*H.59.63

Ludovici Molinæi Petri filii Apologia pro epistola quæ nupere  
prodiit sub nomine Irenæi Philadelphi adversus argutias The-  
ophili Iscani.

Londini. Typis E. G. pro T. W. 1641. (7), 160 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 2,

1903

E9841 — Iscanus, Theophilus, pseud. — Episcopacy.



## EPISCOPACY.

\*H, 86

.45 Falkland, Lucius Cary, viscount, 1610?-1643.

A speech made to the House of Commons concerning episcopacy. By the Lord Viscount Faulkland. London, Printed for T. Walkely, 1641.

16 p. 21cm.

Wing F324.

1. Episcopacy. I. Gt. Brit. Parliament, 1641. House of Commons.



## Episcopacy.

Firmin, Giles, alleged author. 1617-1697. \*\*H.99b.168

Presbyterial ordination vindicated. In a brief and sober discourse concerning episcopacy, as claiming greater power, and more efficient offices by divine right, then [sic] presbyterie. The arguments of the Reverend Bishop Dr Davenant in his determination for such episcopacy are modestly examined . . . With a brief discourse concerning imposed forms of prayer, and ceremonies. Written by G. F. minister of the Gospel in defence of his own ordination . . .

— London, Printed for Nathanael Webb . . . 1660. (8), 48 pp. 18½ cm., in 4s.

Ascribed to Giles Firmin.

Relates to Chapter 42 in Davenant's Determinationes [\*H.60a.1].

H2503 — Davenant, John. Bishop of Salisbury. 1576-1641. — Presbyterianism.— Ordination. — T.r. — Episcopacy.

2005000000

# Episcopacy.

Grimston, Sir Harbottle, Baronet.

\*\*H.78.28

Master Grimstons argvment concerning bishops: with Mr. Selden's answer. Also severall orders newly made in Parliament concerning chvrch government.

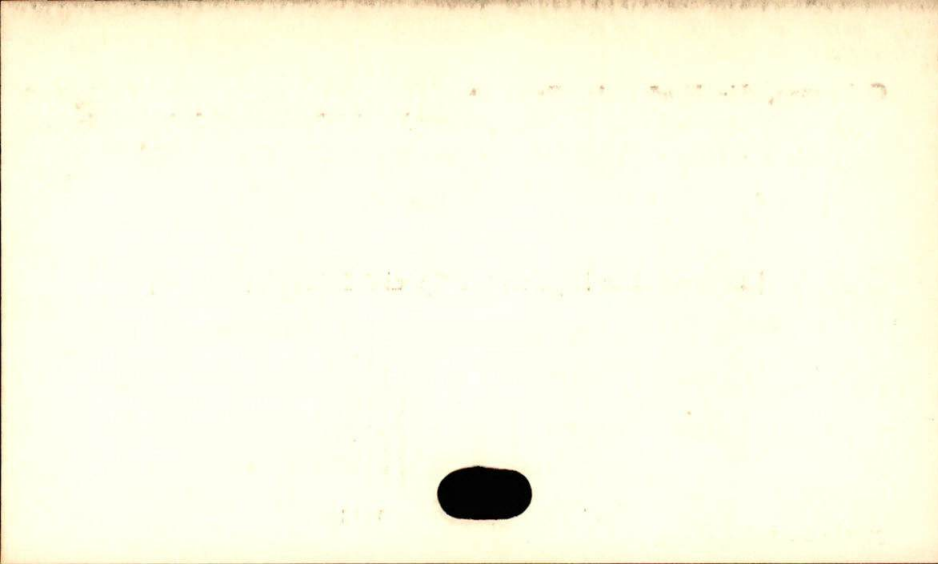
[London.] 1641. (1), 5 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11,

1903

E7605 — Episcopacy.





RARE BOOK

DEPT.

XH

.59

.4

EPISCOPACY.

Hammond, Henry, 1605-1660.

A vindication of the dissertations concerning  
episcopacie: from the ansvvers, or exceptions  
offered against them by the London ministers, in  
their Jus divinum ministerii evangelici. By H.  
Hammond, D.D.

London, Printed by J.G. for Richard Royston, at  
the Angel in Ivy-lane, 1654.

4p.℔.,191,[11]p. 19.5cm.(4to)

Title vignette.

Errata: p.[192]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Hammond, Henry, 1605-1660. A vindication ...

XH

1654. (Card 2)

.59

Numerous errors in paging.

.4

Wing H618.

Imperfect: p.191-[192] wanting.



# Episcopacy.

Iscanus, Theophilus, pseud.

No. 2 in \*\*H.59.62

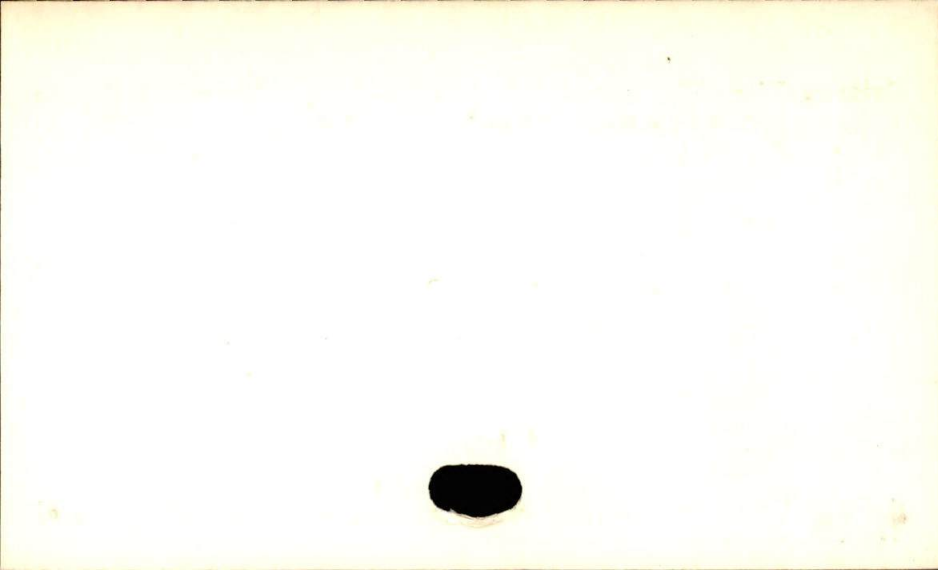
Philadelphus vapulans. Theophili Iscani ad calumniosam Irenæi  
Philadelphi epistolam responsio. Quâ anglicanæ ecclesiæ sana  
fides, pietásq; & episcopalis *ὑπεροχῆς* institutio Apostolico-divi-  
na, a D<sup>o</sup> Jos: Hallo Exon. Episcopo pridem defensa, asseritur.  
Londini. Excudebat Milo Flesher, impensis Nathanielis Butter.  
1641. (4), 59 pp. Sm. 4<sup>o</sup>.

**[This work is kept on the Special Libraries Floor.]**

July 27,

1903

E9897 — T.r. — Du Moulin, Louis. Episcopacy. — Hall, Joseph, Bishop of  
Norwich, 1574-1656.



RARE BOOK  
DEPT.

## EPISCOPACY.

Leaming, Jeremiah, 1717-1804.

\*XG

.387

.192

A defence of the episcopal government of the church: containing remarks on two late, noted sermons on Presbyterian ordination. By Jeremiah Leaming ...

Also

avail-  
able

New-York. Printed by John Holt, at the Exchange,  
M,DCCLXVI. [1766]

in

73, [1] p. 20cm. (8vo)

micro-  
text.

A reply to Charles Chauncy's "The validity of Presbyterian ordination" and Noah Welles's "The

(See next card)

MB





RARE BOOK

DEPT. Leaming, Jeremiah, 1717-1804. A defence of  
\*XG the episcopal government of the church ...  
.387 1766. (Card 2)  
.192 divine right of Presbyterian ordination asserted".  
"Errata": p.73.  
Evans 10353.  
Imperfect? T.p. wanting and supplied from  
another copy?

MB



## Episcopacy.

Milton, John, 1608-1674.

**\*\*G.389B.217**

Of prelatical episcopacy, and whether it may be deduc'd from the apostolical times by vertue of those testimonies which are alleg'd to that purpose in some late treatises: one whereof goes under the name of Iames Arch-Bishop of Armagh. [Anon.]

— London, Printed by R. O. & G. D. for Thomas Underhill . . . 1641. (1), 24 pp. Ornamental initial. 18 cm., in 4s.

Relates to Usher's draught of a modified form of episcopacy which was surreptitiously printed in 1641; a reprint may be found on another call-number.

*Barth*  
D7551 — Anon. ref. — Episcopacy. [redacted] Usher, James, Archbishop of Armagh, 1580-1656.

of E. ... ..



## EPISCOPACY.

\*Deſoe

28B

[Platts, John] f1. 1719.

.37

no. 3

An historical and rational inquiry into the necessity of an uninterrupted succession of diocesan bishops. London, Printed for J. Noon, 1719.

107 p. 19cm.

1. Episcopacy. 2. Church of England--Bishops.  
I. Title.



## Episcopacy.

Powell, Vasasor, 1617-1670.

No. 3 in **\*\*Benton 15.7**

A short viewv of the prælaticall Church of England. VVherein is set forth the horrible abuses in discipline and government; layd open in ten Sections by way of quære and petition to the high and honourable court of parliament . . . Newly corrected with additions. Together with a short draught of church-government. [Anon.]

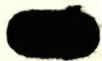
[London.] Printed in the yeare M DC XLI. (4), 44 pp. 18½ cm., in 4s.

Attributed erroneously, to John Barnard.

*This card was printed at the Boston*

*Public Library, August 27, 1923.*

Cp73 — Anon. ref. — Episcopacy. — England, Church of. Government.





Episcopacy.

Pury, Thomas.

\*\*H.78.26

Mr. Thomas Pury, Alderman of Gloucester his speech, upon that clause of the bill against episcopacy, the which concernes deanes, and deanes and chapters, at a committee of the whole Hovse.

[London.] 1641. (1), 9 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11,

1903

E7605 — Episcopacy.



# Episcopacy.

Rous, Francis.

**\*\*H.78.40**

Mr. Rowse his speech made in the lower House of Parliament the thirtieth of December, 1641. In opposition of the making of Doctor Holsworth, Doctor King, bishops (lately elected by His Majesty) till a settled government in religion be established in this kingdome.

London, 1642. (1), 5 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11,

1903

E7604 — Episcopacy.



Episcopacy.

St. John, Oliver.

**\*\*H.78.6**

Master St. John his speech in Parliament . . . the 17th of January.

Concerning the charge of treason then exhibited to the bishops,  
formerly accused by the House of Commons, 1641.

London. Printed for R. B. 1641. (1), 5 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11, 

1903

E7605 — Episcopacy.

THE UNIVERSITY OF CHICAGO



## Episcopacy.

**Sanderson, Robert, *Bishop of Lincoln, 1587-1663.*** \*\*H.99.275

Episcopacy (as established by law in England) not prejudicial to regal power. Written in the time of the Long Parliament. By the special command of the late king.

London. Printed for Robert Pawlett . . . MDCLXXIII. (14), 140 pp. Portrait. 17 cm., in 8s.

Contains a proclamation of King Charles I., dated August, 1637, "declaring that the proceedings of His Majesty's ecclesiastical courts and ministers are according to the laws of the realm."

There are several errors in the pagination.

The portrait is slightly injured.

*This card was printed at the Boston*

*Public Library, July 23, 1921.*

M2066 — Episcopacy. — Sovereigns. — England, Church of. History. — Church and state.





# Episcopacy.

\*\*H.32.17

Vindication, A, of episcopacie: or animadversions upon a late pamphlet intituled, Unparallel'd reasons for the abolishing of episcopacy . . .

[London.] 1644. (4), 64 pp. Sm. 4°.

The author of the pamphlet entitled "Unparallel'd reasons," etc., was Nathaniel Fiennes.

**[This work is kept on the Special Libraries Floor.]**

Oct. 29, 

1902

E6030 — Episcopacy. — Fiennes, Nathaniel.

[Faint, illegible text line]



# Episcopacy.

Waller, Edmund, 1606-1687.

\*\*H.78.25

A speech made by Master Waller Esquire, in the Honorable House of Commons, concerning episcopacie . . .

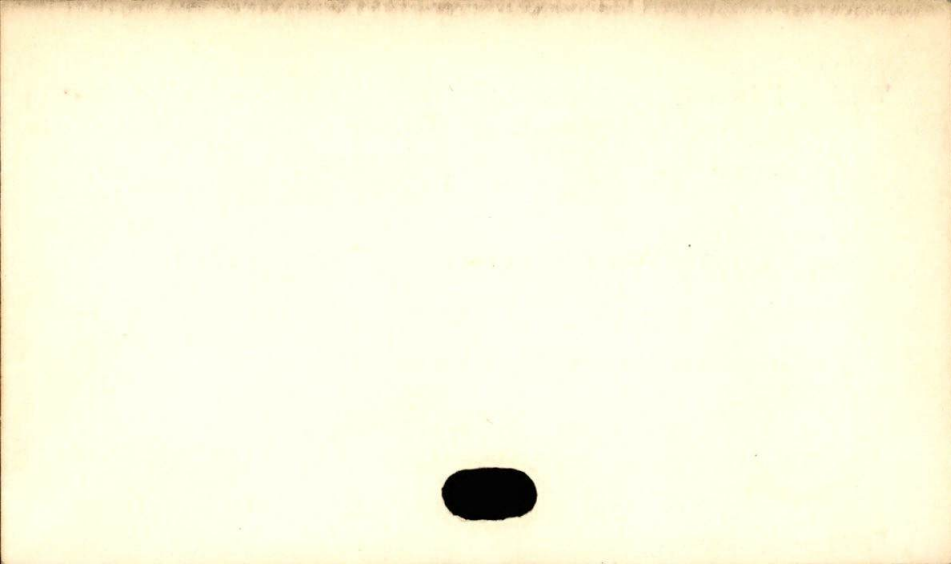
[London.] 1641. 6 pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 11,

1903

E7605 — Episcopacy.



## EPISCOPACY.

\*H.86

.77

White, John, 1590-1645.

A speech of Mr Iohn White counsellor at law, made in the Commons House of Parliament concerning episcopacy. London, Printed for T. Nicholes, 1641.

14 p. 21cm.

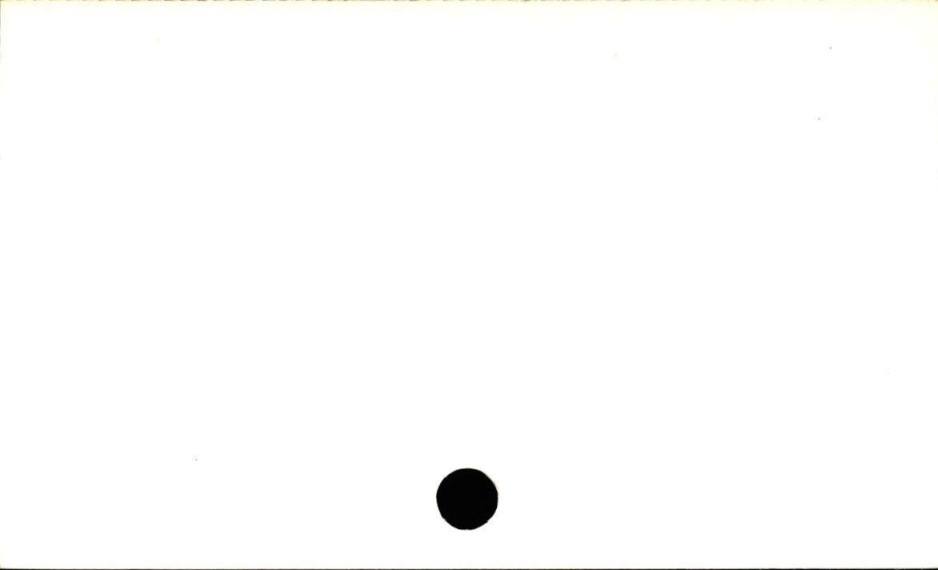
Wing W1773.

\*H.78

.19

----- [Another copy]

1. Church of England—Bishops. 2. Episcopacy.  
I. Gt. Brit. Parliament, 1641. House of Commons.



## Episcopacy.

**\*\*G.389a.8.2**

**Zealous lover of the Protestant religion** and a hearty friend of the city of London, pseud.

Episcopal government and the honour of the present bishops proved necessary to be maintained: in a modest and seasonable address to the citizens of London.

— London, Printed for Henry Brome, . . . 1679. (1), 13 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 14, 1917.*

L1584 — T.r. — England, Church of. Episcopate. — Episcopacy.





Episcopal Church.

search also under old heading

Protestant Episcopal Church in the U.S.A.



Acc 83 - 1

Episcopal Church.

SC  
Benton  
23.  
.18

Constitution and canons for the government of the Protestant Episcopal Church in the United States of America : adopted in General Conventions, 1789-1955.

[s.l.] : ~~Printed~~ for the Convention, 1955.  
xviii, 214 p. ; 22 cm.



Acc. Episcopal Church.  
84- Constitutions & canons for the government  
203 of the Protestant Episcopal Church in the  
United States of America...adopted in general  
conventions, 1789-1976.  
[s.l.] : Printed for the Convention, 1976.  
221 p. ; 23 cm.



R-B

BX  
5930  
.P3  
1835x

Episcopal Church.

Journal of the proceedings of the  
bishops, clergy and laity of the  
Protestant Episcopal Church in the  
United States of America / in a  
General Convention held in the city  
of Philadelphia, from Wednesday,  
August 19 to September 1 inclusive, A.  
D. 1835 ; together with the canons  
revised and passed by this General  
Convention. -- New-York: : Printed at  
the Protestant Episcopal Press,  
MDCCCXXXV 1835.

171, [3], 10 p. ; 22 cm.

(Continued on next card)

MRGRRBK

ocm08229489

001217



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R-B

BX  
5930  
.P3  
1835x

Episcopal Church. -- Journal of the  
proceedings of the bishops,  
clergy and laity of the  
... MDCCCXXXV 1835. (Card 2)

"Report of the Board of Directors  
of the Domestic and Foreign  
Missionary Society": 10 p. at end.  
I. Title.

MRGRRBK

ocm08229489

001218



R-B  
BX  
5946  
.A3  
P961  
1967

Episcopal Church.

The liturgy of the Lord's Supper :  
the celebration of Holy Eucharist and  
ministration of Holy Communion / [by  
the Protestant Episcopal Church in the  
U.S.A.]. Conforms to the text in  
Prayer Book studies 17 as authorized  
for trial use by the General  
Convention of 1967. -- New York : The  
Church Pension Fund, 1967.

40 p. ; 21 cm.

2 copies.

MB (R-B) copies: The liturgy of the  
Lord's Supper....: Schedule of  
variations and Substitutions  
authorized by vote of special General  
(cont. next card)

MRG91-606916



R-B  
BX  
5946  
.A3  
P961  
1967

Episcopal Church. The liturgy of the  
Lord's Supper : 1967 (card 2)  
Convention 11, 1969: 4 p. tipped in.  
OCLC number: ocm08502963.  
1..Protestant Episcopal Church in  
the U.S.A. Liturgy and ritual. I.T.  
II.T:The celebration of Holy Eucharist  
and ministration of Holy Communion.

RG91-606916  
BX5946.A3P961 1967

AACR2 MRG91-606916

12017



R-B

BX Episcopal Church.  
5943 [Book of common prayer (1790)]  
.Al The Book of common prayer  
1836x according to the use of the  
Protestant Episcopal Church in the  
United States. -- Philadelphia : E.L.  
Carey and A. Hart ... , [1836?]  
520, 144 p., [2] leaves of plates  
: ill. ; 15 cm.  
Psalms, in metre, selected from  
the Psalms of David ... and Hymns of  
the Protestant Episcopal Church in  
the United States of America have  
special title pages dated 1836.

(Continued on next card)

MRGRRBK

ocml1063389

003349





R-B

BX  
5943  
.Al  
1836x

Episcopal Church. -- The Book of  
common prayer according to the  
use of the Protestant Episcopal  
... [1836?] (Card 2)

Title vignette.

Includes indexes.

1. Episcopal Church--Hymns. 2.  
Episcopal Church--Liturgy. 3. Bible.  
O.T. Psalms--Paraphrases, English.  
I. Title.

MRGRRBK

ocml1063389

003350



R-B

BX

5943

.A1

1892

Episcopal Church Book of common  
prayer.

The Book of common prayer and  
administration of the sacraments and  
other rites and ceremonies of the  
church according to the use of the  
Protestant Episcopal Church in the  
United States of America, together  
with the Psalter or Psalms of David.  
-- Oxford, Printed at the University  
Press; New York, T. Nelson [1892]  
xxviii, 566 p. ; 18 cm.  
OCLC number: ocm01065747.

RG90-614770

BX5943.A1 1892

AACR2

15-20500

21522



R-B

BX  
5943  
.Al  
1894

Episcopal Church.

[Book of common prayer]

The Book of common prayer and the  
administration of the Holy Communion  
/ according to the use of the  
Protestant Episcopal Church in the  
United States of America ; together  
with the Psalter or Psalms of David ..  
. -- Oxford : Printed at the  
University Press ; New York :  
Humphrey Milford ... , [1894?]

iv, 5-652 p. ; 55 mm.

Certification dated April 30,  
1894: p. iv.

I. Title.

MRGRRBK

ocm09763311

003163



Acc. Episcopal Church. Book of Common Prayer [1976,  
84- Proposed]

204 The draft proposed Book of common prayer and  
administration of the sacraments and other rites  
and ceremonies of the Church, according to the  
use of the Protestant Episcopal Church in the  
United States of America...

New York : Church Hymnal Corporation, 1976.  
100L p. ; 21 cm.





Acc 83- 2

Episcopal Church. Diocese of Massachusetts.

Journal of the one hundred eighty fourth  
annual meeting, February 8, 1969.

Boston : The Diocesan House, 1969.

146 p. ; 23 cm.

SC

Benton

.23

.3

1801

1802



EPISCOPAL CHURCH -- PRAYER-BOOKS AND  
DEVOTIONS.

RARE BOOK

1417.

Order of the Holy Cross.

SC Benton A four office breviary : issued for experi-  
.22 mental use / by the Order of the Holy Cross,  
.22 a religious community of the Episcopal Church.  
West Park, N.Y. : Holy Cross Publications,  
c.1968.  
xxiv,376 p. ; 20cm.

1. Episcopal Church--Prayer-books and devo-  
tions. 2. Breviaries. I. Title.



Episcopal Church in Scotland. Liturgy and  
ritual.

\*R eserve

3449a

.332

An abstract of the form of prayer ... to  
be used ... 29th day of November, 1759.  
Edinburgh, 1759.

LCx.



EPISCOPAL CHURCH IN SCOTLAND.

\*Defoe

21.H53

1707

[Defoe, Daniel] 1660-1731.

An historical account of the bitter sufferings and melancholly circumstances of the Episcopal church in Scotland, under the barbarous usage and bloody persecution of the Presbyterian church government. With an essay on the nature and necessity of a toleration in the north of Britain. Edinburgh, Printed in the year, M.DCC.VII [1707]

40 p. 19cm.

(Continued

on next card)





EPISCOPAL CHURCH IN SCOTLAND.

\*Defoe

21.H53  
1707

[Defoe, Daniel] 1660-1731. An historical account of the bitter sufferings ... M.DCC. VII [1707] (Card 2)

Published also under title: Presbyterian persecution examined.

"A list of Episcopal ministers that possess Presbyterian churches after the Revolution 1690, who have not complied with the present church government in Scotland": p. 34-38.

1. Episcopal church in Scotland. 2. Church of Scotland. I. Title.



## EPISCOPAL CHURCH IN SCOTLAND.

\*Defoe

21.S35 [Defoe, Daniel] 1660-1731.

1709 The Scot's narrative examin'd; or, The case of the Episcopal ministers in Scotland stated, and the late treatment of them in the city of Edinburgh enquir'd into ... being some remarks on a late pamphlet, entitled, A narrative, of the late treatment of the Episcopal ministers within the city of Edinburgh, &c. London: Printed in the year, 1709.

viii, [2], 41 p. 22cm.

(Continued on next card)



## EPISCOPAL CHURCH IN SCOTLAND.

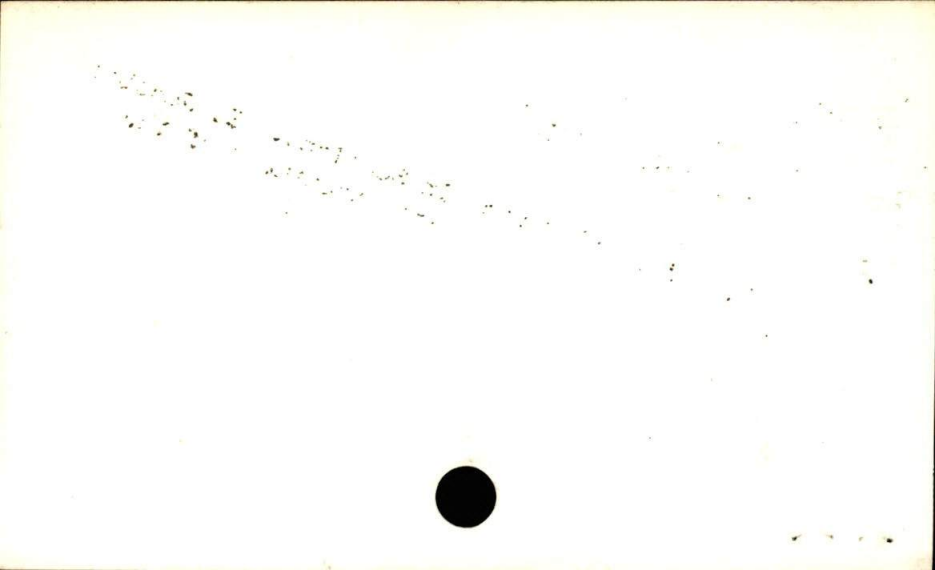
\*Defoe

21.S35 [Defoe, Daniel] 1660-1731. The Scot's narra-  
1709 tive examin'd ... 1709. (Card 2)  
Page iii misnumbered i.

\*Defoe

27.8 -- -- [Another copy]  
no.5

1. Episcopal Church in Scotland.
2. Jacobites.
3. A narrative of the late treatment of the  
Episcopal ministers. I. Title.



EPISCOPAL CHURCH IN SCOTLAND.

\*Defoe

30

.708

.A10L3

A letter to the author of the Review [i.e., Daniel Defoe], concerning the collections for the Scots Episcopal clergy. London May 15th. 1708. [London? 1708]

2 p. 34 x 23cm.

1. Episcopal Church in Scotland. I. Defoe,  
Daniel, 1660-1731





\*Defoe

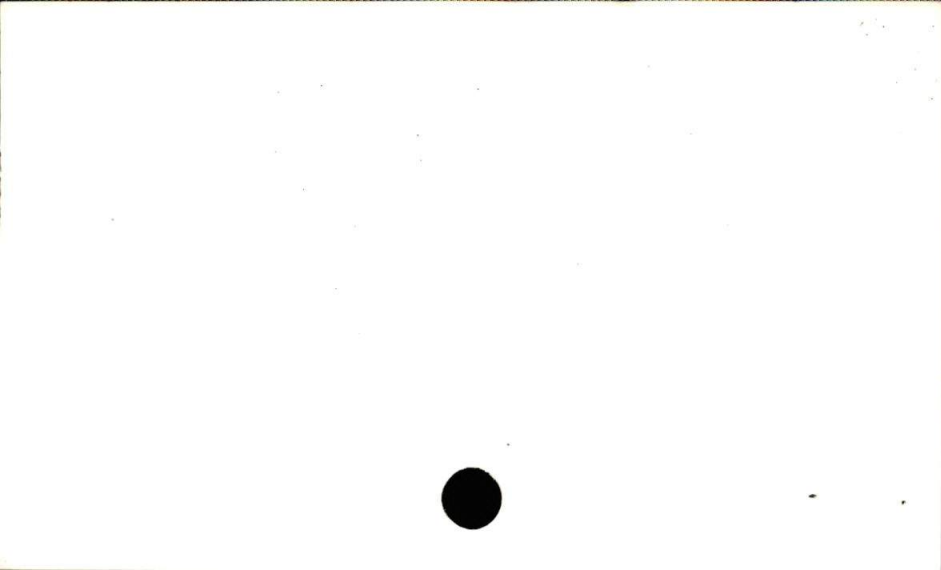
# EPISCOPAL CHURCH IN SCOTLAND.

30

.712

.A10S6

Sauce for an English gander is excellent  
sauce for a Scotch goose: or A demonstrative  
proof that this present Parliament has not  
broke the Union by tolerating the Episcopal  
people in Scotland, to worship God their own  
way. And if ever the said Union was broken,  
'twas done by the late Low-Church ~~Parliament~~ at ...  
by voting the late impeachment against Dr.  
Henry Sacheverell ... [London] Printed in  
(Continued on next card)



\*Defoe

EPISCOPAL CHURCH IN SCOTLAND.

30

.712      Sauce for an English gander ... (Card 2)

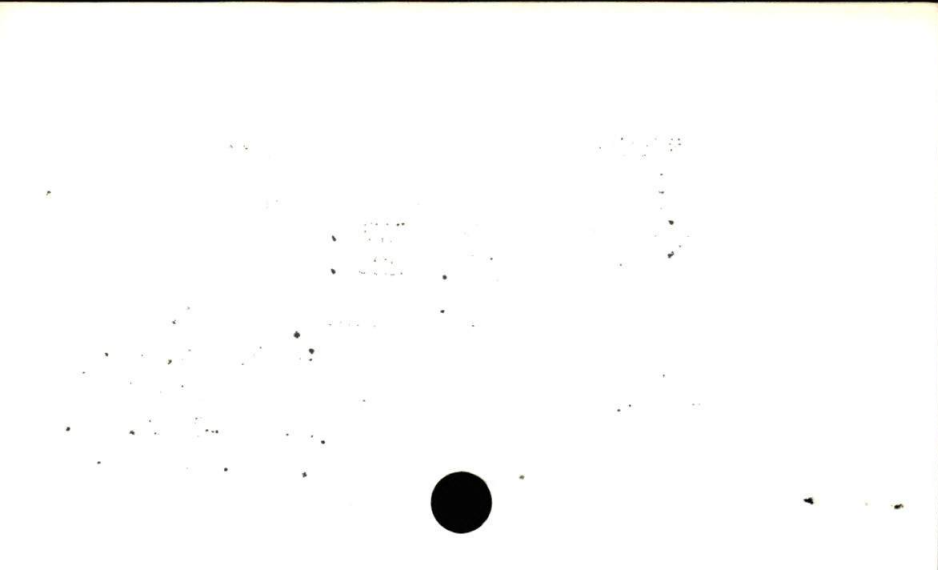
.A10S6    the year 1712,

16 p. 22cm.

W. P. Trent suggests Charles Leslie as the possible author.

Not in Madan's Sacheverell bibl.

1. Episcopal Church in Scotland. 2. Gt. Brit.  
--Pol. & govt.--1702-1714. 3. Sacheverell, Henry,  
1674?-1724. I. Leslie, Charles, 1650-1722,  
supposed author.



EPISCOPAL CHURCH IN SCOTLAND--HISTORY.

\*Defoe

21 [Defoe, Daniel] 1660-1731.

.G73 Greenshields out of prison and toleration set-  
1710 tled in Scotland, or the case of Mr. Green-  
shields, farther examin'd. With some enquiry  
into the mistakes about that affair, which have  
so much impos'd upon the present age. London:  
Printed for N. Cliff, at the Golden Candlestick  
in Cheapside near Mercers Chapel, MDCCX [1710]

20 p. 32cm.

1. Greenshields, James, fl. 1710. 2. Episcopal  
Church in Scotland--Hist. 3. Church of Scot-  
land--Hist. I. Title.



## EPISCOPAL CHURCH IN SCOTLAND--HISTORY.

\*Defoe

28

.70

no. 22

A true state of the case of the Reverend Mr. Greenshields, now prisoner in the Tolbooth in Edinburgh, for reading Common-Prayer, in an Episcopal congregation there ... With copies of several original papers relating to his accusation, defence, imprisonment and appeal ... The 3d ed. London, Printed for J. Bwyer, 1710.

31 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

1. Greenshields, James, fl. 1710. 2. Episcopal Church in Scotland--Hist.





**Episcopal government** and the honour of the present bishops proved necessary to be maintained.

**\*\*G.389a.8.2**

**Zealous lover of the Protestant religion** and a hearty friend of the city of London, pseud.

Episcopal government and the honour of the present bishops proved necessary to be maintained: in a modest and seasonable address to the citizens of London.

— London, Printed for Henry Brome, . . . 1679. (1), 13 pp. 21 cm., in 4s.

*This card was printed at the Boston*

*Public Library, May 14, 1917.*

L1584 — T.r. — England, Church of. Episcopate. — Episcopacy.



**Episcopal Orphans' Home, Savannah, Ga.**

**\*A.266I.I**

A southern winter-wreath, culled for the motherless.

— Cambridge. The Riverside Press. 1866. viii, 101 pp. 12°.

"Original pieces . . . written by some of the ladies and gentlemen of Savannah."

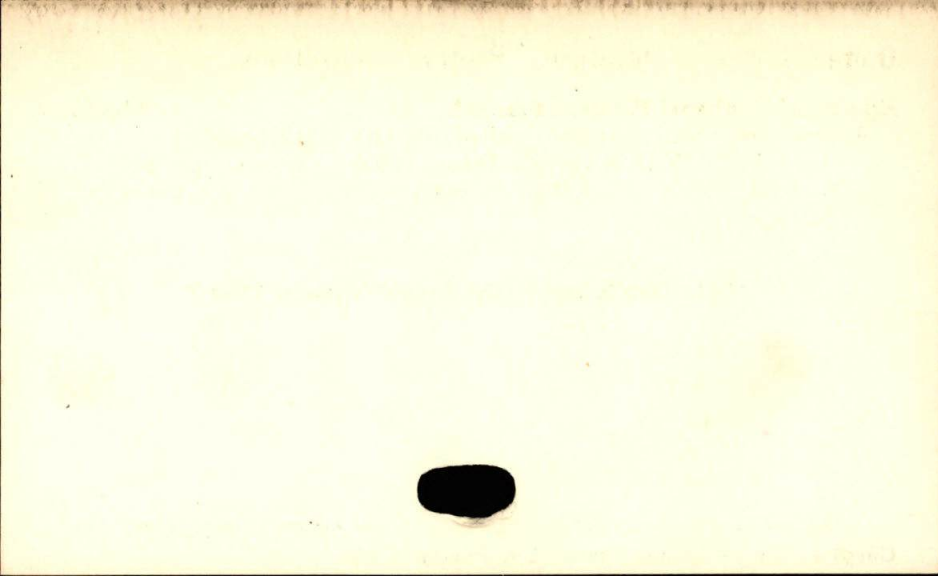
**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, December 13, 1907.*

G6158 — T.r. — United States. Lit. Poetry. Colls.



\*Defoe  
30  
.722  
.A1OE

Episcopal traytors: or, Priests aukward poli-  
ticians. Exemplify'd, in the behaviour of the  
political prelacy; more particularly of the at-  
tempts of Archbishop Laud, and his equivocal exit.  
Occasion'd, by the commitment of the Bishop of  
Rochester, to the Tower for high treason, on Fri-  
day, August 24, 1722. With some account, and car-  
racter of that prelate. Collected from the best  
historians; by a friend of the author of Cataline,  
&c. London: Printed for A. Moore. M.DCC.XXII.  
=1722=

1 p.l., 36 p.

19.5cm.

8

1 Laud, William, Abp. of Canterbury, 1573-1645  
2 Atterbury, Francis, Bp. of Rochester, 1662-1732  
dis

16, B-54, 42

17 Jan 1929 L

Episcopus, Philanax, pseud.

RARE BOOK  
DEPT.

xXG  
.147  
.19

Antidotum Sarisburiense: or, A free expostulation with the Bishop of Sarum [Gilbert Burnet], (suited to the present time) on some passages in his Lordship's preface, prefixed to the last edition of his Pastoral care. By an High-Churchman ...

London: Printed for John Morphew, near Stationers-Hall, 1713.

1p.ℓ., 46p. 19cm. (8vo)

Signed at end: Philanax Episcopus.

I. Episcopus,  Philanax, pseud.

MB





Episcopus, Simon, and others.

\*\*H.99b.174

The confession or declaration of the ministers, or pastors, which in the United Provinces are called Remonstrants, concerning the chief points of Christian religion.

— London. Smith. 1676. (12), 264 pp. 16 cm., in 8s.

The original Latin text may be found in Polyander, Johannes, and others, Censvra in confessionem sive declarationem sententiæ eorum qui in foedera Belgio Remonstrantes vocantur . . . Lvgdvni Batavorum. 1626 [\*\*H.63.10].

*This card was printed at the Boston*

*Public Library, January 26, 1915.*

K4094 — Arminianism. — Creeds. — T.r.



Episodes of insect life

Budgen, L. M.

Res. Episodes of insect life. / by Acheta

5897 Domestica...

.27 New York : J. S. Redfield; Boston :

B. B. Mussey & Co., 1851.

3 vols. : ill. ; 22 cm.

Vols. 2 & 3 bound in original publisher's  
binding.

Title vignette.



An epistle from a lady in England.

\*Tickell, Thomas, 1686-1740.

\*Deſoe  
f30

An epistle from a lady in England; to a gentleman at Avignon.

.717

.T43E

London, Printed for J. Tonson, at Shakespear's-Head over-against Katharine-street in the Strand. 1717.

1 p.l., 10p. 36.5cm.

Verse.

Title vignette.

Occasioned by the unsuccessful Jacobite rebellion of 1715.

I. Title.



An epistle from a student at Oxford, to the  
Chevalier.

\*Defoe

3C [Amhurst, Nicholas] 1697-1745.

.720 An epistle from a student at Oxford, to the  
.A64P Chevalier. Occasioned by his removal over the  
Alps, and the discovery of the Swedish conspi-  
racy. London, Printed for E. Curll, 1717.

20 p. 20cm. (In his Poems on several occa-  
sions. London, 1720)

1. James, Prince of Wales, the Old Pretender,  
1688-1766--Poetry. I. Title.





RARE BOOK  
DEPT.

An epistle from Edward, an American prisoner  
in England, to Harriet, in America ...

London: Printed for Fielding and Walker, Pater-  
noster-Row; and sold by Mr. Breadewer, Portsmouth;  
and Mr. Maurice, Plymouth-Dock. M DCC LXXIX.

[1779]

1v.ℓ., 9p. 23cm. (4to)  
Verse.

Bates fd-1902-tr.fr.  
E295.E64 res.

LC ≡

*1/4 black ms; marked bde*

1 U.S.--Hist.--Revolution--Poetry  
2 U.S.--Hist.--Revolution--Prisoners and prisons  
I Edward, An epistle from  
dis

9

Acc.

74-1436

An epistle from Mr. Banks ... to Oberea,  
Queen of Otaheite. 2d ed.

Batavia [i.e. London] J. Opano [1773]

LCx; Mansellxxx

Alice L. Whitney Mem. Fd

cc.

Y-1

to 10 of ...  
... of ...  
[1771] ...

... ..

\*XA  
.242  
.774Eb  
no.1

An epistle from Oberea, Queen of Otaheite, to Joseph Banks, esq. Translated by T. Q. Z. esq. professor of the Otaheite language in Dublin ... and enriched with historical and explanatory notes. The second edition.

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXIV. Price one shilling. [1774]

15 p. 26cm. (4to)

Verse.

Ex libris (signature): S. Knight. 1773.

MB

2 Dec 1879 - 268.970 -

tr. fr. Inf. 257.11 no. 1

-A. fr. G. 270.4

Given marked paper covered C.C. - red wax

*Bank of America* 21st of August.

I Banks, Sir Joseph, bart., 1743-1820.  
dis

7

No. 4 in \*\*G.60a.21

**Epistle**, An, from Shakespear to his countrymen. [In verse.] To which are added, some stanzas upon the immortality of the soul. London. Printed for Richardson & Urquhart. MDCCLXXVII. 23 pp. 29 cm., in 4s.

*Bent*  
*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2643 — Shakespeare, William. Poems relating to him. — Immortality.





\*Defoe

30

.709

.A10E

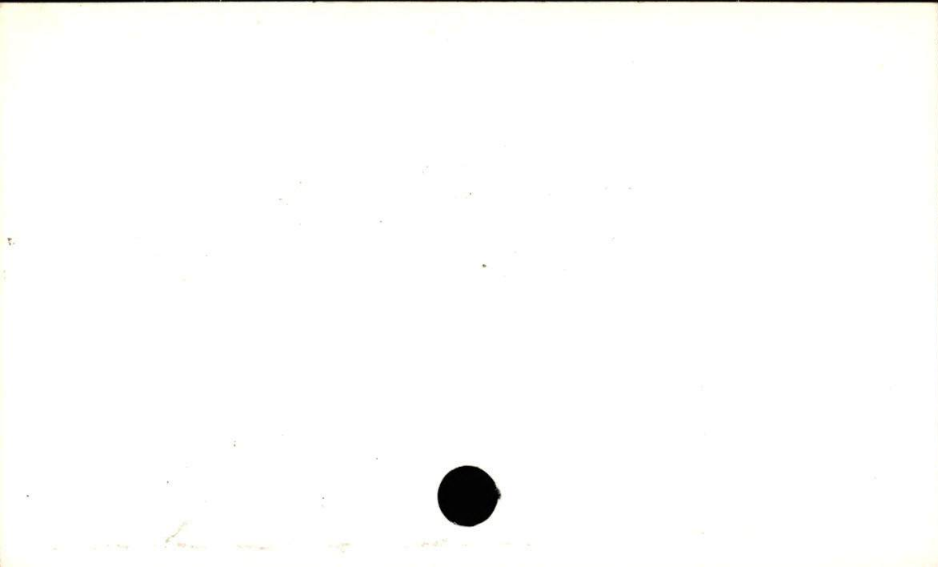
An epistle from the Elector of Bavaria to  
the French King. [[London] Printed by H. Hills  
[1709?]]

8 p. 19cm.

Caption title; imprint from p.8.

Verse.

1. Maximilian Emanuel, Elector of Bavaria,  
1679-1726--Poetry. 2. Louis XIV, King of  
France, 1638-1715--Poetry.



RARE BOOK  
DEPT.

Epistle from the Marquis de La Fayette, to  
General Washington.

[Hamilton, George]

\*XW Epistle from the Marquis de La Fayette, to  
.800 General Washington ...

.H18E Edinburgh: Printed by Mundell & Son, Royal  
Bank Close; for Mundell & Son Edinburgh; and  
Longman & Rees, and J. Wright, London. 1800.

2p. l., 32p. 20cm. (12mo)

I. Title.



An epistle from the Princess Sobieski to the  
Chevalier De St. George.

\*Defoe

30

Amhurst, Nicholas, 1697-1745.

.720

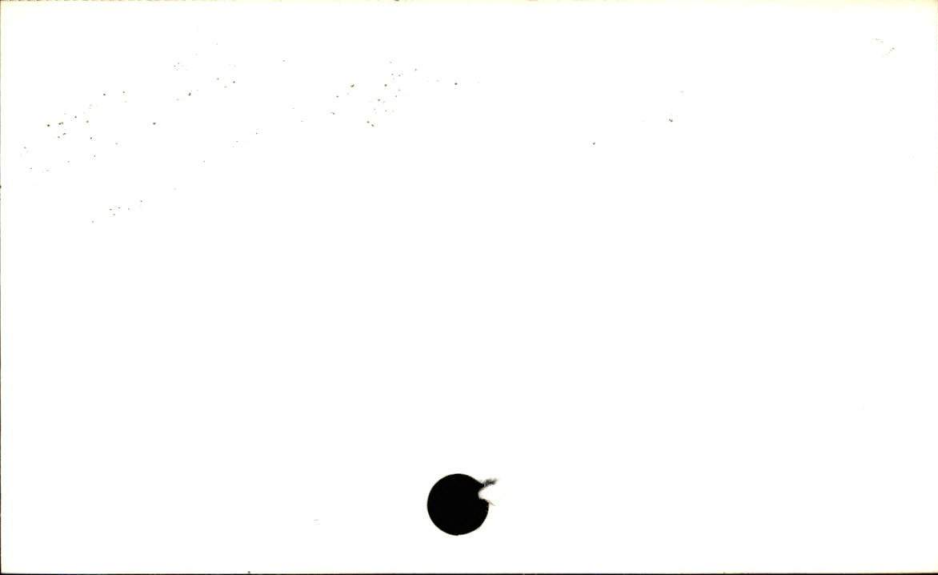
An epistle from the Princess Sobieski to the

.A64P

Chevalier De St. George. London, Printed for  
E. Curll, 1719.

22 p. 20cm. (In his Poems on several occa-  
sions. London, 1720)

1. Sobieski, Maria Clementina, Princess.
2. James, Prince of Wales, the Old Pretender,  
1688-1766--Poetry. I. Title.



**An epistle from Titus to Timothy.**

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







**Epistle, An, from Tully in the shades.**

**Foote, Samuel(?)**, 1720-1777.

No. 6 in **\*\*G.3824.15=\*\*T.97.55**

An epistle from Tully in the shades [pseud.], to orator Ma . . . . n  
in Covent Garden.

London: Printed and sold by M. Cooper . . . M.DCC.LV. 26

pp. 19½ cm., in 4s.

Signed, M. T. Cicero.

M-ckl-n's Answer to Tully may be found on shelf-number **\*\*T.97.56.**

*This card was printed at the Boston*

*Public Library, May 22, 1917.*

L1650 — T.r. — Macklin, Charles, 1697?-1797.



## Epistle general to the mystical body of Christ on earth.

Vane, Sir Henry, 1613-1662.

\*\*G.387.150

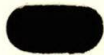
Two treatises: viz. I. An epistle general, to the mystical body of Christ on earth, the church universal in Babylon. II. The face of the times: wherein is discovered, the rise, progresse, and issue, of the enmity and contest, between the seed of the woman and the seed of the serpent, &c., the design of it being, to awaken up the present generation of God's people, to a more diligent and curious observation of the present signs of the near approach of the day

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7394 — Epistle general to the mystical body of Christ on earth. — Face, The, of the times. — Christianity.



## Epistle general to the mystical body of Christ on earth.

Vane, *Sir* H., 1613-1662. Two treatises. (Continued.) \*\*G.387.150  
of the Lord. Both written, by Sir Henry Vane, Knight, in the  
time of his imprisonment.

— [London.] Printed in the year, 1662. (9), 99, (1) pp. 18½ cm.,  
in 4s.

The first treatise is printed on pp. (3-9), 1-58; the second on pp. 59-99.  
Both have individual title-pages. Tract 1, with its special title-page, may  
also be found on shelf-number \*\*G.387.135.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*



# Epistle, An, of love.

Livermore, Harriet, 1788-1868.

\*\*H.99c.455

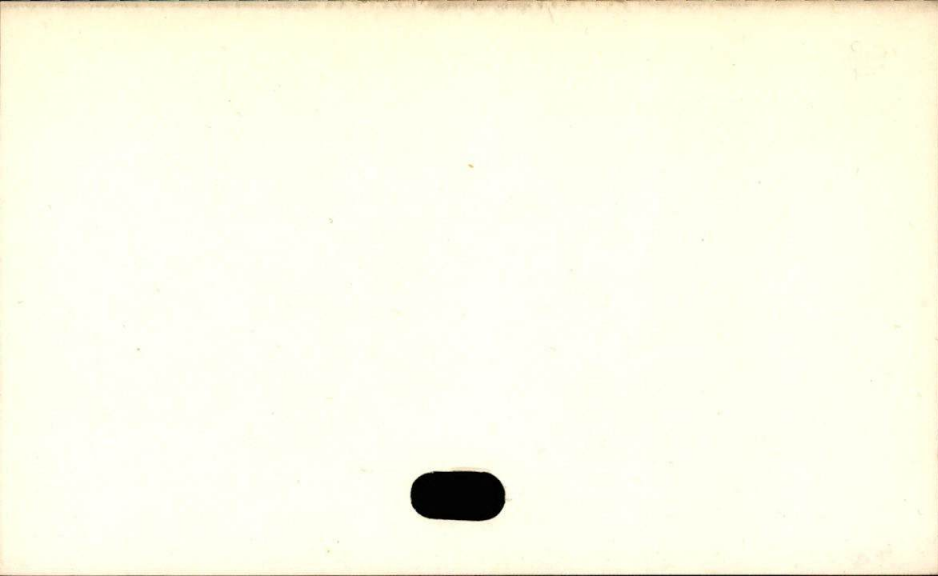
An epistle of love, addressed to the youth & children of Germantown, Pennsylvania, County of Philadelphia. 2d edition.

— Philadelphia. Bakestraw. 1827. 84 pp. Vignette. 14½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, January 15, 1923.*

M5565 — T.r. — Religious education.





Epistle, An, to a canary [from a dove. Verse].

Browning, Elizabeth Barrett.

\*P.83.119.2

An epistle to a canary [from a dove. Verse].

— New York. The Macmillan Co. 1914. (2), 19 pp. 16 cm.  
Preface by Edmund Gosse.

*This card was printed at the Boston*

*Public Library, March 17, 1915.*

K4457 — T.r. — Gosse, Edmund William, pref. 1849—



An epistle to a friend

RARE BOOK  
DEPT.

Collier, John.

An epistle to a friend.

London : The Ulysses Press, 1932.

12 p. : ill. ; 23 cm.

XQ  
.932  
.C69E

No. 71 of 99 copies signed by author.  
Frontispiece by Helen Kapp.

MB.



An epistle to a Whig member of Parliament.

Defoe

22

.E75

1716

[Defoe, Daniel] 1660-1731, supposed author.

An epistle to a Whig member of Parliament,  
concerning the Triennial-bill. By a clergy-  
man. London, Printed: and sold by J. Roberts,  
1716.

20 p. 20cm.

1. Gt. Brit. Parliament, 1716. I. Title.



An epistle to Dr. Shebbeare.

[Mason, William] 1725-1797.

\*XH  
.777  
.M38Ed

An epistle to Dr. Shebbeare: to which is added  
An ode to Sir Fletcher Norton, in imitation of  
Horace, Ode viii. book iv. By Malcolm Macgreggor  
[pseud.], of Knightsbridge, esq. author of the  
Heroic epistle to Sir Wm. Chambers, &c. Fourth  
edition.

FOR OTHER EDITIONS see AUTHOR

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXVII. <Price one shilling and six-pence.> [1777]

27 p. 25cm. (4to)

I. Title.

MB





An epistle to Ge[or]ge Ch[ey]ne, M.D.

Pillo-Tisanus, pseud.

\*XDefoe    An epistle to Ge[or]ge Ch[ey]ne, M.D. F.R.S.  
30    upon his Essay of health and long life. With  
.725    notes physical and metaphysical. By Pillo-  
.A10E2    Tisanus [pseud.] ...

London, Printed for J. Roberts, at the Ox-  
ford-Arms in Warwick-Lane. 1725. (Price 1 s.)

2 p.l., iv, 62 p. 19cm. (8vo)  
"The epistle" (p.l-16) is in verse.

I. Title.

MB



\*Defoe  
30  
.720  
.B64E

An epistle to his Royal Highness the Prince of  
Wales.

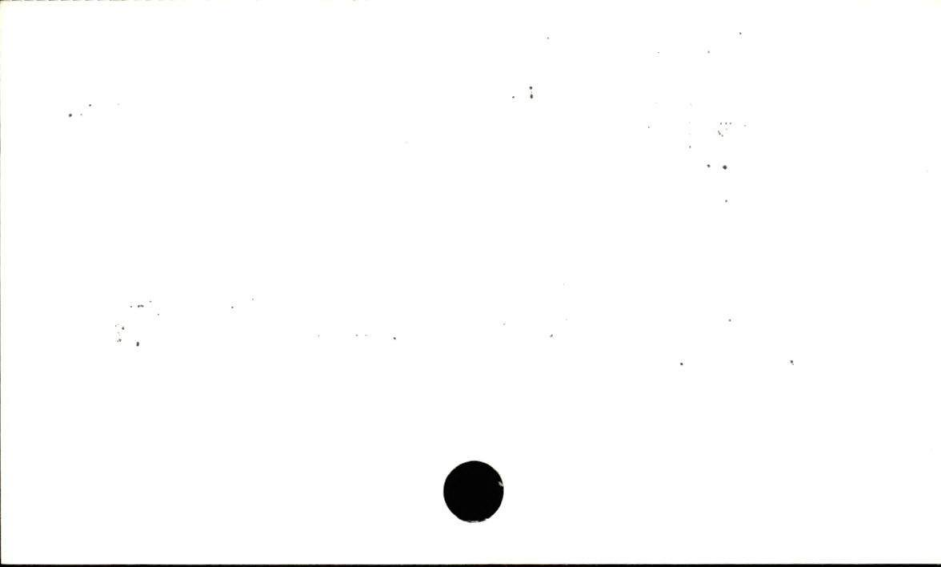
[Bond, William] d. 1735, supposed author.

An epistle to his Royal Highness the Prince  
of Wales; occasion'd by the state of the nation.  
Presented on his birth-day. By Mr. Stanhope  
[pseud.?] London, Printed for E. Curll, 1720.

15 p. 19cm.

Attributed to Bond by W. P. Trent.

1. George II, King of Great Britain, 1683-  
1760—Poetry. I. Stanhope, ———, pseud.?  
II. Title.



# An epistle to Mr. Southerne.

## RARE BOOK

DEPT. Fenton, Elijah, 1683-1730.

\*XDefoe An epistle to Mr. Southerne, from Mr. El.

.711 Fenton. From Kent, Jan. 28. 1710/11.

.F36E London: Printed for Benj. Tooke, at the Middle-Temple-Gate; and Bernard Lintott, at the Cross-Keys between the two Temple-Gates in Fleetstreet. 1711.

RARE BOOK 2p. f., 19p. 19.5cm. (8vo)

DEPT. Title vignette.

\*XDefoe Verse.

.28 Another copy. 19cm.

.52 No. [2] in volume from library of John Campbell, 4th earl of Loudoun.



\*H. 86A

.44

An epistle to S<sup>r</sup>. Richard Blackmore, occasion'd by the New session of the poets. London, Printed for A. Baldwin, 1700.

12 p. 31cm.

Verse.

Wing E3167; Macdonald, Dryden bibliography, 308.

1. Blackmore, Sir Richard, d. 1729. 2. A new session of the poets,





# Epistle, An, to the General Convention.

Country bard, A, pseud.

4506.170=No. 9 in \*A.7026.1.1

An epistle to the General Convention [of the Protestant Episcopal Church in the United States].

[N.p.] 1847. 12 pp. 18½ cm.

*This card was printed at the Boston*

*Public Library, February 18, 1914.*

K1368 — T.r. — Protestant Episcopal Church in the United States. General Conventions. Convention of 1847.



An epistle to the Right Honourable Charles  
earl of Dorset.

\*H. 86A

.33

[Halifax, Charles Montagu, earl of] 1661-1715.

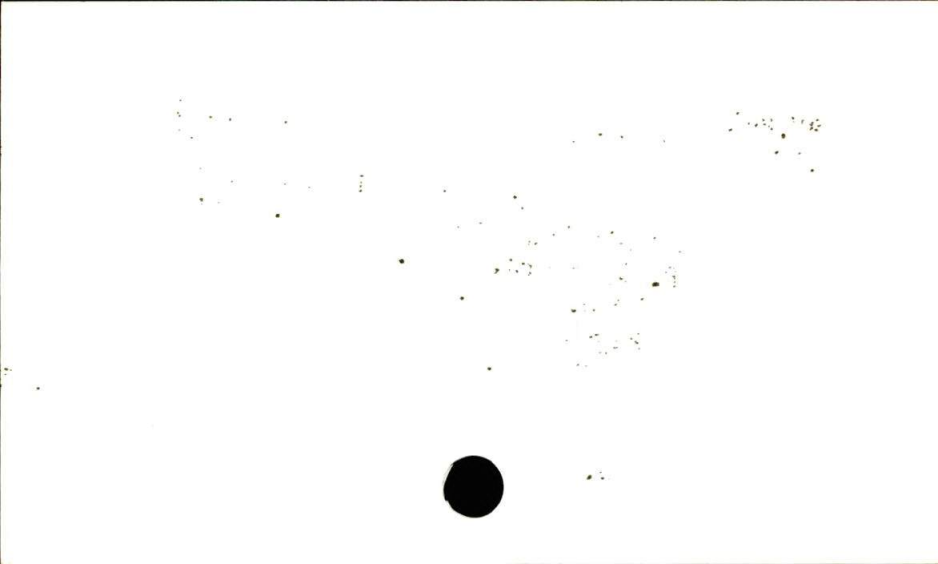
An epistle to the Right Honourable Charles  
earl of Dorset and Middlesex, lord chamberlain  
of his Majesties houshold. London, Printed for  
F. Saunders, 1690.

10 p. 31cm.

Pages 5-6 are a cancel leaf.

Wing H287.

1. Dorset, Charles Sackville, earl of, 1638-  
1706. I. Title.



\*Defoe

30

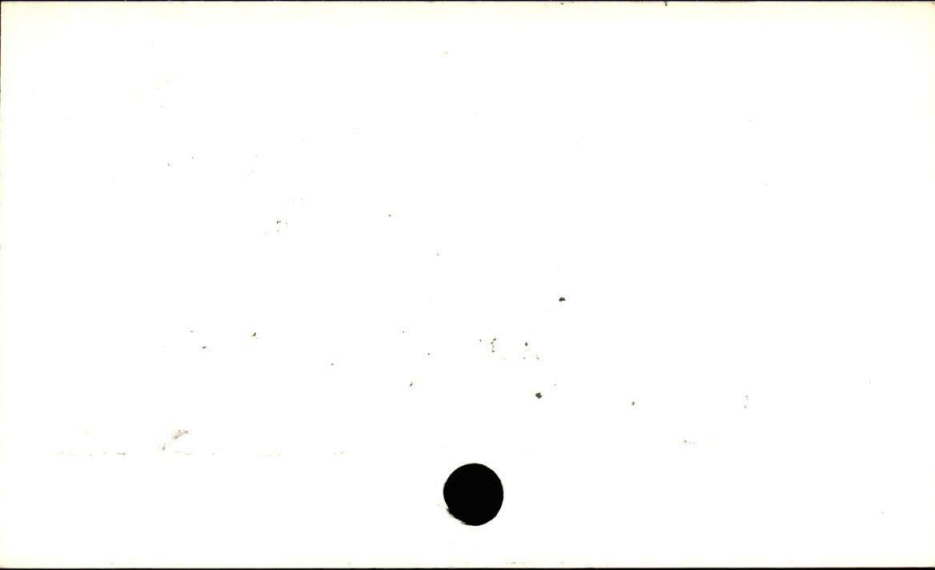
.728

.A10E

An epistle to W[illiam]. S[hippen?]. esq;  
containing some political remarks on his speech  
in the House of Commons, against Sir R[obert].  
W[alpole]. 's proposal for increasing the civil  
list revenue ... By a member of Parliament.  
London, Printed for J. Peele, 1728.

28 p. 20cm.

1. Shippen, William, 1673-1743. 2. Civil  
list--Gt. Brit. 3. Gt. Brit. Parliament,  
1727. House of Commons.



An epistle to Zenas.

\*Gardiner, John Sylvester John. 1765-1830.

An epistle to Zenas.

Boston: Printed by Peter Edes. c1786.

1 p.l., 11, c5.-15, c3. p. 19cm.

Satire in verse on James Sullivan (1744-1808)

Evans 19662.

I. Title.

\*XH  
.87  
.39





Epistle, An, written by the elders of the churches  
in New England, to those godly ministers.


Davenport, John, 1597-1670.

\*\*H.97.40

An epistle written by the elders of the churches in  
New-England, to those godly ministers [who sent  
from England the "nine positions" in regard to  
ecclesiastical polity.]

(In Letter, A, of many ministers in old England.  
Variously paged. London. 1643.)

Although written in the name of the elders of the  
churches, this has been ascribed to Davenport.





**Epistles** domestic, confidential, and official, from General Washington.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



\*H.85  
.193

Epistles domestic, confidential, and official, from General Washington, written about the commencement of the American contest, when he entered on the command of the army of the United States. With an interesting series of letters. New-York, Printed by G. Robinson, and J. Bull and sold by J. Rivington, 1796.

xiv, 303 p. port. 22cm.

(Continued on next card)

*Hist. Ref.*



\*H.85  
.193

Epistles domestic, confidential, and official  
... 1796. (Card 2)

A reprint of seven spurious letters, originally published, London, 1777, under title: Letters from General Washington. To several of his friends ...

The spurious letters occupy p.4-66 of the present edition, the remainder of the volume being  
(Continued on next card)





\*H.85  
.193

Epistles domestic, confidential, and official  
... 1796. (Card 3)  
an appendix of letters and other documents, apparently authentic.

The authorship of the spurious letters has been attributed to John Vardill, or, more probably, to John Randolph.

The portrait frontispiece is engraved by Rol-  
linson after Savage. In this state the uniform  
(Continued on next card)



\*H.85

.193      Epistles domestic, confidential, and official  
... 1796. (Card 4)  
is partly in aquatint. Another issue has a frontispiece engraved by S. Hill.

Another issue, presumably later, has a leaf with a letter of Washington denying authenticity of the letters following the title page.

In this copy, p.57, line 15 ends "perpetual a-"; p.67, line 2 of text ends "sent-"; p.116  
(Continued on next card)



\*H.85

.193

Epistles domestic, confidential, and official  
... 1796. (Card 5)  
ends "exchanging"; p.125, line 7 ends "humani-".  
#W.2 Evans 30392.

.7

-- -- [Another issue]

.1796

In this copy, p.57, line 15 ends "perpetual  
a-"; p.67, line 2 of text ends "sent-"; p.116  
ends "enchanging"; p.115, line 7 ends "human-".  
(Continued on next card)



\*H.85

.193

Epistles domestic, confidential, and official  
... 1796. (Card 6)

\*W.2

.7

.1796

From the Walter Updike Lewisson Collection of  
Americana.

1. U. S.--Hist.--Revolution--Sources.

I. Washington, George, Pres. U. S. Correspondence. II. Randolph, John, 1727-1784, supposed author. III. Vardill, John, supposed author.  
IV. Letters from George Washington. To several of his friends.





\*XH  
.85  
.193

Epistles domestic, confidential, and official, from General Washington, written about the commencement of the American contest, when he entered on the command of the army of the United States. With an interesting series of his letters ... None of which have been printed ...

New-York: Printed by G. Robinson, corner of William and John Streets, and J. Bull no.115, Cherry-Street, and sold by James Rivington, no. 156, Pearl-Street. M,DCC,XCVI. (Copy right secured.) [1796]  
(Continued on next card)

MB

26 Apr 1871 - g Geo Tick-  
nor - recat.

1 U. S.--Hist--Revolution--Sources

I Washington, George, Pres. U. S. Correspondence

II Randolph, John, 1727-1784, supposed author

III Vardill, John, supposed author

IV Letters from George Washington. To several of his

friends

dis

ex libris: Ticknor, George

7

\*XH

.85

.193

Epistles domestic, confidential, and official  
... 1796. (Card 2)

xiv, 303 p. front. (port.) 22cm. (8vo)

A reprint of seven spurious letters originally published, London, 1777, under title: Letters from General Washington. To several of his friends ...

The spurious letters occupy p.4-66 of the present edition, the remainder of the volume being an appendix of letters and other documents, apparently authentic.

(Continued

on next card)

MB

6



Epistles domestic, confidential, and official  
... 1796. (Card 3)

\*XH

.85

.193

The authorship of the spurious letters has been attributed to John Vardill, and, more plausibly, to John Randolph.

The portrait frontispiece is engraved by Rolin-  
linson after Savage. A later issue has a por-  
trait engraved by S. Hill.

Pages 206-208 misnumbered 106-108.

A later issue has a 2d prelim. leaf reprint-  
ing a letter of John Pickering dated 1797.

Evans 30392.

The gift of

George Ticknor.

MB

7



\*XW  
.2.7  
1796

Epistles domestic, confidential, and official, from General Washington. Written about the commencement of the American contest, when he entered on the command of the army of the United States. With an interesting series of his letters ... none of which have been printed ...

New-York: printed by G. Robinson and J. Bull.  
London: Re-printed for F. and C. Rivington, n<sup>o</sup> 62, St. Paul's Church-yard. 1796.

xvi, 303 p. 21.5cm. (8vo)

(Continued on next card)

MB

1) 19 Dec 1930 - Lewiss

bequ. - recat.

2) n. d. - Cutter coll.

recat.

1 U. S. --Hist. --Revolution--Sources

I Washington, George, Pres. U. S. Correspondence.  
II Randolph, John, 1727-1784, supposed author.  
III Vardill, John, supposed author.

IV Letters from George Washington. To several of his

friends.

dis

1: London

2



Epistles domestic, confidential, and official  
... (Card 2)

\*XW

.2.7      A reprint of seven spurious letters, original-  
1796      ly published, London, 1777, under title: Letters  
from General Washington. To several of his  
friends in the year 1776.

The spurious letters occupy p.4-66 of the present edition, and have been attributed to John Vardill and, more plausibly, to John Randolph. The remainder of the work consists of apparently authentic documents.

(Continued on next card)

MB

21



Epistles domestic, confidential, and official  
... 1796. (Card 3)

Page vii misnumbered ii.

\*XG Another copy. 22.5cm.

.301 In this copy an engraved portrait of Washing-  
.70 ton, after Stuart, has been inserted as a front-  
ispiece.

Ex libris (bookplate): Abram C. Cutter.

MB

21



xXW      Epistles domestic, confidential, and official.  
.2.7      from General Washington, written about the com-  
.1796      mencement of the American contest, when he en-  
.3      tered on the command of the army of the United  
States. With an interesting series of his let-  
ters ... None of which have been printed ...

Also      New-York: Printed by G. Robinson, corner of  
avail-      William and John Streets, and J. Bull no.115,  
able      Cherry-Street, and sold by James Rivington, no.  
in      156, Pearl-Street. M, DCC,XCVI. (Copy right se-  
micro-      cured.) [1796, i.e., 1797]

text.      (Continued      on next card)

MB

1) 1930 - Lewissan gift -

recat

2) 8 May 1855 - g P C

Brooks - recat.

1 U. S.--Hist--Revolution--Sources

I Washington, George, Pres. U. S. Correspondence

II Randolph, John, 1727-1784, supposed author

III Vardill, John, supposed author

IV Letters from George Washington. To several of his

friends

d (1797) 1 (New York 1797) 2s

red d 1796  
red 1: New York 1796

- \*XW      Epistles domestic, confidential, and official  
         ... 1796 [i.e., 1797]. (Card 2)
- .2.7      2 p.l., [iii]-xiv, 303 p. front. (port.)
- .1796      20.5cm. (8vo)
- .3      A later issue of the edition first printed at  
New York, 1796, with addition as 2d prelim. leaf  
of a letter from Timothy Pickering, dated March  
9, 1797, addressed to the Editor of the United  
States Gazette, embodying a letter from Washing-  
ton to Pickering describing the letters attribu-  
ted to him as forgeries.
- (Continued      on next card)

MB

01





- xXW      Epistles domestic, confidential, and official  
         ... 1796 [i.e., 1797] (Card 3)
- .2.7      A reprint of seven spurious letters, originally  
.1796      published, London, 1777, under titles: Letters  
.3      from General Washington. To several of his  
         friends.

The spurious letters occupy p.4-66 of the present edition, the remainder of the work being an appendix of letters and other documents, apparently authentic.

The authorship of the spurious letters has  
(Continued      on next card) MB

01




Epistles, domestic, confidential, and official  
... 1796 [i.e., 1797] (Card 4)  
been attributed to John Vardill, and, more plausibly, to John Randolph.

The portrait frontispiece is engraved by S. Hill. The earlier issue has portrait engraved by Rollinson after Savage.

Pages 111-112 transposed in imposition; pages 206-208 misnumbered 106-108.

Another issue of Evans 30392.

Another copy. 21cm.

The gift of Pe-  ter Chardon Brooks. MB

xXH  
.85  
.194

10



RARE BOOK

DEPT.

The epistles of Atkins.

\*O'Reilly

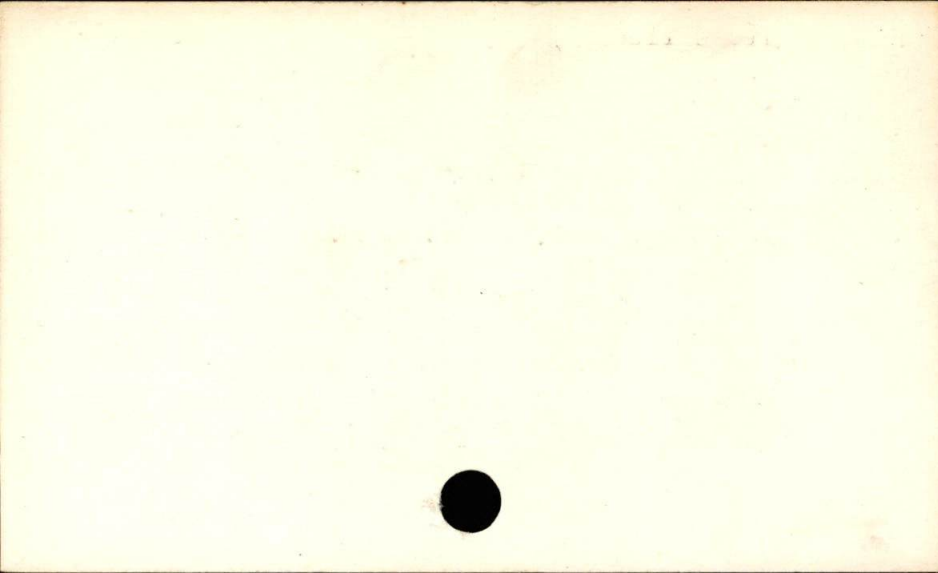
DT932 Milne, James.

M65 The epistles of Atkins. London, J. M. Dent;  
New York, E. P. Dutton [1902?]

212 p. illus. (part col.) 18cm. (The way-  
farer's library)

1. South African War, 1899-1902--Personal  
narratives. I. Title. II. Series.

LCA



The epistles of Clio and Strephon.

«Fowke, Martha, fl. 1720-1732.

\*Defoe

30

.729

.F82Eb

The epistles of Clio and Strephon: being a collection of letters that passed between an English lady, and an English gentleman in France, who took an affection to each other, by reading accidentally one another's occasional compositions, both in prose and verse. The second edition. London: Printed for J. Hooke, M.DCC.XXIX. «1729».

xxiv, 176 p. 16.5cm.

(Continued on next card)





## The epistles of Clio and Strephon.

•Fowke, Martha, fl. 1720-1732.      The epistles  
\*Defoe      of Clio and Strephon... The second edition.

30      •1729, (Card 2)

.729      Translation of Book 2 and part of Book 3 of  
.F82Eb      Tasso's Jerusalem delivered: p.15-48.

"A critical essay containing some remarks upon  
the nature of epistolary and elegiack poetry,  
and the most beautiful passages in the following  
Epistles of Clio and Strephon. By way of a letter  
from Mr. John Porter, to his friend Richard Po-  
cock ..." p.125-176.

I. Title.



Epistles, philosophical and moral.

\*A.4755G

.1 [Kenrick, William] 1725?-1779.

Epistles, philosophical and moral. London, T.  
Wilcox, 1759.

xxiv, 336 p. illus. 21cm.

Verse.

I. Ethics--Poetry. I. Title.



Epistola ad Carolum Monticolarum Ducem.

[London? 174-?] 8 pp. Sm. 8°.

There is no title-page.

\*\*H.34.11

[This work is kept on the Special Libraries Floor.]

*Spec.*

Jan. 13,

1904

F1028 — Charles Edward Stuart, Prince, the Young Pretender.



**Epistola ad charitatem abbatissam Sanctae  
Clarae ...**

\*G.405

.160

Scheurl, Christoph.

Epistola ad charitatem abbatissam Sanctae  
Clarae de laudibus familiae Purckheymer ...  
Utilitates Misse. ... Epistole reuerende  
matris charitatis. Nuremberg, Fredericus  
Peypus, 1515.

[11] l. illus: woodcuts. 19 cm.

Last blank leaf lacking.

I. Title.





(Treasure Room)

Epistola Christofori Colom: cui etas nostra multũ  
debet: de Insulis Indię supra Gangem nuper in-  
uentis. Ad quas perquirendas octauo antea mense  
auspicijs 7 ere inuictissimi Fernandi Hispaniarum  
Regis missus fuerat: ad Magnificumdñm Raphaelem  
Sanxis: eiusdem serenissimi Regis Tesaaurariũ  
missa: quam nobilis ac litteratus vir Aliander de  
Cosco ab Hispano ideomate in latinum conuertit:  
tertio kal's Maij. M.cccc.xciij.

(Continued on next card.)



(Treasure Room)

Epistola Christofori Colom: ... (Continued.)

[Roma? 1493?] (4) ff. Sm. 4<sup>o</sup>.

The second and third leaves have been misplaced in binding. A fac-simile of this copy, with introduction by the then owner, S. L. M. Barlow, is on shelf-no. \*G.14.1. A second fac-simile is published, with a note, further on in this Bulletin.



Epístola consolatoria.

Pineda, J. Perez de.

D.270b.70=5496.23

Epistola consolatoria; por J. Perez de Pineda.

[Londres.] 1848. 16<sup>o</sup>.

- T.r.



RARE BOOK

DEPT.

Epistola de le lettere.

Trissino, Giovanni Giorgio, 1476-1550.

xXfG

.529

.D23D

no.3

Epistola del Trissino de le lettere nuwvamente  
aggivnte ne la lingua italiana. Con grazia &  
prohibizione del Sommo Pontefice, & del Senato  
Veneto, che nessuno pwsa stampare questa wpera.  
[Vicenza, T.Ianiculo, 1529]

[33]p. 29cm.(4to)

Printer's device on t.p.

Signatures: A<sup>4</sup>, 2a-2b<sup>4</sup>, 2c<sup>6</sup> (2c6 blank)

(See next card)

MB





RARE BOOK

DEPT.

\*XfG

.529

.D23D

no.3

Trissino, Giovanni Giorgio, 1476-1550. Epis-  
tola del Trissino de la lettere nuwvamente  
aggivnte ne la lingua italiana ... [1529]  
(Card 2)

Colophon (2c5r): Stampata in Vicenza, per  
Twlwmew Ianiculw da Bressa, nel annw M D X X I X.  
Del mese di febraiw. [1529]

Bound with Dante's De la volgare eloquenzia  
[Vicenza, T. Ianiculo, 1529] and the author's  
Il Castellano [Vicenza, T. Ianiculo, 1529]  
and La poetica [Vicenza, T. Ianiculo,  
1529]



Epistola de miseria curatorum.

\*\*Q.405.77

— [Strassburg. Johann Prüss. 1490?] (8) ff. 37 lines. Plate.  
Black-letter. 18.5 cm.

See British Museum Catalogue, vol. 1, p. 125.

*This card was printed at the Boston*

*Public Library October 22, 1937.*

*Print*  
E2242 — Incunabula. — Roman Catholic Church. Clergy. — Pryss, Johann,  
printer.



Epistola de vetustate et splendore gentis  
Scaligeræ.

\*G.405

.58

Scaliger, Joseph Juste, 1540-1609.

Iosephi Scaligeri Ivl. Caes. F. Epistola de  
vetvstate et splendore gentis Scaligeræ et Ivl.  
Caes. Scaligera vita. Ivl. Caes. Scaligeri ora-  
tio in luctu filioli avdecti. Item testimonia  
de gente Scaligera & Iul. Caes. Scaligero.  
Lugduni Batavorum, ex officina Plantiniana, apud  
Franciscum Raphelengium. M.D.XCIV.

6 p.l., 123 p. geneal. tabl., port. 22 cm.  
Printer's device on t.p., full-page engraved

(Continued on next card)



Epistola de vetustate et splendore gentis  
Scaligeræ.

\*G.405

.58

Scaliger, Joseph Juste, 1540-1609. Epistola  
de vetvstate... M.D.XCIV. (Card 2)

engraved arms of the Della Scala family; portrait  
of Julius Caesar Scaliger.

1. Scaliger, Julius Caesar, 1484-1558. I.  
Title: Epistola de vetustate et splendore gentis  
Scaligeræ.





Acc.            Epistola Eqvitis Romani ... De Eligendo  
85-            Rege Romanorum.  
99            N.p. : 1658.  
(25)           16 pp.  
              Text in French and Latin.

Rostenberg & Stern--Library of last resort fund.

Epistola luciferi.

Rare Book Dept.

Antonius de Raymundia.

\*\*Q.405.120

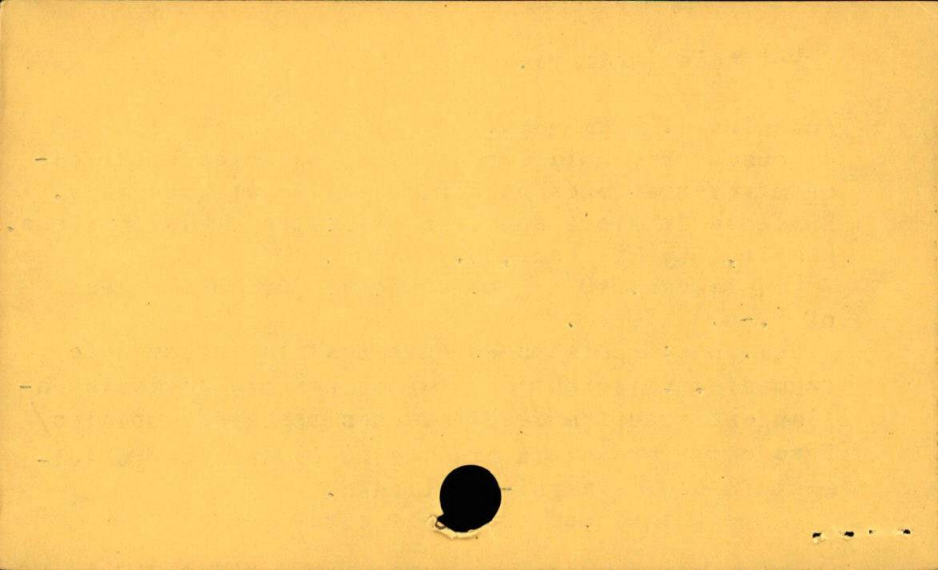
Opusculorum noia aureus libellus cotra benefici-  
orum reseruaciones nuperrime editus et impressus.  
Epistola luciferi ad malos principes ecclesiasticos.  
[Paris, Guy Marchant, c.1498]

[8] leaves. 40 lines. 2 wdcts. (On both sides  
of t.-p.) 20 cm.

Fol.[2]a: Tractatus solenis fratris anthoni de  
raymudia...miserabilem statum presente ecclesie de-  
plangentis/contra reseruaciones speciales noiales/  
fere omniu prelatura. que hodie abusive pullul-  
arut in ecclesia gal-licana.

(Continued on next card)

FEB 21 1940



Antonius de Raymundia. Opusculorum... Paris,  
c.1498. (Card 2)

Fol.[8]b:Anno a palatij nostri fractione  
ac consortum nostrorum sustractione millesimo  
tricentesimo quinquagesimo primo. Belzebub.  
Explicit epistola Luciferi directa filiis superbie.

In a pigskin binding, with binder's device and  
date, 1903.

Gesamtkatalog der Wiegendrucke, 2255.

1. Incunabula. 2. Gallicanism. 3. Devil. I.  
Title: Epistola luciferi.

... ..

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Epistolae aureis sentencijs referte theologie  
consentanee.

\*G.407

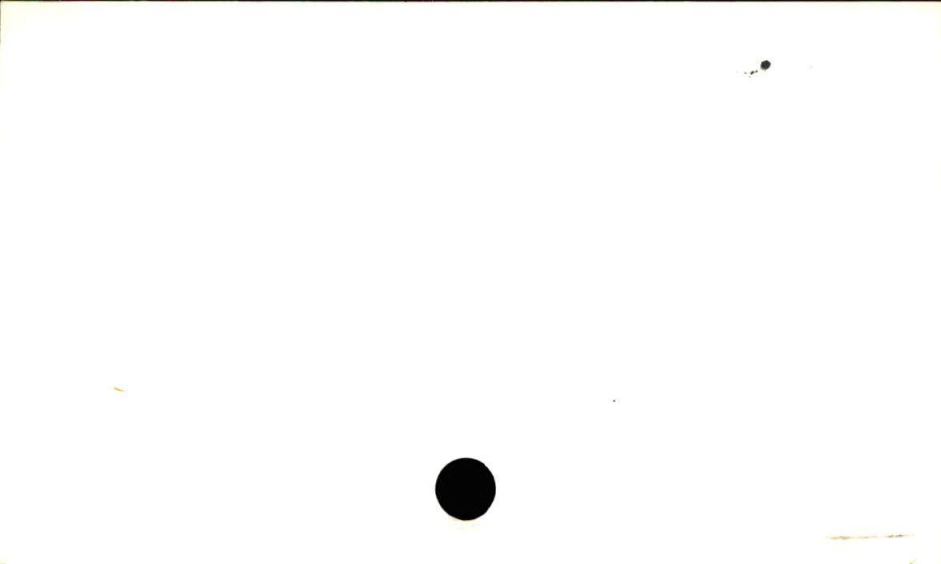
.7

Crates, of Thebes.

Epistolae aureis sentencijs referte theologie  
consentanee. Nuremberg, Ambrosius Hueber,  
1501.

[15] p. woodcut. 18 cm.

I. Title.





\*\*Q.405.80

Epistolæ diversorum philosophorum, oratorum, rhetorum sex et viginti.

Ἐπιστολαὶ διαφόρων φιλοσόφων, ῥητόρων, σοφιστῶν. Ἐξ πρὸς τοῖς εἴκοσι . . . Epistolæ diuersorum philosophorum oratorum, rhetorum sex & uiginti . . .

— *Colophon*: Venetiis apud Aldum mense Martio. M.ID . . . 2 v. in 1. (404) ff. 26 lines. Capital spaces, with guide letters. 20.5 cm., in 8s, etc.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library July 15, 1937.*

E2020a — Incunabula. — Aldine

Press. Books printed by. — Mu-

surus, Marcus, ed., 1470?-1517. — Letters. Colls. — Transliterated title: Epis-

tolai diaphórōn philosóphōn . . .



**\*\*Q.405.80**

Epistolae diversorum philosophorum, oratorum, rhetorum sex et viginti. (Continued.)

See Hain-Copinger, no. 6659; British Museum Catalogue, vol. 5, p. 560.

Vol. 2 is bound before vol. 1.

Edited by M. Musurus.

Folios (1) and (139) are blank.

Contains MS. notes in an old hand.

*This card was printed at the Boston*

*Public Library July 15, 1937.*



Epistolæ et evangelia

SEE

Plenarium



# Epistolæ Ho-Elianae.

Howell, James. 1594?-1666.

Epistolæ Ho-Elianae. Familiar letters, domestic and forren . . . Historically, politically, philosophically . . . 3d edition. With a fourth volume of new letters, never published before.

— London. Printed for Humphrey Moseley . . . 1655. 4 v. in 1. Sm. 8°. **\*\*G.389b.12**

12 portraits are inserted.

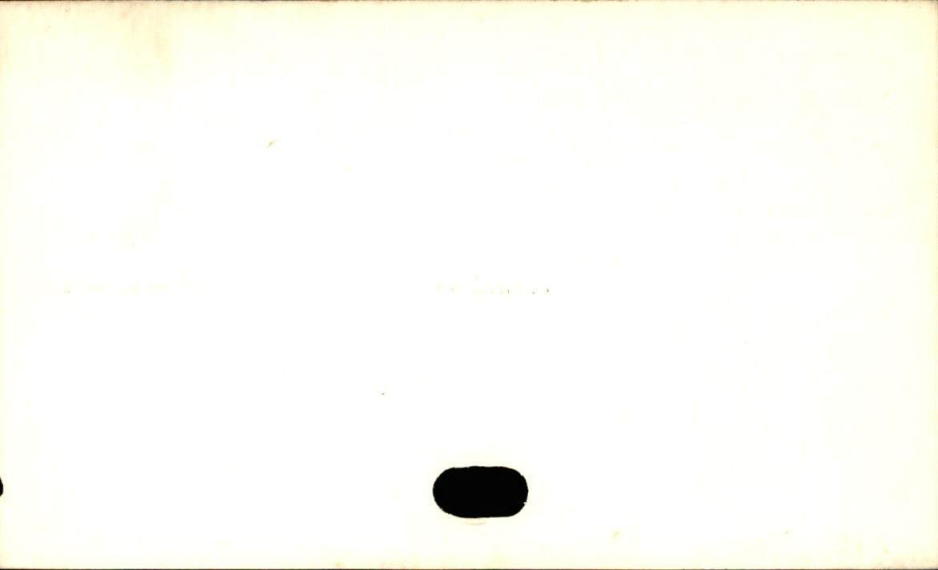
Same. 4th edition. Printed for Thomas Guy . . . 1673. (16), 510, (24) pp. Plate. **\*\*G.389B.12R=H.29.4**

Page 510 is wrongly numbered 410.

**[This work is kept on the Special Libraries Floor.]**

Nov. 16,

1903





Epistolario cristiano para todos estados.

Horozco, A. de.

D.278.17

Epistolario cristiano para todos estados; por A.  
de Horozco.

Alcalá. 1567. Sm. 8<sup>o</sup>.

- T.r.



## Epistolario español.

\*D.163

**Ochoa y Ronna, Eugenio de, 1815-1872, *ed.***

.1

t.13,62

... Epistolario español. Colección de cartas de españoles ilustres antiguos y modernos, recogida y ordenada con notas y aclaraciones históricas, críticas y biográficas, por don Eugenio de Ochoa ... Madrid, Impr. de la Publicidad á cargo de M. Rivadeneyra, 1850-70.

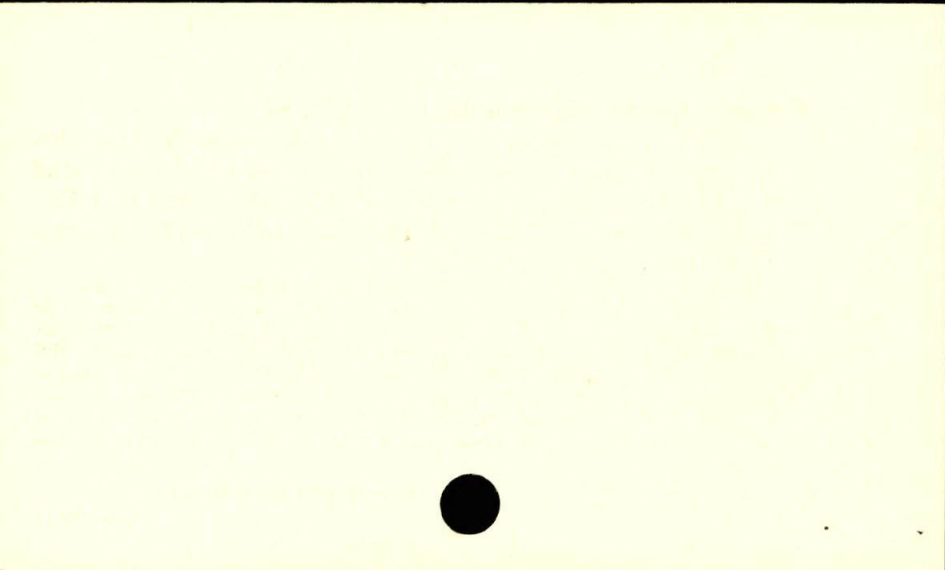
2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 13, 62])

CONTENTS. — V. 1. Centon epistolario del bachiller F. Gomez de Cidareal. Letras de F. de Pulgar. Cartas de G. Ayora. Epístolas familiares de D. A. de Guevara, obispo de Mondoñedo. Cartas del bachiller P. de Rhua. Epístolas familiares del P. F. F. Ortiz. Epistolario espiritual del v. mtro. p. de Avila. Cartas de A. Perez. Cartas coronel d. J. Cadahalso. — V. 2. Cartas de personajes varios. Cartas del cardenal Jimenez de Cisneros. Cartas de E. de Salazar. Cartas

(Continued on next card)

18—9931

[65k<sup>2</sup>½]



# Epistolario español.

\*D.163    **Ochoa y Ronna, Eugenio de, 1815-1872, ed.**    ...Epistolario  
.1    español ... 1850-70. (Card 2)

t.13,62

## CONTENTS—Continued.

de algunos padres de la Compañía de Jesus. Cartas de F. Cascales. Cartas del conde Cabarrus. Lamentos políticos de un pobrecito holgazán, del doctor don S. Miñano y Bedoya.

I. Spanish letters. I. Centón epistolario. II. Pulgar, Hernando del, 1436?-1492. III. Ayora, Gonzalo, 1448-1513. IV. Guevara, Antonio de, d. 1545? V. Rhua, Pedro de. VI. Oritz, Francisco. VII. Ávila, Juan de, 1500-1569. VIII. Pérez, Antonio, d. 1611. IX. Solis y Rivadeneira, Antonio de, 1610-1686. X. Antonio, Nicolás, 1617-1684. XI. Cالدالو, José, 1741-1782. XII. Ximénez de Cisneros, Francisco, cardinal, 1436?-1517. XIII. Salazar, Eugenio de, 16th cent. XIV. Cascales, Francisco de, 1564?-1642. XV. Cabarrús, Francisco, conde de, 1752-1810. XVI. Miñano y Bedoya, Sebastián de, 1779-1845. XVII. Title.

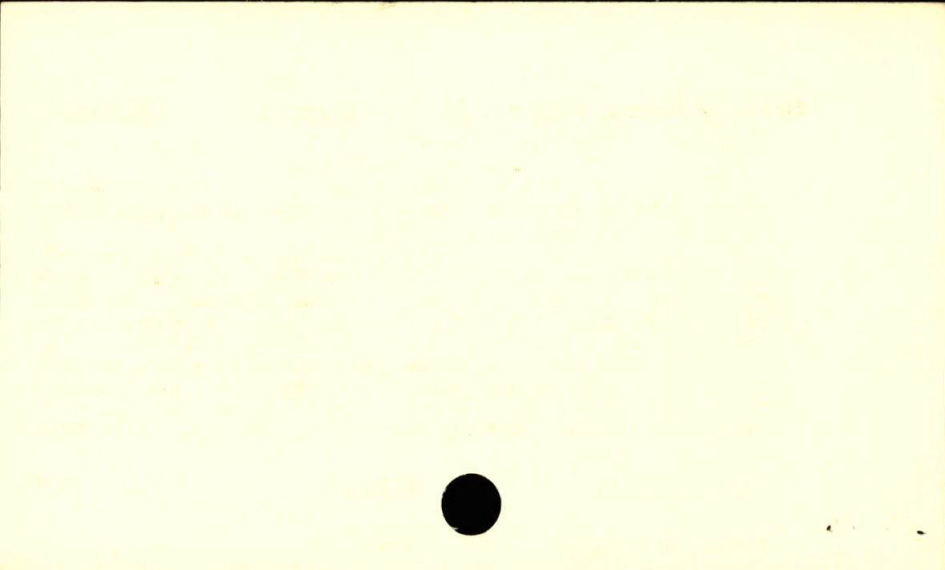
PQ6171.A2B5

t. 13, 62

18—9931

Library of Congress

[65k<sup>2</sup><sub>1</sub>]



Epistolario espiritual.

See

Ávila J. de.





RARE BOOK

DEPT.

XG

.612

.P98E

Epistolarum promulsis.

Puteanus, Erycius, 1574-1646.

Eryci Pvteani Epistolarvm ... Centuria I  
[-V] ...

Lovanii, ex officina Flaviana. ∞. IXX.  
XII [-XIII]. [1612-13]

5pts.in lv. 24.5cm.(4to)

Title-page engraved.

Each part has separate title-page & signatures  
with numerous errors in paging.

CONTENTS.--1.Promvlsis.--2.Fercvla secunda.--  
3.Bellaria.--4.A[po]phoreta.--5.Reliqviae--  
Cryptographia epistolica.

MB-Rev.



An epistolary poem to N. Tate, esquire.

\*H.86

.2

Pittis, William, 1674-1724.

An epistolary poem to N. Tate, esquire: and poet laureat to His Majesty: occasioned by the taking of Namur. London, Printed for R. Baldwin, MDXCVI [i.e. 1696]

7 p. 30cm.

\*Defoe

Wing P2320.

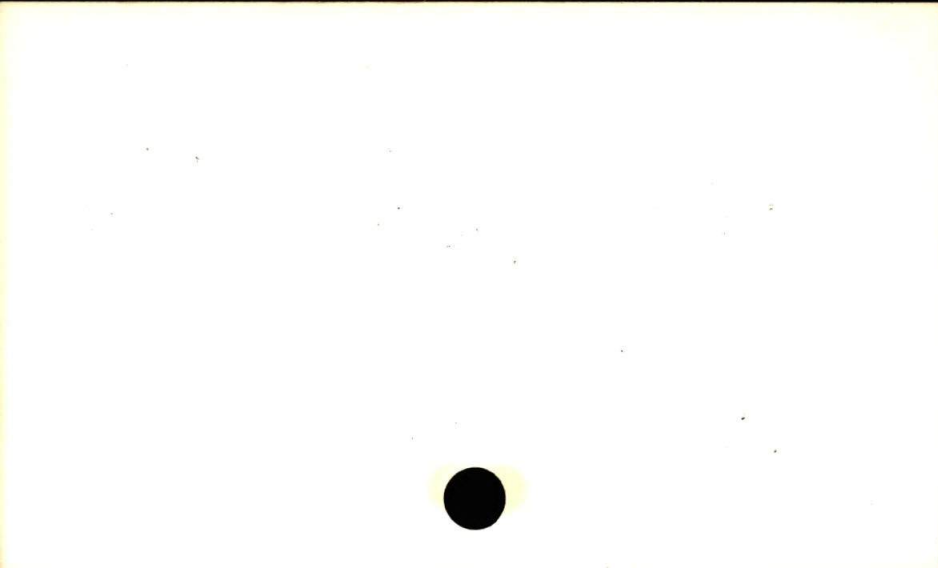
30

-- -- [Another copy]

.696

.P5E

I. Namur--Siege, 1695. I. Tate, Nahum, 1652-1715. II. Title.



# Epistolary remonstrance to Thomas Morton, dramatic writer.

Wilson, F. A., dramatist.

\*\*T.76 115

Epistolary remonstrance to Thomas Morton, dramatic writer and  
professed critic and reader to Captain Polhill, and His Majesty's  
servants of Drury Lane Theatre.

= London. Wilson. 1832. 40 pp. 21½ cm., in 8s.  
Signed, F. A. Wilson.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3022 — T.r. — Morton, Thomas. 1764?–1838. — London. Theatres. Drury Lane  
Theatre.



Epístolas familiares. *See* Guevara, A. de.





# Epistre au rommain.

Divry, Jehan.

\*\*G.404.2

Epistre au rommain [par maniere dinuectiue touchât leurs meurs  
et genealogie. Colophon: lan mil. ccccc. et huyt par Jehan Barbier].

(6) ff. In Gothic letter, printed on vellum.

(In Curre, Charles. Les triũphes de frãce.)

[This work is kept on the Special Libraries Floor.]

May 9,

1900

\*D5628 — T.r.

2409.1925

[This work is now in the public domain in the United States of America.]

**Epitaph.** Indignant reader ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Epitaph, &c.** To the memory of Alex. Wedderburne, Esq.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**\*\*G.60a.7**

**Epitaph,** An, on the admirable dramaticke poet W. Shakespeare.

— *Broadside facsimile.* [London? 19—?] Size,  $14\frac{1}{2} \times 10\frac{1}{2}$  inches.

Begins:— What neede my Shakespeare for his honour'd bones.

Upon the effigies of . . . Shakespeare is on the same broadside, and is catalogued separately.

9  
This card was printed at the Boston

Public Library, April 10, 1914.

K1844 — Epitaphs. — Shakespeare, William. Poems relating to him. — Broadside





RARE BOOK

DEPT.

\*XpfH  
.90  
.386

... Epitaph on the United States of America.  
Here lie the mutilated and disjointed remains  
of the noblest form of government ever contrived  
by the wisdom of man ...

[Charleston, S.C., 1860?]

broadside. 51x31cm.

At head of title: Printed for distribution  
amongst their friends by Evans & Cogswell, No.  
3 Broad and 103 East Bay Sts., Charleston, S.C.  
Within mourning border.

Cf. Crandall

2738 & Harwell 1061.

Exchange--1908



1 U.S.--Hist--Civil War--Causes  
2 Broad sides--U.S.  
d12s

Back

10

RARE BOOK

DEPT.

xXpfH

.90A

.555

Epitaph on the United States of America ...  
[Charleston, S.C.? 186-?]

broadside. 49x32cm.

In first column "Fourth of July" has reading  
"oe."

Lithographed; a facsimile printing?

Cf. Crandall 2738 & Harwell 1061.

MB

20th Regt Ia--1916



1 U.S.--Hist--Civil War--Causes  
2 Broadside--U.S.

d12s

Haack

10

Epitaphes.

\*Q.202

.142

Jammes, Francis, 1868-1938.

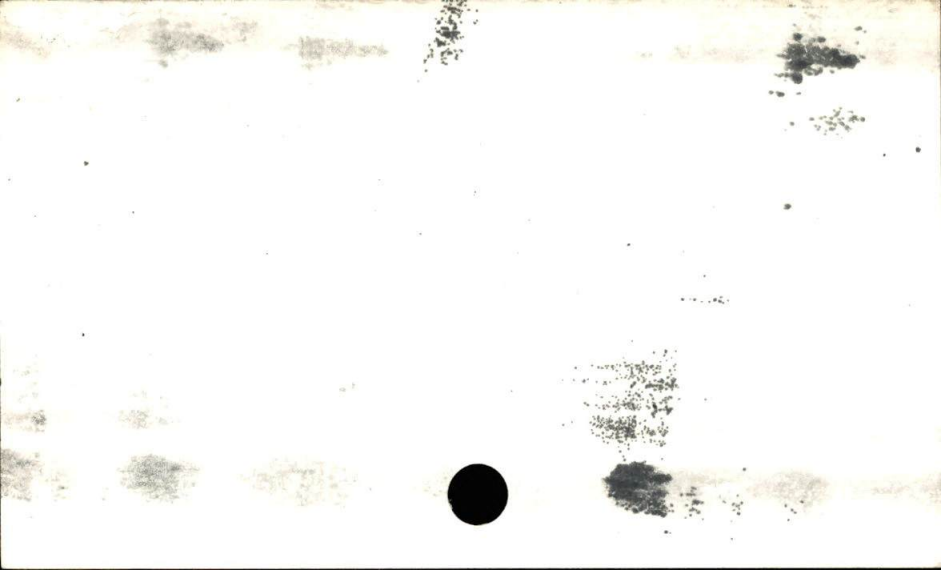
Epitaphes; frontispice et ornements dessinés  
et gravés sur bois par Robert Bonfils. Paris,  
L'Art Catholique, 1921.

45 p. illus. 24 cm.

No. 63 of an edition of 1175 copies.

Bound in maroon crushed morocco with inlaid  
bands.

I. Bonfils, Robert, 1886- illus. II. Title.



Epitaphs.

*See also*

Cemeteries.

Inscriptions.

Sepulchral monuments.

BARTON

*This card was printed at the Boston*

*Public Library, July 21, 1916.*

K8891





## Epitaphs.

Aicher, Otto, O.S.B., 1628-1705.

\*\*G.409.67

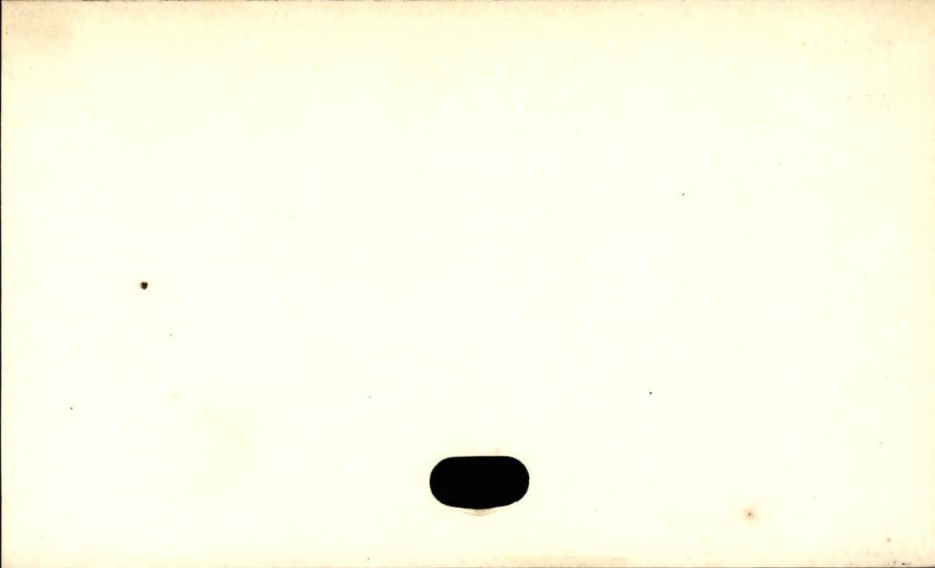
Theatrum funebre, exhibens per varias scenas epitaphia nova, antiqua; seria, jocosa; ævo, ordine, dignitate, genere, sexu, fortunâ, ingenio, adeò & stylo perquâm varia, cum summorum pontificum, et imperatorum succincta chronologia, eorumque symbolis ac epitaphiis; . . . exstructum à Dodone Richea, (seu Ottone Aicher,) B.

= M.DC.LXXV. Salisburgi, sumptibus et typis Joan. Baptistæ Mayr . . . 4 parts in 1 v. Printer's device. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, November 27, 1918.*

L5533 — T.r. — Epitaphs.



## Epitaphs.

Alden, Timothy, *Jr., D.D., 1771-1839.*

**\*\*G.366.47=\*2334.11**

A collection of American epitaphs and inscriptions, with occasional notes.

New York. 1814. 5 v. Plate. 24°.

*This card was printed at the Boston*

*Public Library, April 6, 1926.*



## EPITAPHS

Anecdota SCOWAH : number one.

[San Francisco : Grabhorn Press, 1956].

.107 [24] p. : ill. ; 34 cm.

.23 Epitaphs.

Compiler's initials N.S.X.M.P (i.e.  
Nat Schmulowitz, Master of the Press), at  
the end of prefatory note and on cover.

Colophon : 250 copies printed. Here lies  
the Grabhorn Press.

References : Magee. Grabhorn Press 580.



## Epitaphs.

B., R.

\*\*H.90.453.6

An epitaph vpon the death of the worshipfull maister Benedict Spinola, merchaunt of Genoa, and free denizon of England, who dyed on Tuesday, the. 12, of Iulie, 1580. [Signed] R. B. . . . Printed at London by Thomas East.

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1919.] Size,  $14\frac{3}{4} \times 9\frac{5}{8}$  inches. Vignette. Black letter.

*This card was printed at the Boston  ublic Library, May 7, 1924.*

M8607 — S.r.c. — Broad sides. Facsimiles. — Spinola, Benedict, — 1580. — Epitaphs.





## Epitaphs.

Charmion, John.

\*\*H.90.453.360

John Charmion's Latin epitaph from his ardent love to learning and learned men, on Mr. Pemberton, who dyed at Boston, the 13th of February, 1716, 7. in the 45th year of his age, translated into English. . . . [Verse.]

*Broadside facsimile.* [Boston. Massachusetts Historical Society. 1924.] Size,  $11\frac{1}{2} \times 7\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, January 5, 1925.*

N390 — S.r.c. — Broadside. Facsimiles. — Epitaphs. — Pemberton, Ebenezer, 1672-1717.



Epitaphs.

Dunkin, Edwin H. W.

K.71.20

The monumental brasses of Cornwall: 62 illus. pls.  
with notes.  
Lond. 1882.



## Epitaphs.

**\*\*G.60a.7**

**Epitaph**, An, on the admirable dramaticke poet W. Shakespeare.

— *Broadside facsimile.* [London? 19—?] Size,  $14\frac{1}{2} \times 10\frac{1}{2}$  inches.

Begins: — What neede my Shakespeare for his honour'd bones.

Upon the effigies of . . . Shakespeare is on the same broadside, and is catalogued separately.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1844 — Epitaphs. — Shakespeare, William. Poems relating to him.




Epitaphs.

Epitaphs and elegies.

— New York. Wood. 1816. 72 pp. Illus. 24°.

\*\*H.99c.56

[This work is kept on the Special Libraries Floor.]

Apr. 10,   
E8393 — Epitaphs. — Elegies.

1903





## Epitaphs.

**\*\*H.99c.516**

**Guide, A,** to inscriptions sculptured on tombstones, &c., before the year 1710, in the parishes of Paisley.  
[Paisley. Young. 182-?] 12 pp. [Paisley Repository. 8.]  
16 cm.

*This card was printed at the Boston*

*Public Library, December 18, 1922.*

M7615 — S.r. — Chap-books. — Paisley, Scotland. Cemeteries. — Epitaphs.



R-B

X4.  
861  
.A10E  
pb

Epitaph. Here lie the mutilated and  
disjointed remains of the noblest  
form of government ... .. [ca.  
1861?] (Card 2)

United States--History--Civil War,  
1861-1865--Causes. 5. Slavery in the  
United States--Controversial  
literature, 1860.

MRGRRBK

ocm32243719

001839



R-B

XH.  
861  
.A10E  
pb

Epitaph. Here lie the mutilated and  
disjointed remains of the noblest  
form of government ... -- Boston :  
Thayer & Co., [ca. 1861?]  
1 sheet. ; 50 x 24 cm.  
1 broadsheet.  
Within mourning border printed in  
two columns divided by single line.  
Explanatory paragraph on verso: A  
south-side view of the rebellion.  
1. Broad sides--Massachusetts--  
1861. 2. United States--  
Constitutional history. 3. United  
States--Politics and government. 4.

(Continued on next card)

MRGRRBK

ocm32243719

001838



Epitaphs.

2403.123

Hunnewell, James Frothingham, editor.

Elegies and epitaphs. 1677-1717.

Boston. Club of odd volumes. 1896. [Early  
American poetry. 4] Sm. 4°.





Epitaphs.

Loaring, Henry J., compiler

\*\*K.189a.14

Epitaphs: quaint, curious, and elegant.

London. Pl. 160.





## Epitaphs.

May, Henry Ashley, compiler.

**\*\*H.81.35**

[Copies of Boston cemetery inscriptions and records, with newspaper clippings.]

— [Boston. 190-?] 13 v. in 34. Illus. Portraits. Plates. Plans. Various sizes.

*Contents.* — 1. Bunker Hill Burying Ground: Records and epitaphs. 2. Central Burying Ground: **Part 1**, Epitaphs and records; **Part 2**, Tombs and records; **Part 3**, Newspaper clippings. 3. Christ Church crypt: Newspaper clippings. 4. Copp's Hill Burying Ground: **Part 1, 2**, Epitaphs; **Part 3**, Records; **Part 4, 5**, Tombs; **Part 6**, Newspaper clippings. 5. Dorchester Old North Burying Ground: **Part 1, 2**, Epitaphs; **Part 3**, Tombs; **Part 4**, Records. 6. Dorchester South Burying Ground: **Part 1**,

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, May 26, 1915.*

K4962 — Epitaphs. — Boston. Cemeteries.



# Epitaphs.

**\*\*H.81.35**

May, H. A., compiler. [Copies of Boston cemetery inscriptions and records, with newspaper clippings.] (Continued.)

Epitaphs; **Part 2**, Tombs and records. 7. East Boston Cemetery, Bennington Street: Epitaphs and tombs. 8. Granary Burying Ground: **Part 1, 2**, Epitaphs; **Part 3**, Records; **Part 4, 5**, Tombs; **Part 6**, Newspaper clippings. 9. Hawes Cemetery: Epitaphs and tombs. 10. King's Chapel Burying Ground: **Part 1**, Epitaphs and records; **Part 2**, Tombs and records; **Part 3**, Newspaper clippings. 11. Phipps Street Burying Ground: **Part 1**, Epitaphs; **Part 2**, Epitaphs and records; **Part 3, 4**, Tombs and records; **Part 5**, Newspaper clippings. 12. St. Paul's Church crypt: Newspaper clippings. 13. 27 plans.

*This card was printed at the Boston*

*Public Library, May 26, 1915.*



## Epitaphs.

Sempill, Robert, *alleged author*, 1530?–1595.

\*\*H.99c.490

Millar's second edition of The life and death of the famous pyper of Kilbarchan or, the epitaph of Habby Simpson . . .

[Paisley? 182-?] 8 pp. [Paisley Repository. 23.] 16 cm.

*This card was printed at the Boston*

*Public Library, December 18. 1822*

M7615 — S.r. — Epitaphs. — Chap-books. — Life, The, and death of the famous pyper of Kilbarchan.





## Epitaphs.

**\*\*G.3837.25**

Witt's Recreations refined & augmented, with ingenious conceits for the wittie, and merrie medicines for the melancholie.

[London.] Printed by M. S. & sould by E. Archer. 1654. (398) pp. Illus. Engraved title-page. 32°.

A second title-page has the title: "Recreation for ingenious head-peeeces."

*Contents.* — Epigrams. — Epitaphs. — Fancies and fantasticks.

**Same. Printed by M. Symmons and S. Symmons.**

**1663. 14 cm., in 8s. **\*\*G.3837.26****

**The second title-page bears the date 1667.**

*This card was printed at the Boston*

*Public Library, May 8, 1906.*

G854 — Epigrams. — Epitaphs. — Wit and humor.

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

1890

EPITAPHS—ANNAPOLIS COUNTY, NOVA SCOTIA

Morse, William Inglis, 1874—

\*\*G.302.81

Gravestones of Acadie, and other essays on local history, genealogy and parish records of Annapolis county, Nova Scotia, by William Inglis Morse, with photographs by the author. London, Printed by A. Smith & co., 1929.

8 p. l., 110 p., 1 l. plates, ports., facsims. 28½cm.

Title in red and black.

"Five hundred copies ... printed ... This copy is no. 410."

"Designed by W. B. Dalton and W. H. Amery with the assistance of the Artistic typography class of the Camberwell school of arts & crafts, London."

(Continued on next card)

30—15348

[37e1]





EPITAPHS—ANNAPOLIS COUNTY, NOVA SCOTIA

\*\*G.302.81

Morse, William Inglis, 1874—  
1929. (Card 2)

Gravestones of Acadie ...

"A memorial relating to the Nova Scotia fishery enjoyed by all the inhabitants of Salem in New England, and the importance of reducing Port Royal." [1709]<sub>1</sub>: facsim., 1 l., facing p. 34.

"Nicolas Denys, rapport au Dauphin sur l'Acadie et le Nouvelle France, ms. circa 1660": facsim., viii l. following p. 80.

1. Annapolis co., N. S. 2. Annapolis co., N. S.—Geneal. 3. Nova Scotia — Hist. 4. Registers of births, etc.—Annapolis co., N. S. 5. Epitaphs—Annapolis co., N. S. 1. Title.

30—15348

Library of Congress

F1039.A16M88

[37e1]<sub>1</sub>

929.3



EPITAPHS--BOSTON.

F73

.25

Bridgman, Thomas, b. 1795.

.B85

The Pilgrims of Boston and their descendants:  
with an introduction by Hon. Edward Everett,  
LL.D.; also, inscriptions from the monuments in  
the Granary burial ground, Tremont street. By  
Thomas Bridgman ... New York, London, D. Apple-  
ton and company; [etc., etc.] 1856.

xvi, 406 p. front., illus., plates, ports.,

(Continued on next card)

F73.25.B85





EPITAPHS—BOSTON.

F73

.25 Bridgman, Thomas, b. 1795. The Pilgrims of

.B85 Boston ... 1856. (Card 2)

fold. geneal. tab. 23cm.

\*B.6042.60 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*K.251.2 — — [Another copy]

1. Boston—Geneal. 2. Epitaphs—Boston.
3. Boston. Granary burial ground. I. Title.

F73.25.B85



EPITAPHS—CONNECTICUT VALLEY.

\*F74

.N86B8

Bridgman, Thomas, b. 1795, comp.

Inscriptions on the grave stones in the grave yards of Northampton, and of other towns in the valley of the Connecticut, as Springfield, Amherst, Hadley, Hatfield, Deerfield, &c., with brief annals of Northampton... Transcribed by Thomas Bridgman. Northampton, Mass., Hopkins, Bridgman & co., 1850.

(Continued on next card)

\*F74.N86B8



EPITAPHS—CONNECTICUT VALLEY.

\*F74

.N86B8 Bridgman, Thomas, b. 1795, comp.      Inscriptions  
on the grave stones in the grave yards of  
Northampton ... 1850. (Card 2)  
xii, [13]-227 p. front., plates, ports.  
19 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*G.309.43 — — [Another copy]

(Continued on next card)

\*F74.N86B8



EPITAPHS—CONNECTICUT VALLEY.

\*F74

.N86B8    Bridgman, Thomas, b. 1795, comp.    Inscriptions  
on the grave stones in the grave yards of  
Northampton ... 1850. (Card 3)

1. Epitaphs—Northampton, Mass. 2. Epitaphs—  
Connecticut valley. 3. Northampton, Mass.—  
Hist. I. Title.

\*F74.N86B8





RARE BOOK

DEPT.

XfG

.631

.W41A

EPITAPHS--GT. BRIT.

Weever, John, 1576-1632.

Ancient fvnerrall monvments within the vnited monarchie of Great Britaine, Ireland, and the islands adiacent, with the dissolued monasteries therein contained: their founders, and what eminent persons haue beene in the same interred. As also the death and bvriall of certaine of the bloud royall; the nobilitie and gentrie of these kingdomes entombed in forraine nations ... Intermixed and illustrated with variety of historicall obseruations, annotations,

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfG

.631

.W41A

Weever, John, 1576-1632. Ancient fvnerall  
monvments ... (Card 2)  
and briefe notes, extracted out of approued  
authors, infallible records, lieger bookes,  
charters, rolls, old manuscripts, and the  
collections of iudicious antiquaries. Where-  
unto is prefixed a discourse of funerall monu-  
ments. Of the foundation and fall of religious  
houses. Of religious orders. Of the ecclesias-  
ticall estate of England. And of other occur-  
rences touched vpon by the way, in the whole

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfG

.631

.W41A

Weever, John, 1576-1632. Ancient fvnerall  
monvments ... (Card 3)  
passage of these intended labours. Composed by  
the studie and trauels of John Weever ...

London, Printed by Thomas Harper, 1631. And  
are to be sold by Laurence Sadler at the signe  
of the Golden Lion in little Britaine.

8p.l., 871, [14]p. front.(port.), illus.  
28.5cm.(fol.)

Added architectural t.p., engraved.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfG

.631

.W41A

Weever, John, 1576-1632.      Ancient fvnerall  
monvments ... 1631. (Card 4)

"Errata": recto of 8th prelim. leaf.

Numerous errors in paging.

No more published; the work covers only the  
dioceses of Canterbury, London and Norwich.





EPITAPHS—NORTHAMPTON, MASS.

\*F74

.N86B8

Bridgman, Thomas, b. 1795, comp.

Inscriptions on the grave stones in the grave yards of Northampton, and of other towns in the valley of the Connecticut, as Springfield, Amherst, Hadley, Hatfield, Deerfield, &c., with brief annals of Northampton ... Transcribed by Thomas Bridgman. Northampton, Mass., Hopkins, Bridgman & co., 1850.

(Continued on next card)

\*F74.N86B8



EPITAPHS—NORTHAMPTON, MASS.

\*F74  
.N86B8    Bridgman, Thomas, b. 1795, comp.    Inscriptions  
          on the grave stones in the grave yards of  
          Northampton ... 1850. (Card 2)  
          xii, [13]-227 p. front., plates, ports.  
KEPT IN  
RARE BOOK 19 1/2<sup>cm</sup>.  
DEPT.

\*G.309.43 — — [Another copy]

(Continued on next card)

\*F74.N86B8



EPITAPHS—NORTHAMPTON, MASS.

\*F74  
.N86B8    Bridgman, Thomas, b. 1795, comp.    Inscriptions  
on the grave stones in the grave yards of  
Northampton ... 1850. (Card 3)

1. Epitaphs—Northampton, Mass. 2. Epitaphs—  
Connecticut valley. 3. Northampton, Mass.—  
Hist. I. Title.

\*F74.N86B8



EPITAPHS--PARIS.

RARE BOOK

x DEPT,  
XG

.586

.C81A

Corrozet, Gilles, 1510-1568.

Les antiqvitez, croniques et singvlaritez de Paris, ville capitale du royaume de France. Avec les fondations & bastiments des lieux: les sepulchres & epitaphes des princes, princesses, & autres personnes illustres. Par Gilles Corrozet, parisien, & depuis augmentees, par N.B. parisien.

A Paris, Par Nicolas Bonfons, ruë neuue nostre Dame, à l'enseigne S.Nicolas. 1586[-8]. Avec privilege dv Roy.

(See next card)

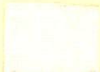
MB





RARE BOOK

DEPT.	Corrozet, Gilles, 1510-1568.	Les antiqvitez
*XG	... 1586[-8] (Card 2)	
.586	2 v.in 1(v.1:16p.f.,212 numb.f.;v.2:4p.f.,	
.C81A	119(i.e.,121)numb.f.,[6]p.) illus. 16.5cm.(8vo)	
	Publisher's device on t.p. of v.1; v.2: title	
	vignette.	
	Vol.2 has title: Les antiqvitez, et singlar-	
	itz de Paris.	
	Leaf 121 (v.2) misfoliated 119.	



Epitaphs and elegies.

\*\*H.99c.56

— New York. Wood. 1816. 72 pp. Illus. 24°.

[This work is kept on the Special Libraries Floor.]

*Donnell*

Apr. 10,



1903

E8393 — Epitaphs. — Elegies.



\*Ch.A      Epitaphs, &c. To the memory of Alex. Wedder-  
.3.73      burne, esq. ...  
            „Boston? 1774?“

folder (4 p.) 20cm.

Verse.

"To the memory of Thomas Hutchinson ...":  
p.c33-4.

Although both Hildeburn and Evans ascribe  
(Continued on next card)

28 Mar 1893

- 1 U. S.--Hist.--Revolution--Poetry  
2 Rosslyn, Alexander Wedderburn, earl of, 1733-1805  
3 Hutchinson, Thomas, 1711-1780  
dls  
red U: Philadelphia  
x from Wedderburn, Alexander (to 1)

12

\*Ch.A  
.3.73      Epitaphs, &c. To the memory of Alex. Wedder-  
burne ... c1774? (Card 2)  
this to Philadelphia, Boston printing is perhaps  
more plausible.  
Evans 13268; ~~W~~ildeburn 3011.  
In this copy the 2 leaves have been disjoined  
and separately inlaid in mounting.

21





xSCA  
.459

Epithalamia. Selected from the responses to invitations to the pork and beans reception, held at Ridge Hill Farms, Wellesley, Mass. September 20th, 1875, the fifteenth anniversary of the marriage of Mr. & Mrs. William Emerson Baker. Boston, Getchell Bros., Printers [1875]  
12 p. 19cm.

1. Baker, William Emerson.

MB

1903 - estate of J.H.  
Center



green marbled bds, lt. gray cloth spine.

5

# Epithalamium.

Barnes, Mary Mathews.

\*A.542M.1=\*P.85.52

Epithalamium. With drawings by Dora Wheeler.

= New York. Putnam. 1889. 31 ff. 16°, obl.

Printed on one side **only** of the leaf.

The title on the cover is: Wedding hymn.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 14, 1909.*

G9977 — T.r. — Wheeler, Dora, illus.



Epitome compendiosaque in libros arithmeticos diui Severini Boetij.

[Le Fèvre, Jacques, d'Etaples] d. 1537.

\*XfE  
.510  
.L52A

In hoc libro contenta Epitome/ cõpendiosaqz introductio in libros arithmeticos diui Seuerini Boetij: adiecto familiari cõmẽtario dilucidata ...

Absolutum in almo Parisiorum studios anno domini qui numero definiunt omnia 1503. et emissum ex officina Henrici stephani anno Christi saluatoris omnium 1510 decima quinta die Martij.

(Continued on next card)

MB



[Le Fèvre, Jacques, d'Etaples] d. 1537. In  
hoc libro contenta Epitome ... 1510.

(Card 2)

xlvihi numb.1. illus. (incl.diagrs.) 28cm.  
(fol.)

Title in part within ornamental woodcut  
border with initials "H S"; imprint from recto  
of leaf xlvihi.

Leaves xxv, xxxi & xxxii misnumbered xxxiii,  
xxix & xxxi.

I. Title: Epitome compendiosa que in libros  
arithmeticos diui Severini Boetij. MB

\*XfE

.510

.L52A





Epitome de la biblioteca oriental i occidental.

RARE BOOK

DEPT.

Leon Pinelo, Antonio Rodriguez de, d.1660.

\*XD Epitome de la biblioteca oriental i occidental,  
.3106 nautica i geografica ... Por el licenciado An-  
.59 tonio de Leon, relator del Supremo i Real Conse-  
jo de las Indias.

Con priuilegio. En Madrid, Por Iuan Gonzalez.  
Año de M.DCXXIX. [1629]

44p.ℓ.,186,xij p.,1ℓ. 19.5cm.(4to)

Title page, with pictorial border, engraved  
by I. de Courbes.

 (See next card)

MB



RARE BOOKS

DEPT.

Leon Pinelo, Antonio Rodriguez de, d. 1660.

\*XD                    Epitome de la biblioteca oriental i occiden-  
.3106                    tal ... 1629. (Card 2)

.59                    Titles translated into Spanish.

Page 133 misnumbered 129.

"Erratas": recto of 2d prelim. leaf.

Imperfect: 2d prelim. leaf slightly mutilated.

Ex libris (bookplate): Frank Borton.



\*D.203

.8

no.7

Epitome de la vida, y mverte de San Ignacio  
de Loyola, patriarca, y fvndador de la Compa-  
ñia de Iesvs, Rvromvnda, Gaspar du Pree, 1662.

66 p. 20cm.

Dedication signed: D. C. E.

1. Loyola, Ignacio de, Saint, 1491-1556.  
I. E., D. C.



# Epitome de las glorias de Maria.

Braones, Alonso Martin.

No. 2 in **\*\*D.150.70=\*\*D.150.72**

Epitome de las glorias de Maria, abundancia de su gracia, y avismo de su humildad. [Poema.] . . . Escribalo en quinientas octavas.

Seville. Juan Antonio Tarazona. 1689. (3), 84, (2) pp.

Sm. 4<sup>o</sup>.

Ff. 10 and 11 are missing in the first copy.

[This work is kept on the Special Libraries Floor.]

Nov. 14,

1900

\*D715 — T.r. — Mary, Mother of Christ.

There is a great deal of  
work to be done in the  
field of the history of the  
United States. It is not  
enough to know the facts  
of the past. We must  
also know the causes  
of the events and the  
character of the people  
who were involved.

[This work is part of the Special Libraries Series]





# Epitome de los triunfos de Jesus.

Braones, Alonso Martin.

No. 1 in \*\*D.150.70

Epitome de los triunfos de Jesus, y fineza de su amor en la redempcion del hombre. Escriviato en qvinientas octavas. [Poema.] Lleva añadidas al fin Las aspiraciones jaculatorias del mismo autor para los siete dias de la semana.

Sevilla. Lvcas Martin de Hermosilla. 1686. (5), 88, (1) pp. Sm. 4°.

**[This work is kept on the Special Libraries Floor.]**

D9562 — T.r. — Christ.

Apr. 30,

1901

[This work is kept on the Special Libraries Floor]

1001

Apr. 30

1900 - T. A. - 1001

No. 54 in \*\*D.164.8

Epítome del alegórico festejo a sus magestades, y altezas reales que ha dispuesto la ciudad [de Barcelona], quedando la execución à cargo, y expensas de sus colegios, y gremios.

[Barcelona; en la imprenta de Teresa Piferrer Viuda. 1731.] (7), (6), (4) pp. Ornamental capitals. 19.5 cm.

There is no title-page.

*This card was printed at the Boston*  
1716-1788.

*Public Library November 2, 1935*

D9052 — Charles III., of Spain,  — Barcelona, Spain. Centennial celebrations, etc.



Epitome historiarum *et* chronicorum mundi.

RARE BOOK

DEPT.

[Gasser, Achilles Pirmin] 1505-1577.

XG

Epitome historiarum & chronicorum mundi.

.409

Pro Antonio Constantino excudebat Sulpitius

.144

Sapidus, Lvgdvni [ca.1538]



243,[50]p.,1℥. 17cm.(8vo)

Printer's device on t.p. and verso of last leaf.

Burmeister, Gasser Bibl., 37; Baudrier, Bibl.

Lyonnaise, 2.ser., p.30.

Ex libris: Thomas Mahieu ("Maioli" binding of brown calf inlaid with red, white, and green, gilt tooled, edges gilt); William, Marquis of

Lothian (armorial  bookplate & armorial stamp on box); Cortlandt  F. Bishop (book-label)

I. Title.

MB-Rev.



An epitome of electricity and galvinism.  
Green, Jacob.

Res.      An epitome of electricity & galvinism.  
5965      Philadelphia: Printed by Jane Aitken, 1809.  
.23      Author on t.p.: "By two gentlemen of Philadel-  
phia."

Attributed to Jacob Green. Cf. LC, Shaw &  
Shoemaker, 17672-17673.





RARE BOOK Epitome of the art of navigation.

DEPT. Atkinson, James, fl. 1706.

\*XE Epitome of the art of navigation; or, A short,  
.759 easy, and methodical way to become a compleat na-  
.At5E vigator ... By James Atkinson, Senior. The whole  
revis'd, and corrected, with the utmost care,  
by W. Mountaine ...

London: Printed for W. and J. Mount, T. Page and  
Son, on Tower-Hill. M,DCC,LIX. [1759]

x,11-447,[1]p. illus.(diags.)10 fold.numb.pl.  
19cm.(8vo)

Imperfect: p.391-392 slightly mutilated.



RARE BOOK Epitome of the art of navigation.

DEPT. Atkinson, James, fl. 1706.

\*XE Epitome of the art of navigation; or, A short,  
.765 easy, and methodical way to become a compleat  
.At5E navigator ... By James Atkinson, Senior. The  
whole revis'd and corrected, with the utmost  
care, by W. Mountaine ...

London: Printed for J. Mount and T. Page, on  
Tower-Hill, M, DCC, LXV. [1765]

x, [111]-447, [1] p. illus. (diagrs.) 10 fold. numb.  
pl. 19.5cm. (8vo)

Imperfect: volvelles of plate 10 wanting.



Acc.

75-342xb     Epitome of the cruise of the United States  
steam frigate Niagara ...  
Boston, A.Mudge & Son [1862?]  
Mansellxxx

Sewall Fd

• 22A

# Epitome troporum ac schematum et grammaticorum & rhetorum.

Susenbrotus, Joannes.

\*\*H.37.16

[Epitome troporum ac schematum et grammaticorum & rhetorum ad autores tum profanos tum sacros intelligendos non minus utilis quam necessaria.]

— [Ravenspurgi? 1541?] 105, (4) pp. 13.5 cm., in 8s.

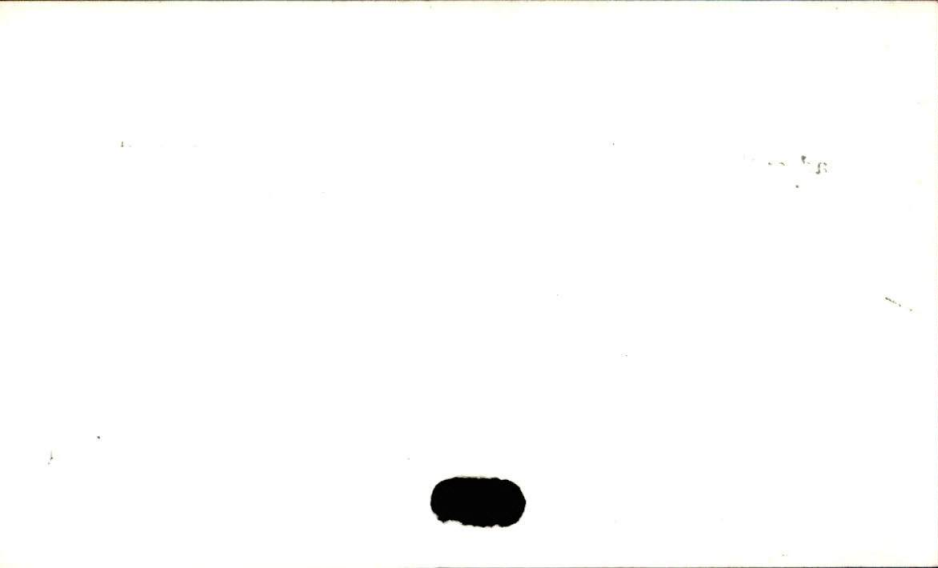
The title-page is missing and the edges and corners of many pages are mutilated.

The title is supplied from the British Museum Catalogue of printed books.

*This card was printed at the Boston*

*Public Library, November 20, 1934.*

D6057 — T.r. — Figures of speech.





**\*\*H.37.16**

**[Epitome troporum ac schematum grammaticorum et rhetoricum.]**

**[Ravenspurgi? 1541?] 3-105, (4) pp. 16°.**

The title-page and pages 1, 2 are lacking, and the book is otherwise imperfect.

**[This work is kept on the Special Libraries Floor.]**

*Prue*

July 28,

1903

E9815 — Rhetoric.



Epitomes de cent histoires tragicqves.

[Busche, Alexandre van den, called Le Sylvain]  
1535?-1585?

\*XG

.4075

.5

Epitomes de cent histoires tragicqves, partie  
extraittes des actes des Romains & autres, de  
l'inuention de l'autheur, auecq' les demandes,  
accusations & deffences sur la matiere d'icel-  
les. Ensemble quelques poëmes. Le tovt par  
Alexandre Sylvain [pseud.]

A Paris, par Nicolas Bonfons, ruë neuue  
nostre Dame à l'enseigne S. Nicolas. 1581.  
Avec privilege dv. Roy.

(Continued on next card)

MB



\*XG  
.4075  
.5

[Busche, Alexandre van den, called Le Sylvain]  
1535?-1585? Epitomes de cent histoires  
tragicques ... 1581. (Card 2)  
8 p.l., 295 numb. l., 1 l. 16cm. (8vo)  
Printer's device on t.p.  
Leaf 280 misnumbered 290.  
"Fautes suruenue à l'impression": leaf [296]  
Ex libris (book stamp): Ecole Royale Mili-  
taire.

MB



The epitomie of the art of husbandry.

«Blagrove, Joseph» 1610-1682.

\*XL The epitomie of the art of husbandry. Com-  
 .685 prizing all necessary directions for the im-  
 .B57E provement of it ... By J. B. gent.

London, Printed for Benjamin Billingsley,  
at the sign of the Printing-Press, in the  
piazza of the Royal Exchange, over against  
Popes-Head-Alley, in Cornhill, 1685.

2 pts. in 1 v. (5 p.l., 246 p., 1 p.l., 136,

(Continued on next card) MB





The epitomie of the art of husbandry.

- \*XL  
.685  
.B57E
- «Blagrave, Joseph» 1610-1682. The epitome  
of the art of husbandry ... 1685. (Card 2)  
«8» p.) 17.5cm. (8vo)  
Added title pages engraved.  
"New additions to the art of husbandry"  
with special t. p., separate paging and signa-  
tures: 1 p.l., 136, «8» p.  
Wing B3118 (&B3120A)

I. B., J., gent. II. Title.

MB



xXG      Épitre a Carnot, par un de ses amis, qui n'est  
.3657      d'aucun lycée ... Seconde édition.  
.10      A Paris, Chez les citoyens Maret, Debray, et De-  
no.5      senne, libraires, Palais Egalité; et chez les mar-  
chands de nouveautés. An VIII.      [1799?]

16p. 18cm.(8vo);bd.to 23.5cm.

In pamphlet volume containing contemporary  
portraits of Carnot, ms. documents, etc.

Barton coll--1873

Mansell

1 Carnot, Lazare Nicolas Marguerite, 1753-1823.

dis

7

**\*\*T.56.278**

**Épître à l'auteur des Deux gendres**, sur la préface de la quatrième édition de sa comédie.

= Paris. Martinet. 1812. 24 pp. 20 cm., in 8s.

Étienne's Les deux gendres may be found on shelf-number **\*\*T.56.271.**

*This card was printed at the Boston*

*Public Library, December 23, 1913.*

J202 — Étienne, Charles Guillaume. 1777-1845.



Épître à M. Palissot, auteur de la comédie des Philosophes, . . .

Habitant, Un, du Jura, pseud.

\*\*T.96.240

Épître à M. Palissot, auteur de la comédie des Philosophes, du poème de La dunciade, des Mémoires littéraires, &c.

= Paris. Crapelet. 1806. 32 pp. 21 cm., in 8s.

Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed to Claude Marie Guyetard.

Les philosophes may be found on shelf-numbers No. 2 in 6678.12; No. 3 in \*\*3576.14.

La dunciade may be found on shelf-numbers 6670b.74; 6678.25.

This volume belonged to Talma.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*





Épître à m. Vandernat.

RARE BOOK

DEPT.

\*XG

.860

.B23M

no.3a

[Jullien, Marc Antoine] 1775-1848.

Épître à m. Vandernat (W. de T.\*), ancien  
ministre de la République batave.

Paris.--De l'imprimerie de Rignoux, rue des  
Francs-Bourgeois S.Michel,n<sup>o</sup> 8. [1826]

7p. 22cm.

Signed at end: M.A. Jullien, de Paris.

Half-title only; imprint from p.[2]

"Extrait de la Revue encyclopédique. (96<sup>e</sup>  
cah. t.xxxii.) ... Décembre 1826"--p.[2]

(See next card)

MB



RARE BOOK

DEPT.

\*XG

.860

.B23M

no.3a

[Jullien, Marc Antoine] 1775-1848.      Épitre  
à m. Vandernat ... [1826] (Card 2)

"On n'a point cru devoir publier les véritables noms, ni de l'homme respectable auquel cette Épitre est adressée, ni du lieu qu'il habite"--p.[3]

Inscribed: à m. Ed. Everett, à Boston,  
souvenir de l'auteur.

I. Title.



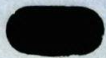
Épître à Talma. Anon.

*See*

Reiffenberg, Frédéric Auguste Ferdinand Thomas, Baron de. 1795-  
1850.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



# Épître à un jeune auteur.

S., Madame Constance de, pseud.

\*\*T.97.144

Épître à un jeune auteur, sur l'indépendance et les devoirs de  
l'homme de lettres.

= Paris. Vente. 1806. 14 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, March 11, 1914.*





# Épître à un jeune cultivateur nouvellement élu député.

Laya, Jean Louis. 1761-1833.

\*\*T.97.149=\*\*T.97.146

Épître à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde; par le citoyen Laya.

= À Paris, chez Louis . . . An VII [1798/99]. 24 pp. 19 cm.

*This card was printed at the Boston*

J339 — T.r. (2).

*Public Library, February 27, 1914.*



Épître au Roi de France.

RARE BOOK

DEPT.

\*XH

.716H

.P68E

[Piton du Spiral, ]

Épître au Roi de France, sur le non-payemem  
de l'indemnité de St-Domingue.

Chez A.L. Boimare, libraire, rue de Chartres,  
n<sup>o</sup>.137, Nouvelle-Orleans. 1829.

cover-title, 8 p. 19cm. (8vo)

Title vignette.

"Épître à Sa Majesté ... sur le non-paymen  
de la chétive indemnité promise aux anciens co-  
los de St.-Domingue, par mr. Piton du Spiral,

(See next card)

MB



RARE BOOK

DEPT

x

XH

.716H

.P68E

[Piton du Spiral, . . . ] Épitre au Roi  
de France ... 1829. (Card 2)  
ancien artiste et planteur de cette colonie"--  
caption title, p.[1]  
Verse.  
Printed tan wrappers.

I. Title.

MB



RARE BOOK

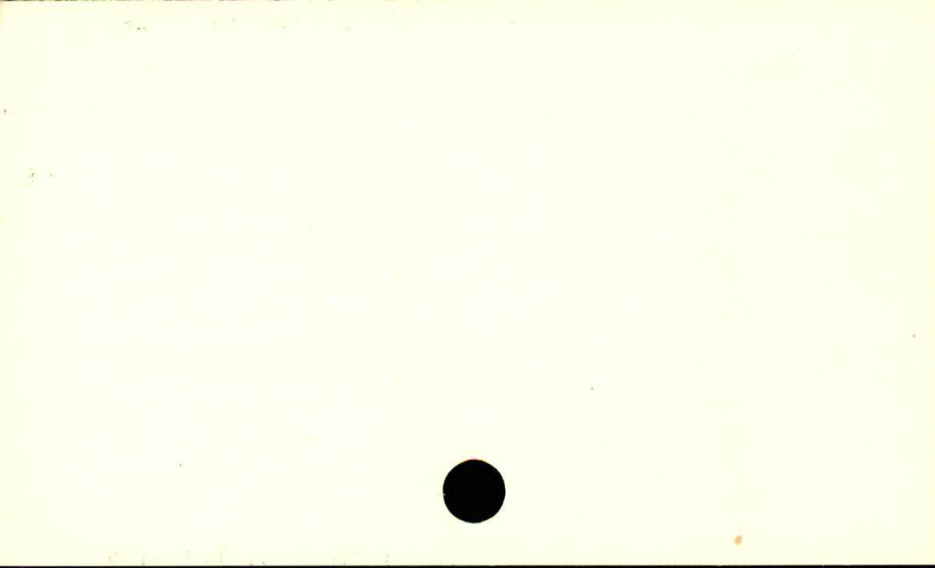
DEPT.

Épître aux femmes.

- \*XG  
.3657  
.3  
no.15
- Campenon, François Nicols Vincent, 1772-1843.  
Épître aux femmes, par Vincent Compenon; suivie  
d'un Discours en vers sur l'erreur, par Petitot.  
A Paris, Chez Migneret, imprimeur, rue Jacob, n.<sup>o</sup>  
1186; Desenne, libraire, Palais Egalité. An VI.  
[1798]

16p. 21.5cm. (8vo)

The "Épître aux femmes" is also in verse.





RARE BOOK

DEPT.

x XG

.3656

.20

no.4

Épître contre le célibat, dédiée a madame de  
R<sup>xxx</sup>, religieuse d'une ci-devant Abbaye royale.

Par un ci-devant chanoine.

A Meaux. Chez F.Enguin,imprimeur-libraire.  
1792.

vj,[7]-14p. 21.5cm.(8vo)

Title vignette.

Verse.

Dedication signed: M<sup>xxxx</sup>.

I. M<sup>xxxx</sup>.

Barton coll--1873

1 Celibacy

dis

al

RARE BOOKS

DEPT.

\*XG

.3656

.11

no.5

L'épître du jour aux Parisiens, ou Réponse a  
l'évangile du jour.

A Paris, 1790.

11p. 21.5cm.

Title vignette.

An attack on the clergy.

MB

Barton coll--1873--uncat

Mansell

1 France--Hist--Revolution, 1789-1793--Religious history  
dis

✓

# Épître sur les inconvéniens du séjour de la campagne.

S., Madame Constance de, pseud.

\*\*T.97.145

Épître sur les inconvéniens du séjour de la campagne.

= Paris. Sajou. 1808. 12 pp. 19 cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



RARE BOOK  
DEPT.

Epîtres, satires, chansons, epigrammes.

Bibaud, Michel, 1782-1857.

\*XH Epîtres, satires, chansons, epigrammes, et  
.C830 autres pièces de vers. Par m. Bibaud.

.B47E Montreal: Imprimées par Ludger Duvernay, à l'im-  
primerie de La Minerve. 1830.

178p. 17cm.(12mo)

Title vignette.

MB





Epler, Franklin.

\*SCA      Impatient seas, and other poems. [Seattle,  
.2671      The Ivy Press, 1937]  
.1      176 p. illus., port. 19cm.

I. Title.

MB

g. of author - 1937



7

Époques, Les, du théâtre français.

2694.93=\*T.47.76

Brunetière, Marie Ferdinand, 1849-1906.

Les époques du théâtre français. (1636-1850.) Par  
Ferdinand Brunetière.

Paris. Lévy. 1892. (5), 373, (1) pp.

[Conférences de l'Odéon.] 18 cm., in 12s and 6s.

A portrait is inserted in the copy on shelf-number  
\*T.47.76.

K3062 - T.r. - Paris. Theatres. Odéon. - Drama.  
French. Hist. and crit.



\*G.402

.56

Eppendorff, Heinrich von, comp. and tr.

Kriegsübung dess fürtrefflichsten vnd streit-  
barsten ersten romischen Kaisers Julij/ <sup>e</sup>samt  
anderer römischen auch ausslendigen fürsten ...  
verfasst/ durch Franciscum Floridum Sabinum.  
Die wunderbarliche histori/ von der Christen  
ausszug/ vnder Kaiser Heinrichen ... zu des  
hailigen lands ... durch Benedictum Aretinum  
... beschriben. Die belegerung vnnd eroberung  
der kaiserlichen statt Constantinopolis ...

(Continued on next card)

Hist. Ref.



\*G.402

.56

Eppendorff, Heinrich von, comp. and tr.

Kriegsübung ... (Card 2)

durch Leonhardum den ertzbischoff zu<sup>O</sup> Mitylene  
... dargegeben. Item/ der schönen insel vnd  
porten Rhodus verlust ... von Jacobo Fontano/  
dem Babst Adriano in schrifften ... übersendet.  
Alles aus latinischer sprachen/ ins deutsch  
newlich verdolmetschet/ durch Heinrichen von  
Eppendorff. Gedruckt zu<sup>O</sup> Strassburg in Hans  
Knoblouchs druckerey/ durch Georgen Messer-  
(Continued on next card)





\*G.402

.56

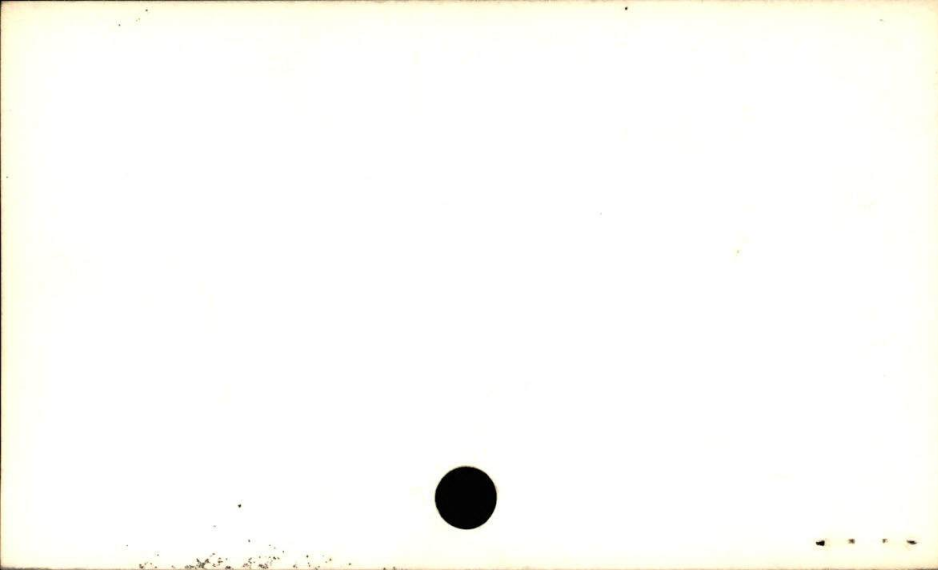
Eppendorff, Heinrich von, comp. and tr.

Kriegsübung ... (Card 3)

schmidt/ des jars M. D. 1j [1551]

4 l., cliii l. 32cm.

1. Rome--Hist.--Republic--Civil war, B.C.49-48. 2. Crusades--First, 1096-1099. 3. Constantinople--Siege, 1453. 4. Rhodes--Siege, 1522. I. Floridus, Franciscus, Sabinus, d. 1547. II. Accolti, Benedetto, 1415-1466. III. Leonardus Chiensis, Abp. of Mitylene, d. 1482. IV. Fontanus, Jacobus, fl. 1530. V. Title.

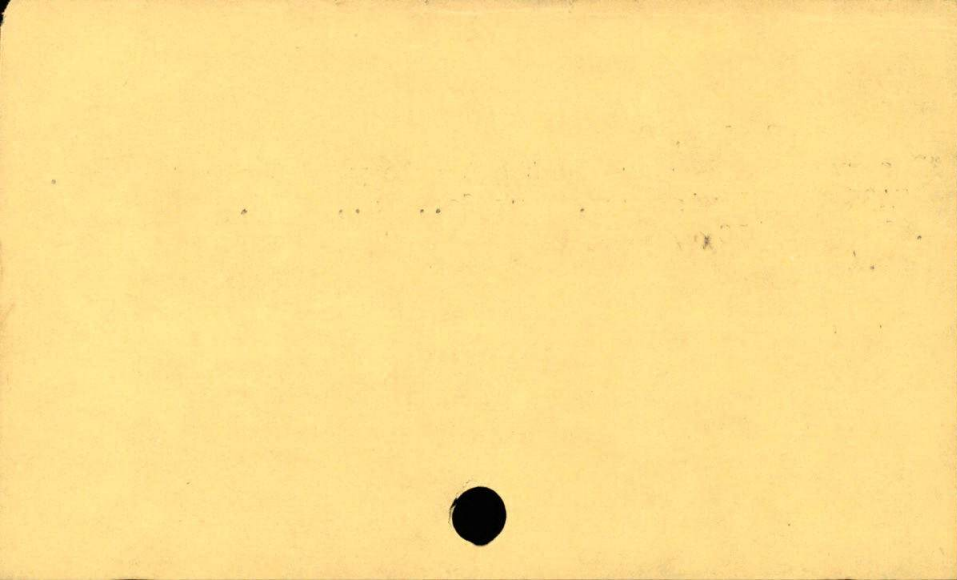


Eppley, G

\*Reserve  
7435  
.81  
no.4

A lecture on the theology of the coming man.  
Lewisberry, York Co., Pa., 1875.

LCx; MUCxxx.



RARE BOOK  
DEPT.

Eprémesnil, Jean Jacques Duval d', 1745-1794,  
supposed author.

Conférence entre un ministre d'état et un  
conseiller au Parlement.

\*XG  
.3656  
.2

[Paris, 1787]

no.5

47p. 21.5cm.(8vo)

Caption title.

Authorship attributed to d'Epremesnil.

Dated in contemporary ms: Juillet 1787.

On French financial crisis of 1787.

I. Epremesnil, Jean Jacques Duval d', 1745-  
1794, supposed author.



# Epsom-Wells. Comedy.

Shadwell, Thomas, 1640?-1692.

Epsom-Wells. A comedy, acted at the Duke's Theatre.

London, Printed by J. M. for Henry Herringman . . . M.DC.-LXXVI. (6), 96, (1) pp. 22½ cm., in 4s.

\*\*G.3976.12=No. 1 in \*\*G.3976.7

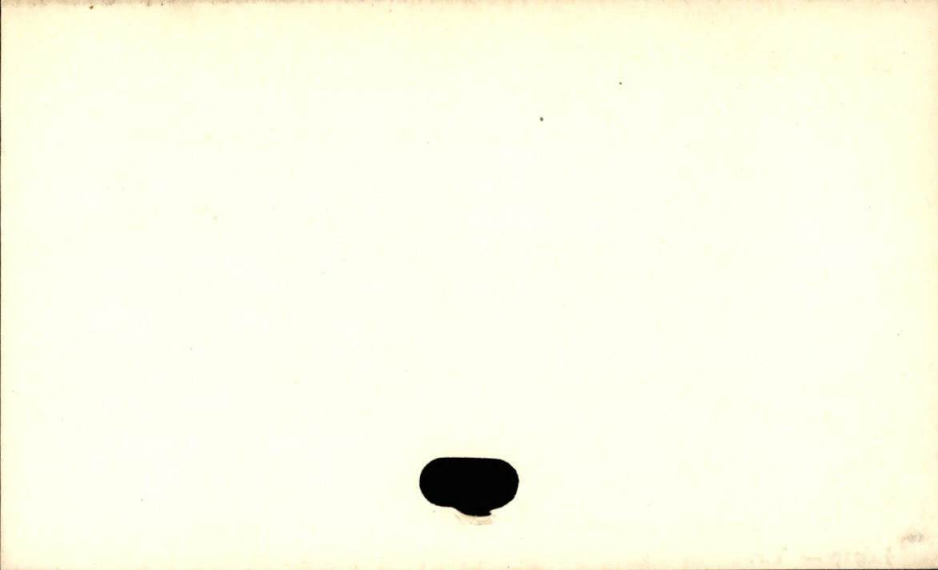
The copy on shelf-number \*\*G.3976.12 lacks the two prologues and the epilogue.

Same. Printed for H. Herringman, and sold by R. Bentley, J. Tonson, . . . 1693. (6), 65, (1) pp. 21½ cm., in 4s.

No. 2 in \*\*G.3976.7

Same. Printed for R. Wellington . . . 1704. (4), 88, (3) pp. 22½ cm., in 4s.

No. 5 in \*2575.23=No. 3 in \*\*G.3976.7





RARE BOOK

DEPT.

X<sup>2</sup>XG

.3976

.7

no.3

Epsom-Wells.

Shadwell, Thomas, 1642?-1692.

Epsom-Wells. A comedy, acted at the Duke's  
Theatre: Written by Tho. Shadwell ...

London, Printed for R.VWellington at the  
Dolphin and Crown the west-end of St.Paul's-  
Church-Yard. 1704. ...

3p.l., 48, 57-88, [1]p. 22cm.

In this copy the 3d prelim. leaf containing  
the prologues is bound (as printed) following  
p.88.

MB



Epsosicions des epitres et evangiles.

see

Les Grandes postilles.

R.B.



Epstein, Jacob, 1880-1959, illus.

Hapgood, Hutchins, 1869-

SCQ      Four poets of the ghetto / by Hutchins Hapgood;  
.125      with 5 charcoal sketches by Jacob Epstein.  
.8      Berkeley Heights, N.J. : Oriole Press, 1963.  
c.1      [3]-27, [3]p. : ill. ; 21cm.  
On Eliakim Zunser, Menaham Dolitzki, Morris  
Rosenfeld, and Abraham Wald.  
"Published in The critic, 1905?": p.[30]  
Ivory wrapper printed in rust.

SCQ  
.125      Another copy.  
.8      Light brown wrapper printed in dark brown.  
c.2

MB-Rev.

